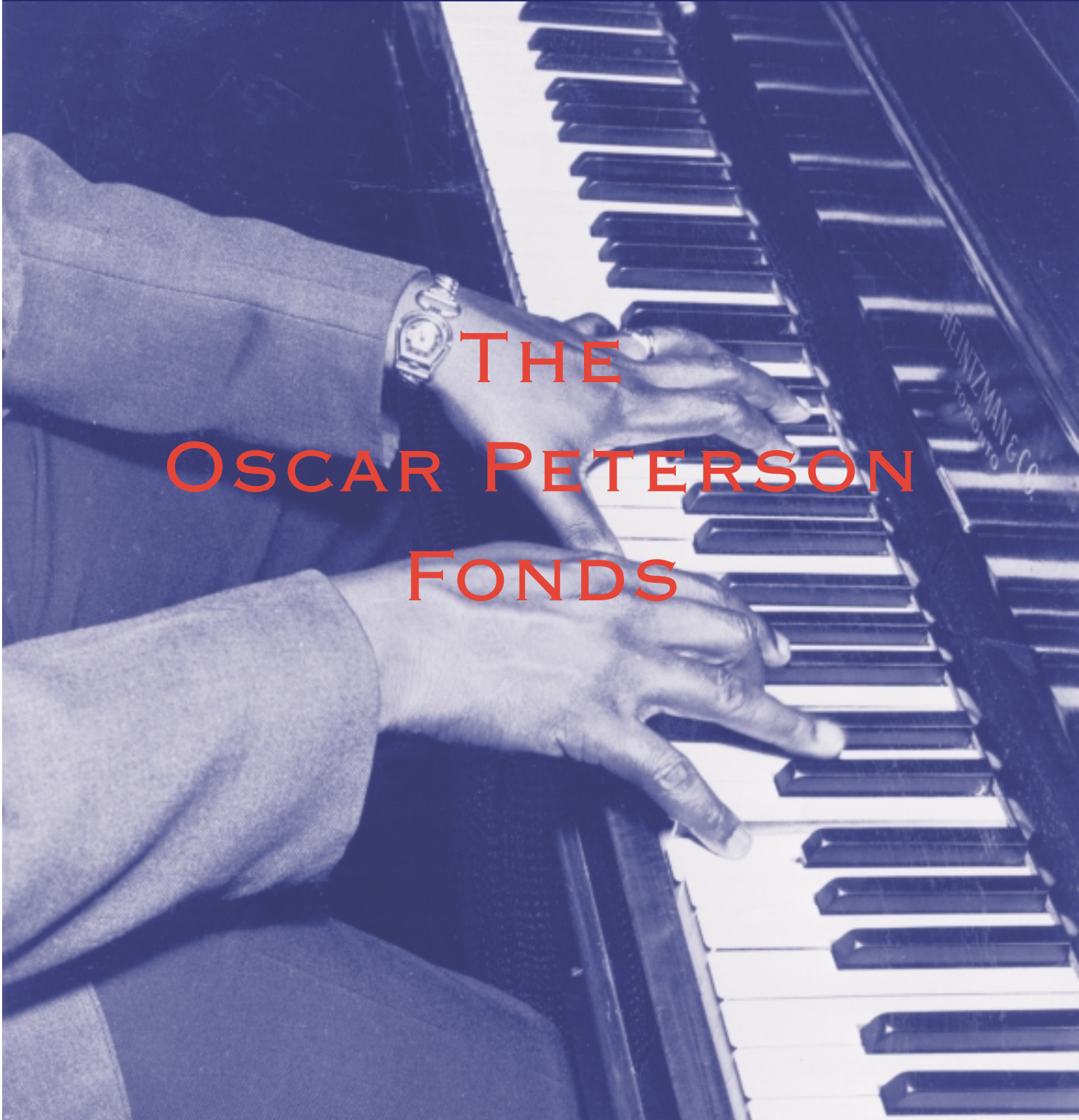


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THE OSCAR PETERSON FONDS



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THE OSCAR PETERSON FONDS

Numerical List

by

Stéphane Jean

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Cover: Oscar Peterson's hands on the keyboard, [194-?]. Photograph: D.C. Langford. Courtesy of Canadian Pacific Archives.

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Jazz has become my total way of life. It is such an all encompassing expression, that I find myself immediately relating experiences to music rather than to words. This tells me that jazz has obviously become in my life at least, the total emotional experience.

Oscar Peterson, [197-?]

INTRODUCTION

This finding aid is classified as a numerical list because it describes the fonds at the file level. Descriptive notes have also been prepared for the overall presentation of the fonds as well as for each series. The different levels of description thus enable researchers to locate the information by proceeding from the general to the specific.

The descriptive note for each file contains a file code, the title, the inclusive dates, the type of record (textual records, audio discs, photographs, etc.), the number or linear quantity of textual records and the number of photographic, iconographic or audio records, a description of the file's contents when it contains different types of records, and a section reserved for notes. This part is important because it contains information on the nature of the records (original and copies) and reference numbers for any sound recordings. In addition to the preceding elements, the introductions to the fonds and the series also include a biographical sketch (for the fonds only), and a section devoted to the scope of the records.

This finding aid does not contain any file marked "undated". Whenever undated records were encountered, a date was assigned using the following recording conventions: [1959?]: probable date; [ca. 1950]: approximate date; [197-]: decade certain; [197-?]: probable decade.

The file code, which enables files to be located quickly and accurately, is structured as follows:

MUS 199/B3,2

- MUS:** Repository (Music Division)
- 199:** Fonds (Oscar Peterson fonds)
- B:** Series (Concerts)
- 3:** Sub-series (Posters)
- 2:** File (Posters)

The numerical list is also accompanied by an index of proper names and titles. The references in this index are to file codes, not to page numbers. For simplicity, the first two elements of the file codes have been omitted (for example, MUS 199/B3,2 becomes B3,2). In addition, an index of files has been established to match file codes with box numbers.

Lastly, this finding aid adheres to the standards prescribed in the *Rules for Archival Description*, prepared by the Bureau of Canadian Archivists.

ABBREVIATIONS AND ACRONYMS

BBC	British Broadcasting Corporation
b&w	black and white
ca.	circa
cab.	cabinet
cm	centimetre(s)
col.	colour
hr(s)	hours(s)
m	metre(s)
min.	minute(s)
sec.	second(s)
SOCAN	Society of Composers, Authors and Music Publishers of Canada

ABOUT THE FONDS

MUS 199 OSCAR PETERSON FONDS. 1940–1998. – 2.42 m of textual records. – 598 photographs: b&w and col.; 57 x 48 cm or smaller. – 3 slides: col. – 8 graphic records; 65 x 88 cm or smaller – 8 audio tape cassettes (ca. 5 hrs).

Biographical Sketch

Pianist, singer and composer born in Montreal, Quebec, Oscar Peterson studied piano with his sister before pursuing his training with pianists Lou Hooper and Paul de Marky. In 1940, he won an amateur music contest and about this time began his radio program *Fifteen Minutes Piano Rambling*. In 1945, he was also a guest on the Canadian Broadcasting Corporation programs *Light Up and Listen* and *The Happy Gang*. From 1948 to 1949, he formed a trio with double bassist Austin "Ozzie" Roberts, drummer Clarence Jones and, for a time, guitarist Ben Johnson. The trio performed in the Alberta Lounge club and on radio station CFCF in Montreal. In 1951, under the management of American impresario Norman Granz, the artist formed a new trio (piano, guitar and double bass) in the United States. With his trio and as a soloist, Oscar Peterson gave many concerts in the United States, Canada and Europe.

An artist with an international reputation, he was among the highest-ranked pianists in a number of surveys by *Down Beat* magazine and other periodicals. In addition to the Montreal International Jazz Festival, Peterson has participated in numerous other festivals throughout the world, including the Montreux Jazz Festival, the Bergen International Festival, the Spoleto Festival, the Ravinia Festival, the Antibes-Juan-les-Pins International Jazz Festival, the North Sea Jazz Festival and the Molde International Jazz Festival. In 1960, he opened the Advanced School of Contemporary Music in Toronto with musicians Ray Brown, Ed Thigpen and Phil Nimmons. During the 1960s, he published his *Jazz Exercises and Pieces for the Young Jazz Pianists* and in 1985, became an Assistant professor at York University. On television during the 1970s, he hosted *Oscar Peterson Presents* (CTV) and *Piano Party* (BBC). In 1992, Elitha Peterson Productions Inc., with the support of the National Film Board of Canada and the CBC, produced the documentary *In the Key of Oscar* on Peterson's life and music.

Peterson's compositions include *Canadiana Suite*, *Hallelujah Time*, *Blues for Big Scotia*, *African Suite*, *Land of the Misty Giants*, *A Royal Wedding Suite*, *Easter Suite*, *Samba Sentive* and *Hymn to Freedom*. Winner of many Grammy Awards, he was also made an Officer of the Order of Canada (1972), Companion of the Order of Canada (1984), Officer of the Ordre des arts et des lettres in France (1989), Chancellor of York University (1991) and Chevalier of the Ordre national du Québec (1991).

Scope and Content

The fonds comprises records pertaining to the musical activities and popularity of Oscar Peterson. Among other items, the fonds contains biographical records, passports, correspondence, contracts, concert programs, promotional material, concert tickets,

itineraries, reports, posters, invitations, diplomas, musical works, texts of interviews, notebooks, periodicals, brochures, press releases, bulletins, calendars, press clippings, photographs mainly of Oscar Peterson and other artists, and sound recordings of other musicians.

The fonds comprises the following series: MUS 199/A Correspondence; MUS 199/B Concerts; MUS 199/C Awards, Honours and Tributes; MUS 199/D Printed Material Concerning Oscar Peterson; MUS 199/E Drawings, Serigraph and Reproductions; MUS 199/F Photographs; and MUS 199/G Miscellaneous.

Notes

Fonds acquired by donation from Oscar Peterson, in several accruals, between 1991 and 1997.

The Music Division does not hold the copyright to the records in its custody. Researchers must therefore comply with the *Copyright Act*.

Further accruals to the fonds are expected.

Originals and copies.

DESCRIPTION OF THE FONDS

MUS 199/A CORRESPONDENCE. – 1945-1998. – 72 cm of textual records. – 58 photographs: b&w and col.; 25.5 x 20.5 cm or smaller. – 3 slides: col. – 8 audio tape cassettes (ca. 5 hrs).

This series contains personal and professional correspondence and letters from admirers. The numerous correspondents include the Canadian Broadcasting Corporation, the RCA Victor Company Limited, Dietrich Schulz-Köehn, the CBS Television Network, the Billy Strayhorn Memorial Concert, the Canadian Embassy, the National Academy of Recording Arts & Sciences, the Toronto Symphony, Paul Artkinson, Pierre Elliott Trudeau, Douglas Fisher, the Toronto Symphony Women's Committee, the National Film Board of Canada, Liona Boyd, Bill Hopper, Laval University, Amnesty International, Justin Time Records Inc., Gene Lees, the John F. Kennedy Center for the Performing Arts, Niels-Henning Ørsted Pedersen, Arnold van Kampen, the Thelonius Monk Institute of Jazz, Dudley Moore, Richard Palmer, the Saint Louis Symphony Orchestra, Duke Street Records, the African National Congress, John Bowden, Brian Mulroney, Gregory Fine, Laurie Gillespie, John Rosenberg, the Ravinia Festival, Leo Butticci, Quincy Jones, The Glenn Gould Foundation, Ella Fitzgerald, Jean Chrétien, the Corporation of Massey Hall and Roy Thomson Hall, the Banff Centre for the Arts, the Los Angeles Jazz Society, Françoise Bouzon-Thiam, Marian McPartland, the Greta Leeming Studio of Dance, the Toronto Children's Chorus, America's Jazz Heritage and Rainer Böhlke.

The series also includes a number of enclosures such as press clippings, music scores, photographs and sound recordings.

Originals and copies

-
- | | |
|-------------|---|
| MUS 199/A,1 | Correspondence. – 1945-1966. – 1 cm of textual records.
File containing correspondence with, among others, the RCA Victor Company Limited, Vincent Youmans, Dietrich Schulz-Köehn, the Canadian Broadcasting Corporation, Hans Georg Brunner-Schwer, the CBS Television Network and Dave Jampel.
Originals and copies |
| MUS 199/A,2 | Correspondence. – 1967-1979. – 1.5 cm of textual records. – 1 photograph: b&w; 24 x 19.5 cm.
File containing correspondence with, among others, Stanley Howard, Roncom Productions Inc., Jonathan Winters, the Billy Strayhorn Memorial Concert, Edward Padula, Edward Schreyer, the Canadian Embassy, the Canadian High Commission, the Toronto Symphony and the National Academy of Recording Arts & Sciences.
The letter dated October 20, 1977 is accompanied by a photograph.
Originals and copies. |

- MUS 199/A,3 Correspondence. – 1980-1983. – 1.5 cm of textual records. – 2 slides: col.
File consisting of correspondence with, among others, Paul Artkinson, Seneca College of Applied Arts and Technology, Humber College, Peter Leverman, Festival Productions Inc., Dick Hyman, Douglas Fisher, the Toronto Symphony Women's Committee, the Beethoven Foundation Inc., Northwestern University, Lucio Agostini, Fresco Marketing & Communications Inc. and Pierre Elliott Trudeau.
The letter dated July 21, 1982 is accompanied by two slides of drawings.
Originals and copies.
- MUS 199/A,4 Correspondence. – 1984. – 2 cm of textual records. – 1 slide: col.
File containing correspondence with, among others, Ove Hahn, the Beethoven Foundation Inc., Electro Sonic, R. Roy McMurtry, the Canadian Broadcasting Corporation, Fresco Marketing & Communications Inc., Concept Equity Funding Ltd., Justin Time Records Inc., Steven Clarfield, the Canadian Embassy, the National Film Board of Canada and Liona Boyd.
The letter dated May 3 is accompanied by a slide of a painting of Oscar Peterson.
Originals and copies.
- MUS 199/A,5 Correspondence. – 1985. – 1.5 cm of textual records.
File containing correspondence with, among others, York University, Athabaska University, John K. Bleecker, Laval University, Gregory Fine, Bill Hopper, Dianne Feinstein, Music Gallery, the Canadian Consulate General, Sydney Hornstein and the Canadian Embassy.
Originals and copies.
- MUS 199/A,6 Correspondence. – 1986. – 1.5 cm of textual records.
File consisting of correspondence with, among others, Kimball International, David Peterson, Amnesty International, the Ontario Film Development Corporation, the Canadian Museum of Photography, Gene Lees, the Million Minutes of Peace Appeal, the John F. Kennedy Center for the Performing Arts, the Canadian Consulate General, Justin Time Records Inc. and Fraser Kelly.
Originals and copies.
- MUS 199/A,7 Correspondence. – 1986. – 1 cm of textual records.
File consisting of correspondence with, among others, Justin Time Records Inc., Amnesty International, the Wolf Trap Foundation for the Performing Arts, Marcos Vervloet Dessaune and Niels-Henning Ørsted Pedersen.
Originals and copies.

- MUS 199/A,8 Correspondence. – 1987. – 1 cm of textual records.
File consisting of correspondence with, among others, Remenyi House of Music, the Office of the Agent General, Festival Productions Inc., the John F. Kennedy Center for the Performing Arts, Gene Lees, Roland Canada Music Limited, Randi Hultin, the Ontario Film Development Corporation and the International Biographical Centre.
Originals and copies.
- MUS 199/A,9 Correspondence. – 1988. – 1 cm of textual records.
File consisting of correspondence with, among others, the Back Alley Theatre, the Ontario Film Development Corporation, David Peterson, Gene Lees and the Canadian Songwriters Association.
Originals and copies.
- MUS 199/A,10 Correspondence. – 1988. – 1 cm of textual records.
File containing correspondence with, among others, Amnesty International, John Sopinka, Reiner Moritz, Arnold van Kampen, Rochus Eisenreich, the Back Alley Theatre and Bob Piédalue.
Originals and copies.
- MUS 199/A,11 Correspondence. – 1989. – 1.5 cm of textual records. – 1 photograph: col.; 10 x 14.5 cm.
File containing correspondence with, among others, Roland Canada Music Limited, New England Digital, Cineplex Odeon Corporation, Kingston Literacy, Justin Time Records Inc., the American Pianists Association, Hanneke van Beem and Musicmasters.
The letter dated June 2 is accompanied by a photograph.
Originals and copies.
- MUS 199/A,12 Correspondence. – 1989. – 2 cm of textual records. – 1 photograph: b&w; 8 x 10.5 cm.
File containing correspondence with, among others, the Thelonious Monk Institute of Jazz, the City of Montreal, Festival Productions Inc., the Canadian Bureau for the Advancement of Music, New England Digital and the Starlight Foundation Canada.
The letter dated August 14 is accompanied by a photograph of Oscar Peterson.

Originals and copies.
- MUS 199/A,13 Correspondence. – 1990. – 2 cm of textual records. – 15 photographs: b&w and col.; 25.5 x 20.5 cm or smaller.
File containing correspondence with, among others, Dudley Moore, Richard Palmer, Arnold van Kampen, the Department of External Affairs, the Canadian Consulate General, the Saint

Louis Symphony Orchestra, Machiko Kinoshita, Horst Wilms, Duke Street Records, the National Museum of American History and the Ontario Musical Arts Centre.

The letters dated January 21, January 26 and February 24 are accompanied by photographs.

Originals and copies.

- MUS 199/A,14 Correspondence. – 1990. – 1 cm of textual records. – 7 photographs: col.; 15 x 10 cm and 10 x 15 cm.
File containing correspondence with, among others, the African National Congress, Arnold van Kampen, the Loop in Motion Arts Festival, Gene Lees, the Associated Students of Sonoma State University Children's School, Roland Canada Music Limited, the City of Mississauga, Lynn Evans, Benny Golson, Richard Palmer, Rochus Eisenreich, John Bowden, Brian Mulroney, the Canadian Broadcasting Corporation, Yohsuke Itoh and Gregory Fine.
The letters dated May 29 and August 14 are accompanied by photographs.
Originals and copies.
- MUS 199/A,15 Correspondence. – 1991. – 2 cm of textual records.
File consisting of correspondence with, among others, the City of Mississauga, Arnold van Kampen, SVW Music Productions, Laurie Gillespie, Humber College, PVS Films, John Rosenberg and the Ravinia Festival.
Originals and copies.
- MUS 199/A,16 Correspondence. – 1991. – 2 cm of textual records.
File consisting of correspondence with, among others, Ultimate Reality and Meaning, the International Music Council, the Canadian Civil Liberties Association, James Horowitz, Steve Barta, Guillermo Alfonso-Cotrino, Tina Fisher, Queen's University in Kingston, Don Newgren and the Remenyi House of Music.
Originals and copies.
- MUS 199/A,17 Correspondence. – 1992. – 2 cm of textual records. – 2 photographs: b&w and col.; 17 x 12 cm and 10 x 15.5 cm.
File consisting of correspondence with, among others, Naoki Yamauchi, Teddy Beyer, Richard Palmer, the Friends of the Harambee Library, Elitha Peterson Productions Inc., Monica Gaylord, the Toronto Musicians' Association, MacLachlan College, Arnold van Kampen, Brian Mulroney, the Canadian Broadcasting Corporation and Vocal Vision Productions Inc.
The letters dated March 20 and June 17 are accompanied by photographs.
Originals and copies.

- MUS 199/A,18 Correspondence. – 1992. – 1.5 cm of textual records. – 1 photograph: col.; 10 x 9 cm.
File consisting of correspondence with, among others, Ken Henderson, Richard Palmer, the World of Dreams Foundation Canada, the Corporation of the City of New York, the Canadian Music Educators' Association, Leo Butticci and Quincy Jones.
The letter from Bette and Ian Wilson is accompanied by a photograph.
Originals and copies.
- MUS 199/A,19 Correspondence. – 1993. – 2 cm of textual records.
File consisting of correspondence with, among others, the Toronto Public Library, Hank O'Neal, Lucasfilm Limited, Bernie Black, Richard Palmer, Leo Butticci, Daniel G. Lorenzetti, the Canadian Embassy, J.R. Dash, J. Wilfred Johnson, the John F. Kennedy Center for the Performing Arts, Arnold van Kampen, Michael J. Stevens, Berry Cahn and Carol Britto.
Originals and copies.
- MUS 199/A,20 Correspondence. – 1993. – 1 cm of textual records.
File consisting of correspondence with, among others, the Glenn Gould Foundation, Michele Ermuth, National Public Radio, Leo Butticci, Frank Giersiepen, Arnold van Kampen, Hal A. Hill, Matti Saavalainen, the Washington Times and Ramon J. Hnatyshyn.
Originals and copies.
- MUS 199/A,21 Correspondence. – 1994. – 1.5 cm of textual records. – 4 photographs: col.; 15 x 10 cm and 10 x 15 cm. – 1 audio tape cassette (ca. 20 min.): polyester.
File containing correspondence with, among others, Bernie Black, the Royal Conservatory of Music (Toronto), Gene Lees, Peter Jones Productions Inc., Hank O'Neal, Deb Choat, Arnold van Kampen, Richard Palmer, the Canadian Broadcasting Corporation, the Canadian Conference of the Arts, John Tracey, the Tomi Music Company, Ella Fitzgerald, the Blue Note and David W. Jones.
The letter dated March 23 is accompanied by an audio tape cassette from Andy Milne, and the letter dated May 26 by photographs.
Originals and copies.
Reference number: C 1287.

- MUS 199/A,22 Correspondence. – 1994. – 1.5 cm of textual records.
File consisting of correspondence with, among others, the SOCAN Foundation, Martha Perkins, Liona Boyd, Howard Reich, Phil Hinton, John Rees, Katie Malloch, Peter C. Swann, AMD Marketing Inc., the Canadian Heirloom Series and Ed Shaughnessy.
Originals and copies.
- MUS 199/A,23 Correspondence. – 1995. – 2 cm of textual records.
File consisting of correspondence with, among others, Penguin Books Canada Limited, Ramon J. Hnatyshyn, the Credit Valley Hospital Foundation, Jay Leonhart, Mark Gauthier, Patchman Music, the London Public Library, Anomedia Corporation Limited, Mark Austin, the Coalition for Music Education in Canada, Jean Chrétien, Jacquelin Holzman, UniDisc, Pierre Berton, the Canadian Broadcasting Corporation and the Ravinia Festival.
Originals and copies.
- MUS 199/A,24 Correspondence. – 1995. – 2 cm of textual records. – 2 photographs: col.; 15 x 10 cm and 10 x 15 cm. – 1 audio tape cassette (ca. 30 min.): polyester.
File consisting of correspondence with, among others, the Ravinia Festival, Blow Hard Music, the Corporation of Massey Hall and Roy Thomson Hall, Wolfgang Kunert, the Arts Foundation of Greater Toronto, the Banff Centre for the Arts, the Los Angeles Jazz Society, Dieter Speck, Tommy Banks Music Limited, the Canadian Red Cross, Hank O'Neal, the Royal Conservatory of Music (Toronto) and Larry Rafferty.
The letter dated August 14 is accompanied by an audio tape cassette and a photograph of Daniel Svensson.
Originals and copies.
Reference number: C 1292.
- MUS 199/A,25 Correspondence. – 1996. – 1 cm of textual records.
File consisting of correspondence with, among others, Gregory Fine, Richard Palmer, the Toronto Children's Chorus, the Canadian Red Cross, the City of Ottawa, Irving Zeiger, the John F. Kennedy Center for the Performing Arts, Gene Lees, Jean Claudio Feder, Niagara University, the Canadian Consulate General, Yamaha Canada Music Limited and Niels Lan Doky.
Originals and copies.
- MUS 199/A,26 Correspondence. – 1996. – 3 cm of textual records.
File containing a letter from writer Françoise Bouzon-Thiam, accompanied by her book *Shurumvera*.
Original and copy.

- MUS 199/A,27 Correspondence. – 1996. – 1.5 cm of textual records. – 4 photographs: col.; 15 x 10 cm and 10 x 15 cm.
File consisting of correspondence with, among others, Roland Canada Music Limited, Christian Tanner, Richard Palmer, Telarc Digital, Sam Middleton, the Ravinia Festival, Ella Fitzgerald, Hank Johnson, Marian McPartland, Ray Charles White, David W. Jones, St. Mary's General Hospital Foundation, the Office of the Prime Minister, Jan Phelan, McMaster University and Jean-Louis Guilhaumon.
The letter dated October 15 is accompanied by photographs of paintings by David W. Jones. One photograph also accompanies a greeting card from the Canadian High Commission.
Originals and copies.
- MUS 199/A,28 Correspondence. – 1997. – 2 cm of textual records.
File consisting of correspondence with, among others, Mike Massey, Richard Palmer, the Canadian Broadcasting Corporation, the Greta Leeming Studio of Dance, Brian Lemon, Hank Johnson, Markus Buchmann, Arnold van Kampen, the David Merrick Arts Foundation, the Toronto Ballet Ensemble, the National Museum of American History, the Arts Foundation of Greater Toronto and Michael Binkley.
Originals and copies.
- MUS 199/A,29 Correspondence. – 1997. – 1.5 cm of textual records.
File consisting of correspondence with, among others, Robert Thirsk, Jazz in Concert Management, the Toronto Children's Chorus, Angel City Press, Richard Palmer, America's Jazz Heritage, Rainer Böhlke and Niels Lan Doky.
Originals and copies.
- MUS 199/A,30 Correspondence. – 1997. – 1.5 cm of textual records. – 4 photographs: col.; 19 x 12.5 cm or smaller.
File consisting of correspondence with, among others, the Froebel Education Center, John Pye, Arnold van Kampen, Saralene Productions, Robert Thirsk, John McDonough, the Western Ontario Conservatory of Music, Niels Lan Doky, the Canadian Consulate General, Hank Johnson and the Nathaniel Dett Chorale.
The record dated August 1 includes two photographs. The greeting card from Yvonne Higgins and the letter from Gregory Fine are also accompanied by photographs.
Originals and copies.
- MUS 199/A,31 Correspondence. – 1998. – 0.5 cm of textual records.
File consisting of correspondence with, among others, Gregory Fine, Mount Benson Elementary School, Christer Mörn, Rainer Böhlke and Jackie Rae.
Originals and copies.

- MUS 199/A,32 Correspondence. – [196-?]-[199-?]. – 2 cm of textual records. – 3 photographs: b&w; 9 x 12 cm. – 1 audio tape cassette (ca. 1 hr): polyester.
File containing correspondence with, among others, Mary Lou Fallis, Siegfried H. Mohr, the Back Alley Theatre, Helmut Aniko, Justice G.E. des Iles, Roseanna Vitro, James Strecker, Kiyomi Ukeguchi, the Huntsville Musicians Association, Manuel de Sica, Monty Alexander and Gene Lees.
The letter from Helmut Aniko is accompanied by photographs taken at a concert. The letter from James Strecker is accompanied by an audio tape cassette.
Originals and copies.
Reference number: C 1290.
- MUS 199/A,33 Correspondence. – [197-?]-[199-?]. – 1 cm of textual records.
File containing correspondence with, among others, Gregory Fine, Beryl Bryden and Tony Danza.
One of the greeting cards includes a drawing by Douglas Paye.
Originals and copies.
- MUS 199/A,34 Correspondence with admirers. – 1950-1989. – 2 cm of textual records. – 7 photographs: b&w and col.; 12.5 x 18 cm or smaller.
File containing correspondence with, among others, Fred G. Skaff, Paul Goldman, J. Hall, Rumiko Sugiyama, Dick Golub, Jane Boccone, Armand Boatman, R.E. Atlee, G.W. Themmen, June M. Scott, Lorraine Phillips, Dinah Shore, Rita Gustafsson, Barbara McDougall and Walter F. Moeck.
The letters dated February 28, 1983, April 11, 1984, February 5, 1985 and May 26, 1986 are accompanied by photographs.
Originals and copies.
- MUS 199/A,35 Correspondence with admirers. – 1990-1991. – 1.5 cm of textual records. – 2 photographs: col.; 8 x 12 cm and 12 x 8 cm.
File containing correspondence with, among others, Gabriela A. Rossi, Patrick Kuster, Ken Henderson, Daniel Ivaldi, Sean Hargreaves, Robert Watkin, Boni Li-A-Sam, Richard Swatton, Thurnyn Pranke, David Tarnow, Birgit Schmitz, Michael Binkley, Margaret-Marie Hodges, J. Scott Peaker, Alf Coward, Ann Kowal, Loonis McGlohon, Craig Schneider and David F. Tweedie.
The letters dated April 22 and August 3, 1990 contain photographs.
Originals and copies.
- MUS 199/A,36 Correspondence with admirers. – 1992-1993. – 1.5 cm of textual records. – 1 audio tape cassette (ca. 1 hr): polyester.
File containing correspondence with, among others, William E.

Blow, Barbara Warty, Robert M. Copeland, Steve Barnett, Joseph Urso, Carley Schwartz, David F. Tweedie, Andreas Vossgrag, Alana Collins, Adam Andrusier, Earle Toppings, Clifford Wells, Max Glogauer, Michael H. Dunn, Daniel G. Lorenzetti, Paul Janoski, Robert A. Barber, Lenore Raphael, Hein van der Gaag, Artie Butler, Paul Sanzenbach, Ed Shaughnessy, David W. Jones and Edgar Winteler.

The letter from Robert A. Barber is accompanied by an audio tape cassette.

Originals and copies.

Reference number: C 2214.

MUS 199/A,37

Correspondence with admirers. – 1994-1996. – 2 cm of textual records. – 3 photographs: col.; 15 x 10 cm and 11 x 13.5 cm. – 1 audio tape cassette (ca. 45 min.): polyester.

File containing correspondence with, among others, Freddie Boyd, Marcin Malecki, John Kaminsky, Jim M. Gallagher, Lee Miho, Sammy Weiss, Marian McPartland, Jesse P. Green, Scott Swanay, Siegfried H. Mohr, Jarrett Carty, Ken Sexton, Ken Gaw, Joe Covey, David S. Wilson, J. Walter Kaye, Richard Lemm, Dick van Egmond, Carl Sullivan, Don Bearden, Lisette Kwast and Steve Berliner.

The letters dated March 7, 1994, April 6, 1994 and July 14, 1995 are accompanied by photographs. The letter from Sammy Weiss is accompanied by an audio tape cassette.

Originals and copies.

Reference number: C 1286.

MUS 199/A,38

Correspondence with admirers. – 1996-1997. – 2 cm of textual records. – 1 photograph: col.; 7.5 x 9 cm. – 1 audio tape cassette (ca. 35 min.): polyester.

File containing correspondence with, among others, Dieter Speck, John Deehan, Barney Kessel, Ernest Favaro, John G. Penn, Karl-Heinz Fleitmann, Larry Dwyer, Thorsten Regel, Margaret Dewolfe, John Galvin, Manfred Kobler, Yvonne Stehling, Thomas Gnilka, Jerry Clayworth, Pierre Maurer, Llona C. Frankel and Eckhard Radmacher.

The letter dated January 7, 1996 is accompanied by a photograph. There is also an audio tape cassette enclosed with the letter from Serge Forté.

Originals and copies.

Reference number: C 2065.

- MUS 199/A,39 Correspondence with admirers. – 1997-1998. – 0.5 cm of textual records. – 1 audio tape cassette (ca. 35 min.): polyester.
File containing correspondence with, among others, Michael J. Amenta, Julie Kingsbury, Steve Myers, Vladimir Mogilevsky, Rudolf Buchbinder, D. Blake McDougall, Rod Cameron, Don Law, Sue Sloan, C. Roland Harris, Hugh J. Scott and Richard A. Roper.
The letter dated August 3, 1997 is accompanied by an audio tape cassette.
Originals and copies.
Reference number: C 2215.
- MUS 199/A,40 Correspondence with admirers. – [198-?]-[199-?]. – 2 cm of textual records.
File consisting of correspondence with, among others, Stuart Mason, Toni D'Agostino, Josef Meier, Jean Hasse, Gregory Fine, Pete Eberhart, Phyllis Baker, John Kaminsky, Dotty Mayer, Rita Gustafsson and Christian Kellersmann.
Originals and copies.
- MUS 199/A,41 Correspondence with admirers. – [198-?]-[199-?]. – 1.5 cm of textual records. – 1 audio tape cassette (ca. 20 min.): polyester.
File consisting of correspondence with, among others, Otto Helbig, Little Organdy, Leo Butticci, Manuel Rocheman, Arnold S. Handelman, Kurt T. Kolstad, Maurice Barker, Yves La Roche, Jim Vernon, Andrew Bethke, Matthew Lucchesi, Bill Rhodes, Jack Vallely, Bernd Beckers, Massimo Carafa, Bill Evans and R.P. Dickey.
The letter from Otto Helbig is accompanied by an audio tape cassette.
Originals and copies.
Reference number: C 1293.

MUS 199/B CONCERTS. – 1946-1997. – 55 cm of textual records.

The series consists of records concerning Oscar Peterson's international career. The artist has performed throughout the world as a soloist and with other musicians including Ray Brown, Ed Thigpen, Coleman Hawkins, Sam Jones, Bobby Durham, Terry Clarke, Niels-Henning Ørsted Pedersen, Joe Pass, Martin Drew, Michel Legrand, Claude Bolling, David Young, Ella Fitzgerald, Jeff Hamilton and Herb Ellis. The series contains, among other items, concert programs, promotional material, tour itineraries, correspondence, contracts, concert tickets and posters.

The series consists of the following sub-series: MUS 199/B1 Concert Programs and Promotional Material; MUS 199/B2 Tours; MUS 199/B3 Posters; MUS 199/B4 Miscellaneous.

Originals and copies.

MUS 199/B1 CONCERT PROGRAMS AND PROMOTIONAL MATERIAL

- MUS 199/B1,1 Concert programs and promotional material. – 1946-1965. – 2 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson with other musicians including Ray Brown and Ed Thigpen. The file also contains a photocopy of a program from 1945.
Copies.
- MUS 199/B1,2 Concert programs and promotional material. – 1967-1971. – 2 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson with other musicians including Coleman Hawkins, Sam Jones and Bobby Durham.
Copies.
- MUS 199/B1,3 Concert program. – 1973. – 1 textual record.
File containing a concert program for a solo performance by Oscar Peterson at the Bergen International Festival.
Copy.
- MUS 199/B1,4 Concert programs and promotional material. – 1973-1981. – 1.5 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson both alone and with other musicians including Terry Clarke and Niels-Henning Ørsted Pedersen.
Copies.

- MUS 199/B1,5 Concert programs and promotional material. – 1982. – 1.5 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson both alone and with other musicians including Joe Pass, Niels-Henning Ørsted Pedersen and Martin Drew.
Copies.
- MUS 199/B1,6 Concert programs and promotional material. – 1983. – 2 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson both alone and with other musicians including Niels-Henning Ørsted Pedersen and Ella Fitzgerald.
Copies.
- MUS 199/B1,7 Concert programs and promotional material. – 1984. – 1.5 cm of textual records.
File containing promotional material and concert programs for performance by Oscar Peterson both alone and with other musicians including Michel Legrand, Claude Bolling, Niels-Henning Ørsted Pedersen and Martin Drew.
Copies.
- MUS 199/B1,8 Concert programs and promotional material. – 1985. – 2 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson both alone and with other musicians including Niels-Henning Ørsted Pedersen and Martin Drew.
Copies.
- MUS 199/B1,9 Concert programs and promotional material. – 1985-1986. – 2 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson both alone and with, among others, the Springfield Symphony Orchestra.
Copies.
- MUS 199/B1,10 Concert programs and promotional material. – 1986. – 2 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson both alone and with other musicians including Niels-Henning Ørsted Pedersen and Martin Drew.
Copies.

- MUS 199/B1,11 Concert programs and promotional material. – 1987. – 2 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson both alone and with other musicians including Joe Pass, David Young and Martin Drew.
Copies.
- MUS 199/B1,12 Concert programs and promotional material. – 1988. – 2 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson both alone and with other musicians including David Young and Martin Drew.
Copies.
- MUS 199/B1,13 Concert programs and promotional material. – 1988. – 1.5 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson with other musicians including David Young, Bobby Durham and Steve Wallace.
Copies.
- MUS 199/B1,14 Concert programs and promotional material. – 1989. – 2 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson both alone and with other musicians including Bobby Durham and Steve Wallace.
Copies.
- MUS 199/B1,15 Concert programs and promotional material. – 1989. – 2 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson both alone and with other musicians including Bobby Durham and Steve Wallace.
Copies.
- MUS 199/B1,16 Concert programs and promotional material. – 1989-1991. – 2 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson both alone and with other musicians including Jeff Hamilton, Ray Brown and Herb Ellis.
Copies.
- MUS 199/B1,17 Concert programs and promotional material. – 1991-1993. – 2 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson with musicians Jeff Hamilton, Ray Brown and Herb Ellis.
Copies.

- MUS 199/B1,18 Concert programs and promotional material. – 1994. – 1.5 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson with other musicians including Martin Drew and Niels-Henning Ørsted Pedersen.
Copies.
- MUS 199/B1,19 Concert programs and promotional material. – 1995. – 2 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson with musicians Martin Drew, Niels-Henning Ørsted Pedersen and Lorne Lofsky.
Copies.
- MUS 199/B1,20 Concert programs and promotional material. – 1995. – 1 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson with musicians Martin Drew, Niels-Henning Ørsted Pedersen and Lorne Lofsky.
Copies.
- MUS 199/B1,21 Concert programs and promotional material. – 1996. – 2 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson both alone and with other musicians including Martin Drew and Niels-Henning Ørsted Pedersen.
Copies.
- MUS 199/B1,22 Concert programs and promotional material. – 1996-1997. – 2 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson both alone and with other musicians including Martin Drew and Niels-Henning Ørsted Pedersen.
Copies.
- MUS 199/B1,23 Concert programs and promotional material. – [195-?]-[197-?]. – 2 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson both alone and with other musicians including Martin Drew, Ray Brown, Ella Fitzgerald and Niels-Henning Ørsted Pedersen.
Copies.

MUS 199/B1,24 Concert programs and promotional material. – [198-?]-[199-?].
– 1.5 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson both alone and with other musicians including Martin Drew, Niels-Henning Ørsted Pedersen, Joe Pass and Herb Ellis.
Copies.

MUS 199/B2 POSTERS

MUS 199/B2,1 Concert posters. – 1963-1981. – 9 textual records.
Copies.

MUS 199/B2,2 Concert posters. – 1982-1989. – 8 textual records.
Copies.

MUS 199/B2,3 Concert posters. – 1990-1995. – 5 textual records.
Copies.

MUS 199/B2,4 Concert posters. – [195-?]-[197-?]. – 6 textual records.
Copies.

MUS 199/B2,5 Concert posters. – [197-?]-[199-?]. – 11 textual records.
Copies.

MUS 199/B3 TOURS

MUS 199/B3,1 Tours. – 1963-1989. – 2 cm of textual records.
File consisting of itineraries, contracts and correspondence.
Originals and copies.

MUS 199/B3,2 Tours. – 1990-1991. – 1.5 cm of textual records.
File containing itineraries, concert reports and a letter.
Originals and copies.

MUS 199/B3,3 Tours. – 1993-1997. – 1.5 cm of textual records.
File containing itineraries and correspondence.
Originals and copies.

MUS 199/B4 MISCELLANEOUS

MUS 199/B4,1 Concert tickets. – 1948-1992. – 9 textual records.
Originals and copies.

MUS 199/B4,2 Passes. – 1986-1988. – 2 textual records.
Originals.

MUS 199/C AWARDS, HONOURS AND TRIBUTES. – 1954-1997. – 32 cm of textual records. – 38 photographs: b&w and col.; 20.5 x 25.5 cm or smaller.

The series consists of records concerning the awards, honours or tributes which Oscar Peterson has received during his career, including Grammy Awards, the Canadian Music Council Award, the Glenn Gould Prize, Juno Awards, the Roy Thomson Hall Award, the Governor General's Performing Arts Award, the Order of Canada, the Ordre national du Québec and a number of honorary doctorates (Laval University, McGill University, University of Toronto, McMaster University, etc.). The series includes, among other items, correspondence, programs, diplomas, certificates, presenters' introductory texts, pamphlets, invitations and photographs taken at events.

The last files in this series encompass a range of records concerning awards, honours or tributes. Since the constituent records are not voluminous enough for an individual description, they have been regrouped under the heading Miscellaneous.

Originals and copies.

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|-------------|--|
| MUS 199/C,1 | Grammy Awards. – 1965-1997. – 3 cm of textual records.
File containing correspondence, a pamphlet, programs and periodicals.
Originals and copies. |
| MUS 199/C,2 | Order of Canada. – 1967-1986. – 2 cm of textual records.
File consisting of, among other items, correspondence, brochures, recipient lists and a certificate.
Originals and copies. |
| MUS 199/C,3 | Carleton University. – Honorary doctorate. – 1972-1973. – 0.5 cm of textual records.
File consisting of correspondence, a diploma and a brochure.
Originals and copies. |
| MUS 199/C,4 | Canadian Conference of the Arts - Honorary diploma. – 1974-1975. – 7 textual records.
File containing correspondence, a program and a schedule.
Originals and copies. |
| MUS 199/C,5 | Queen's University. – Honorary doctorate. – 1976-1982. – 8 textual records.
File consisting of correspondence, a press release, an admission ticket and procedures related to the event.
Originals and copies. |

- MUS 199/C,6 McMaster University. – Honorary doctorate. – 1981-1982. – 11 textual records. – 9 photographs: b&w; 12 x 17 cm and 17 x 12 cm.
File consisting of correspondence, a diploma, a brochure and photographs taken at the ceremony.
Originals and copies.
- MUS 199/C,7 Canadian Music Council Award. – 1981-1986. – 5 textual records.
File containing correspondence and certificates.
Originals and copies.
- MUS 199/C,8 Berklee College of Music - Oscar Peterson Scholarship. – 1982-1987. – 1.5 cm of textual records. – 8 photographs: b&w; 20 x 24.5 cm.
File containing correspondence, reports and photographs of recipients. Scholarship established in honour of Oscar Peterson to help young jazz musicians.
Originals and copies.
- MUS 199/C,9 Northwestern University - Honorary doctorate. – 1983. – 1 cm of textual records.
File containing correspondence, presenters' introductory text and a brochure.
Originals and copies.
- MUS 199/C,10 University of Toronto - Honorary doctorate. – 1985. – 8 textual records. – 2 photographs: b&w; 17 x 12 cm.
File containing correspondence, a brochure, prefatory material and photographs taken at the ceremony.
Originals and copies.
- MUS 199/C,11 Laval University - Honorary doctorate. – 1985-1986. – 1 cm of textual records.
File containing two letters, a brochure and a report.
Copies.
- MUS 199/C,12 Canadian Museum of Photography - Honours. – 1986. – 0.5 cm of textual records.
File consisting of correspondence, a brochure and an invitation.
Originals and copies.
- MUS 199/C,13 McGill University. – Honorary doctorate. – 1987. – 8 textual records.
File containing correspondence and an itinerary.
Originals and copies.

- MUS 199/C,14 Juno Awards. – 1987-1997. – 0.5 cm of textual records.
File consisting of correspondence, certificates, a press release, a program, presenters' introductory text and a schedule.
Originals and copies.
- MUS 199/C,15 Ordre des arts et des lettres (France). – 1989. – 4 textual records.
File consisting of correspondence and a certificate.
Originals.
- MUS 199/C,16 Harry Jerome Awards. – 1990-1992. – 0.5 cm of textual records.
File consisting of correspondence and a program.
Original and copies.
- MUS 199/C,17 Ordre national du Québec. – 1991-1997. – 2 cm of textual records. – 18 photographs: col.; 9 x 12.5 cm.
File containing, among other items, correspondence, biographical sketches of Ordre national du Québec members, a press release and photographs taken at the ceremony.
Originals and copies.
- MUS 199/C,18 York University. – Chancellor. – 1991-1992. – 2 cm of textual records.
File consisting of, among other items, correspondence and brochures.
Originals and copies.
- MUS 199/C,19 Toronto Arts Awards. – 1991-1996. – 0.5 cm of textual records.
File consisting of correspondence, a program and an invitation.
Originals and copies.
- MUS 199/C,20 Order of Ontario. – 1992. – 0.5 cm of textual records.
File consisting of correspondence, a brochure, a press release and a newsletter.
Originals and copies.
- MUS 199/C,21 Governor General's Performing Arts Award. – 1992-1993. – 2 cm of textual records.
File consisting of correspondence, a press release and brochures.
Originals and copies.
- MUS 199/C,22 Glenn Gould Prize. – 1992-1993. – 0.5 cm of textual records.
File containing correspondence, an invitation and press releases.
Originals and copies.

- MUS 199/C,23 The Jazz Report Awards. – 1993-1997. – 9 textual records.
File consisting of correspondence and programs.
Originals and copies.
- MUS 199/C,24 Western Ontario Conservatory of Music - Honorary
doctorate. – 1994. – 7 textual records.
File consisting of programs, a press release, presenters'
introductory texts and a schedule.
Copies.
- MUS 199/C,25 Niagara University - Honorary doctorate. – 1995-1996. –
0.5 cm of textual records.
File containing correspondence and a brochure.
Originals and copies.
- MUS 199/C,26 Honours - Miscellaneous. – 1954-1996. – 3 cm of textual
records. – 1 photograph: col.; 20.5 x 25.5 cm.
File containing, among other items, correspondence,
certificates, programs and a photograph of Oscar Peterson.
Originals and copies.
- MUS 199/C,27 Awards - Miscellaneous. – 1957-1990. – 2 cm of textual
records.
File consisting of records concerning awards including the
Playboy All-Star Jazz Poll, the Award of Merit of the City of
Toronto, Mississauga's Musician of the Year Award, the
Alliance of Canadian Cinema, Television and Radio Artists
Awards, the Roy Thomson Hall Award, the Royal Bank Award
and the Toronto Man of Style Award. The file also contains
correspondence, brochures, invitations, a press release and
certificates.
Originals and copies.
- MUS 199/C,28 Awards - Miscellaneous. – 1991-1998. – 2 cm of textual
records.
File consisting of correspondence, brochures and certificates
concerning awards including the Arts Person of the Year
Award, Maclean's Honor Roll, International Jazz Hall of Fame
Induction & Awards and the SOCAN Awards.
Originals and copies.
- MUS 199/C,29 Tributes - Miscellaneous. – 1974-1996. – 1.5 cm of textual
records.
File consisting of correspondence, scores and programs.
Originals and copies.

MUS 199/C,30

Honorary doctorates - Miscellaneous. – 1979-1997. – 2 cm of textual records.

File containing correspondence, diplomas, an invitation and brochures. Honorary diplomas from, among others, Concordia University, the University of Victoria, York University and the Berklee College of Music.

Originals and copies.

MUS 199/D PRINTED MATERIAL CONCERNING OSCAR PETERSON. – 1940-1998. – 69 cm of textual records.

This series contains printed records mainly related to Oscar Peterson's life and career. In addition to numerous press clippings, it contains non-Canadian periodicals such as *Jazz Podium*, *Down Beat*, *Swing Journal*, *Jazz Life* and *Keyboard*. These periodicals are being preserved in the fonds because of their variety and places of origin. The series also contains calendars, brochures, newsletters and promotional material.

The series consists of the following sub-series: MUS 199/D1 Press Clippings, MUS 199/D2 Periodicals, and MUS 199/D3 Miscellaneous.

Copies.

MUS 199/D1 PRESS CLIPPINGS

MUS 199/D1,1	Press clippings. – 1940-1959. – 1.5 cm of textual records. Copies.
MUS 199/D1,2	Press clippings. – 1960-1965. – 1.5 cm of textual records. Copies.
MUS 199/D1,3	Press clippings. – 1966-1969. – 1 cm of textual records. Copies.
MUS 199/D1,4	Press clippings. – 1970-1979. – 1 cm of textual records. Copies.
MUS 199/D1,5	Press clippings. – 1980-1983. – 1.5 cm of textual records. Copies.
MUS 199/D1,6	Press clippings. – 1984-1985. – 1 cm of textual records. Copies.
MUS 199/D1,7	Press clippings. – 1986-1987. – 1.5 cm of textual records. Copies.
MUS 199/D1,8	Press clippings. – 1988-1989. – 1 cm of textual records. Copies.
MUS 199/D1,9	Press clippings. – 1990-1991. – 1.5 cm of textual records. Copies.
MUS 199/D1,10	Press clippings. – 1992. – 1.5 cm of textual records. Copies.
MUS 199/D1,11	Press clippings. – 1993-1997. – 1 cm of textual records. Copies.

- MUS 199/D1,12 Press clippings. – [194-?]-[196-?]. – 2 cm of textual records.
Copies.
- MUS 199/D1,13 Press clippings. – [194-?]-[196-?]. – 1 cm of textual records.
Copies.
- MUS 199/D1,14 Press clippings. – [195-?]-[199-?]. – 1.5 cm of textual records.
Copies.

MUS 199/D2 PERIODICALS

- MUS 199/D2,1 Periodicals. – 1950-1962. – 2 cm of textual records.
File containing the periodicals *Pic*, *Jazz Podium*, *Down Beat* and *Ebony*.
Copies.
- MUS 199/D2,2 Periodicals. – 1963-1966. – 2 cm of textual records.
File containing periodicals including *Jazz*, *Crescendo* and *Down Beat*.
Copies.
- MUS 199/D2,3 Periodicals. – 1966-1968. – 2 cm of textual records.
File containing periodicals including *Jazz* and *Der Spiegel*.
Copies.
- MUS 199/D2,4 Periodicals. – 1971-1973. – 2 cm of textual records.
File consisting of periodicals including *Modern Keyboard Review*, *Jazz Forum* and *Jazz Hot*.
Copies.
- MUS 199/D2,5 Periodicals. – 1974-1980. – 2 textual records.
File containing the periodicals *Ad Lib* and *Son Magazine*.
Copies.
- MUS 199/D2,6 Periodicals. – 1980-1982. – 2 cm of textual records.
File consisting of periodicals including *Keyboard*, *Jazz Journal* and *Down Beat*.
Copies.
- MUS 199/D2,7 Periodicals. – 1983-1984. – 2 textual records.
File consisting of the periodicals *Keyboard* and *Swing Journal*.
Copies.
- MUS 199/D2,8 Periodicals. – 1987-1988. – 1 cm of textual records.
File consisting of periodicals including *Jazz Freak* and *Jazz Magazine*.
Copies.

- MUS 199/D2,9 Periodicals. – 1989. – 2 textual records.
File containing the periodical *Swing Journal*.
Copies.
- MUS 199/D2,10 Periodicals. – 1989-1990. – 2 cm of textual records.
File consisting of periodicals including *Down Beat* and *Jazz Life*.
Copies.
- MUS 199/D2,11 Periodicals. – 1990. – 2 cm of textual records.
File consisting of periodicals including *Keyboard* and *Jazz Journal*.
Copies.
- MUS 199/D2,12 Periodicals. – 1990-1991. – 2 cm of textual records.
File consisting of periodicals including *Piano Forte*, *Down Beat* and *Jazz Times*.
Copies.
- MUS 199/D2,13 Periodicals. – 1992. – 1 cm of textual records.
File containing the periodicals *Keyboard*, *Entr'acte* and *O&O Magazine*.
Copies.
- MUS 199/D2,14 Periodicals. – 1992. – 2 cm of textual records.
File consisting of periodicals including *Swing Journal* and *Jazz CD*.
Copies.
- MUS 199/D2,15 Periodicals. – 1993. – 2 cm of textual records.
File containing the periodicals *Musica Jazz* and *Swing Journal*.
Copies.
- MUS 199/D2,16 Periodicals. – 1994-1995. – 3 cm of textual records.
File consisting of periodicals including *Jazz Times* and *Swing Journal*.
Copies.
- MUS 199/D2,17 Periodicals. – 1996-1998. – 2.5 cm of textual records.
File consisting of periodicals including *Jazz Magazine*, *Down Beat* and *Keyboard*.
Copies.

MUS 199/D3 MISCELLANEOUS

- MUS 199/D3,1 Calendars. – 1958-1990. – 2 cm of textual records.
File consisting of calendars with photographs or drawings of jazz musicians including Oscar Peterson.
Copies.

- MUS 199/D3,2 Calendars. – 1992-1995. – 1 cm of textual records.
File consisting of a diary and calendars with photographs of Oscar Peterson.
Copies.
- MUS 199/D3,3 Brochures and book. – 1961-1979. – 2 cm of textual records.
File containing, among other items, a brochure of photographs of jazz musicians and a copy of the book *The Illustrated Encyclopedia of Jazz*.
Copies.
- MUS 199/D3,4 Brochures. – [1982?]-1991. – 2 cm of textual records.
File containing, among other items, a history of Victoria Hall and a brochure of photographs of jazz musicians.
Copies.
- MUS 199/D3,5 Program and brochures. – 1992-1993. – 2 cm of textual records.
File consisting of, among other items, an annotated program of a play.
Copies.
- MUS 199/D3,6 Brochures. – 1994-1996. – 2 cm of textual records.
File containing a record in memory of Edward Gordon and brochures in tribute to Louie Bellson and Benny Carter.
Copies.
- MUS 199/D3,7 Newsletters. – 1965-1995. – 1.5 cm of textual records.
File containing newsletters including *Jazzletter* and *York Gazette*.
Copies.
- MUS 199/D3,8 Promotional material. – [195-?]-[19-?]. – 1.5 cm of textual records.
File containing promotional material for, among other things, books of Oscar Peterson's music, a jazz seminar, Limelight records and Roland Canada Music Limited. The file also contains small posters, posters and pamphlets.
Copies.

**MUS 199/E DRAWINGS, SERIGRAPH AND REPRODUCTIONS. – 1953-1987. –
8 graphic records; 65 x 88 cm or smaller.**

The series contains mainly representations of Oscar Peterson by artists including Val Barley, Paul Melia, Phyl Richards and Brian Albers. It also includes drawings of Oscar Peterson with other musicians and a reproduction of a Bugatti drawing for the 150th anniversary of Bösendorfer pianos.

- MUS 199/E,1 Oscar Peterson. – 1953. – 1 drawing: charcoal and pencil; 35 x 27.5 cm.
File consisting of a caricature of Oscar Peterson by Val Barley.
- MUS 199/E,2 Oscar Peterson. – 1962. – pencil and felt pen; 30 x 36.5 cm.
File containing a drawing of Oscar Peterson by Phyl Richards.
- MUS 199/E,3 Oscar Peterson. – [196-]. – 1 drawing: chalk; 41.5 x 25 cm.
File consisting of a drawing of Oscar Peterson, possibly by Hervey Fritz.
- MUS 199/E,4 Oscar Peterson. – [197-?]. – 1 photomechanical reproduction; 38 x 27 cm.
File containing a portrait of Oscar Peterson by Paul Melia.
Number 1 of 500.
- MUS 199/E,5 Oscar Peterson. – 1987. – 1 serigraph; 57 x 68.5 cm.
File containing a serigraph of a montage of photographs of Oscar Peterson. Work by Brian Albers.
- MUS 199/E,6 Oscar Peterson and other musicians. – [196-?]. – 1 drawing: ink; 46 x 35.5 cm.
File consisting of a drawing of musicians, including Oscar Peterson, in a central station. Work by David Stone Martin.
- MUS 199/E,7 Oscar Peterson and other musicians. – 1974. – 1 drawing: watercolour, gouache, ink, wax and lead pencils: 58 x 71 cm.
File consisting of a drawing of Oscar Peterson and his trio by Robert O. York. The record bears the inscription: Oscar Peterson Presents.
- MUS 199/E,8 Bösendorfer. – [1978?]. – 1 photomechanical reproduction; 65 x 88 cm.
File containing a Bugatti drawing for the 150th anniversary of Bösendorfer pianos.
Number 35 of 300.

MUS 199/F PHOTOGRAPHS. – [194-]-[199-]. – 497 photographs: b&w and col.; 57 x 48 cm or smaller.

The series contains primarily photographs of Oscar Peterson and other artists including Joe Pass, Jessie Norman, Vladimir Horowitz, Niels-Henning Ørsted Pedersen, Dizzy Gillespie, André Prévin, David Young, Martin Drew, Ray Brown, Austin Roberts, Clarence Jones and Paul de Marky. It also includes photographs of Oscar Peterson with family members and friends, and photographs with dedications from musicians including Johnny Holmes and Marian McPartland.

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| MUS 199/F,1 | Oscar Peterson. – [194-]-[197-]. – 25 photographs: b&w and col.; 30.5 x 38 cm or smaller.
File containing photographs of Oscar Peterson alone. |
| MUS 199/F,2 | Oscar Peterson. – [198-?]. – 24 photographs: b&w and col.; 27 x 35.5 cm or smaller.
File containing photographs of Oscar Peterson alone. |
| MUS 199/F,3 | Oscar Peterson. – [199-?]. – 98 photographs: b&w and col.; 57 x 48 cm or smaller.
File containing photographs of Oscar Peterson alone. |
| MUS 199/F,4 | Oscar Peterson and others. – 1944-[196-?]. – 24 photographs: b&w and col.; 25.5 x 33.5 cm or smaller.
File containing photographs of Oscar Peterson with others including family members and friends. |
| MUS 199/F,5 | Oscar Peterson and others. – [197-?]. – 26 photographs: b&w and col.; 24.5 x 32 cm or smaller.
File consisting of photographs of Oscar Peterson with others including Joe Pass, G.C. Kent, Dizzy Gillespie, Keith Emerson, Joe Turner, Vladimir Horowitz and Marian McPartland. |
| MUS 199/F,6 | Oscar Peterson and others. – 1980-1989. – 23 photographs: b&w and col.; 24.5 x 19.5 cm or smaller.
File consisting of photographs of Oscar Peterson with others including Jessie Norman, Libby Morris, Ruben Baetz, Martin Drew, Murray Kash and Michel Dupuy. |
| MUS 199/F,7 | Oscar Peterson and others. – [198-?]. – 30 photographs: b&w and col.; 31.5 x 31.5 cm or smaller.
File containing photographs of Oscar Peterson with others including Joe Pass. |

- MUS 199/F,8 Oscar Peterson and others. – [199-?]. – 18 photographs: b&w and col.; 24 x 18.5 cm.
File containing photographs of Oscar Peterson with others including Kasumi Sasaki and Herb Gayle.
- MUS 199/F,9 Concerts. – [194-]-[196-?]. – 16 photographs: b&w; 26.5 x 34.5 cm.
File containing photographs taken at concerts with Oscar Peterson and other musicians including Clarence Jones and Austin Roberts.
- MUS 199/F,10 Concerts. – [197-?]. – 31 photographs: b&w and col.; 25 x 30.5 cm.
File containing photographs taken at concerts with Oscar Peterson and other musicians including Niels-Henning Ørsted Pedersen and André Prévin.
- MUS 199/F,11 Concerts. – [198-?]. – 14 photographs: b&w and col.; 40.5 x 30.5 cm. or smaller.
File containing photographs taken at concerts with Oscar Peterson and other musicians.
- MUS 199/F,12 Concerts. – [199-?]. – 86 photographs: b&w and col.; 16.5 x 23.5 cm. or smaller.
File containing photographs taken at concerts with Oscar Peterson and other musicians including David Young.
- MUS 199/F,13 Oscar Peterson Day. – 1989. – 25 photographs: col.; 24 x 19 cm and 17.5 x 12.5 cm.
File consisting of photographs taken on a day devoted to Oscar Peterson in Montreal. It includes a number of photographs of Oscar Peterson with Mayor Jean Doré.
- MUS 199/F,14 Paul de Marky. – 1981. – 6 photographs: b&w; 16 x 11.5 cm.
File consisting of photographs of pianist and composer Paul de Marky.
- MUS 199/F,15 Miscellaneous. – [195-]-[196-]. – 19 photographs: b&w; 34.5 x 26.5 cm or smaller.
File containing photographs of Ben Webster, Harry Edison and Ray Brown, among other subjects. The file also consists of photographs with dedications from Johnny Holmes, Marian McPartland and other musicians.
- MUS 199/F,16 Miscellaneous. – [197-]-[199-]. – 32 photographs: b&w and col.; 35 x 27.5 cm or smaller.
File containing photographs of Eubie Blake, Marian McPartland, George Shearing and Lou Hooper, among other subjects.

MUS 199/G MISCELLANEOUS. - 1959-1997. - 14 cm of textual records. - 5 photographs: b&w and col.; 10 x 15 cm or smaller.

This series contains, among other items, biographical records, discographies, passports, invitations, musical works, interview texts, a text of an address by Oscar Peterson, books of notes concerning electronic instruments and music software, and a scrapbook consisting mainly of press clippings and promotional material.

Originals and copies.

- MUS 199/G,1 Scrapbook. – 1959-1981. – 1 textual record. – 1 photograph: col.; 9 x 11 cm.
File containing a scrapbook consisting of press clippings, promotional material, a concert program and a photograph.
Original.
- MUS 199/G,2 Invitations. – 1963-1997. – 1.5 cm of textual records.
Originals and copies.
- MUS 199/G,3 Miscellaneous texts. – 1967-1997. – 2 cm of textual records. – 1 photograph: col.; 10 x 15 cm.
File containing, among other items, an address by Oscar Peterson, interviews and the text of a musical by Anthony Sherwood (*Rockin' In Paradise*). The interview with Guy Langelaan also includes a photograph.
Copy.
- MUS 199/G,4 Musical work - *T.H.E. Bass* (Oscar Peterson). – [196-?]. – 1 textual record.
File consisting of a copy of the work (1 p.).
- MUS 199/G,5 Musical work - *Body and Soul* (Oscar Peterson). – [197-?]. – 1.5 cm of textual records.
File containing a copy of the score (11 p.) and manuscript and annotated copies of the parts (59 p.).
Arrangement by Jimmy Bryant.
- MUS 199/G,6 Miscellaneous works. – [198-?]-[199-?]. – 3 textual records.
File containing copies, occasionally annotated, of works entitled *March Past*, *Hogtown Blues* and *Land of the Misty Giants*. Transcriptions by Jacques Pinault. Works by Oscar Peterson.
- MUS 199/G,7 Biographical records and discographies. – [196-?]-1994. – 0.5 cm of textual records.
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- MUS 199/G,8 Passports and visa. – 1982-1995. – 3 textual records. – 3 photographs: b&w; 4.5 x 4.5 cm and 4.5 x 3.5 cm. Originals.
- MUS 199/G,9 Wine-tasting certificate. – 1990. – 1 textual record. File consisting of a wine-tasting certificate presented by the winery Côtes de Saint-Mont. Original.
- MUS 199/G,10 Feasibility study. – 1990. – 1 textual record. File containing a student work concerning the establishment of a jazz music club. Copy.
- MUS 199/G,11 Notebook. – [199-?]. – 1 textual record. File containing a book of notes on electronic instruments and music software. Original.
- MUS 199/G,12 Notebook. – [199-?]. – 1 textual record. File containing a book of notes on music software. Original.
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