

BOOKS

by the
Alberta Museums
Association

resources
to inspire
a dynamic
museum
community

1

STANDARD PRACTICES HANDBOOK FOR MUSEUMS

2nd Edition. This award winning manual not only outlines standards of museum practice but also suggests how the standards can be implemented. The *Handbook* is divided into four units: Museums and Society looks at how a museum interacts with its communities; Administration focuses on museum governance and management; Collections examines collections management, conservation and research; and, Programming looks at public programs, exhibits and publications. Coil bound, 400+ pp. 2001

2

MUSEUM EXCELLENCE PROGRAM GUIDE

Museums can use this workbook to measure their performance against recognized standards of practice. The *Guide* is the principal publication for the Museums Excellence Program and encourages museums to reflect on their own policies and practices and to plan for improvement.

Arranged in the same four units as the *Standard Practices Handbook*, the *Guide* is a practical, self-improvement tool for all museums. Coil bound, 175 pp. 2001

3

HELP! A SURVIVOR'S GUIDE TO EMERGENCY PREPAREDNESS

A manual to help museums, archives and galleries prepare for, respond to and recover from emergencies. The 25 authors provide guidelines, tips, case studies and lists of suppliers from across Canada. Included is an Emergency Response and Salvage Wheel™ and the "Salvage at a Glance" wall chart. Binder, 298 pp. plus inserts. 2001

4

IDEAS FOR SUCCESSION POSTER SERIES

Four posters designed to support museums in their ongoing efforts to implement organizational change. Linked to the *Standard Practices Handbook*, the posters provide 224 ideas in the areas of Museums and Society, Administration, Collections, and Programming. 4 Posters, each 27" x 19". 2002

5

THINKING ABOUT STARTING A MUSEUM? A DISCUSSION GUIDE AND WORKBOOK ON MUSEUMS AND HERITAGE PROJECTS

This publication contains a description of what a museum is and what is involved in its operation. The workbook encourages your group to undertake a needs assessment and a community consultation campaign.

The questions provided focus on finding the right fit among your goals and objectives, your community's needs and the available resources. Lastly, it offers over fifty ideas for alternative heritage projects. Coil bound, 35 pp. 2003

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