PROGRAM APPLICATION FORM

PROJECT TITLE	DATE OF SUBMISS	ION
SUMMARY		
	DVID GER	
TYPE OF FUNDING REQUESTED:	BUDGET Anticipated Total Expens	ses \$
102 Q 0 20 1 22 1	Anticipated Total Incom-	e \$
	(excluding funds requeste	d)
Contribution	Amount Requested	\$
ODG ANIZATION DEOLIGITING	(as per page 6)	T
ORGANIZATION REQUESTING FUNDING	TYPE OF ORGANIZATION	
Name:		
Title:		Signature Applicant
Address:		N. O. T.
		Name & Title Date
Phone:	Yes, I am not-for-profit	Signature Authorized Representative of Sponsoring Organization
Facsimile:		
E-mail:	Yes, I am sponsored by a not- for-profit organization.	Name & Title Date
Indicate the name of the organization		
to be printed on the cheque.		





PROPOSAL

ORGANIZATION : Describe the nature of your organization (as per summary), its overall goals, objectives and
governing philosophy. If possible, briefly outline its history and role in promoting space awareness to Canadian youth.
OBJECTIVES: State the goals and anticipated results of the program or activity to be undertaken and how they satisfy
the objectives of the Youth Space Awareness Grants and Contributions Program for the promotion of the Canadian
the objectives of the Youth Space Awareness Grants and Contributions Program for the promotion of the Canadian
the objectives of the Youth Space Awareness Grants and Contributions Program for the promotion of the Canadian
the objectives of the Youth Space Awareness Grants and Contributions Program for the promotion of the Canadian
the objectives of the Youth Space Awareness Grants and Contributions Program for the promotion of the Canadian
the objectives of the Youth Space Awareness Grants and Contributions Program for the promotion of the Canadian
the objectives of the Youth Space Awareness Grants and Contributions Program for the promotion of the Canadian
the objectives of the Youth Space Awareness Grants and Contributions Program for the promotion of the Canadian
the objectives of the Youth Space Awareness Grants and Contributions Program for the promotion of the Canadian
the objectives of the Youth Space Awareness Grants and Contributions Program for the promotion of the Canadian
the objectives of the Youth Space Awareness Grants and Contributions Program for the promotion of the Canadian
the objectives of the Youth Space Awareness Grants and Contributions Program for the promotion of the Canadian
the objectives of the Youth Space Awareness Grants and Contributions Program for the promotion of the Canadian
the objectives of the Youth Space Awareness Grants and Contributions Program for the promotion of the Canadian
the objectives of the Youth Space Awareness Grants and Contributions Program for the promotion of the Canadian
the objectives of the Youth Space Awareness Grants and Contributions Program for the promotion of the Canadian
the objectives of the Youth Space Awareness Grants and Contributions Program for the promotion of the Canadian
the objectives of the Youth Space Awareness Grants and Contributions Program for the promotion of the Canadian
the objectives of the Youth Space Awareness Grants and Contributions Program for the promotion of the Canadian
the objectives of the Youth Space Awareness Grants and Contributions Program for the promotion of the Canadian
the objectives of the Youth Space Awareness Grants and Contributions Program for the promotion of the Canadian
the objectives of the Youth Space Awareness Grants and Contributions Program for the promotion of the Canadian
the objectives of the Youth Space Awareness Grants and Contributions Program for the promotion of the Canadian
the objectives of the Youth Space Awareness Grants and Contributions Program for the promotion of the Canadian
the objectives of the Youth Space Awareness Grants and Contributions Program for the promotion of the Canadian
the objectives of the Youth Space Awareness Grants and Contributions Program for the promotion of the Canadian
the objectives of the Youth Space Awareness Grants and Contributions Program for the promotion of the Canadian







AUDIENCE: State the target audience for the project, program or activity, its size and location, and explain how the	e
proposal will reach this audience and its anticipated impact.	-
PROJECT DESIGN AND DELIVERY: Describe the measures which will be used to ensure proper delivery to the	
ntended audience (i.e. commitment of publisher, broadcaster, distributor, exhibit venues, etc.)	





ANTICIPATED INCOME			1. 100
. List contributions from federal	and provincial governments, private,	etc.	
Гуре	Commitment Letters	Amount	
n)		\$	S
))		\$	S
·)		\$	3
i)		\$	S
e)		\$	S
		TOTAL 1	S
2. List contributions "in kind", su total anticipated income.)	ch as salaries, equipment, space, etc. (Note: these amounts can	nnot be included in the
Гуре	Source	Estimated valu	ue
n)		\$	8
))		\$	S
·)		\$	8
I)		\$	S
		TOTAL 2	S
3. List anticipated income general	ted by the project, program or activity	from sales, entrance fee	s, etc.
u)		Q	\$
o)		Q	\$
s)		9	\$
		TOTAL 3	\$
	TOTAL ANTI	CIPATED INCOME (add total 1 and 3) \$	
		(333 τοται 1 απα 5) Φ	





ROJECT FINANCIAL STATEMENT/BUDGET OUTLINE	







ANTICIPATED EXPENDITURES		1
1. Salaries: Indicate only those salaries for which the Can should be listed under "in kind" contributions.	adian Space Agency's funding	is requested – all others
Individual/title	Total	Requested from the Canadian Space Agency
a)	\$	\$
b)	\$	\$
c)	\$	\$
d)	\$	\$
2. Travel and living expenses.		
a)	\$	\$
b)	\$	\$
c)	\$	\$
3. List other direct costs: space, equipment, telephone, post	age, materials, furniture, other (list)
a)	\$	\$
b)	\$	\$
c)	\$	\$
4. Subcontracts, honoraria, other fees.	¢.	¢.
a)	\$	\$
b)	\$	\$
i) Total Anticipated expendituresii) Total Anticipated income		\$ \$
iii) Total Cost (I – ii)		\$ \$
TOTAL REQUESTED FROM THE CANADIAN SPACE	AGENCY	
Indicate ratio of Canadian Space Agency funding to overall	funding required	%

CASH FLOW





Indicate your cash flow requirements as outlined below.

Task	Timeframe	Cost/Task	Cost/Month
	From to		







MONITORING AND EVALUATION PLAN: Summarize the anticipated outcome of the project, program or activity
and indicate the means that will be used to evaluate the outcome. When activities or programs are new initiatives, this
should be clearly stated.
should be treatly stated.
CREDENTIALS: Provide information establishing the ability of the organization and individuals involved to carry out
the proposed work. Where possible, two independent references (name, title, address and telephone number) should be
provided. This section should list the curricula vitae, appendices, brochures, samples (videotapes, publications, etc.)
included with the application.
moradod with the approaches.





OTHER: Include any other relevant information in this section. Indicate if the current application has been considered under other government programs and why it was not accepted. Provide pertinent information if the proposal is being concurrently submitted to other government programs.

REMARKS

All proposals received are treated as confidential and unused copies of the proposals are disposed of in an appropriate manner.

Requests to have material returned must be made in a separate letter, although the letter may be sent with the application. Material to be returned must represent a relatively substantial value (i.e. videotapes, hard cover books, etc.). The Crown does not accept responsibility for loss or damage.

Please note that the concrete results of funded projects and activities (i.e. videotapes, books, magazines, etc.) will be required with the final report and separate copies will be retained by the Canadian Space Agency.

Reminder: Projects involving commercialization of products are not eligible for funding.



