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PART II/PARTIE II REVISED REGULATIONS OF SASKATCHEWAN/ RÈGLEMENTS RÉVISÉS DE LA SASKATCHEWAN

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REVISED REGULATIONS OF SASKATCHEWAN

SASKATCHEWAN REGULATIONS 3/2006

The Film Employment Tax Credit Act Section 24

Order in Council 32/2006, dated January 24, 2006

(Filed January 25, 2006)

Title

1 These regulations may be cited as *The Film Employment Tax Credit Amendment Regulations*, 2006.

R.R.S. c.F-13.11 Reg 1 amended

2 The Film Employment Tax Credit Regulations are amended in the manner set forth in these regulations.

Section 5 amended

3(1) Subsection 5(4) is amended by striking out "December 31, 2005" and substituting "December 31, 2008".

(2) The following subsection is added after subsection 5(4):

"(5) If the minister waives the residency requirements imposed by the Act, the salary, wages and remuneration that are paid to non-Saskatchewan residents and claimed by the eligible corporation as eligible salaries shall not exceed 25% of the total eligible salaries claimed for the eligible film".

New section 6.1

4 The following section is added after section 6:

"Additional film employment tax credit

- **6.1** For the purposes of subsection 12(4.1) of the Act:
 - (a) the prescribed amount is \$3 million; and
 - (b) the prescribed positions are as set out in Table 2 of the Appendix".

New section 7

5 Section 7 is repealed and the following substituted:

"Application form and deadlines

7(1) For the purposes of clauses 6(1)(a) and 13(1)(a) of the Act, Form A of the Appendix is prescribed as the application form.

(2) For the purposes of subsection 6(3) of the Act:

(a) for any production for which principal photography is completed before February 1, 2006, the corporation must apply to register the production as an eligible film at the time it applies for a film employment tax credit with respect to the production or at any time before that; and

(b) for any production for which principal photography is commenced or continued on or after February 1, 2006, the corporation must apply to register the production as an eligible film on or before the last day of principal photography on the production. (3) If principal photography on an eligible film is completed on or before December 31, 2005, application for a film employment tax credit respecting the eligible film must be submitted to the minister in accordance with section 13 of the Act:

- (a) after completion of the eligible film; and
- (b) on or before December 31, 2007.

(4) If principal photography on an eligible film is completed after December 31, 2005, application for a film employment tax credit respecting the eligible film must be submitted to the minister in accordance with section 13 of the Act:

(a) after completion of the eligible film; and

(b) not more than two years after the end of the qualified eligible corporation's taxation year in which principal photography on the eligible film is completed".

Appendix amended

6(1) The Appendix is amended in the manner set forth in this section.

(2) The following Table is added after Table 1:

"TABLE 2 [*Clause 6.1(b)*]

Positions

Costume Designer Director Director of Photography Gaffer Key Grip Locations Manager Production Co-ordinator Production Designer Property Master Writer".

(3) Form A is repealed and the following substituted:

	[St	ubsection 7(1)]		
	Ap	plication Form		
	WAN FILM EN		For SaskFilm Use	
TAX CI		ATION	Date Received:	
			Tracking Number:	
Check one) Initial Application			Entered:	
PREVIOUS TITLES:				
F TELEVISION SERIES: CYCLE				
PART I — APPLICATION INFORM				
PRODUCTION COMPANY:				
Address:				
			Postal Code:	
Phone:	Fax:		Email:	
Contact Person:			Title:	
Corp. Fiscal Year End:		Corp.	Income Tax Account No.:	
Incorporated provincially or federally:	Provincially	Yes No P	rovince:	
	Federally	Yes No		
SASKATCHEWAN PARENT PROD		IPANY (if applicab	le)	
PARENT COMPANY:				
Address:				
			Postal Code:	
Phone:	Fax:		Email:	
Contact Person:			Title:	
Corp. Fiscal Year End:		Corp.	Income Tax Account No.:	
Incorporated provincially or federally:	Provincially	Yes No P	rovince:	

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OFFICERS OF PRODUCTION COMPANY (attach a separate sheet for parent company)

NAME	CITIZENSHIP/RESIDENCY

DIRECTORS OF PRODUCTION COMPANY (attach a separate sheet for parent company)

NAME	CITIZEN	SHIP/I	RESIDEN	ICY	
Does the Production Company have a permanent establishment in Saska	atchewan?		Yes		No
Did the Production Company have a permanent establishment in Saskate throughout production of the eligible film and on the last day of the taxa year for which the tax credit is claimed?			Yes		No
Is all or part of the income of the Production Company exempt from tax per to Part I of the <i>Income Tax Act</i> (Canada)?	ursuant		Yes		No
Does the Production Company primarily carry on the business of:					
(a) Film Production?			Yes		No
(b) Video Production?			Yes		No
(c) Multimedia Production?			Yes		No
Is the Production Company controlled, directly or indirectly in any manner	r whatever, by:				
(a) another corporation that does not, or a group of corporation have a permanent establishment in Saskatchewan?	ons that do not,		Yes		No
(b) an individual who does not, or a group of individuals who in Saskatchewan?	do not, reside		Yes		No
Does the Production Company hold a broadcast licence issued by the Ca Radio-television and Telecommunications Commission (CRTC)?	anadian		Yes		No
Does the Production Company deal at non-arm's length with a broadcast	er?	\square	Yes		No

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	Yes	No
nership?	Yes	No
		%
	Postal Code: _	
k: Ema	ail:	
Title	9:	
o ,		
on Company for this production	\$	(A)
eligible employees for	\$	(B)
katchewan to eligible employees) (<i>must be a minimum of 25% of</i>		%
	x: Ema Title aries and wages) s and wages) on Company for this production eligible employees for skatchewan to eligible employees	vnership? Yes Yes

Location and address of fixed base of operations (production office)

Phone: Fax:	Address:	
Phone: Fax:		
	Phone:	_ Fax:

Approximate distance from Regina or Saskatoon

	From (y/m/d)	To (y/m/d)	Office Location	No. of Days
Pre-production				
Production				
Post-production/wrap				

SPECIFIC LOCATION OF SHOOTING	NUMBER OF DAYS
Total days of principal photography	
Total days of principal photography min. of 40 km outside of Regina or Sask	atoon
Anticipated completion date of principal photography	, 20

C. Key Position Bonus Eligibility Requirements (only required if applying for a key position bonus)

Position	Available Points	Name of Person	Saskatche Resider	
			Yes	No
Costume Designer	1			
Director	1			
Director of Photography	1			
Gaffer	1			
Key Grip	1			
Locations Manager	1			
Production Co-ordinator	1			
Production Designer	1			
Property Master	1			
Writer	1			
			Points Ea	arned /10

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PART III—DISTRIBUTION

DISTRIBUTION RIGHTS (attach separate sheet if necessary)

Distribution Company:					
Address:					
Amount of Advance or Pre-sale	Media	Term	Date of start of Term		

Distribution Company:					
Address:					
Amount of Advance or Pre-sale	Media	Term	Date of start of Term		

BROADCAST RIGHTS (attach separate sheet if necessary)

Broadcaster:			
Address:			
Amount of Licence	Media	Term	Date of start of Term

Broadcaster:			
Address:			
Amount of Licence	Media	Term	Date of start of Term

Broadcaster:			
Address:			
Amount of Licence	Media	Term	Date of start of Term

Broadcaster:			
Address:			
Amount of Licence	Media	Term	Date of start of Term

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PART IV—DESCRIPTION OF PRODUCTION					
Production Category (please check)					
Genre Fiction Per	forming Arts Childre	en Music			
Variety Edu	cation/Instructional Magaz	ine Documentary			
Other					
Type Anthology Fea	ture Film TV Pro	ogram Mini Series			
MOW/MFT Pilo	t Series	Direct to Video			
Other Mul	timedia 📃 Anima	tion			
Market Theatrical Nor	-Theatrical Televis	ion Multimedia			
Indicate: (1) for primary (2) for secondary					
Total running length (in minu	ites)				
If series, number of episode	es				
If multimedia, number of CI					
Length in minutes (per episo	ode)				
PRODUCTION SPECIFICATIONS					
Original Version Englis	h French	Double Shooting (English and French)			
Other					
Dubbed or Subtitled Version Englis	h French	Other			
PRODUCTION FORMAT					
Production Film	_ mm Tape	Multimedia/other			
Post-Production Film	_ mm 🔄 Tape	Other			
Delivery or Release Film mm Tape Other					
PRODUCTION SCHEDULE					
LIVE ACTION	FROM (year-month-day)	TO (year-month-day)			
Preparation					
Production					
Post-Production					
Answer Print/Video Master/CD ROM					
ANIMATION	FROM (year-month-day)	TO (year-month-day)			
Storyboards					
Production					
Post-Production					
Answer Print					

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PART V—FINANCIAL INFORMATION

FINANCING SOURCES

FINANCING SOURCE AND NAME OF FUND	NATURE OF PARTICIPATION	AMOUNT (\$CDN)	%	CONFIRMED
	TOTAL BUDGET	\$	100%	

PART VI-CALCULATION OF SASKATCHEWAN FILM EMPLOYMENT TAX CREDIT

A. INTERPRETATION

For the purpose of calculating the Saskatchewan Film Employment Tax Credit:

(a) Eligible salaries means eligible salaries within the meaning of *The Film Employment Tax Credit Act* (Saskatchewan);

(b) Deemed Labour means the salaries and wages or other remuneration paid to employees or individuals for whom the residency requirements have been waived.

в.	(For Initial Application, provid	CAL PRODUCTION COSTS e estimated total production costs) e actual total production costs)	
Tota	al Eligible Production Costs		\$ (A)
Go	vernment Assistance (as defin	ned in The Film Employment Tax Credit Act)	
	1.	\$	
	2.	\$	
	3.	\$	
	4.	\$	
	5.	\$	
Tota	al Government Assistance	\$	\$ (B)
Elig	ible Cost of Production (Sub	tract Line (B) from Line (A))	\$ (C)
		Line (C) multiplied by 50%	\$ (D)
Tota	al spent in Saskatchewan (de	pes not include Deemed Labour)	\$ (E)
C.	ELIGIBLE SALARIES		
Sas	katchewan Labour	\$	
Dee	emed Labour	\$	
Tota	al Labour (Saskatchewan Labo	our and Deemed Labour)	\$ (F)
		(Enter the lesser of Line (D) and Line (F))	\$ (G)
Total Labour Tax Credit (Line (G) x 45%)		x 45%)	\$ (H)
D.	RURAL BONUS		
		ction costs spent in Saskatchewan if base of 40 km from Regina or Saskatoon.	
Tota	al Rural Bonus (the lesser of L	ine (C) and Line (E) x 5%)	\$ (I)
Е.	KEY POSITION BONUS		
are		ible salaries if at least six prescribed positions dents and if total production costs (<i>Line (C) above</i>) amount.	
Tota	al Eligible Salaries (Line (G) a	bove)	\$ (J)
Tota	al Key Position Bonus (Line (J) x 5%)	\$ (K)
то	TAL TAX CREDIT	(Line (H) + Line (I) + Line (K))	\$ (L)

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PART VII—SIGNATURE

I, ______ of _____ am an authorized signing officer of the Production Company. I certify that this application, including any accompanying information, has been examined by me and is true and complete in every respect.

Signature	Date
Name	Title

PART VIII—ATTACHMENTS

A. For Initial Applications

1. A detailed budget breakdown. This must be separated into expenditures inside and outside of Saskatchewan if applying for the Rural Bonus.

2. A detailed breakdown of eligible salaries which includes Saskatchewan Labour and Deemed Labour. This must be separated by position and individual labour amounts (*name, address and SIN are optional*) and must be provided in an approved format.

3. Confirmation of any government assistance (if applicable).

4. Script for the production.

5. Corporate Declaration certifying that the Production Company consents to provide recognition of the Saskatchewan Film Employment Tax Credit in the credits of the production, including all promotional materials.

6. Incorporation documents for the production company, with a list of shareholders and directors indicating citizenship.

7. Corporate secretary's certificate naming the shareholders and the number and class of shares held by each.

B. For Final Applications only

1. A detailed final cost report. This must be separated into expenditures inside and outside of Saskatchewan if applying for the Rural Bonus.

2. A detailed breakdown of eligible salaries which includes Saskatchewan Labour, Saskatchewan Service Provider Labour, and Deemed Labour and must be provided in an approved format. This must include position, name, company, address and SIN. For Deemed Labour this includes: Deemed Position, Deemed Name, Saskatchewan Trainee Name, Saskatchewan Trainee Position, and Deemed Amount.

3. Declaration of Saskatchewan residency forms for all claimed Saskatchewan residents whose labour is in excess of \$500.

4. An audited financial statement, which includes an audited detailed listing of eligible labour expenditures, is required for all productions with total production costs of \$500,000 or more. The minister will accept a review engagement report (as defined in sections 8100 and 8200 of the *Canadian Institute of Chartered Accountants Handbook*) for productions with total production costs of \$200,000 to \$499,000. For productions with total production costs of less than \$200,000, the producer is required to sign a statutory declaration, in the prescribed form, with respect to production costs.

- 5. Copies of all agreements relating to the financing of the production.
- 6. Confirmation of approval of relevant deemed labour.
- 7. Recoupment schedule.
- 8. Summary of expected revenue for the production.
- 9. A printed copy of all opening and closing credits.
- 10. VHS or DVD (or CD ROM for multimedia projects) copy of the production, including all promotional materials.

(4) Paragraph 3 of Form C is repealed and the following substituted:

"3. In addition to residing in Saskatchewan throughout the period mentioned in paragraph 1:

(a) I resided in Saskatchewan on December 31 of the year or years during which the production was made; or

(b) the production was started and completed in the same calendar year, and I resided in Saskatchewan on December 31 of that year or on December 31 of the previous year".

Coming into force

7(1) Subject to subsection (2), these regulations come into force on the day on which they are filed with the Registrar of Regulations, but are retroactive and are deemed to have been in force on and from January 1, 2006.

(2) Section 5 and subsection 6(3) of these regulations come into force on February 1, 2006.

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