

# School Programs

Canadian Museum of Civilization Canadian War Museum



### 2006-2007

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# Welcome

The Canadian Museum of Civilization Corporation includes both the Canadian Museum of Civilization and the Canadian War Museum. Together, they offer a wide range of school programs designed to meet provincial guidelines for both Ontario and Quebec curricula. Programs are available to students from preschool through secondary school, and offer interactive educational experiences in fields of study ranging from geography and citizenship to military history and cultural studies.

For additional information or to book a program for your group, please call 819 776-7014 or 1 800-555-5621, Monday to Friday, 8:00 a.m. to 8:00 p.m. EST.

Where history and people come alive.



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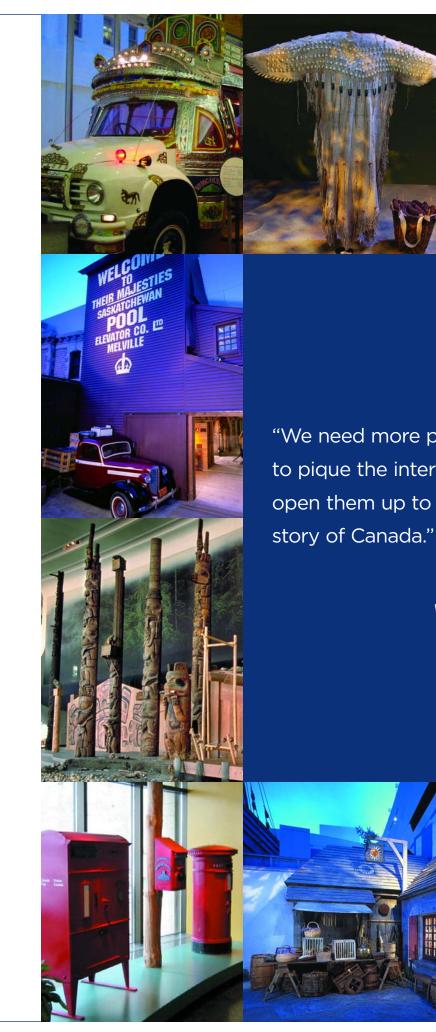
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# The Canadian Museum of Civilization

The Canadian Museum of Civilization offers meaningful learning experiences for students from preschool through high school. Our programs are designed to support teachers in their efforts to provide skill-building, problem-solving and creative learning opportunities, and closely match Ontario and Quebec curricula in the areas of social studies, history and geography.

In addition to its many permanent and temporary exhibitions, the Canadian Museum of Civilization is home to the Canadian Children's Museum, the Canadian Postal Museum, and an IMAX<sup>®</sup> Theatre. Our wide range of world-class attractions enables us to offer you a broad selection of programs tailored to your needs and those of your students.



School Programs 2006-2007

"We need more programs like these to pique the interest of students and open them up to the fascinating story of Canada."

> — Grade 7 teacher, Vincent Massey Public School



## Early Learners

Based on the concept of learning through play, these multi-sensory, interactive programs promote students' awareness of themselves and others. In the exciting and colourful global village environment of the Canadian Children's Museum, children explore how people live, work and interact in communities around the world.

Ontario Teachers! For Preschool (Age 4)/Kindergarten to Grade 1 Quebec Teachers! For Preschool (Age 4)/Kindergarten to Cycle 1 (Year 1)

#### Helping Hands: A Day in Our Neighbourhood

Children explore the principles of good citizenship and learn how to become active members of their communities. The cargo ship Vagabond has just arrived at the Port in the International Village, and the captain needs help. As students take on the roles of market vendors, postal carriers and builders, they work together to help bring goods to the community.

#### Baker, "Knead" a Hand?

Children explore the secret of making bread, a universal food. They learn about different types of flours and breads by baking bread and delivering it to homes in the International Village. This program gives students an opportunity to practice their measuring and early literacy skills.

#### **Curriculum Connections:**

Ontario: Kindergarten — Language; Mathematics; Personal and Social Development Grade 1 – Social Studies: Canada and the World Connections, Heritage and Citizenship, Language; Mathematics Quebec: Preschool – Competencies 1 to 6 Cycle 1 (Year 1) — Arts Education, Language; Mathematics; Geography

Dates	5:	Start Times:	Duration:	Location:
Octol	ber 10, 2006 to	9:15 or 11:00 a.m.	45 minutes	Canadian Children's Museum
June	22, 2007			

#### Planning Tip:

May and June are the busiest times for this program. We suggest booking for the fall, when the CCM is quieter.

Ontario Teachers! For Preschool/Kindergarten to Grade 1 Quebec Teachers! For Preschool to Cycle 1 (Year 1)

#### Special Event Days for Early Learners

Each month, the Canadian Children's Museum offers a special event just for preschool to Grade 1 students. Reflecting either a seasonal celebration or a world culture, these self-guided activities feature multiple learning styles designed to meet the interests and needs of this age group. Hands-on activities, performances, workshops and animation are sure to stimulate young minds.

#### Themes

October 27. 2006 November 17, 2006 December 15, 2006 January 26, 2007 February 23, 2007 March 30, 2007 April 20, 2007 May 11, 2007 June 1, 2007

Celebrating the Day of the Dead in Mexico Celebrating Shichi go san in Japan Santa's Workshop Welcoming the New Year Latin Carnival Spring and Easter Celebrations Children's Day in Turkey The Queen and Me for Tea Fun and Games in Adventure World!

#### **Curriculum Connections:**

Ontario:	Kindergarten — Language; Mathematics; Pe
	Grade 1 — Social Studies: Canada and the W
Quebec:	Preschool – Competencies 1 to 6
	Cvcle 1 (Year 1) — Arts Education: Language

#### Dates:

October 2006 through June 2007 — one Friday a month; please see Themes section.

#### Start Times: Mornings: 9:30 a.m. Afternoons: 1:00 p.m. (only in December and

April to June)



ersonal and Social Development; Visual Arts Norld Connections, Heritage and Citizenship

age: Mathematics

Duration: 120 minutes Location: Canadian Children's Museum

### Cultural Connections

These programs, aimed at elementary school students, focus on a wide variety of cultures, traditions and communities, and are designed to explore the similarities and differences between people, places and environments.

#### Ontario Teachers! Grades 1 to 3

Quebec Teachers! Cycle 1 to Cycle 2 (Year1)

#### Top Secret: Mission Toy

As experts in the fields of fun and play, your students will be recruited as special agents for an important mission in our high-tech toy laboratory: investigate the favourite toys and games of boys and girls around the world. Young experts will hone their problem-solving, matching and early literacy skills as they explore the similarities and differences across cultures and get creative by designing their own new toy!

#### **Curriculum Connections**

Ontario: Social Studies: Heritage and Citizenship, Canada and the World Connections Quebec: Social Sciences: Geography, History and Citizenship Education

Dates: February 6, to June 22, 2007 **Start Times:** Mornings: 9:15 or 11:00 a.m. Afternoons: 1:00 p.m. **Duration:** 60 minutes

Location: Canadian Children's Museum

#### Ontario Teachers! Grades 2 to 5

Quebec Teachers! Cycle 1 (Year 2), Cycle 2 and Cycle 3 (Year 1)

#### Culture Quest

The Museum's International Village becomes a giant boardgame for this exciting program, in which young travellers journey around the world on the roll of a die. Working in teams, they test their cultural knowledge as they take on a series of challenges, while also gaining insight into other children's lives and customs, and participating in fun hands-on activities.

#### **Curriculum Connections**

Ontario: Social Studies: Heritage and Citizenship, Ca Quebec: Social Sciences: Geography, History and Ci

**Dates:** October 10, 2006 to June 22, 2007 Start Times: Mornings: 9:15 or 11:00 a.m. Afternoons: 1:00 p.m.

Ontario Teachers! Grades 1 to 4 Quebec Teachers! Cycle 1 to 2

#### **Music Works!**

Take your students on a musical odyssey to far-off pla Nigeria, learning some important skills as they prepare understanding, as children explore the role of music in

#### **Curriculum Connections**

<b>_</b> .	e <del>-</del>
Quebec:	Social Sciences: Geography, History and Ci
Ontario:	Social Studies: Heritage and Citizenship, Ca

Dates:	Start Times:
January 23	Mornings:
o June 22, 2007	9:15 or 11:00 a.m.
	Afternoons:
	1:00 p.m.

#### **Globe Trekkers**

This self-guided program is offered throughout the year program to book if you want to enjoy the exhibits at ye

**Dates:** September 5, 2006 to June 22, 2007 Start Times: Weekdays: between 12:00 p.m. and 1:00 p.m.; between 2:00 and 3:00 p.m



anada and the World Connections
itizenship Education

Duration:       Location:         60 minutes       Canadian Children's Museum         acces! Children play the roles of performers from Indonesia and e for their performances. Music Works! promotes intercultural o communities around the world.         Ganada and the World Connections; The Arts itizenship Education; The Arts         Duration:       Location:         60 minutes       Canadian Children's Museum.         Puration:       Location:         60 minutes       Canadian Children's Museum.         ar at the Canadian Children's Museum. Globe Trekkers is an ideal rour own pace.       Duration:         Fridays only:       Duration:         between 12:00 pm. and 4:00 pm.       60 minutes         Subject to space availability.       Location:         n.       Canadian Children's Museum		
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between 12:00 p.m. and 4:00 p.m. 60 minutes Subject to space availability. Location:		ım. Globe Trekkers is an ideal
	Fridays only:	Duration:
	between 12:00 p.m. and 4:00 p.m. Subject to space availability.	Location:

### Celebrations

In these programs, elementary students explore traditions and celebrations from around the world, and discover the origins of some familiar holiday events that have been passed down from generation to generation.

### Ontario Teachers! Grades 1 to 4

Quebec Teachers! Cycles 1 and 2

#### Special Event Days

Join us in the Canadian Children's Museum for our **Kids Celebrate** self-guided series. Throughout the year, we explore three themes: Festival of Lights, Welcoming the New Year and Children's Day. All three special events explore similarities and differences in celebrations and traditions around the world. Special event days include a range of hands-on activities, roleplaying, encounters with cultural guests and performances and workshops — all designed to let you and your group explore at your own pace.

#### **Curriculum Connections**

Ontario:Language; Social Studies: Heritage and Citizenship, Canada and the World Connections; The ArtsQuebec:Social Sciences: Geography, History and Citizenship Education; The Arts

Dates	:	Start Times:	Duration:	Location:
See sp	pecific programs	Mornings:	120 minutes	Canadian Children's Museum
		9:30 to 11:30 a.m.	Arrive early to make sure	
		Afternoons:	you take advantage of the	
		12:30 to 2:30 p.m.	full two hours!	

#### Kids Celebrate: Festival of Lights (six days only — book early!) November 28-30 and December 5-7, 2006

Students take a trip around the world as they experience a number of cultural celebrations held at this time of year. With passports in hand, they discover universal themes such as food, games, decorations, clothing, music and dance and learn how festivities such as *Divali, Los Posados* and *Loi Krathong* are celebrated.

#### Kids Celebrate: Welcoming the New Year (three days only — book early!) January 16-18, 2007

Join our cultural guests as they ring in the New Year around the world! Explore how communities celebrate the New Year through a number of hands-on activities and events. Try your hand at making a New Year's lantern inspired by the ones made in China, and take part in a traditional dragon dance. At the Kids' Café, sculpt a lucky marzipan pig the way they do in Austria, or slurp a Japanese soba noodle for good luck. These are just a few of the activities that your students will experience during this lively event.

#### Kids Celebrate: Children's Day (three days only — book early!) April 24-26, 2007

Celebrate the traditions and activities of Children's Day around the world, as you explore how children in other countries are honoured on this special day. Your students will travel to Japan, where they will create their own Children's Day kites, and to India, where they will design their own bracelet for the *Raksha bandhan*.

#### Ontario Teachers! Grades 1 to 4 Quebec Teachers! Cycles 1 and 2

#### Traditions of Christmas Past

In this popular program, your students will discover the origins of contemporary Christmas traditions as they explore differences and similarities in food, decoration, and other practices from Victorian and early French-Canadian holiday celebrations. The program also includes an encounter with members of a Victorian household, played by our resident theatre company, Dramamuse, and concludes with a short play on the origins of Santa Claus.

#### **Curriculum Connections**

Ontario:	Social Studies: Heritage and Citizenship
Quebec:	Social Sciences: Geography, History and Ci

Please visit our website at www.civilization.ca/educat/educate.html to obtain a copy of the Teacher Overview, which includes pre- and post-visit activities, program outlines and detailed curriculum connections.

Dates:	Start Times:
November 14 to	Mornings: 9:30
December 21, 2006	or 10:30 a.m.
	Afternoons: 12:30
	or 1:00 p.m.



itizenship Education

**Duration:** 90 minutes **Location:** Canada Hall

# First Peoples

These 90-minute programs introduce your students to historical and contemporary ways of life among Canada's First Peoples.

#### Ontario Teachers! Grades 2 to 8

Quebec Teachers! Cycle 1 (Year 2) to Secondary 2

#### First Peoples of the Northwest Coast

Our magnificent Grand Hall is the ideal setting to learn about the cultures and traditions of the First Peoples of the Northwest Coast, both past and present. Your students will examine the relationship of Northwest Coast peoples to the environment, as they learn about family and community life and see how First Peoples' celebrations, languages and oral traditions are still thriving today.

#### **Curriculum Connections**

Ontario:Social Studies: Heritage and Citizenship, Canada and the World Connections;<br/>History and Geography: History, Geography; LanguagesQuebec:Social Sciences: Geography, History and Citizenship Education; General Geography; General History

Please visit our website at www.civilization.ca/educat/educate.html to obtain a copy of the Teacher Overview, which includes pre- and post-visit activities, program outlines and detailed curriculum connections.

Dates:	Start Times:	Duration:	Location:
October 10, 2006	Mornings:	90 minutes	Grand Hall
to May 18, 2007	9:30 or 10:30 a.m.		
	Afternoons:		
	12:30 or 1:00 p.m.		

#### Ontario Teachers! Grades 3 to 8

Quebec Teachers! Cycle 2 to Secondary 2

#### Can You Dig It?

In this introduction to the First Peoples Hall, your students will explore aboriginal lifestyles prior to the arrival of Europeans. As they experience the thrill of a simulated dig and practice interpreting the prehistoric artifacts they uncover, they will learn how archaeology can help us piece together the past. Hands-on activities reveal how ancient inventions such as the atlatl, ulu and canoe helped First Peoples adapt and thrive in different Canadian environments.

#### **Curriculum Connections**

Ontario:	Social Studies: Heritage and Citizenship, Ca
	History and Geography: History, Geograph
Quebec:	Social Sciences: Geography, History, and C

Please visit our website at www.civilization.ca/educat/educate.html to obtain a copy of the Teacher Overview, which includes pre- and post-visit activities, program outlines and detailed curriculum connections.

#### "A very interesting, informative program and hits the curriculum beautifully!"

#### - Grade 6 teacher, Castlefrank Elementary School

Start Times:
Mornings:
9:30 or 10:30 a.m.
Afternoons:
12:30 or 1:00 p.m.

#### Ontario Teachers! Grades 3 to 8

Quebec Teachers! Cycle 2 to Secondary 2

#### The First Peoples of Canada

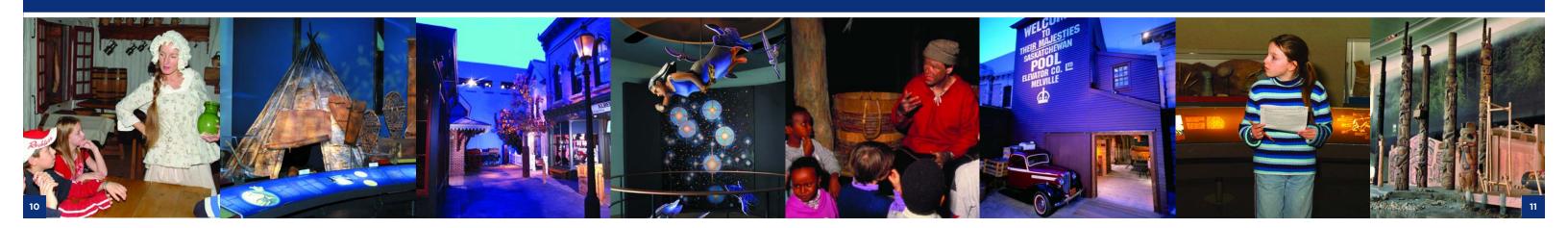
This new program takes your students on a multi-sensory exploration of the historical and contemporary lives of First Peoples across Canada. Through hands-on activities, group discussions and gallery investigations, students learn about aboriginal languages and the traditions of First Peoples, as well as their deep and enduring relationship to the environment.

#### **Curriculum Connections**

Ontario:	Social Studies: Heritage and Citizenship, C
	History and Geography: History, Geograph
Quebec:	Social Sciences: Geography, History and C

Dates:
October 10, 2006
to May 18, 2007

Start Times: Mornings: 9:30 a.m. or 10:30 a.m. Afternoons: 12:30 p.m. or 1:00 p.m.



Canada and the World Connections; ny; Languages Citizenship Education; General Geography; General History

Duration:Location:90 minutesFirst Peoples Hall

Canada and the World Connections; Languages; hy Citizenship Education; General Geography; General History

> **Duration:** 90 minutes

**Location:** First Peoples Hall

### Canadian Heritage and Citizenship

These programs enable students to travel back in time as they learn about the people, places and events that have shaped this country and our world. Please see page 32 to order our accompanying Teacher's Guide.

#### **Ontario Teachers! Grades 3 to 8**

Quebec Teachers! Cycle 2 to Secondary 2

#### New France and the Fur Trade

Students travel back in time to experience rural and urban life in New France, as they learn about important topics such as the fur trade and economic life in a fortified town. They will meet an innkeeper played by an actor from our resident theatre company, Dramamuse, visit a fur-trading camp, and participate in an eye-opening trading activity using authentic trade goods.

#### **Curriculum Connections**

Ontario: Languages; Social Studies: Heritage and Citizenship, Canada and the World Connections; History and Geography: History, Geography

Quebec: Social Sciences: Geography, History and Citizenship Education; General Geography; General History

Dates:	Start Times:	Duration:	Location:
October 10, 2006	Mornings: 9:30 or	90 minutes	Canada Hall
to May 18, 2007	10:30 a.m.		
	Afternoons: 12:30 or		
	1:00 p.m.		

#### Ontario Teachers! Grades 3 to 8

Quebec Teachers! Cycle 2 to Secondary 2

#### Early Settlers in the Ottawa Valley

Your students will learn about the origins and lifestyles of the first European settlers in the Ottawa Valley during the nineteenth century. They will examine the many challenges that this diverse group of people overcame in their efforts to establish local lumber communities, and will discover how early settlers used available natural resources to survive and thrive. Students will also have an opportunity to interact with a member of our resident theatre company, Dramamuse, in the lumber shanty, and will use costumes, props and theatrical backdrops to re-create historical vignettes.

#### **Curriculum Connections**

Ontario:	Social Studies: Heritage and Citizenship, C
	History and Geography: History, Geograph
Quebec:	Social Sciences: Geography, History and C

Please visit our website at www.civilization.ca/educat/educate.html to obtain a copy of the Teachers Overview, which includes pre- and post-visit activities, program outlines and detailed curriculum connections.

#### "The program really reinforced everything we had been talking about in our study unit." - Grade 3 teacher, Adrienne Clarkson Elementary School

Dates:	Start Times:	Duration:	Location:
October 10, 2006	Mornings: 9:30	90 minutes	Canada Hall
to May 18, 2007	or 10:30 a.m.		
	Afternoons: 12:30		
	or 1:00 p.m		

#### **Ontario Teachers!** Grades 5 to 8

Quebec Teachers! Cycle 3 to Secondary 2

#### Development of the Canadian West

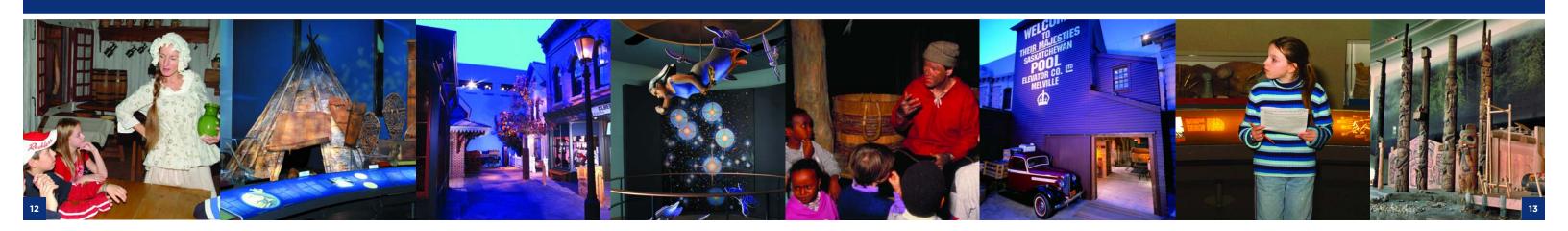
This program profiles the complex history of the thousands of immigrants who settled in the Canadian West between 1890 and 1940. Who were they? Where did they come from? How did they deal with the challenge of adapting to new surroundings? Your students will meet CP Rail stationmaster Mr. McVittie, played by an actor from our resident theatre company, Dramamuse, and learn how diverse groups and individuals contributed to the growth and development of the Canadian West.

#### **Curriculum Connections**

Ontario:	Social Studies: Canada and the World Conr
Quebec:	Social Sciences: Geography, History and Ci

Please visit our website at www.civilization.ca/educat/educate.html to obtain a copy of the Teacher Overview, which includes pre- and post-visit activities, program outlines and detailed curriculum connections.

Dates:	Start Times:
January 16	Mornings: 9:30
to May 18, 2007	or 10:30 a.m.
	Afternoons: 12:30
	or 1:00 p.m



Canada and the World Connections: hy; Languages Citizenship Education; General Geography; General History

nnections; History and Geography; History, Geography; Languages Citizenship Education; General Geography; General History

**Duration:** 90 minutes Location: Canada Hall

#### **Ontario Teachers!** Grades 5 to 8

Quebec Teachers! Cycle 3 to Secondary 2

#### Gallery Pursuit: Canada Hall

Journey through a thousand years of Canadian history! Upon arrival, you will be provided with a kit, including simple instructions and hands-on materials, that will help you lead your class through a challenging and interactive program. Together, you will learn about the people and events that have shaped our country - from the arrival of the Vikings, to the foundation of New France, to the settlement and development of the Western Prairies. Along the way, you may also encounter members of our resident theatre company, Dramamuse, who bring history to life as they portray people from Canada's past. In order to help you familiarize yourself with the content and layout of this program, simple how-to instructions will be mailed to you ahead of time.

#### **Curriculum Connections**

Ontario:	Social Studies: Heritage and Citizenship, Canada and the World Connections:
	History and Geography: History, Geography
Quebec:	Social Sciences: Geography, History and Citizenship Education; General
	Geography; General History

Please visit our website at www.civilization.ca/educat/educate.html to obtain a copy of the Teacher Overview, which includes pre- and post-visit activities, program outlines and detailed curriculum connections.

Dates:	Start Times:	Duration:	Location:
October 3, 2006	Between 9:00 a.m. and 3:00 p.m.	Up to 90 minutes	Canada Hall
to June 28, 2007	Subject to space availability.		

#### **Ontario Teachers!** Grades 6 to 12

Quebec Teachers! Cycle 3 (Year 2) to Secondary 5

#### Gallery Pursuit: Canadian Personalities

Take part in this self-guided program which explores a new permanent exhibition dedicated to some of the most inspiring, dedicated and influential Canadians. He was the principal architect of Confederation and Canada's first Prime Minister. She founded the YWCA in Canada and was one of our country's most creative social reformers. He rallied his men in response to the British attack on Quebec during the Battle of the Plains of Abraham, September 13, 1759. Working through a downloadable worksheet from our website, students take part in group activities which challenge them to explore and discover these and other individuals who have left their mark on Canada. Please visit our website at www.civilization.ca/educat/educate.html to obtain a copy of the worksheet.

#### **Curriculum Connections**

Ontario:	Social Studies: Canada and the World Cor
Quebec:	Social Sciences: Geography, History and C

Dates: April 17 to June 28, 2007 Start Times: During Museum hours



In these programs, elementary students explore the cultural practices and traditions of some of the world's oldest civilizations.

Ontario Teachers! Grades 3 to 5 Quebec Teachers! Cycle 2 and Cycle 3 (Year 1)

#### **Operation Pyramid!**

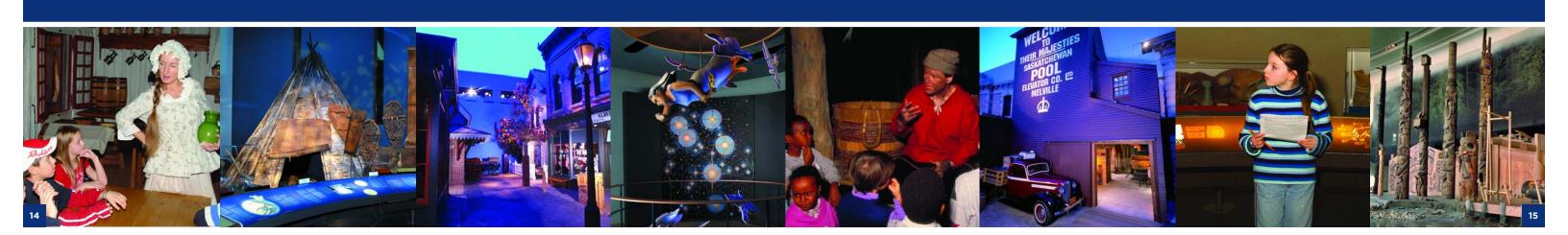
Your students will embark on a great adventure as they become Egyptologists, archaeologists, medical examiners, linguists and art historians. As members of a special team exploring an ancient Egyptian pyramid, they will search for artifacts and clues. They will also use reference materials and their own investigative skills to interpret their finds and unravel some of the many mysteries that have been entombed in the pyramid for more than 3,000 years.

#### **Curriculum Connections**

Ontario:	Social Studies: Heritage and Citizenship, Ca
Quebec:	Social Sciences: Geography, History and Ci

### and experience." — Grade 4/5 teacher, Osgoode Public School

Dates:	Start Times:
October 10, 2006	Mornings: 9:15
to June 22, 2007	or 11:00 a.m.
	Afternoons: 1:00 nm



onnections; History and Geography; History, Geography; Languages Citizenship Education; General Geography; General History

> **Duration:** Up to 90 minutes

Location: Mezzanine

Canada and the World Connections Citizenship Education

"It was a wonderful hands-on learning experience. They will retain this kind of information

**Duration** 60 minutes Location: Canadian Children's Museum

#### Ontario Teachers! Grades 5 to 8

Quebec Teachers! Cycles 3 to Secondary 2

#### Signed, Sealed and Delivered

Through reproduction artifacts, maps and discovery bags, your students will discover the birth of correspondence, and the evolution of mail services from ancient times to the present day. As they learn about a wide range of writing materials throughout the centuries, your students will explore ways of overcoming the challenges of distance, and the many dangers which could befall a piece of correspondence along the way. *Sponsored by Canada Post.* 

#### **Curriculum Connections**

Ontario: Social Studies: Heritage and Citizenship; History and Geography: History, GeographyQuebec: Social Sciences: Geography, History and Citizenship Education; General Geography; General History

Please visit our website at www.civilization.ca/educat/educate.html to obtain a copy of the Teacher Overview, which includes pre- and post-visit activities, program outlines and detailed curriculum connections.

Dates:	Start Times:	Duration:	Location:
October 10, 2006	9:30 or 10:30 a.m.	90 minutes	Canadian Postal Museum
to June 22, 2007	12:30 or 1:00 p.m.		

#### Ontario Teachers! Grades 5 to 8

#### Quebec Teachers! Cycle 3 to Secondary 2

#### Gallery Pursuit: Postal Rally

Introduce your students to the world of written communication and the history of the postal system, from ancient times to the present day. This rally of riddles encourages students to work in teams and discover the stories that artifacts can tell. *Sponsored by Canada Post.* 

#### **Curriculum Connections**

Ontario:Social Studies: Heritage and Citizenship; History and Geography: History, GeographyQuebec:Social Sciences: Geography, History and Citizenship Education; General Geography; General History

Dates:	Start Times:	Duration:	Location:
October 3, 2006	Between 9:00 a.m. and 3:00 p.m.	45 minutes	Canadian Postal Museum
to June 28, 2007	Subject to space availability.		

### IMAX<sup>®</sup> Theatre

Transport your students to a space station 407 kilometres above Earth, or into the heart of an Egyptian pyramid, as they explore their world. It's all possible at our IMAX Theatre: an educational resource unlike any other in the region. Our selection of discovery, destination and nature films is presented on the eight-storey IMAX screen or the 23-metre hemispheric IMAX Dome, and offers something for every grade and curriculum. In addition to our main features, a library of films is available for group bookings of 50 students or more.

Subject	Film	Grade Level	Description
History and Great Civilizations	<i>Greece: Secrets</i> of the Past	Grade 5 and up Cycle 3 and up	Join a team of scientists on an archaeological journey into the heart of ancient Greece. Travel across time, from the volcanic eruption that created the unique landscape of Santorini, to the raising of the spectacular Parthenon. www.civilization.ca/civil/ greece/gr0000e.html
	Mystery of the Maya	Grade 5 and up Cycle 3 and up	This production blends dramatic re-creations with actual archaeo- logical excavations, rare archival material and animation sequences, capturing the vastness and grandeur of Maya civilization.
	The First Emperor of China	Grade 5 and up Cycle 3 and up	A docudrama about the man who united China 2,000 years ago, and ordered the building of the Great Wall.
	Mysteries of Egypt	Grade 5 and up Cycle 3 and up	Transporting viewers back to the time of the great pyramids, <i>Mysteries of Egypt</i> is a dramatic adventure that reveals myths, monuments, treasures — and even a mummy's curse!
Science and Human Achievement	Kilimanjaro: To the Roof of Africa	Grade 5 and up Cycle 3 and up	Through the eyes of a team of five hikers, you will discover the diffi- culties and rewards that are part of this trek. Throughout the jour- ney, explore the fragile ecosystems and natural history of this region
	Mystery of the Nile	Grade 5 and up Cycle 3 and up	A team of explorers set out on an epic quest to become the first to complete a full descent of the world's greatest river, while also exploring the cultural and environmental links between civilizations
	Special Effects	Grade 1 and up Cycle 1 and up	Explore the magic behind the visual effects created for such films as <i>Star Wars Trilogy Special Edition, Jumanji, Independence Day</i> and <i>Kazaam</i> .
	To The Limit	Grade 5 and up Cycle 3 and up	A thrill-packed film exploring the limits of human physical performance and achievement.



### IMAX<sup>®</sup> Theatre (cont.)

Subject	Film	Grade Level	Description
Science and Human Achievement (cont.)	The Journey Inside	Grades 1 to 6 Cycles 1 to 3	An amazing journey inside a personal computer to the heart of a microprocessor.
	Space Station		Experience life in zero gravity aboard the new International Space Station. A special place 407 kilometres above Earth.
	Top Speed		Enter the lives of four uncommonly fast individuals who take dar- ing risks, go to new extremes, and push the science of speed in a neverending pursuit of human excellence and ultimate velocity.
Natural Wonders	Africa: The Serengeti	Grade 5 and up Cycle 3 and up	<i>Africa: The Serengeti</i> tells the incredible story of the greatest migration of land animals anywhere on Earth. The film follows the epic journey of more than 1.5 million animals as they travel 800 kilometres across the plains of the Serengeti: a place where life, death and joyful rebirth maintain an eternal rhythm.
	Journey into Amazing Caves	Grade 2 and up Cycle 1 (Year 2)	Follow two accomplished cavers as they explore unusual environments — from ice caves in Greenland to underwater caves in the jungles of Mexico.
	Stormchasers	Grade 5 and up Cycle 3 and up	A trip around the world, exploring the origins of Earth's most extreme and violent weather.
	Coral Reef	Grade 5 and up Cycle 3 and up	Travel through the largest and most beautiful coral reefs on the planet. Scientists guide you to islands and sun-drenched waters as they document the health and beauty of coral reefs.
	Dolphins	Grade 1 and up Cycle 1 and up	Imagine swimming alongside some of the most graceful and extraordinary creatures on Earth: wild dolphins. Dive in with two scientists as they study these fascinating mammals, and learn about dolphin communication skills, and their foraging and social behaviours.
	Yellowstone	Grade 1 and up Cycle 1 and up	Wildlife in abundance and panoramas of indescribable beauty: a fascinating exploration of the volcanic crater.



### Outreach, Guided Tours and Overnight Adventures

#### **Outreach Programs**

An animator will deliver one of two curriculum-related programs right to your classroom! Equipped with a suitcase full of hands-on artifacts and activity ideas, one of our trained animators will lead your class through a special 90-minute program of cultural discovery. Choose from:

#### Skin, Snow, Stone and Bone: The Inuit

(Ontario: Grades 1 to 6; Quebec: Cycles 1 to 3)

Please visit our website at www.civilization.ca/educat/educate.html to obtain a copy of the Teacher Overview, which includes pre- and post-visit activities, program outlines and detailed curriculum connections.

Dates:	Group Size:
October 17, 2006	30 students per
to May 18, 2007	program

#### Guided Tours of Permanent Exhibitions at the Canadian Museum of Civilization

Experience the Canadian Museum of Civilization with your own personal guide, who will present important themes in one of our three permanent galleries. Tours are 75 minutes in length and are offered on a first-come, first-served basis. Recommended for high school students. For more information and registration please call us at 819 776-7014 and ask us about the following tours:

- Grand Hall The Enduring Traditions of Canada's First Peoples
- Canada Hall A Walk through a Thousand Years of History
- First Peoples Hall A Guided Tour of the First Peoples Hall

#### Dates:

Year-round at: 9:15 a.m., 11:15 a.m., 1:15 p.m., 3:15 p.m. Available Thrusday evenings at 6:15 p.m. and 7:15 p.m.

#### More Ways to Visit the Canadian Museum of Civilization!

#### **Overnight Adventures**

Bring your students for a sleepover at the Canadian Children's Museum! Groups of 20 or more students will love this unique experience — and it makes a perfect year-end trip! Available themes include: Mexican Fiesta — Adventure in Oaxaca, Mexico; Secrets in the Sand – Adventure in Egypt; or Live on CMN! – in which students become video journalists and produce a video broadcast (for Grades 4 to 7/Cycle 2 (Year 2) to Secondary 1). All of our sleepovers include the program, free time in the Museum, an early evening snack and breakfast. Limited space available.

Dates:	Group Size:	
September 2006	Minimum 20 students	\$30.00
to June 2007	Maximum 50 students	

#### Mysteries of Egypt

(Ontario: Grades 3 to 6; Quebec: Cycles 2 and 3)

Cost: \$195.00 per visit. We can accommodate up to two programs per visit. Location: Only available to schools within the National Capital Region.

#### Cost:

\$3.00 per student (plus Museum admission). Select two of the Museum's three permanent exhibitions. In the event of cancellation by your group, a portion of the ticket price will be retained to cover administrative costs.

Location: **Registration:** 0 per student Canadian Children's 819 776-8281 Museum

# The Canadian War Museum

The Canadian War Museum is Canada's national museum of military history, and offers a wide range of meaningful learning opportunities for students from kindergarten through senior high school. Programs are designed to help students discover how war has affected them and their country, and support Ontario and Quebec curricula in the areas of history, geography, language, visual arts and social studies.

The Canadian War Museum offers a state-of-the-art facility for students, teachers and researchers alike. This stunning architectural landmark also includes workshop spaces, a 250-seat theatre, a group lunchroom, a separate group entrance and ample space for bus drop-off and pick-up.





School Programs 2006-2007





# "Everything was first-rate! What an asset to the capital region. I am proud

to have such a facility in our area -

#### world class! Thank you very much!"

– Ann Addleman, Grade 6 to 11 teacher, Maniwaki Woodland School





### Naomi's Road

The Canadian War Museum brings the Vancouver Opera production of Naomi's Road to Ottawa for an exclusive engagement! This professional opera for young people is based on the novel by Canadian author Joy Kogawa.

#### Ontario Teachers! Grades 4 to Grade 12 Quebec Teachers! Cycle 2 (Year 2) to Secondary 5

Naomi's Road tells the touching and dramatic story of a nine-year-old Japanese-Canadian girl during the Second World War who discovers her own resilience as she confronts the harshness of forced relocation. In this sensitive, visually evocative production filled with emotion, humour and soaring melodies, Naomi and her older brother Stephen struggle with the harshness of war, racism, bullying, and loss of family. Ultimately, brother and sister triumph over their fears and discover the gifts that sustain them: music, words and love. This moving theatrical experience uses the power of music and literature to introduce your students to this period in Canadian history.

#### **Curriculum Connections:**

Language; The Arts; Social Studies; History Ontario: Quebec: English; Arts Education; Social, History and Citizenship Education; Moral Education

Dates:	Start Times:	Duration:	Cost:	Location:
November 1-10, 2006	9:30 a.m. and 12:00 p.m.	60 minutes	\$10.00 per student	Barney Danson Theatre

Your class package for Naomi's Road includes: a 15-minute pre-performance orientation program, the 45-minute opera, admission to the Canadian War Museum, and an in-class education kit with listening program. Be sure to reserve early, as this program is certain to sell out quickly!

Composed by Ramona Luengen. Libretto by Ann Hodges. Based on Joy Kogawa's novel Naomi's Road, by permission of the author. Commissioned by the Vancouver Opera for Vancouver Opera in the Schools.

# Conflict and Remembrance for Young Students

Our primary and junior programs introduce young students to the concepts of conflict and remembrance. Through hands-on activities, co-operative learning and immersive environments, your students will learn how war affects people.

Ontario Teachers! Kindergarten to Grade 2 Quebec Teachers! Kindergarten, Cycles 1 and 2

#### The Experience of War

Using all five senses, students will learn that wars involve people in ways that are often unpleasant and dangerous. An introduction to war, and a visit to the Museum's re-created First World War trench, help students understand basic concepts related to war and conflict. They will also engage in an act of remembrance in the Royal Canadian Legion Hall of Honour, which explores the history of honouring and remembrance in Canada.

#### **Curriculum Connections:**

Ontario:	Social Studies; Language: Reading; The Arts
Quebec:	Geography, History, and Citizenship: Interpre
	English; Language Arts: Reading and Listen

Dates: October 2006 through April 2007 Start Times: 9:30 a.m. or 12:30 p.m.



s: Visual Arts; Remembrance Day reting the organization of a society in its territory; ning; Arts Education: Visual Arts

> **Duration:** Up to 60 minutes

#### Ontario Teachers! Grades 3 to 6

Quebec Teachers! Cycles 2 to 3

#### Memories of War

Working with "mystery boxes" and several works of war art, students will piece together the lives of six different individuals during wartime. They will examine letters, diaries, photographs, and genuine and reproduction artifacts to discover how war affected a wide range of people. Students will then connect their findings to Canada's involvement in war, and examine the impact of conflict on their lives today.

#### **Curriculum Connections**

Ontario:	Social Studies: Canada and the World Connections; The Arts: Visual Arts;
	Language: Reading and Media Literacy; Remembrance Day
Quebec:	Geography, History and Citizenship Education: Interpreting change in a society and its territory;
	Language Arts: Reading; Arts Education: Visual Arts; Remembrance Day

Dates:	Start Times:	Duration:
October 2006	9:30 a.m. or 12:30 p.m.	Up to 90 minutes
through April 2007		

### Wars on Our Soil

These programs focus on Canada's military history from earliest times to Confederation. They are designed to complement history and social science courses, and include a variety of activities to challenge and engage students at every level.

"I was very impressed that this program was designed with the curriculum and student interest in mind. The students were engaged throughout — there was very little direct instructional time — kids were allowed to explore for themselves! Thank you!"

- Sandra DeVries, Grade 6 teacher, First Avenue Public School

#### Ontario Teachers! Grades 6 and 7 Quebec Teachers! Cycle 3 (Year 2) to Secondary 1

#### New France and the Clash of Empires

The lives and roles of various individuals at the time of the Battle of the Plains of Abraham come alive with a handson investigation of primary and secondary historical sources. Using dramatic events, firsthand accounts and varied perspectives of the Seven Years' War, your students will explore the conflict that defined daily life for the people of this period, and discover how it changed Canada – and the world – forever.

#### **Curriculum Connections**

Ontario:	Social Studies: History; Language: Reading
Quebec:	Geography; History and Citizenship Educat

Dates:	Start Times:	Duration:
October 2006	9:30 a.m. or 12:30 p.m.	90 minutes
through April 2007		

#### Ontario Teachers! Grades 6 to 8

Quebec Teachers! Cycle 3 (Year 2) to Secondary 1 and 2

#### American Invasions! The Defence of British North America

Students explore what would have happened if either of the American invasions of British North America in 1775-1776 and 1812-1814 had succeeded. Through hands-on examination of artifacts and historical documents, students will piece together the lives of five key individuals, and learn how the events that shaped lives 200 years ago have also helped shape life in Canada today.

#### **Curriculum Connections**

Ontario:	Social Studies; Language: Reading and Ora
Quebec:	Geography, History and Citizenship Educat
	General History; Language Arts

Dates: October 2006 through April 2007

Start Times: 9:30 a.m. or 12:30 p.m.



g and Oral Communcations ation; General History; English; Language Arts

ral Communications; History ation: Interpreting change in a society and its territory;

**Duration:** 90 minutes



## The Twentieth Century

These programs explore the First and Second World Wars from a Canadian perspective. They emphasize critical thinking, historical research and inquiry, and include access to a rich variety of hands-on resources.

#### Ontario Teachers! Grades 10 to 12

#### Quebec Teachers! Secondary 4 and 5

#### For Crown and Country: Canada and the First World War

With access to works of art, artifacts, photos and primary sources, students will work together to create an exhibit on the First World War. They will be guided by themes and content related to Canada's involvement in the First World War, and will conclude with a critical assessment of the Museum's First World War gallery.

#### **Curriculum Connections**

Ontario: Canadian and World Studies: History; English: Literature Studies and Reading Quebec: History of Quebec and Canada; The Twentieth Century: History and Civilizations; English; Language Arts

Dates:	Start Times:	Duration:
October 2006 through April 2007	9:30 a.m. or 12:30 p.m.	Up to 90 minutes

#### Ontario Teachers! Grades 10 to 12

Quebec Teachers! Secondary 4 and 5

#### Forged in Fire: Canada and the Second World War

Students will handle and evaluate film, artifacts, images, documents and art as sources of information about the Second World War, and will assess their reliability and objectivity. Through a critical analysis of the Museum's Second World War gallery, students will deepen their knowledge and understanding of the implications of "total war" on land, at sea, in the air, and on the home front.

#### **Curriculum Connections**

Ontario: Canadian and World Connections: History; English: Literature Studies and Reading, Media Studies Quebec: History of Quebec and Canada; The Twentieth Century: History and Civilizations; English; Language Arts

Dates: October 2006 through April 2007 Start Times: 9:30 a.m. or 12:30 p.m. Duration: Up to 90 minutes

#### **Ontario Teachers!** Grades 7 to 12 Quebec Teachers! Secondary 1 to 5

#### The Propaganda of War

Students will examine the power of persuasion in posters, radio and film from the Second World War and the Cold War. They will also explore the Museum's galleries for examples of how propaganda was used, and gain an awareness of the relevance of propaganda in their lives today.

#### **Curriculum Connections**

Ontario: English: Media Studies; The Arts: Visual Arts; History; Social Studies Quebec: English; Visual Art; History of Quebec and Canada; The Twentieth Century: History and Civilization

- Chris Hill, Grade 9 teacher, Russell High School

Dates: October 2006 through April 2007

Start Times: 9:30 a.m. or 12:30 p.m.

### Visiting the Museum in May and June

In May and June, students visiting the Canadian War Museum will take part in an exciting and interactive orientation program. Hosted by a skilled animator dressed in period costume, this fast-paced introduction to the Museum's themes and galleries combines war art, hands-on artifacts and compelling personal stories to relate the human experience of war. Students can then take a guided tour of the Museum's permanent exhibitions, or work in groups to complete one of four Gallery Activity Sheets. Groups may also visit the Museum on their own.

- R. Hallock, Grade 7/8 teacher, Drumbo Central School

Dates: **Start Times: Group Size:** May 1 to Between 9:00 a.m. Open June 30, 2007 and 4:00 p.m.; Thursdays until 7:00 p.m.



#### "Propaganda from multiple viewpoints was very well presented by the Museum animator. He helped students to see the relevance of propaganda in their own time period and culture. Thanks!"

Duration: Up to 90 minutes

"The costumed animator captivated the students like no other presenter during our Ottawa visit. She solidly sold the experience to spellbound students. An excellent introduction to a terrific museum presentation. Well done!!"

**Duration:** 15 minutes (orientation); 60 minutes (tour)

#### Cost:

Museum admission plus additional fees for guided tours and activity sheets

### Guided Tours, Other Resources and Awards

#### **Ontario Teachers! Intermediate and Secondary**

**Quebec Teachers! Intermediate Secondary** 

#### Guided Tours at the Canadian War Museum

If you're pressed for time, one of the Canadian War Museum's guided tours may fit your needs. Each tour will introduce students to exhibition highlights and will enable them to interact with select period artifacts.

#### Battleground: Wars on Our Soil, from earliest Times to 1885

Covers the early conflicts and battles that helped shape Canada. Includes the Battle of the Plains of Abraham, the War of 1812 and the Rebellions of 1837-1838.

#### For Crown and Country: The South African and First World Wars, 1885-1931

Covers the South African War and the First World War. Includes the Battle of Vimy Ridge, the Conscription Crisis, a tour through a re-created First World War trench and impressive works of art.

#### Forged in Fire: The Second World War, 1931-1945

Examines how Canada's fight against dictatorships transformed the country. Includes the home front, D-Day, the Italian Campaign and the war in the air and at sea.

#### A Violent Peace: The Cold War, Peacekeeping and Recent Conflicts, 1945 to the present

Explores Canada's military involvement during the Cold War, the Korean War, and profiles our peace-support operations to the present day.

#### **Museum Grand Tour**

Provides an introduction to the Museum's stunning architecture, its collection of war art and its large military vehicles.

#### Remembrance Tour (as of October 31, 2006)

Highlights areas of the Museum that touch on remembrance and honouring, including Memorial Hall, Regeneration Hall and The Royal Canadian Legion Hall of Honour.

Dates:

Available year-round

Start Times: 9:00 a.m. to 3:00 p.m.; Thursdays until 7:00 p.m.

**Group Size:** Maximum 20 **Duration:** 60 minutes Cost: Add \$3.00 per student to Museum admission

**Ontario Teachers!** Intermediate levels **Quebec Teachers!** Intermediate levels

#### **Gallery Activity Sheets**

Structure a self-guided visit to the Canadian Experience Galleries with one of our Gallery Activity Sheets. Students will work together in small groups to find the answers to thought-provoking questions and activities.

#### A separate sheet is available for each of the following galleries:

Battleground: Wars on Our Soil, from earliest times to 1885 For Crown and Country: The South African and First World Wars, 1885-1931 Forged in Fire: The Second World War, 1931-1945 A Violent Peace: The Cold War, Peacekeeping and Recent Conflicts, 1945 to the present

Dates:	Start Times:	Group
Available year-round	Anytime during regular	Unlimit
	hours of operation	

**Ontario Teachers! All levels Quebec Teachers! All levels** 

#### Witness to History

This unique program enables students to hear compelling personal stories and to interact with a veteran who has witnessed some of the extraordinary events that have shaped this country.

Requests for this program must be made at least one month in advance. While every effort will be made to pair the group with an appropriate witness, the Museum may not be able to accommodate every request. Veterans of the following conflicts and/or service areas may be available: Second World War, Korean War, service with NATO, service with NORAD, service with the United Nations and domestic operations. Please specify your preference when you book your program.

September 2006 through June 2007 (depending on availability of witnesses)

Start Times: 9:00 a.m. to 4:00 p.m.

Dates:



size: **Duration:** Cost: ted Variable (may be com-\$1.00 per sheet pleted in 45 minutes) per student,

> **Group Size:** Maximum 50

**Duration:** 45 minutes (minimum)

#### Military History Research Centre

The Military History Research Centre (MHRC) brings together the George Metcalf Archival Collection and the Hartland Molson Library. These extensive national collections of primary and secondary research materials document Canada's military history from earliest times to the present day.

The MHRC is an unparalleled resource for senior students. Archival materials include original letters, scrapbooks, photographs and sound recordings. Library materials feature regimental histories, military field manuals and newspapers.

We also welcome class groups for customized visits to the MHRC, in combination with a visit to the Museum. For all group visits, please call us at least one month in advance to verify availability and to plan your experience.

#### "A great way to learn important personal stories of our participation in wars around the world."

---- W. Katerberg, teacher, Georgetown District School

#### Opening Hours:

Mid-October 2006 to April 30, 2007: Tuesday to Friday: 9:00 a.m. to 4:30 p.m. May 1 to mid-October 2007: Monday to Friday: 9:00 a.m. to 4:30 p.m.

For additional information, please contact: 819 776-8652 or vimy.biblio@warmuseum.ca

#### The Colonel Douglas H. Gunter History Award

Each year, the Canadian War Museum sponsors a national history award competition for senior high school students. Up to five prizes of \$1,000 each are awarded to individual winners. For details on submission requirements, and to download an application form, please visit our website at: www.warmuseum.ca/cwm/education/award\_e.html

#### This Year's Theme: Canada's Changing Role in Afghanistan

On the morning of September 11, 2001, terrorist attacks on the United States killed over 3,000 people, including 25 Canadians. Canada responded in October 2001 by joining an American-led invasion of Afghanistan, which had sheltered and supported many of those responsible.

The student's original work should explore how Canada's presence in Afghanistan has changed in the past five years. Some questions to consider: Are Canadian interests served by the ongoing military mission? How has it affected Canadians at home and internationally? How have the Afghan people responded?

### Notes:

#### **Photo Credits**

George Metcalf Archival Collection, CWM 19850475-013 Courtesy of Mrs. D. Joan MacPherson Jean Levac, The Ottawa Citizen, reprinted with permission Library and Archives Canada, C-004291 National Gallery of Canada, Ottawa. Transfer from the Canadian War Memorials, 1921 National Film Board of Canada, Photothèque, National Archives of Canada, e000760454 Courtesy of the Department of National Defence




### Additional Educational Services

Teacher's Guides and Educational Multimedia Products

#### **Complementing Your Curriculum**

For more information on our *Time Travel Across Canada* teacher's guide, or any of our educational CD-ROMs – *Family Treasures, Land of the Inuit: An Exploration of the Arctic of Canada* or *Canada's Visual History* – please contact:

#### Mail Order Services

Canadian Museum of Civilization Corporation P.O. Box 3100, Station B Gatineau, Quebec J8X 4H2 Canada Tel.: 819 776-8387 Toll-free: 1 800 555-5621 (North America only) Fax: 819 776-8300

#### Web Resources

The Canadian Museum of Civilization and the Canadian War Museum maintain extensive websites, offering a wide range of educational resources, information and interactive programs.

#### civilization.ca

The Canadian Museum of Civilization website includes a special section just for educators. Created as an educational Web portal, this area features a collection of resource tools for teachers and students alike. A list of teaching and learning resources is provided on the history and culture of Canada, as is information relating to our educational programs. Our most recent addition is: **Greece: Secrets of the Past** an educational resource which explores the rich legacies left to modern society by the ancient Greeks. (www.civilization.ca/civil/greece/gr0000e.html). Other online resources include: *Before E-commerce: A History of Canadian Mail-Order Catalogues* (www.civilization.ca/cpm/catalog/); *Rocket Richard: The Legend — The Legacy* (www.civilization.ca/hist/rocket/rocket1e.html), and *Civilization Clicks!* an educational resource featuringweb modules for students from kindergarten through Grade 12. Located at www.civilization.ca/clic/ these modules — on topics as wide-ranging as folklorist Marius Barbeau, aboriginal heritage and Canadian immigra-tion — include specially designed games and activities that are both entertaining and educational.

#### warmuseum.ca

The Canadian War Museum website features an Education Programs page – a gateway to a wealth of information and resources.

#### NEW THIS YEAR! Remembrance Kit — Available in October 2006

Plan a Remembrance Day unit or assembly with a wide range of resources for download. Choose from photographs, paintings, poems and letters from the Museum's unparalleled collections. www.warmuseum.ca/cwm/ressource/remembrancee.html

#### Over the Top

This web module enables intermediate students to experience life in the trenches during the First World War. Part history and part adventure story, **Over the Top** allows players to determine the outcome of the story by making decisions at key moments. This educational resource includes follow-up activities, maps, films and document references. (www.warmuseum.ca/cwm/overtop/index\_ e.html)

#### **Armoured Warrior**

In this web module, senior students become the Canadian commanders of Sherman tanks in Northwestern Europe during the Second World War. As they live through some of the excitement, despair, brutality and sheer horror of one day's fighting at the front, they discover that the choices they make determine the outcome of the adventure. **Armoured Warrior** includes. archival images, questions for discussion and historical notes. (www.warmuseum.ca/cwm/armwar/indexwareng.html)

#### Democracy at War

This module enables senior students to search a digitized collection of 144,000 newspaper clippings describing events of the Second World War as they happened. Fifty-five short historical articles introduce the main facts as well as some of the conclusions resulting from historical research and analysis undertaken since the Second World War. **Democracy at War** is an unparalleled online resource for research projects and units of study. (warmuseum.ca/cwm/newspapers/intro\_e.html)



# Special Exhibitions

### At the Canadian Museum of Civilization

#### Petra: Lost City of Stone (To January 2, 2007)

This comprehensive exhibition on the ancient metropolis and its founders, the Nabateans, features more than 200 objects from Jordan, Europe and America. Many of the artifacts from Jordan are on view in North America for the first time.

#### Lace Up: Canada's Passion for Skating (To March 4, 2007)

Skating has been a means of transportation and recreation in Europe since the eleventh century. Over the ensuing millennium, skating has become a popular activity which has infiltrated all levels of society as both a practice and as a spectator sport. Among all the sports which have become part of the Canadian cultural landscape, skating occupies a dominant place. **Lace Up** examines the evolution, transformation, and establishment of skating in Canada.

#### UNIQUE! 30 Years of Excellence in Craft (From October 20, 2006 to August 5, 2007)

Canada's most striking, eclectic and original handcrafted pieces take centre stage in this new exhibition. From elegant and practical furniture to delicate and whimsical glassware, **UNIQUE!** features 120 examples of Canada's finest crafts, made by the country's most accomplished and creative craftspeople — including past recipients of the Saidye Bronfman Award and the 2006 Award recipient.

**Masters of the Plains: Ancient Nomads from Russia and Canada** (November 30, 2006 to September 3, 2007) For 5,000 years, two peoples on two continents shared similar lifestyles. Compare the similarities and differences between the nomadic peoples who once ruled North America's Great Plains and the Eurasian Steppes.

#### Canada Hall — Level 4 (Coming in April 2007!)

This new permanent exhibition features 25 Canadian women and men whose vision and actions had a significant impact on Canada and its people.

### At the Canadian War Museum

#### Clash of Empires: The War That Made Canada 1754–1763 (To November 12, 2006)

More than 250 years ago, French, British and First Peoples collided in a historic struggle for North America. This exhibition presents the story of the first global war, which erupted in the backwoods of Pennsylvania, spread to the gates of Quebec City and decided Canada's fate. An exhibition organized by the Senator John Heinz Pittsburgh Regional History Center, an affiliate of the Smithsonian Institution, in partnership with the Canadian War Museum. Supported by the Department of Canadian Heritage through the Canada Travelling Exhibitions Indemnification Program.

#### Afghanistan: A Glimpse of War (February 9, 2007 to January 6, 2008)

This exhibition looks at Canada's participation in the international security mission in Afghanistan —Canada's most visible, most dangerous and one of the most significant military actions since the Korean War. Journalist Stephen Thorne's photos, news articles and experiences provide glimpses of Canada's involvement in the "war on terror", and in rebuilding a country shattered by years of war. The exhibition also shows no one has been more affected by the war than the Afghans themselves, and no one is more actively involved in the rebuilding effort. *An exhibition by the Canadian War Museum featuring the photographs of Stephen Thorne.* 

#### Impacts: The Battle of the St. Lawrence (Working title) (December 22, 2006 to April 15, 2007)

In the middle of the Second World War, a German submarine sinks a Canadian ship. But the attack does not occur in the mid-Atlantic, or along the shores of Europe. It happens here in the heart of Canada's Gulf of St. Lawrence. Over a period of two years, German U-boats will infest the River and the Gulf, sinking more than 20 ships. Witness their impact on Canada's small east coast communities. The war is on their doorstep. *A traveling exhibition jointly created by the Naval Museum of Quebec and the Musée de la Gaspésie.* 

#### War Brides (Working Title) (May 13, 2007 to January 6, 2008)

At the end of the Second World War, nearly 48,000 European women, mainly from Great Britain, traveled across the Atlantic to begin new lives in post-war Canada. They are known as war brides, a generation of young women who fell in love and married Canadian service personnel during the war. Inspired by her own mother's experience as a war bride, contemporary artist Beverley Tosh tells personal stories collected from war brides who settled across Canada. This intimate exhibition features original artworks, artifacts, photographs, and letters evoking these women's personal accounts of romance, adventure and their Canadian journey. *An exhibition by the Canadian War Museum presented in collaboration with Beverley Tosh.* 



### Planning your visit

Although facilities differ slightly at the Canadian Museum of Civilization and the Canadian War Museum, both institutions offer a full range of services.

#### **Before You Arrive**

For a preview of what our museums have in store for you, visit our websites at civilization.ca and warmuseum.ca. In addition to providing an overview of the features of both museums, you can also access educational resources and up-to-the-minute information on exhibitions and special events.

#### Bookings

Our call centre agents are available to take your booking for either museum, seven days a week from 8:00 a.m. to 8:00 p.m. Please call 819 776-7014 or 1 800 555-5621 or e-mail us at: call\_center@civilization.ca

#### Hours

Both museums are open Tuesday to Sunday, from 9:00 a.m. to 5:00 p.m. throughout most of the school year, and Thursdays to 9:00 p.m. (except the Canadian Children's Museum). For information on seasonal variations in our hours of operation, please call 819 776-7000 or 1 800 555-5621. Please note that both museums will be closed from January 8 to 12. 2007 for annual maintenance.

#### Arrival

Please ensure that your group arrives on time. Arriving late may affect the content and length of your program or tour. Once your group is at the Group Entrance, please have one of your representatives check in at the ticket desk. Students will receive a brief welcome and orientation to the Museum before proceeding with their visit or activity.

#### Food

If your group is planning to stay for lunch, both Museums have full-service cafeterias, where hot lunches, sandwiches, etc. can be purchased and consumed. In addition, both Museums have dedicated lunchrooms near their Group Entrances where bag lunches can be consumed, and which are equipped with vending machines. Seating in the lunchrooms is first-come, first-served. Ask how you can reserve your spot in our lunchrooms when you arrive.

#### **Personal Belongings**

At the Canadian Museum of Civilization, storage lockers located in the Group Entrance area will be assigned to your group, free of charge. At the Canadian War Museum, a small storage area in the cloakroom will be assigned to your group upon your arrival, free of charge.

#### Accessibility

Both museums are fully accessible. Should your group have any special needs, please mention them when you make your booking.

#### **Additional Information**

Not sure what program best suits your needs? Wondering where you can get additional information and resources about teaching Canada's military and human history? Please call our Educational Services Representative at 819 776-7160 to request additional school brochures, further details about a particular program, to arrange in-school presentations or to host a professional development day. For instructions on how to book a program, please see page 40.

# Programs at a Glance

#### Choose the best program for your students. Select from a range of activities designed to match your curriculum needs and grade level.

• Interactive School Program – Staff-led, interactive experiences that include hands-on materials, small group interactivity, props and/or roleplaying.

• Self-Guided School Program\* – Reserved time and materials, enabling you to lead your class in selected gallery learning experiences.

- Outreach School Program\* In-school program led by Museum staff, using hands-on artifacts and activities.
- Guided Tours of Permanent Exhibitions Staff-led walking tours.
- General Museum Admission Explore the Museum on your own. No Museum resources provided.

# Programs at a Glance

	Preschool	Pre. K/K — Jr. K/K	Cycle 1 — Gr.1	Gr. 2	Cycle 2 – Gr. 3	Gr. 4	Cycle 3 – Gr. 5	Gr. 6	condary 1 — Gr. 7	econdary 2 – Gr. 8	condary 3 — Gr. 9	Secondary 4 – Gr. 10	condary 5 – Gr. 11	Gr. 12	Preschool Preschool Preschool Gr. 2 Gr. 2 Gr. 4 Gr. 4 Gr. 4 Gr. 5 Gr. 6 Gr. 6 Secondary 1 – Gr. 7 Secondary 2 – Gr. 8 Secondary 2 – Gr. 8	2 N	Gr. 12
Canadian Museum of Civilization		Ţ							Sec	Sec	Sec	Sec	Sec		Outreach	Sec.	
Early Learners	~	V	~												The Inuit (Page 19)     X     X     X     X     X     X       Mysteries of Egypt (Page 19)     X     X     X     X     X     X		
Helping Hands (Page 4) Baker, "Knead" a Hand? (Page 4) Special Event Days (Page 5)	× × ×	X X X	× × ×												Guided Tours of Permanent Exhibitions		×
<b>Cultural Connections</b> Top Secret: Mission Toy (Page 6)			X		×										Grand Hall (Page 19)       X		× × ×
Culture Quest(Page 6) Music Works!(Page 7)	X	X	Х	X X X	X X	X X	X	X	X						Special Events and Other Services     IMAX® Theatre		
Globe Trekkers (Page 7) Celebrations	X	X	X	×	×	×	X	X	X						(See pages 17-18 for full listing of films) X X X X X X X X X X X X X X X X X X X	x x	×
Special Event Days (Page 8) Traditions of Christmas Past (Page 9)			× ×	× ×	x x	x x									Canadian War Museum Conflict and Remembrance		
First Peoples First Peoples of															for Young StudentsXXXXXThe Experience of War (Page 23)XXXXXMemories of War (Page 24)XXXXXX		
the Northwest Coast (Page 10) Can You Dig It? (Page 10) The First Peoples of Canada (Page 11)				X	X X X	X X X	X X X	× × ×	× × ×	× × ×					Wars on Our Soil     Image: Space 25 minipage 25 min		
Canadian Heritage and Citizenship															American Invasions (Page 25)		
New France and the Fur Trade (Page 12) Early Settlers in the Ottawa Valley (Page 12) Development of					× ×	× ×	× ×	× ×	x x	× ×					The Twentieth Century       Image: Constraint of the second	x x	× × ×
the Canadian West (Page 13) Gallery Pursuit: Canada Hall (Page 14) Gallery Pursuit: Canadian Personalities (Page 14)							×××	× × ×	× × ×	× × ×	×	×	×	×	Special Events and Other Services       X	××	×
Early Civilizations															History Award (Page 30) Visiting the Museum		×
Operation Pyramid (Page 15) Signed, Sealed and Delivered (Page 16) Gallery Pursuit: Postal Rally (Page 16)					×	×	× × ×	x x	× ×	× ×					in May and June (Page 27)XX		
38																	70

### 2006-2007

### Registering Your Group

- 1. Choose your program, and a preferred date/time.
- 2. Choose an alternate date/time and an alternative program, should your first choice not be available, or if you are bringing more than 30 students.
- 3. You must register at least three weeks in advance. There are three ways to register:
  - Call our booking agents at 819 776-7014 or 1 800 555-5621 (toll-free within North America), or
  - Send an e-mail to: call\_centre@civilization.ca, or
  - Fax your request to: 819 776-8279.

#### Please have the following information ready when you call:

- Number of participants, grade level(s), language preference (English or French)
- Preferred and alternate dates and times
- Name, complete mailing address, telephone, e-mail and fax numbers of group leader
- Credit card number and expiry date
- 4. A contract will be sent to you. To confirm your reservation, you must sign and return the contract within five days by fax to: 819 776-8279.

#### Cancellations

There is no charge for schools which cancel due to inclement weather. Under all other circumstances, we require two weeks' notice in order to modify or cancel a visit; otherwise, your credit card will be charged for the full amount.

#### Adult Supervision

Supervision ratios vary, depending on age group and location of your visit. Adults must ensure the proper conduct and deportment of their students at all times.

Canadian Museum of Civilization/Canadian War Museum	1 adult per 10 students
Canadian Children's Museum	1 adult per 5 students
IMAX Theatre	1 adult per 20 students

The CCM reserves the right to limit groups with no booked program in the CCM, due to space constraints.

#### Free adult admission

Group Brogram Dates to March 71 2007	Children / Youth 7-17
IMAX Theatre	1 adult per 20 students
Canadian Children's Museum	1 adult per 5 students
Canadian Museum of Civilization/Canadian War Museum	1 adult per 10 students

Group Program Rates to March 31, 2007	Children/ Youth 3-17
School Program	\$4.00 (includes Museum admission)
Each additional program	\$1.00
Tours of permanent exhibitions	\$6.00 (includes Museum admission)
IMAX® Theatre	\$6.00 per student
Group Rates as of April 1, 2007	
School Program	\$6.00 (includes Museum admission)
Each additional program	\$1.00
Tours of permanent exhibitions	\$8.00 (includes Museum admission)
IMAX® Theatre	\$5.00 per student

The group rate applies to groups of 20 people or more. At the Canadian Children's Museum, these rates apply to groups of at least 10 or more children. Admission fees are subject to change. All taxes are included.