

## Films and Documentaries

### Films

*All Quiet on the Western Front* (Universal Pictures) 136 min., b&w, eng., 1930.

*Gallipoli* (Warner Brothers) 110 min., colour, eng., 1981.

*King and Country* (Argos Films) 86 min., b&w, eng., 1964.

*La vie et rien d'autre* (France A2) 135 min., colour, fra., 1989.

*La grande illusion* (Janus Films) 114 min., b&w, fra., 1938.

*Paths of Glory* (MGM, United Artists) 89 min., b&w, eng., 1957.

*Shoulder Arms* (Charles Chaplin Films) 40 min., b&w, silent, 1918.

*The Blue Max* (20<sup>th</sup> Century Fox) 155 min., colour, eng., 1966.

*The Trench* (Blue PM, Skyline Films, Galatee Films) 112 min., colour, eng, 1999.

*Westfront 1918* (Janus Films) 95 min., b&w, german (w. eng. subtitles), 1930.

  
**OVER THE TOP**  
An Interactive Story

[http://www.warmuseum.ca/cwm/overtop/index\\_e.html](http://www.warmuseum.ca/cwm/overtop/index_e.html)

## Documentaries

*A Debt of Honour* (Commonwealth War Graves Commission), 47 min., colour, eng., 1995.

*Aces: A Story of the First World War* (National Film Board of Canada), 92 min., b&w, eng., 1993.

*Adrienne Clarkson Presents, Canvas of Conflict: Art of the Great War* (Sound Venture Productions) 52 min., colour, eng., 1996.

*And We Knew How to Dance: Women in World War 1* (National Film Board of Canada), 55 min., b&w, eng., 1994.

*Angels of Mercy*, Ottawa: Sound Venture Productions, 1994.

*Canada: A People's History, Part 12: Ordeal by Fire* (Canadian Broadcasting Corporation) 104 min., colour, eng., 2000.

*Canada in World War 1* (National Film Board of Canada), 16 min., b&w, eng., 1962.

*Far From Home: Canada and the Great War, Parts 1-3* (Norflicks Productions), 276 min., b&w, eng., 1999.

*Memorial and Memory* (Commonwealth War Graves Commission), 23 min., colour, eng., 1995.

*The Battle of Vimy Ridge, Parts 1-4* (National Film Board of Canada), 90 min., b&w, eng., 1997.

*The Kid Who Couldn't Miss*, (National Film Board of Canada), 79 min., colour, eng., 1982.

