



ANCIENT
TREASURES
and the
Dead Sea
Scrolls

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de la mer Morte

Understanding the Dead Sea Scrolls

Lecture Series

Thursday evenings at the Canadian Museum of Civilization Theatre

In eight fascinating lectures, Biblical scholars and archaeological experts discuss the Dead Sea Scrolls and what they tell us about early Western religions and the ancient Middle East.

The admission to the Museum is free every Thursday after 4 p.m. Admission to the lectures is also free. Except where noted (below), lectures are in English with simultaneous translation into French. No reserved seating.

The Meaning of the Scrolls

February 5 – 6:30 p.m.

Dr. Jean Duhaime, Université de Montréal, shows the importance to Judeo-Christian beliefs of the three Dead Sea Scrolls on view at the Museum.

In French with simultaneous translation into English.

The Dead Sea Scrolls and the Hebrew Bible

February 12 – 6:30 p.m.

Dr. Peter Flint of Canada's Dead Sea Scrolls Institute, co-author of *The*

Dead Sea Scrolls Bible, discusses the links between the Scrolls and the Hebrew Bible.

Holy War and the Dead Sea Scrolls

February 19 – 6:30 p.m.

Dr. Martin Abegg, Jr., of Canada's Dead Sea Scrolls Institute, explores the historical record of war in the Holy Land through the lens of the Scrolls.

King David: Legend or History?

February 26 – 6:30 p.m.

Dr. Guy Couturier, member of the Royal Society of Canada, looks at the discovery of the Tel Dan inscription (the earliest reference to the House of David) and at the links between Biblical texts and archaeology.

In French with simultaneous translation into English.

The Dead Sea Scrolls and Christian Origins

March 4 – 6:30 p.m.

Dr. Craig Evans of Acadia Divinity College examines the Dead Sea Scrolls from a New Testament perspective, as well as the ties between the Scrolls and early Christianity.

Women in the Dead Sea Scrolls

March 11 – 6:30 p.m.

Dr. Eileen Schuller of McMaster University, an official editor of the Scrolls, explores passages from the Dead Sea Scrolls that shed light on women and their lives.

Religious Life at Qumran

March 18 – 6:30 p.m.

What beliefs and rituals were part of daily life at Qumran, the ancient Jewish settlement near which the Scrolls were discovered? Dr. Daniel Falk of the University of Oregon discusses the implications for early Christianity.

Bigfoot, Elvis and Aliens: The Canadian Media and the Dead Sea Scrolls

March 25 – 6:30 p.m.

McGill University's Jason Kalman describes the way Canadian media have presented and sometimes misrepresented the Dead Sea Scrolls, as well as the role of Canadian scholars in the controversy.

OTHER PUBLIC PROGRAMMES

To complement the special exhibition *Ancient Treasures and the Dead Sea Scrolls* (December 5, 2003 to April 12, 2004)

Coffee and Conversation

December 7 – 11:00 a.m. and 2:00 p.m. (in French)

Join us on a tour of *Ancient Treasures and the Dead Sea Scrolls* with Dr. Robert

David of the Université de Montréal, specialist in the Old Testament. Refreshments.

Lachan Choir

December 7 – 12:30 p.m.

Lachan, the Toronto Jewish Chamber Choir, performs Jewish music of antiquity.

Hanukkah Celebration

December 21 – 3 p.m.

A traditional candle-lighting ceremony followed by a concert of exhilarating

rhythms and simple, sincere melodies performed by a Klezmer band. Presented in association with the Embassy of Israel.

Discover the Art of the Scribe

February 29, March 7, March 14, March 21 – 10:30 a.m. to 12 p.m., 1 p.m. to 3 p.m.

Artist and scribe Rabbi Elie Benzaquen demonstrates the ancient arts of writing and repairing Torah scrolls.

The exhibition was organized by the Israel Museum, Jerusalem, in collaboration with the Montréal Museum of Archaeology and History at Pointe-à-Callière and in partnership with the Canadian Museum of Civilization. Supported by the Department of Canadian Heritage through the Canada Travelling Exhibitions Indemnification Program.