

Notes

1. John Bright, *A History of Israel* (Philadelphia: The Westminster Press), 26.
2. Sir Alan Gardiner, *Egypt of the Pharaohs* (Oxford: Oxford University Press, 1961), 37.
3. Ian Shaw and Paul Nicholson, *British Museum Dictionary of Ancient Egypt* (London: British Museum Press, 1996), 202.
4. Nicholas Reeves and Richard H. Wilkinson, *The Complete Valley of the Kings* (London: Thames and Hudson, 1996), 9.
5. Peter A. Clayton, *Chronicle of the Pharaohs* (London: Thames and Hudson, 1994), 173.
6. Robert A. Johnson, *We: Understanding the Psychology of Romantic Love* (New York: Harper & Row, 1983), 2.
7. Siegfried Morenz, *Egyptian Religion* (Ithaca, New York: Cornell University Press, 1994), 13.
8. *Ibid.*, 16–17.
9. The information on the creation myth and the divine family was derived from several sources, including: Veronica Ions, *Egyptian Mythology* (New York: Peter Bedrick Books, 1982); Mary Barnett, *Gods and Myths of Ancient Egypt* (New York: Smithmark, 1996); and Barbara Watterson, *Gods of Ancient Egypt* (Gloucestershire, England: Sutton Publishing, 1996).
10. See Note 9.
11. Stephen Quirke, *Ancient Egyptian Religion* (New York: Dover Publications, 1992), 57.
12. Sir Alan Gardiner, *Egypt of the Pharaohs* (Oxford: Oxford University Press, 1961), 106.
13. *Ibid.*

14. The information on royal symbols was drawn from several sources that vary in their interpretation. They include: Ian Shaw and Paul Nicholson, *British Museum Dictionary of Ancient Egypt* (London: British Museum Press, 1996); Christine Hobson, *The World of the Pharaohs* (New York: Thames and Hudson, 1987); Richard H. Wilkinson, *Reading Egyptian Art* (London: Thames and Hudson, 1992); and Alberto Siliotti, *Egypt, Splendours of an Ancient Civilization* (London: Thames and Hudson, 1994).
15. Thomas Hoving, *Tutankhamun, the Untold Story* (New York: Simon and Schuster, 1978), 87-88.
16. *Ibid.*, 88.
17. *Ibid.*, 82.
18. *Ibid.*
19. Immanuel Velikovsky, *Oedipus and Akhnaton: Myth and History* (Garden City, New York: Doubleday & Company, Inc., 1960), 82.
20. Recipe provided by Kimberly Grey, Indianapolis Museum of Art.