



WHAT IS A
PUBLIC SPACE?

CBC | RADIO-CANADA ANNUAL REPORT 2004-2005



THERE ARE SEVERAL SHOWS THAT WE FIND
EXCELLENT, MORE IN-DEPTH THAN THE NEWS
AND WE HOPE YOU CONTINUE TO SHOW THEM. ARE
THEY EVER REPEATED AND HOW DO PEOPLE BUY
COPIES? • How about a multi-cultural extravaganza to help

us respect our diverse culture? • IF
YOU WANT TO SEE SEX,
WATCH TV ANY TIME.
WHAT ARE OUR CHILDREN
LEARNING? • Where will our
collective conscience find a voice that can be
heard throughout the world if not through the
CBC? • I CANNOT BEGIN TO EXPRESS MY
GRATITUDE FOR YOUR BEING—TO
MY KNOWLEDGE—THE FIRST
NATIONAL NEWS NETWORK ON
THIS CONTINENT TO SERIOUSLY
RAISE QUESTIONS ABOUT THE
EVENTS SURROUNDING 9-11. •
WHY DON'T YOU PLAY
ANY ELVIS PRESLEY?





**A PUBLIC SPACE—IS IT A PLACE FOR
ASKING QUESTIONS?**



A PLACE FOR DEBATING IDEAS?

THANK YOU FOR THOUGHT-PROVOKING JOURNALISM. CNN COULD TAKE LESSONS FROM YOU. • INSTEAD OF A BALANCED, FAIR AND UNBIASED DISCUSSION, I HEARD A ONE-SIDED 'INFOMERCIAL.' • Thanks for your input and passionate interest in meaningful broadcasting. • I LISTEN TO THE SHOW EVERY DAY AND LOVE IT. SHELAGH ACTUALLY SOUNDS LIKE CANADA TO ME—FRIENDLY AND GRACIOUS.

DISGUSTED AT THE CONTENT
ON THIS SHOW. • FINDING OUT
ABOUT WHAT IS REALLY HAPPENING
GLOBALLY IS A HUGE PART OF WHAT CBC
CAN DO. • WE WOULD LOVE FOR YOU TO
COME TO IGLOOLIK, NUNAVUT. • A very
accurate portrayal and definitely made it
personal and more real for me. • YOUR
CONVERSATION WITH BARNEY
DANSON MOVED ME TO TEARS.

OR A PLACE FOR SHARING STORIES?





**IS IT A PLACE FOR PARTICIPATING
IN DEMOCRACY?**



I am a teacher for the public board of education in the Ottawa area and am developing a grade 11 law course for my students to access online. I am asking permission ... to use two of your articles in my course. • I HAVE FOUND THAT MORNING RADIO HAS BECOME NOTHING BUT A FESTIVAL OF WHINING AND COMPLAINTS FROM EVERY KNOWN INTEREST GROUP.

• CBC NEWS PERFORMED AN OUTSTANDING PUBLIC SERVICE IN BRINGING THIS INFORMATION TO THE PUBLIC. • I want a transcript. • WHAT CAN I DO TO HELP THIS TERRIBLE SITUATION? • Your piece on Terri Schiavo was abominable. How could you do this in such an insensitive manner? • THANK YOU FOR A BLUNT COMMENTARY ON GAMBLING.



OR IS IT SIMPLY A PLACE
TO BE ENTERTAINED?

THE EXTENSIVE RESEARCH,
OUTSTANDING SCRIPTS, TALENT IN
ROLE DEVELOPMENT AND CASTING,
FLAWLESS DIRECTION, AND SHEER
HEART IN EACH PIECE WERE A JOY TO
WITNESS. TRULY ADMIRABLE! • LET'S
HAVE MORE MUSIC AND LESS
COMMENTARY. • Awesome, interesting
commentary! • PLEASE OFFER MORE
PROGRAMS FOR PODCASTING! • THE
WRITING IS CONSTANTLY
BRILLIANT: EXCITING,
POWERFUL, CHARMING,
MOVING, AND HILARIOUS IN
TURNS. • I THINK YOU NEED TO
LIGHTEN UP A LITTLE. • This is the
dumbest thing I've ever heard. • I JUST
WANTED TO LET YOU KNOW THAT I THINK
THIS IS THE BEST SHOW ON TELEVISION. •
The variety of features is vast and good
enough to keep anybody entertained.







YOUR PUBLIC SPACE



WE BELIEVE IT'S
ALL OF THESE.
IT'S CBC | RADIO-CANADA.

AS CANADA'S NATIONAL PUBLIC BROADCASTER, CBC | RADIO-CANADA ADDRESSES CANADIANS AS CITIZENS WHO WANT TO BE INFORMED AND CHALLENGED AS WELL AS ENTERTAINED. THEY WANT TO BE EXPOSED TO A BROAD RANGE OF SUBJECTS, OPINIONS AND IDEAS THAT REFLECT THE DIVERSITY AND COMPLEXITY OF CANADIAN SOCIETY. THEY WANT A PUBLIC SPACE IN WHICH CONTINUAL QUESTIONING, DEBATE AND DISCUSSION ADD DEPTH TO THE PROCESSES OF A DEMOCRATIC SOCIETY. THIS IS THE UNIQUE AND ESSENTIAL ROLE OF CBC | RADIO-CANADA.