

Working Method

Jin-Me Yoon - Clip 12

My working method. The methodology has shifted. I think earlier on - even though the way I'm articulating it obviously is retroactive, so to speak, and simplified - but, essentially, I looked at a certain kind of context in which I was working. Kind of did research about it, both in terms of what's available, and in the conventional sense. If I'm looking at a touristic site, I will look at all the touristic material. And then archival material. And then I would think of a way to bring up certain kinds of questions I had, and use my body in relation to those questions. So, for example, putting myself in the landscape, in highly imaged places, in Banff or P.E.I. etc. *A Group of Sixty-Seven*, similarly, thinking about seminal works like Emily Carr and Lauren Harris. The regional and the national. Painting and photography. And the relationship between discourses of citizenship and belonging, and landscape, and how they're disseminated. Those preoccupations seem to suggest a kind of structural way of working. Now having set the terms and the questions, not being resolved or answered. However, having had those questions come to the surface, for me, has allowed me to work in a much more associational and open-ended way. So now my methodology is deliberately less executed, and more about a kind of improvisational relationship to a certain kind

of place, that I will activate through a kind of imagining of a circumstance, or a recall to a historical moment. And again working with my body, and reduced gestures, bringing out a certain kind of relationship to that space, whether it be urban or more natural.