

New Project in Seoul, Korea

Jin-Me Yoon – Clip 16

The current body of work that I'm working on is ongoing. It's a project in Seoul, Korea. I'm working in the city and, again, very reduced movements. I'm crawling through the city, in various sites that are charged. For obvious reasons sometimes. Let's say, it might have to do with a monument, or for not so obvious reasons, they're kind of historically important, but the current material manifestation, in terms of the buildings and structures, also mask what has happened in the past on that site. So I'm interested in the idea of this kind of palimpsest, and also the haunting of places. And I use my body almost as if I'm an apparition. To move through those spaces. To shift the kind of way that we might relate to them in our everyday lives. And so it's humorous to me that what I'm working on now is all on the horizontal plane. So I went from vertical, from standing, to crawling. So I'm continuing to crawl on.

