

Becoming an Artist

Jin-Me Yoon - Clip 1

Mostly I think that I became an artist because I found out it was a mode of inquiry. And a lot of the practices from the sixties and seventies, that I became familiar with later on, were very inspirational, because they were inherently interdisciplinary. And about a kind of form of exploration, an inquiry. Largely into kind of social life, which has fascinated me. And partly because, I think it was, I came to Canada when I was eight. And it was just one plane ride - different culture, different language. Whole different set of material manifestations of that culture, and landscapes. Everything. So for me it seemed, once I discovered what contemporary art was, it was no turning back.

