

## Autobiography

*Jin-Me Yoon – Clip 3*

I think my work does come from lived experience. But like many other artists of my generation, I think we're deeply suspicious of the notion of an authentic place from which to speak. That doesn't mean that lived experiences don't have authentic value. What I mean by that is that when autobiography is presented as if the eye is somehow transparent - it's known and you just speak it - then I think my work is not autobiographical per se. When my work is read too biographically, I find in general it reduces some of the other factors which influence my work - relationships to other artists' work, formal preoccupations that I have - as well as marginalizing it within a particular idea of minority work, or women's work.

