


# Tours and Activities for Grades 7 to 8 and Secondary I to II

## National Gallery of Canada

### GUIDED VISITS

Guided Visits last one hour and emphasize looking at artworks and discussing ideas presented within a selected theme.

	TITLE	GRADE	CURRICULUM CONNECTIONS	LENGTH	FEE
	Gallery Highlights	7–8 Sec. I–II	Discover what makes a great work of art! Survey a variety of periods, styles, methods and materials found in key artworks within the Gallery.	1 hour	\$3.95
	Decoding Art	7–8 Sec. I–II	Learn how artists communicate through symbolism, imagery, and iconography. Explore signs and symbols in art, from medieval to baroque or from modern to contemporary times. ★	1 hour	\$3.95
	New Perspectives	7–8 Sec. I–II	Examine the aesthetics of art in a cross cultural context while exploring the integration of Aboriginal art into the Canadian collections. ★	1 hour	\$3.95
	<b>NEW!</b> Edwin Holgate <i>From 6 October 2006 to 7 January 2007</i>	7–8 Sec. I–II	Discover the work of this modern Canadian artist whose love for the Canadian landscape gained him the admiration of the Group of Seven. This retrospective exhibition features portraits, war art, murals, prints and book illustrations.	1 hour	\$3.95
	<b>NEW!</b> Ron Mueck <i>From 2 March to 6 May 2007</i>	7–8 Sec. I–II	Australian artist Ron Mueck's early work making puppets for children's television shows such as <i>Sesame Street</i> and <i>The Muppet Show</i> and creating special effects for motion pictures provided him with the background and training that has led to his distinction as an internationally acclaimed hyperrealist sculptor. Explore these recent figurative images and marvel at their technical brilliance as Mueck plays with their scale and reflects on human existence.	1 hour	\$3.95


### DISCOVERY VISITS

Discovery Visits last 1.5 hours and emphasize hands-on, in-gallery activities to engage students in a selected theme.

	Seeing Math in Art	7–8 Sec. I–II	Discover the importance of mathematics to artists throughout time. An innovative way of applying mathematics to visual arts!	1.5 hours	\$4.95
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## STUDIO ACTIVITIES

Studio Activities last 2 to 2.5 hours and combine a gallery visit (30 minutes) with a related art-making activity based on a selected theme.

	The Art of Advertising	7–8 Sec. I–II	Learn how artists use the elements of design to express ideas. Then master the art of combining images and text to communicate messages.	2 hours	\$7.90
	Art of Our Time	7–8 Sec. I–II	Explore the forms, materials, and techniques used by modern and contemporary sculptors to represent the world around them. Create a three-dimensional artwork with unconventional materials to express your point of view.	2 hours	\$7.90
	The Art of Serigraphy	7–8 Sec. I–II	Analyze the principles of design while examining modern and contemporary works of art. Experiment with screen-printing techniques, then print your own design on a T-shirt. (From February 2007 to April 2007, you may also choose to study the works of Robert Davidson.)	2.5 hours	\$7.90

# Canadian Museum of Contemporary Photography


## GUIDED VISITS

Guided Visits last one hour and emphasize looking at artworks and discussing ideas presented within a selected theme.

TITLE	GRADE	CURRICULUM CONNECTIONS	LENGTH	FEE
Museum Highlights	7–8 Sec. I–II	Discover the CMCP and its current exhibitions. Discuss the ideas and techniques behind contemporary photography	1 hour	\$3.95

## DISCOVERY VISITS

Discovery Visits last 1.5 hours and emphasize hands-on in-gallery activities to engage students in a selected theme.

	Photo Basics	7–8 Sec. I–II	A great introduction to photography. Visit a darkroom and learn about developing, printing, and enlarging. Sharpen looking and thinking skills and create a sunprint. ★	1.5 hours	\$4.95
	Focus on Design	7–8 Sec. I–II	Explore how photographers use the elements of design to compose their works and communicate messages. Apply these concepts in creating a mini-museum model or Polaroid mosaic.	1.5 hours	\$4.95
	Points of View	7–8 Sec. I–II	Go beyond first impressions. Learn how to interpret images. Investigate how interpretations are influenced by personal experience and by social and political contexts.	1.5 hours	\$4.95

## STUDIO ACTIVITIES

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	Light on Science	7–8 Sec. I–II	Explore a variety of optical devices, look at how photographers use light when shooting and in the darkroom, and investigate the mechanics of a camera in relation to the human eye. Construct a camera obscura ★	2 hours	\$7.90
	<b>NEW!</b> The Painted Photograph <i>until 19 November 2006</i>	7–8 Sec. I–II	Experiment with various techniques of painting and tinting photographs in order to communicate a message. Workshop offered in conjunction with the exhibition <i>The Painted Photograph</i> .	2.5 hours	\$7.90

★ Program also offered to groups of students with special needs.