


# Tours and Activities for Grades 9 to 12 and Secondary III to V

## National Gallery of Canada


### GUIDED VISITS

Guided Visits last one hour and emphasize looking at artworks and discussing ideas presented within a selected theme.

	TITLE	GRADE	CURRICULUM CONNECTIONS	LENGTH	FEE
	Gallery Highlights	9–12 Sec. III–V	Discover what makes a great work of art! Survey a variety of periods, styles, methods and materials found in key artworks within the Gallery.	1 hour	\$3.95
	Art Now	9–12 Sec. III–V	Explore how artists use innovative materials and designs to redefine the nature and function of art today.	1 hour	\$3.95
	Decoding Art	9–12 Sec. III–V	Learn how artists communicate through symbolism, imagery, and iconography. Explore signs and symbols in art, from medieval to baroque or from modern to contemporary times. ★	1 hour	\$3.95
	New Perspectives	9–12 Sec. III–V	Examine the aesthetics of art in a cross-cultural context while exploring the integration of Aboriginal art into the Canadian collection. ★	1 hour	\$3.95
	Odd Bodies	9–12 Sec. III–V	Survey how styles of depicting the human form have changed over time. ★	1 hour	\$3.95
	<b>NEW!</b> Edwin Holgate <i>6 October 2006 to 7 January 2007</i>	9–12 Sec. III–V	Discover the work of this modern Canadian artist whose love for the Canadian landscape gained him the admiration of the Group of Seven. This retrospective exhibition features portraits, war art, murals, prints and book illustrations.	1 hour	\$3.95
	<b>NEW!</b> Ron Mueck <i>From 2 March to 6 May 2007</i>	9–12 Sec. III–V	Australian artist Ron Mueck's early work making puppets for children's television shows such as <i>Sesame Street</i> and <i>The Muppet Show</i> and creating special effects for motion pictures provided him with the background and training that has led to his distinction as an internationally acclaimed hyperrealist sculptor. Explore these recent figurative images and marvel at their technical brilliance as Mueck plays with their scale and reflects on human existence.	1 hour	\$3.95


### DISCOVERY VISITS

Discovery Visits last 1.5 hours and emphasize hands-on, in-gallery activities to engage students in a selected theme.

	Introduction to Media Arts	9–12 Sec. III–V	Examine aesthetic issues related to media art along with its current role. Explore the history of video art from the 1960s to the present.	1.5 hour	\$3.95
	The Language of Art	9–12 Sec. III–V Adult ESL / FSL	Study artworks from the past and present, learn to interpret art, acquire key vocabulary, and share cross-cultural experiences of art. Specially designed for students learning English or French as a second language.	1.5 hour	\$3.95

## STUDIO ACTIVITIES

Studio Activities last 2.5 to 3 hours and combine a gallery visit (30 minutes) with a related art-making activity based on a selected theme.

	The Art of Serigraphy	9–12 Sec. III–V	Analyze how the principles of design help to convey concepts while examining modern and contemporary works of art. Experiment with screen-printing techniques, then print your own design on a T-shirt. (From February 2007 to April 2007, you may also choose to study the works of Robert Davidson.)	2.5 hours	\$7.90
	Performance Art	9–12 Sec. III–V	Discover performance art at the Gallery. Learn the basic elements of this art form and create a collective or individual performance that combines dance, theatre, and music.	3 hours	\$7.90
	Art in a Box	9–12 Sec. III–V	Learn how formal qualities and visual conventions are used to express ideas. Use transfer techniques to create a series of miniatures, then place your collective artwork in an artist's box inspired by a theme chosen during your visit.	3 hours	\$7.90

# Canadian Museum of Contemporary Photography


## GUIDED VISITS

Guided Visits last one hour and emphasize looking at artworks and discussing ideas presented within a selected theme.

	TITLE	GRADE	CURRICULUM CONNECTIONS	LENGTH	FEE
	Museum Highlights	9–12 Sec. III–V	Discover the CMCP and its current exhibitions. Discuss the ideas and techniques behind contemporary photography.	1 hour	\$3.95


## DISCOVERY VISITS

Discovery Visits last 1.5 hours and emphasize hands-on, in-gallery activities to engage students in a selected theme.

	Focus on Design	9–12 Sec. III–V	Explore how photographers use the elements of design to compose their works and communicate messages. Apply these concepts in creating a mini-museum model or Polaroid mosaic.	1.5 hours	\$4.95
	Points of View	9–12 Sec. III–V	Go beyond first impressions. Learn how to interpret images. Investigate how interpretations are influenced by personal experience and by social and political contexts.	1.5 hours	\$4.95
	<b>NEW!</b> The Language of Photography	9–12 Sec. III–V Adult ESL / FSL	Look at photography, express ideas, share your observations, and discuss the role of photography today. Learn vocabulary specific to photography while practising visual interpretation techniques that facilitate and promote conversation. Specially designed for students learning English or French as a second language.	1.5 hours	\$4.95
	<b>NEW!</b> The Power of the Media Image <i>From 1 December 2006 to 9 April 2007</i>	9–12 Sec. III–V	Investigate the emergence of technology in contemporary art practices such as video, audio, and computer-generated images as a means of expression. Debate and analyze the nature and function of the still photograph and moving image in contemporary photography. In conjunction with the exhibition <i>Jin-me Yoon: Unbidden</i> .	1.5 hours	\$4.95

## STUDIO ACTIVITIES

Studio Activities last 2 to 2.5 hours and combine a gallery visit (30 minutes) with a related art-making activity based on a selected theme.

	<b>NEW!</b> Light on Science	9–12 Sec. III–V	Explore a variety of optical devices, look at how photographers use light when shooting and in the darkroom, and investigate the mechanics of a camera in relation to the human eye. Construct a camera obscura. ★	2 hours	\$7.90
	<b>NEW!</b> The Painted Photograph <i>until 19 November 2006</i>		In conjunction with the exhibition <i>The Painted Photograph</i> . Experiment with various techniques of painting and tinting photographs to communicate a message.	2.5 hours	\$7.90

★ Program also offered to groups of students with special needs.