

# Programs for Groups of Students with Special Needs

Thanks to the generous support of the J.W. McConnell Family Foundation, the National Gallery of Canada and the Canadian Museum of Contemporary Photography can offer a wide selection of programs for groups of students with special needs.

This flexible two-part program allows teachers to design an arts experience that complements school curriculum or student interests by choosing **any two Discovery Visits** and **any three Studio Activities**. However, we recommend that all groups book an initial Discovery Visit prior to their first Studio Activity. Discovery Visits and Studio Activities can be booked as a single visit or as part of a series. Specially trained guides lead all programs.

## Discovery Visits

Discovery Visits are interactive programs that take place in gallery spaces and last up to 1.5 hours, depending on your students' needs. Students make connections between artworks and their own experiences, creating a memorable gallery visit. The following themes can be adapted to any grade level.

### AT THE NATIONAL GALLERY OF CANADA

My First Visit ..... see page 17  
A Sense of Art ..... see page 17  
Inuit Art: Northern Discovery ..... see page 18  
The Art of Science ..... see page 18  
Decoding Art ..... see pages 19 and 20  
New Perspectives ..... see pages 19 and 20  
Odd Bodies ..... see page 20

### AT THE CANADIAN MUSEUM OF CONTEMPORARY PHOTOGRAPHY

The ABCs of Photography ..... see page 17  
Photo Basics ..... see pages 18 and 19

## Studio Activities

This 2-hour program combines a thematic guided tour with a related hands-on studio workshop. Tour discussion focuses on how artists manipulate materials and techniques to convey thoughts and emotions, and achieve certain visual effects. Studio Activities are designed to further students' creative abilities and expressive skills. The following themes can be adapted to any grade level.

### AT THE NATIONAL GALLERY OF CANADA

Discover Colour ..... see page 17  
Art of This Land ..... see page 17  
The Art of Sculpting ..... see page 17 and 18  
The Art of Printmaking ..... see pages 17 and 18  
The Art of Cartooning ..... see page 18

### AT THE CANADIAN MUSEUM OF CONTEMPORARY PHOTOGRAPHY

Light on Science! ..... see pages 18, 19, and 20



## For more information or reservations

Contact the Group Reservation Office at 613-990-4888 or [reservations@gallery.ca](mailto:reservations@gallery.ca). Registration begins 28 August 2006. There is no fee for the program, but spaces are limited. ASL and LSQ interpreters can be booked, with 2 weeks' notice, for school programs, subject to availability.