

The CBC Arts Online Oscar Checklist

BEST PICTURE

- Brokeback Mountain*
- Capote*
- Crash*
- Good Night, and Good Luck*
- Munich*

BEST DIRECTOR

- Paul Haggis *Crash*
- Ang Lee *Brokeback Mountain*
- Bennett Miller *Capote*
- George Clooney *Good Night, and Good Luck*
- Steven Spielberg *Munich*

BEST ACTOR

- Philip Seymour Hoffman *Capote*
- Terrence Howard *Hustle & Flow*
- Heath Ledger *Brokeback Mountain*
- Joaquin Phoenix *Walk the Line*
- David Strathairn *Good Night, and Good Luck*

BEST ACTRESS

- Judi Dench *Mrs. Henderson Presents*
- Felicity Huffman *Transamerica*
- Keira Knightley *Pride & Prejudice*
- Charlize Theron *North Country*
- Reese Witherspoon *Walk the Line*

BEST SUPPORTING ACTOR

- George Clooney *Syriana*
- Matt Dillon *Crash*
- Paul Giamatti *Cinderella Man*
- Jake Gyllenhaal *Brokeback Mountain*
- William Hurt *History of Violence*

BEST SUPPORTING ACTRESS

- Amy Adams *Junebug*
- Catherine Keener *Capote*
- Frances McDormand *North Country*
- Rachel Weisz *The Constant Gardener*
- Michelle Williams *Brokeback Mountain*

BEST ORIGINAL SCREENPLAY

- Crash* Paul Haggis and Bobby Moresco
- Good Night, and Good Luck* George Clooney and Grant Heslov
- Match Point* Woody Allen
- The Squid and the Whale* Noah Baumbach

BEST ADAPTED SCREENPLAY

- Brokeback Mountain* Larry McMurtry and Diana Ossana
- Capote* Dan Futterman
- The Constant Gardener* Jeffrey Caine
- A History of Violence* Josh Olson
- Munich* Tony Kushner and Eric Roth

BEST ANIMATED FEATURE

- Howl's Moving Castle*
- Tim Burton's Corpse Bride*
- Wallace & Gromit in the Curse of the Were-Rabbit*

BEST FOREIGN-LANGUAGE FILM

- Don't Tell* (Italy)
- Joyeux Noel* (France)
- Paradise Now* (Palestine)
- Sophie Scholl – The Final Days* (Germany)
- Tsotsi* (South Africa)

ART DIRECTION

- Good Night, and Good Luck*
- Harry Potter and the Goblet of Fire*
- King Kong*
- Memoirs of a Geisha*
- Pride & Prejudice*

CINEMATOGRAPHY

- Batman Begins*
- Brokeback Mountain*
- Good Night, and Good Luck*
- Memoirs of a Geisha*
- The New World*

COSTUME DESIGN

- Charlie and the Chocolate Factory*
- Memoirs of a Geisha*
- Mrs. Henderson Presents*
- Pride & Prejudice*
- Walk the Line*

DOCUMENTARY FEATURE

- Darwin's Nightmare*
- Enron: The Smartest Guys in the Room*
- March of the Penguins*
- Murderball*
- Street Fight*

DOCUMENTARY SHORT

- The Death of Kevin Carter: Casualty of the Bang Bang Club*
- God Sleeps in Rwanda*
- The Mushroom Club*
- A Note of Triumph: The Golden Age of Norman Corwin*

FILM EDITING

- Cinderella Man*
- The Constant Gardener*
- Crash*
- Munich*
- Walk the Line*

MAKEUP

- The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*
- Cinderella Man*
- Star Wars: Episode III, Revenge of the Sith*

ORIGINAL SCORE

- Brokeback Mountain* Gustavo Santaolalla
- The Constant Gardener* Alberto Iglesias
- Memoirs of a Geisha* John Williams
- Munich* John Williams
- Pride & Prejudice* Dario Marianelli

ORIGINAL SONG

- "In the Deep"* – *Crash* Kathleen "Bird" York and Michael Becker
- "It's Hard Out Here for a Pimp"* – *Hustle & Flow* Jordan Houston, Cedric Coleman and Paul Bearegard
- "Travelin' Thru"* – *Transamerica* Dolly Parton

ANIMATED SHORT

- Badgered*
- The Moon and the Son: An Imagined Conversation*
- The Mysterious Geographic Explorations of Jasper Morello*
- Nine*
- One Man Band*

LIVE-ACTION SHORT

- Ausreisser (The Runaway)*
- Cashback*
- The Last Farm*
- Our Time is Up*
- Six Shooter*

SOUND EDITING

- King Kong*
- Memoirs of a Geisha*
- War of the Worlds*

SOUND MIXING

- The Chronicles of Narnia: the Lion, the Witch and the Wardrobe*
- King Kong*
- Memoirs of a Geisha*
- Walk the Line*
- War of the Worlds*

VISUAL EFFECTS

- The Chronicles of Narnia: the Lion, the Witch and the Wardrobe*
- King Kong*
- War of the Worlds*