



2001-2002

Elementary Regional Drama Festival

Handbook

Acknowledgements

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Special thanks are extended to the members of the Provincial Elementary Drama Committee who were active in writing, reviewing and providing feedback throughout the development process.

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INTRODUCTION

This handbook has been designed to provide schools with a comprehensive guide to participation in the New Brunswick Elementary Regional Drama Festival. The handbook offers quick and easy access to information on all aspects of the festival.

The material in the following pages, which has been designed to provide participants with easy reference to information on the operation of the festival, includes a statement of festival rules, samples of all the registration forms, an alphabetical listing of hints, suggestions, guidelines and directions

The festival relies heavily on its participants and the committee is eager to provide the best possible experience for all participating groups. If your school requires any assistance or clarification, please do not hesitate to contact any member of the committee. (See page 23.)



STRUCTURE OF THE REGIONAL NEW BRUNSWICK ELEMENTARY DRAMA FESTIVAL

During the 2000-2001 school year, the Provincial Elementary Drama Committee met several times to review the existing structure of the provincial festival. The committee examined the benefits and challenges of holding one provincial festival and of holding several regional festivals. The committee sought input from districts, schools and teachers and made several recommendations.

It was determined that we should begin with three regional elementary drama festivals to allow participation from more schools.

In January 2002, drama co-chairs were identified in each region and each asked to form a local planning committee.

The following districts have agreed to host the first Elementary Regional Drama Festival:

District 14,17,18 - Host school- Minto Elementary/Middle School - Minto -D 17
Co-chairs - Gary DiPaolo, Patricia Kennedy
2-day format.

District 06,08, 10 - Host school -Sussex Corner School - Sussex -D 06
Co-chairs - Tammy Feeney, Keith Pierce
2-day format

District 02,15,16 - Host school -Riverview Middle School- Riverview D 02
Co-chairs - Ginny Dernier, Margie Rubak
3-day format

- The festival will remain a non-competitive event spanning 2-3 days.
- All elementary schools in the regions will be encouraged to participate and will be expected to attend on one of the days only.
- Each day will begin with opening ceremonies and each day will conclude with recognition awards and closing ceremonies.
- Student workshops and a PD component for teachers will be incorporated in the schedule.

PROFESSIONAL DEVELOPMENT FOR TEACHERS AND ADVISORS OF DRAMA

The New Brunswick Elementary Drama Festival is considered to be one of the premier events for professional development for teachers and advisors of drama. The workshops associated with the festival have proven to be wonderful learning opportunities for all involved. The high level of participation in these workshops by teachers and students has been appreciated, and the Provincial Drama Committee encourages the continuation of this practice.

New Brunswick teachers and drama advisors are encouraged to pursue and participate in other professional growth activities related to this field. Links to the drama website (www.nbdrama.nb.com) will often provide information about opportunities for teachers. The Educational Theatre Association, 2343 Auburn Ave., Cincinnati, Ohio also organizes annual Professional Development Institutes targeted toward teachers of theatre. These conferences, as well as other drama conferences or festivals would be supported as professional development activities under the guidelines for grants from the following sources:

1. The NBTA/Department of Education Improvement grants. Applications are available from the NBTA or the NBTA website, www.nbta.ca
2. Council Grant. Application available from the NBTA Elementary, Middle Level, and High School Councils. Please use the same application form as in #1
3. NBTA Branch Professional Development Conference grants (applications available from Branch Professional Development Chairs).

NOTE: *It should be noted, however, that these funds would not be available for teachers who are simply providing supervision to a student event. Events must have a clearly identified professional growth component in order for funding to be received.*



OBJECTIVES OF THE FESTIVAL

The festival committee and teacher advisors of drama have agreed to the following objectives:

- To support the drama outcomes contained in the *Foundation for the Atlantic Canadian Arts Education Curriculum* document (Key stages 1 and 2). Refer to Appendix I, page 25.
- To provide professional development opportunities for teachers interested in drama and the arts.
- To provide skill development to students involved in the drama festival.
- To promote co-operation and teamwork among all involved in drama
- To improve the quality of elementary school dramatic productions.
- To promote better self-expression and better understanding of people among the participants.
- To promote greater public awareness of dramatic activity within the schools of New Brunswick

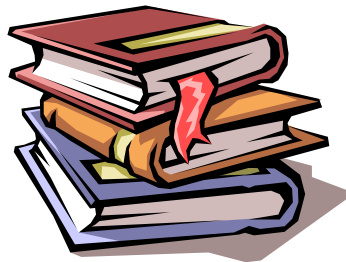
*The Atlantic Canada arts education curricula
are shaped by a vision of enabling
and encouraging students to engage in the creative,
expressive and responsive processes of arts throughout their lives*

*Vision of the Foundation for the Atlantic Canada
Arts Education Curriculum*

FESTIVAL RULES

Eligibility

- ◆ All elementary schools are eligible to enter their designated regional drama festival
- ◆ In the event of overflow registration within a division, the festival committee reserves the right to place limits on the number of entries from each school, on a first-come first-served basis.
- ◆ The dramatic work offered by an entrant, regardless of division, must be
 - a one act play, **or**
 - an excerpt from a longer play (such an excerpt must be intelligible to a member of the audience who has not seen the play from which it is taken), **or**
 - a play which otherwise conforms to the time limitations. (See page 21.)
- ◆ The Festival recognizes three classifications of playscripts:
 - **Scripted Drama** - any work written expressly for performance and previously in a text, magazine, anthology or acting edition
 - **Adaptation** - any staging or dramatization of material not originally written for performance which has been adapted to the stage, either by or for the group performing
 - **Original Script** - a dramatic work containing original material not adapted from another source, which has been prepared specifically for the group performing it
- ◆ **Royalties** - Each participating group is responsible for the payment of its own royalties.



CATEGORIES FOR FESTIVAL RECOGNITION

Excellence will be recognized on each of the days. Each performance is adjudicated separately, and all participating productions will receive both a public and a private adjudication.

Awards of recognition will be determined and presented by the adjudicators at the closing ceremonies each day.

Certificates of special recognition will be awarded in the following categories.

Outstanding Productions - the productions which, in the opinion of the adjudicators, represent the greatest overall achievement, best combining energy, enthusiasm and dramatic merit.

Outstanding Actor in a Male Role - given for the strongest performances in a leading role.

Outstanding Actor in a Female Role- given for the strongest performances in a leading role.

Outstanding Supporting Actor in a Male Role - given for the strongest performances in a secondary role.

Outstanding Supporting actor in a Female Role - given for the strongest performances in a secondary role.

Outstanding Use of Costume - given for the most effective incorporation of costume into the total dramatic effect of the production.

Outstanding Use of Set - given for the most effective incorporation of stage setting into the total dramatic effect of the production

Special Adjudicator's Award - presented to a group or individual whose work, in the opinion of the adjudicator, displays special merit.

Outstanding Use of Originality - This may be given to any aspect of any production which displays outstanding originality.

Outstanding Choice of Material - presented to the directors who have chosen the most appropriate material for reflecting the strength of their groups.

Special Recognition Certificates - may be awarded in each category.

Awards will be announced and presented by the adjudicator at the closing ceremonies each day.

FESTIVAL COMMITTEE RESPONSIBILITIES

For all participating groups the festival committee will provide

- ❖ organization for registration and scheduling
- ❖ theatre facilities with stage lighting and sound system
- ❖ festival adjudicators
- ❖ festival publicity
- ❖ workshops for both students and teachers
- ❖ awards of recognition
- ❖ certificates of participation acknowledging each group's involvement
- ❖ an information package explaining food services available, school logistics, and accommodations

Each group is responsible for the payment of its own royalties.

Each group is responsible for arranging for its own transportation through normal district channels.

No rehearsal time on stage can be allotted to groups during the festival.

Each school is responsible for providing its own set and props.

It is the responsibility of each group to see that the lights are correctly set, that scenery is correctly positioned and the set is struck within proper time limits.

The festival committee will decide matters of dispute and rule infractions.

**ALL GROUPS ARE REQUIRED TO MEET DEADLINES FOR REGISTRATION;
FAILURE TO MEET A DEADLINE WILL BE INTERPRETED AS WITHDRAWAL,
AND FEES TO THAT POINT WILL BE FORFEITED.**

THE ADJUDICATION PROCESS

Each year the Theatre Festival Planning Committee seeks the commitment of adjudicators who are of the highest quality. The committee believes that the most important function of the adjudicator is to educate and offer positive reinforcement.

The committee also recognizes that an effective adjudicator requires extensive knowledge of all styles of drama and an understanding of the physical theatre, with special concern for the limitations often imposed upon groups by the facilities in their school. Adjudicators must be able to discuss plays in a firm and courteous manner. Adjudicators must be objective, direct and detailed in their critiques, without imposing their own opinions dictatorially.

The adjudicator has the special responsibility of evaluating seriously the efforts of the director and cast, and of treating them and their performance with respect. Each play is the culmination of many hours of voluntary creative work; every student has given time, energy and imagination to a difficult and demanding project. To treat such effort casually would defeat the primary function of adjudicating.

The adjudicator is asked to give a short and direct, yet thorough public adjudication of each play. This is followed by a more extensive private critique with each director, cast and crew.

For each division, the adjudicator will select those plays, performers and support staff worthy of special recognition.



GUIDELINES FOR ADJUDICATORS

The committee provides each adjudicator with the following guidelines, which are discussed each year with individual adjudicators who adjudicate at the New Brunswick Provincial Theatre Festival:

- Adjudicators are hired by the New Brunswick Provincial Theatre Festival Committee to give the festival participants the benefit of their professional experiences.
- Adjudicators are reminded that the primary function of the adjudication process is educational. It is the intention of the Festival Organizing Committee that the adjudication process be positive and constructive.
- Students who have performed should be given concrete suggestions that will enhance their acting techniques.
- It is important that students are critiqued so that they feel supported.
- If adjudicators have problems with the material chosen or the decisions made by the director, these should be discussed with the director in a private session without students present.
- Students should be encouraged to participate in the discussion with the adjudicators.
- If a play extends beyond the time limit, the play and the director are not eligible for recognition at the awards ceremony. The student performers are still eligible for recognition at the awards ceremony and will not be penalized for problems with time.
- The New Brunswick Elementary Regional Drama Festival is not competitive in that there is no winner in any category; however, certificates are given to students and teachers who are deserving of special recognition for their efforts. (Please see categories that are included in the program.) It is the intention of the committee that each production in the festival is recognized in some way.
- There is no set limit on the number of recognition certificates given in any category. Adjudicators are asked to use this process to encourage individuals and schools. The committee is aware that too many recognition certificates may diminish the value of the recognition. The adjudicators are advised to use their discretion.
- Each adjudicator should speak at the public and at the private adjudication.
- Any concerns that the adjudicators have should be addressed to the Festival Co-ordinator. The co-ordinator will advise the committee, if necessary.

Adjudicators may also consider the following:

- ✓ ***Voice*** - Could the actors be heard distinctly? Was the rate of delivery too fast or too slow? Was there a variety of rate and inflection? Was pronunciation and articulation properly done for each character? If dialect was used, was it done correctly and naturally?
- ✓ ***Characterization*** - Was there a complete bodily and mental re-creation of the character by the actor? Was the reaction to other characters correct and effective? Was the characterization believable while the character was on stage?
- ✓ ***Movement*** - Were the movements of the actor in keeping with the character? Was there a great deal of random movement? Was the pantomime accurate and convincing? Did the actor appear to have a well-controlled and poised body?
- ✓ ***Contrast*** - Were there clearly contrasting moods in speech? Were emotional transactions natural and effective? Were the lines delivered in a manner which seemed natural to the situation?
- ✓ ***Ensemble*** - Was there a suitability of action, which indicates adequate rehearsal and close co-operation and understanding among the actors?
- ✓ ***Timing*** - Did the actors pick up the cues correctly? Did the movements of the actors slow down the tempo of the show? Was the production static in places because the actors seemed to lack a sense of pace?
- ✓ ***Motivation*** - Was there logical reason for all business and movement of the actors which was consistent and in keeping with the characters in the play?
- ✓ ***Set*** - Did the set satisfactorily represent the idea of the play? Were the set pieces arranged in a way which assisted but did not hinder the action?
- ✓ ***Lighting*** - Did the lighting effects blend harmoniously and unobtrusively into the action of the play? Were there effects that were so obvious that they called attention to themselves and took your attention from the action of the play? (No play should be discounted for faulty lighting equipment for which the director could not be responsible.) It is also understood that all groups are subject to the limitations of the festival lighting venues.
- ✓ ***Make-up*** - Was the make up suitable and in keeping with the character?
- ✓ ***Costume*** - Were the costumes for each character correct as to colour, style and period? (The use of elaborate costumes should not affect the final decision of the adjudicator.)

-
- ✓ **Business** - Were exits and entrances properly timed? Did the actors frequently cover or block each other? Was the business properly motivated? Was the designed business adequate to bring out the idea of the play?
 - ✓ **Tempo** - Did the play as a whole drag? Was it too fast to follow? Was the pace in keeping with the general idea of the play? Were the sub-climax and climax effectively built up?
 - ✓ **Composition** - Were the actors grouped to give proper emphasis to the right character at the right time?
 - ✓ **Theme** - Did the play challenge the abilities of the actors? Was the main idea or theme brought out clearly?
 - ✓ **Enjoyment** - Did the play appear to be an enjoyable experience for the participants?
 - ✓ **Expressive Import** - Are the ideas and feelings successfully communicated by the actors? Is the depth of interpretation, characterization, communication of mood and feelings present?

SAMPLE REGISTRATION FORMS

Each year an information package is sent to all elementary school principals and drama advisors advising them of the upcoming festival . The first package includes Form A; the second, Form B. Below are samples from a recent mail out.



Elementary Regional Drama Festival

TO: School Principals
Drama Advisors

FROM: Co-Chairs - New Brunswick Elementary Regional Drama Festival
Pat Kennedy - McAdam Ave School
Gary DiPaolo -Minto Elementary/Middle School

SUBJECT: New Brunswick Elementary Regional Drama Festival

Minto Elementary/Middle School will be hosting the first annual Regional Drama Festival for elementary schools in Districts 14-17-18. The festival will be held on Monday, April 29 and Tuesday, April 30. Each day will have plays and workshops and a closing ceremony where certificates of recognition will be presented.

A handbook outlining the criteria for the festival will be sent to each school that shows an interest.

Along with this letter are Entry Forms A and B. These forms are used to indicate first of all, interest in taking part (Form A) and secondly particulars about your play (Form B). Form A will be due by Thursday February 28th and Form B will be due by Friday March 22nd .

If you have any questions concerning the festival before you receive the information handbook, please do not hesitate to contact

Pat Kennedy
453 -5422
kennepaa@nbed.nb.ca

Gary DiPaolo
327-7016
dipagaw@nbed.nb.ca

Thank you very much, and our committee looks forward to working with your school to ensure the success of our first regional elementary drama festival.

Respectfully,

ENTRY FORM A

A copy of this form and the accompanying seventy five dollars (\$75.00) registration fee made payable to School District # 17 must be submitted for each production.

SCHOOL: _____

TITLE OF PLAY: _____

AUTHOR OF PLAY: _____

Estimated Number of Participants: _____ Students _____ Adults

Preference of Performance Day:

Monday, April 29 _____ Tuesday, April 30th _____

Contact Person:

Name: _____

Telephone: Home: _____ School: _____

E-Mail Address: _____

Please submit on or before February 28, 2002 to:

MR. GARY DIPAOLO
Minto Elementary Middle School
PO Box 1109
Minto, NB E4B 3Y7

Phone: 327-7016



ENTRY FORM B

Please send as soon as possible to allow for typing of program.

SCHOOL:

TITLE OF PLAY: _____

AUTHOR OF PLAY: _____

Estimated # of participants: _____

Grade levels participating: _____

Preference of performance Day _____

Length of Play: _____ minutes (max 60 minutes including set up & tear down)

Piano needed? _____ Yes _____ No (check one)

Director: _____ Phone # (H) _____ (S) _____

Number of Supervisors in addition to director: _____

IMPORTANT: On a separate sheet of paper, please list the name of each student performer and the character played. Also list stage crew, helpers, etc.

Character	Played by

Please submit this form, along with a copy of your script and list of performers, on or before March 22, 2002 to:

MR. GARY DIPAULO
Minto Elementary Middle School
PO Box 1109
Minto, NB E4B 3Y7

Phone: 327-7016

EMERGENCY AND MEDICAL INFORMATION

Student's name _____ Date of Birth _____

Parent's/Guardian's name _____

Student's Medicare # _____

Parent's/Guardian's daytime phone _____

Parent's/Guardian's home phone _____

Other emergency number _____

Does your child have a medical condition that would require attention? YES NO

Is your child presently taking medication? YES NO

If yes, What _____ Dosage _____

Does your child have any allergies? YES NO

If yes, please specify _____

Does your Child carry an EpiPen®? YES NO

Has your child had a tetanus injection in the past 5 years? YES NO

Parent/Guardian signature _____ *Date* _____

SUPERVISORS' RESPONSIBILITIES

Supervisors are reminded of the following important points:

1. ***Festival Attendance*** - All students are to attend scheduled events during the festival, unless excused by their drama advisor.
2. ***Theatre Admittance*** - No admittance to or departure from the festival theatre during a performance will be permitted.
3. ***Supervision*** - Accompanying supervisors are responsible for the supervision of their group in the host school at all times (both in and out of the festival theatre). Remember, regular classes are in session during festival days.
4. ***Littering*** - Supervisors are asked to make certain that any facilities used by their groups have been properly cleaned and placed in order before departure. Beverage and food containers must be placed in proper trash receptacles. If anything is spilled, please notify an official immediately.
5. ***Theatre Etiquette*** - Supervisors should review theatre etiquette with their students:
 - ◆ Students are expected to behave as ladies and gentlemen at all times. Rudeness in gesture or language will not be tolerated. Be a good audience at all times.
 - ◆ **DO NOT walk in or out of the theatre during a performance.**
 - ◆ Remain seated during a performance and avoid whispering and catcalls. Treat those on stage with the same respect you would want if you were in their place. Acknowledge their accomplishments at the end of the show.
 - ◆ Applause should be held until the end of the production.

*WE ARE HERE TO CELEBRATE THEATRE.
LET US DO SO WITH INTELLIGENCE, GOOD HUMOUR,
AND LOVE FOR THE PROFESSION.*

GUIDELINES AND RESPONSIBILITIES OF THE HOST SCHOOL

The following are the committees that need to be in place for a successful drama festival.

- 1. Registration Committee**
- 2. School Host and Adjudicator Host**
- 3. Sets and Props Committee**
- 4. Ushers and Ticket Sales**
- 5. Runners**

Below is a description of each committee, its make up and responsibilities.

Registration Committee - Duties include meeting each school teacher-director at the registration area and introducing the school directors to their hosts. Students at the registration desk will give the person responsible for each school a welcome bag, which contains a program, participation certificates and any other pertinent information.
Number of students - 3 each day

School Host and Adjudicator Host Duties - These students play a very important role. Their job is to make their school or adjudicator feel at ease and comfortable. They will spend the entire day with their group or individual. Their duties will include giving directions, running errands, letting the school or adjudicator know when they are needed in the performance area, or anything that has to be done to make their stay at the host school a memorable one.

Number of students - one host per school per day and one host per adjudicator per day.

Prop Duties - These students are very important to the smooth operation of the festival. They assist schools in unloading their props when they arrive at the host school. These props may have to be stored for a time until performance time. Also, the students can be of great assistance when it comes to switching sets between plays in the performing area. At the end of the day, these students assist in loading props for return to the respective schools.

Number of students - four able bodies per day

Ushers and Ticket Sales - There are two aspects to this task: The first is the responsibility of taking admission at the general entrance. These students take money from the public and pass out a program. The second part is to usher the general public to the performance area.

Number of students - public entrance - two students per day: ushers - 3 per day

Runner's Duties - The responsibility of the runner is to be there, on the spot, when needed.

Number of students - one per day

HINTS AND GUIDELINES

(in alphabetical order)

Adaptations - The adaptation is one of three classifications of scripts recognized by the festival rules (see **FESTIVAL RULES, item 4**). An adaptation is defined as any staging or dramatization of material not originally written for performance or of a dramatic work in the public domain, which has been altered, modernized or reinterpreted by or for the group performing it. To fit this category, the actual adaptation must have been by or for the performing group. An adaptation from any other source is classified as a **SCRIPTED DRAMA**. The festival can take no responsibility for any infringement of copyright laws involved in an adaptation (see Original Scripts or Scripted Drama).

Adjudicators - Adjudicators will be engaged by the festival committee to view all festival productions. All groups receive a public and private adjudication. Festival adjudicators are chosen according to the following criteria:

- That the festival be adjudicated by individuals of clearly proven expertise in dramatic production.
- That the adjudicators possess a record of experience in both working and communicating with young people.

Arrival at the Festival - The host school will provide arrival information prior to the opening of the festival.

Audiences - The general public is invited and encouraged to attend all festival performances. All audience members are required to remain seated for the public adjudication, which follows each performance. No audience member is admitted after a performance has begun.

Awards - Refer to "**CATEGORIES FOR FESTIVAL RECOGNITION**", page 6.

Buses - Obtaining of school buses for special student trips, especially those taking place late in the school year, may be a matter of some difficulty. Teachers are advised to arrange transportation to the festival as far in advance as possible. Transportation costs will be the responsibility of each school.

Certificates of Participation - All participating students will receive individual certificates marking their participation in the festival.

Chaperones - It is expected that all student groups attending will be properly chaperoned. The supervision of student groups is the responsibility of the schools concerned and not of the festival committee, or of the host school.

Cheques and Money Orders - All cheques and money orders should be made payable to the host school district.

Costs and Fees - Each school upon initial registration is required to pay a non-refundable registration fee of \$75.00 for each play the school plans to enter. This participation fee covers admission to all festival events.

Emergency and Medical Information Form - Teachers attending the festival should have the Emergency and Medical Information form (page 15) completed for each student participant. These forms should be in your possession throughout the drama festival.

Entrance Fee - A donation box will be available at the door for non-participants to support future festivals.

Entry Forms - The entry forms that will be issued to all participating groups are vitally important to the planning and organization of the festival. The festival committee can guarantee adequate service only if the information required by these forms is provided in full and on time. Deadlines have been set with as much allowance for the convenience of participating groups as possible.

Expenses - The festival committee can assume no responsibility for expenses incurred by participating groups in mounting their productions, transporting them to the festival, or in arranging meals.

Festival Staff - A staff of student volunteers and teachers will be on duty at the festival location to provide directions, information and assistance to participants.

Food Service - The host school will provide information on food service available prior to the festival and in the information package.

Fun - It is the intention of the organizing committee that this event be both educational and enjoyable for all.

Information - Prior to festival opening, general information on the festival can be obtained by contacting the chairperson(s) of the host district.

Opening Ceremonies - A brief and informal opening ceremony and welcoming of participants will be held just prior to the start of each day.

Original Scripts - The original script is one of three classifications of scripts recognized by the festival rules (**see FESTIVAL RULES, item 4**). An original script is defined as dramatic work containing original material, not adapted from another source, which has been prepared specifically for the group performing it. No previously published play or script qualifies under this definition (see Adaptations and Scripted Drama).

Photographs and Videos - The taking of photographs during any festival performance will not be permitted. Stationary video cameras without lighting will be permitted.

Pianos - A piano will be made available upon request.

Pre - Teaching - If the festival is to serve the purpose for which it was designed, it is desirable that teachers in the individual schools should provide some advance instruction for their students. Certainly, it will be necessary to make students aware of the rules governing festival performances and conduct of participants.

Public Adjudication - Each festival performance is followed immediately by a public adjudication. Audiences are requested to remain seated for the public adjudication.

Rehearsals - No rehearsal time on stage can be allotted to groups during the festival.

Refunds - The festival committee regrets that any or all deposits or payments made to the festival are non-refundable.

Royalties - Each participating group is responsible for the payment of its own royalties.

Scheduling - Such factors as geographic locations, etc will be taken into consideration. A copy of the schedule will be sent to participating groups at least 3 weeks prior to the festival.

Scripted Drama - The scripted drama is one of three classifications of scripts recognized by the festival rules (**See FESTIVAL RULES item 4**). A scripted drama is defined as any work written expressly for performance and previously published in a text, magazine, anthology or acting edition.

Seating for Performance - Although all participants are admitted free of charge to all festival performances, the festival committee cannot guarantee seating for any given play. Participants wishing to attend a particular performance should make a point of arriving early. No one is permitted to enter or leave any festival theatre while a performance is in progress.

Stagehands - Groups which will require additional stagehands to assist with their unloading or setting up should contact the festival committee, stating their requirements at least two weeks prior to the festival opening.

Storage space - Storage space is available in the festival theatre for sets, props and costumes. All such items must be removed from the host school at the end of the day of participation.

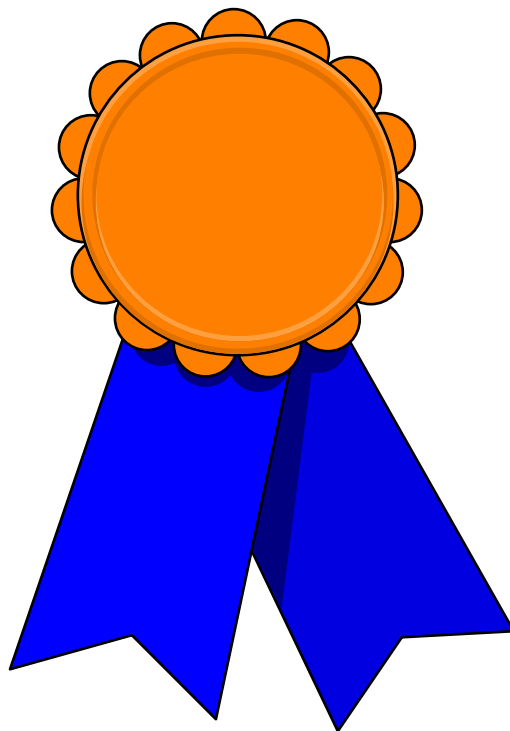
Submission of Scripts - Entry Form B requires that all groups submit one copy of each script that they plan to perform at the festival. These scripts are made available to the adjudicators. All scripts are read in advance by the adjudicators. No fair adjudication is possible unless scripts are submitted.

Supervision - The festival committee has attempted to create an environment in which participants can enjoy the festival experience with a minimum of restriction. However, it is important that the enjoyment of some participants should not interfere with the enjoyment of others, and it should be clearly recognized by all concerned that the success of the festival depends on the goodwill of a large number of people

Theatre Facilities - A floor plan of the theatre (gym) area is included with the information package to enable any adaptations to be made during rehearsals if needed. Although no technical (lighting) information is included, the festival theatre is equipped to handle basic lighting. The theatre may be viewed the week of the festival.

Time Limits - The maximum total time including set up and strike will be 60 minutes; however, short plays are also welcomed.

Workshops - Workshops will be available for students and teacher advisors.



SELECTING A SCRIPT

Finding a suitable script is a problem faced by all groups. A wide range of material is available from the following publishers, all of whom will make their catalogues available to schools. This is by no means an exhaustive list, but it does represent the publishers most frequently drawn upon by participants in recent festivals.

Bakers Plays, 100 Chauncy St. Boston, MA 02111 USA

The Dramatic Publishing Company, 79 Madison Avenue South, New York, NY 10016

Samuel French Inc., 80 Richmond St. East, Toronto, ON M5R 1P1

The Playwright's Co-op, 244 Dupont St., Toronto, ON M5R 1V9

I.E. Clark Inc, Saint John's Road, P.O. Box 246, Schulenburg, Texas 78956

Faber and Faber now Penguin Books, c/o Oxford Press, 70 Wynford Drive, Don Mills, ON M3C 1J9

Playwrights Canada, 8 York Street, Toronto, ON M5G 1R2

Tams Witmark, 460 Lexington Avenue, New York, NY 10022
Reading copies 1-800-221-7196

Theatre Books Ltd., 25 Bloor St. W., Toronto, ON M4Y 1A3

The Rogers and Hammerstein Theatre Library, 598 Madison Avenue, New York, NY 10022

Participants should note that any material from publishers listed above is classed by the festival as scripted drama. Groups are also encouraged to consider the possibility of entering an original script or an adaptation by a student or teacher.

DRAMA DIRECTORY 2002



Provincial Elementary Drama Committee 2001 - 2002

<u>NAME</u>	<u>SCHOOL</u>	<u>PHONE</u>	<u>E-MAIL</u>
Nancy Hicks (d) 17	Summerhill St. Elementary School	(s) 357-4098 (f) 357-6598	
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Margie Rubak (d) 02	Frank L. Bowser School	(s) 856- 3450 (f) 856-5572	
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18	Leo James Levesque	Supervisor Elementary Programs D 18 565 Priestman St., Fredericton, NB, E3b 4Y4	(w) 444-2042 (f) 453-4220	leo- james.levsque@gnb.ca

TEACHER DRAMA ADVISORS

The following New Brunswick teachers have agreed to act as resource personnel and mentors for anyone interested in becoming involved in drama.

1. Nancy Hicks - Summerville St. Elementary School, Oromocto
2. Patricia Kennedy - McAdam Ave. School, Fredericton
3. Tammy Feeney - Sussex Corner School, Sussex
4. Gary DiPaolo - Minto Elementary Middle School , Minto
6. Margie Rubak - Frank L Bowser School, Moncton
7. Lloyd Cameron - James M Hill High School, Miramichi City
8. Peggy O'Neill - Bathurst High School, Bathurst
9. Suzanne Doyle-Yerxa - Kennebecasis Valley High School, Rothesay
10. Michael Granville - Harrison Trimble High School, Moncton

If you are interested in acting as a drama resource person and/or mentor for teachers who are beginning drama advisors, please contact any member of the provincial committee or contact

Diane Gillett
Provincial Co-ordinator of Student Activities
Department of Education
Phone 506-444-3022
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APPENDICES

Appendix I, Curriculum Outcomes

The following excerpts have been reproduced from the Foundations Document for the Atlantic Canada Arts Education Curriculum and support the objective of the Drama Festival.