



## **Artists-in-Schools Residency Program**

### **Objective**

The Artists-In-Schools Programs place professional artists in rural and urban schools. They are designed to broaden and develop the arts education program by bringing together the creative potential of students and the unique energy of artists.

This Residency Program is intended to provide students and their teachers with the opportunity to spend at least three days working closely with artists in order to enhance the students' artistic perception and appreciation.

### **Guiding Philosophy**

The New Brunswick Cultural Policy states that "it is essential that New Brunswick's children be encouraged and provided with opportunities to express themselves and take part in the creative process at the earliest stage of their formal education". The mandate of the Department of Education includes the specific responsibility of ensuring the sequential development of arts and cultural education in the school.

This program complements both the Cultural Policy and the mandate of the Department of Education by having the Province's professional artists work with the students in the public school system. These students are encouraged to express themselves and to take part in the creative process under the guidance and direction of New Brunswick's established artists.

### **Program Funding**

This program provides one or more professional artists with up to \$3,000 per residency. Only one residency per year will be awarded for each English language School District. **Artists may apply for concurrent residencies in multiple districts.**

## **Eligibility Criteria**

Each residency proposal must meet the following specifications to be considered for funding through this program:

- Professional artists work with the students and teaching staff at one or more schools within a District for a minimum of three days;
- The necessary equipment and materials are the responsibility of the artists and must be described in their proposal;
- The residency:
  - Enhances student knowledge, skill and creativity in relation to the Arts
  - Enables students to develop a deeper appreciation for the value of the Arts
  - Connects learning to specific provincial curriculum outcomes;
- The same project may only be presented once every five years in a school;
- Projects must occur between November 15<sup>th</sup> and March 31<sup>st</sup>.

## **How to Apply**

After consulting with school-based personnel, professional artists are invited to submit residency applications for one of the following disciplines:

- Visual arts
- Theatre
- Music
- Dance
- Multidisciplinary

The application form for this program can be downloaded by following the links at [http://www.gnb.ca/0131/art\\_ais-e.asp](http://www.gnb.ca/0131/art_ais-e.asp) or by contacting the Arts Development Branch directly.

## **Application Deadline**

Applications must be received by the Arts Development Branch by October 15<sup>th</sup>. All applications will be processed together and receive equal consideration.

## Final Report Requirement

The artists must submit a final report to the Arts Development Branch no later than 30 days after their residency is finished.

This final report must include:

- The number of students who ultimately participated in the residency and their grade levels;
- A summary of the time that the artists spent interacting with the students and teaching staff as part of the residency;
- A description of the student-generated products;
- Evaluative comments on the project;
- An accounting of expenditures.

## Note

Please be advised that the Department of Education may conduct random follow-up telephone surveys with the schools to ascertain the quality, curricular relevance and success of the residency.

## For More Information

This program is jointly offered by the Department of Wellness, Culture and Sport and the Educational Programs and Services Branch of the NB Department of Education. If you have any questions about the program, please contact:

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