

Recorded by/Enregistré par

Name  
Nom

Date

**35mm Transparency/Rétroprojections 35mm**ESD Duplicating Film Ektachrome 64 (36 exposures)  
(36 poses) Ektachrome 64T (36 exposures)  
(36 poses) Ektachrome EPD (200 ASA) Daylight Ektachrome ET 160-tungsten (24 exposures)  
(24 poses) Ektachrome ET 160-tungsten (36 exposures)  
(36 poses) Ektachrome Elite (24 exposures)  
(24 poses) Ektachrome PPC (1600 ASA) (36 exposures)  
(36 poses) Kodak EPN (100 ASA) daylight (36 exposures)  
(36 poses) **4"x5" Transparencies/Rétroprojections 4"x5"**Ektachrome 64 (6117) Ektachrome 64T (6118) **120 mm Negatives/Négatifs 120 mm**Kodak VPS 160 (Daylight) Kodak GPF 160 (Daylight) Kodak VPH (400 ASA) Daylight **35 mm Negatives/Négatifs 35 mm**Kodak VPS 160 (36 exposures)  
(36 poses) Kodak VPH 400 ASA (36 exposures)  
(36 poses) Fuji Reala (36 exposures)  
(36 poses) Fuji Reala (24 exposures)  
(24 poses) **120 mm Transparencies/Rétroprojections 120 mm**Ektachrome 64 Ektachrome 64T Ektachrome EPT (Tungsten) - 160 ASA Ektachrome EL (400 ASA) Daylight **8"x10" Transparencies/Rétroprojections 8"x10"**Ektachrome 7118 Ektachrome 6117 Ektachrome 6118 **4"x5" Negatives/Négatifs 4"x5"**Vericolor Type S (4106) Vericolor Type L (4108) **Other/Autre**E-6 Control Strips  
Bande de contrôle E-6