By email to Peter Kovacs [Peter.Kovacs@rci.rogers.com]

Televisa
NETWORKS

Mr. Peter Kovacs
Director, Regulatory
Rogers Cable Communications Inc.
333 Bloor Street East 9th Floor
Toronto, Ontario
M4W 1G9

Dear Mr. Kovacs:

Re: Deficiency Questions concerning Rogers' request to add *DePelicula*, *Rimoson Latino* and *TL Novelas* to the lists of eligible satellite services for distribution on a digital basis

This letter responds to the CRTC's letter to you dated 12 July 2006. We have responded in the same order as the Commission asked its questions.

Question Relating to *TL Novelas*, and *DePelicula*:

Consistent with the information requirements contained in the appendix to Public Notice 2004-96, the Commission requires a program schedule for a recent week that would be representative of the service over the year, with program descriptions.

Although the program schedule has been provided, in the case of *TL Novelas*, instead of program descriptions, Rogers' has enclosed a general channel description for this service. In the case of *DePelicula*, Rogers has provided only generic descriptions of the types of movies aired on the service.

1) For the two above noted services, please provide program titles (including movie titles) and descriptions in English or French for all of the programs that appear on the programming schedules submitted with Rogers' request.

ANSWER:

We have attached a list of the program titles (including movie titles) and descriptions in English for all of the programs that appear on the programming schedules submitted with Rogers' request as Schedules 1 and 2 of this letter.

Questions relating to all three services:

Consistent with the information requirements contained in the appendix to Public Notice 2004-96, the Commission requires a description from the service provider of any program supply agreement with any Canadian service, including the period of time covered by the agreement and the number of hours of programming to be supplied under the agreement's term. Where any such agreement has been terminated by the service provider within the

preceding twelve months, the Commission also requires the rationale for its termination. In response to this information requirement, the representative from Visat, S.A. de C.V., in the case of all three services, made the following statement:

> …does not have, nor has is it ever had, a program supply agreement with a Canadian service. A company affiliated with Visat S.A. de C.V., Televisa, S.A.de C.V.has for several years had a programming supply agreement with Telelatino.

2) Given that Rogers has indicated in its request that "the three services are operated by Visat S.A. de C.V." and that Visat S.A. de C.V. has indicated in the case of all three services that one of its affiliated companies has a program supply agreement with Telelatino, the Commission requires that Rogers' provide the specific information identified above with regard to the program supply agreement with Telelatino.

ANSWER:

Attached as Schedule 3 please find a grid which provides the period of time covered by various program supply agreements that Televisa S.A. de C.V. has had with Telelatino for distribution in Canada as well as the number of hours of such programming. The Commission will note that three of those agreements have lapsed within the last 12 months. In each case, the termination was mutual and was agreed to in advance by both parties. The deals were not terminated; they simply expired with the agreement of both sides.

We trust that this is the information that is required and would be pleased to supply any additional information if necessary to complete the file.

Yours truly,

For Visat, S.A. de C.V.

Bruce Patrick Boren
General Director

c.c. Pam.dinsmore@rci.rogers.com
c.c. Nitasha.Kalra@rci.rogers.com

JURIDICO

Schedule 1

Channel Description

TL Novelas, a channel totally dedicated to show the world famous "telenovelas" produced by Televisa. Experience all the drama, romance, scandal and intrigue of Mexican soap operas 24 hours a day with a catalogue of more than 600 Televisa's top productions which are exported throughout the world, the best stories with the most talented Televisa's productions

Featuring six hours a day of original programming with 3 regular repetitions. During the weekend, you can enjoy a second transmission of the week programming.

TL Novelas, unparalleled programming line-up:

Kid's & Teenagers Telenovelas's 32.1%
Adults Telenovelas's 67.9%

TL Novelas is where millions of viewers can enter into the emotions of the story, while playing the starring role of their own life's drama; backed by the supporting cast of first-rate actors and the guiding hand of Televisa's directors and producers.

Accomplices Rescue – "Cómplices al Rescate"

Abstract

Silvana is an eleven-year-old girl who dreams of being a singer. She lives in an elegant mansion with her father, Rolando, who loves her dearly, and her mother, Nora, a cold, greedy woman who has no time for Silvana. The other important person in her life is Macrina, the faithful nanny who has looked after her all her life.

One day, Silvana happens to be at a town fair and hears a young girl singing. Her name is Mariana and she bears an uncanny resemblance to her. After Mariana's show, Silvana approaches her, and both girls realize that they look exactly alike. Moreover, they both feel as though they had known each other always. A strong bond soon develops between them and, though they start to see each other frequently, something tells them they should keep their friendship a secret.

Mariana is a sweet, gentle girl who lives with her mother, a simple seamstress called Rocio, her aunt Elena and her grandmother, Pura. She has a beautiful singing voice and dances very well, and Silvana, knowing that she herself has little talent, devises a plan for Mariana to substitute her at an audition for a pre-teen band that her uncle Gerardo pulled strings to get for her. At first, Mariana doesn't like the idea, but she eventually gives in when Silvana offers to take her dreaded math exam in her place. Everything goes smoothly: Mariana is chosen for the musical group and Silvana passes the exam, and nobody is the wiser. But a dark cloud lurks ominously over the happiness of the two friends.

Thus begins an extraordinary adventure, filled with danger and surprises that will keep the whole family in suspense up to the last episode. Aided by her new friends in the music group (to whom she reveals her true identity), Mariana will do everything in her power to rescue Silvana. Meanwhile, in desperation, Rocio will move heaven and earth to find her abducted child.

General Information

Episodes: 135 episodes
Year: 2002 year
Producer: Rosy Ocampo
Directors: Adriana Barraza, Salvador Sanchez

Cast

Belinda (Mariana/Silvana)
Daniela Lujan (Mariana#2/Silvana#2)
Fabian (Joaquin)
Laura Flores (Rocio)
Francisco Gattorno (Alberto)
Norma Herrera (Pura)
Maribel Fernandez (Macrina)
Cecilia Gabriela (Regina)
Manuel Saval (Rolando)
Raul Magaña (Gerardo)
Silvia Lomeli (Elena)
Arlette Pacheco (Florencia)
Johnny Lozada (Sebastian)
Gustavo Rojo (Ruedo)
Miguel Pizarro (Vicente)
Paco Ibañez (Fortunato)
Isaac Castro (Mateo)
Adriana Rosales (Alicia)
Carlos Bonavides (Ofelio)
Rossana San Juan (Lorna)
Veronica Macias (Clarita)
Micky Santana (Omar)
Jacqueline Bracamontes (Joselyn)
Rafael del Villar (Raul)
Alejandro Spietzer (Felipe)

Schedule 1

Small Town Great Hell – "Pueblo Chico, Infierno Grande"

Abstract

Young Leonarda is in love with Ermilo, a poor young man, but her father wants her to marry an old and rich Rosendo. Finally he achieves his goal, Leonarda marries Rosendo and Ermilo in despare leaves for United States. Shortly after Rosendo falls from a horse and dies; Leonarda inherits all his wealth. Many years later she gives job to a young man, Genaro, but soon she realizes that she starts falling in love with him, though he is much younger than her and could of been her son. And then her adolescent love, Ermilo, returns from United States. Leonarda loves them both, whom will she choose

General Information

Year: 1997
Producer: José Alberto Castro
Ernesto Hernández (associated producer)
Directors: Benjamín Cann

Cast

Verónica Castro .... Leonarda Ruán
Guillermo Capetillo .... Emilio
Juan Soler .... Genaro Onchi
Alma Delfina .... Magdalena 'La Beltraneja'
Lilia Aragón .... "La Tapanca"
Aracely Arámbula .... Leonarda young
Héctor Cruz .... Dr. Tamez
Mónika Sánchez .... Indalecia
Marta Aura
Marco Bacuzzi .... Guardaespalda
Kuno Becker .... Emilio young
Karyme Lozano .... Braulia
Enrique Rocha .... Prisciliano Ruán
Adriana Fonseca .... Jovita
Rosa María Bianchi .... Porfiria

Socorro Bonilla
Joana Brito
Beatriz Cecilia
Ana Bertha Espín .... Rutila
Luis Gimeno .... Padre Arceo
Manuel Gulzar
Aarón Hernán
Tere López-Tarín .... Josefina
Jorge Martínez de Hoyos .... Chucho Ríos
Cristina Alatorre
Evangelina Martínez
Mario Iván Martínez
Orlando Miguel .... Palemon
Alicia Montoya .... Doña Hipólita
Monserrat Ontiveros
Angelina Peláez .... Maclovia

Arcelia Ramírez
Patricia Reyes Splndola .... Martina 'La perra'
José Carlos Ruiz .... Arcadio
Silvia Manríquez .... Jovita
Salvador Sánchez .... Consejo Serratos
Jorge Russek .... Don Florencio Equigua
Evangelina Sosa .... Magdalena young
Teo Tapia
Fernando Torre Laphame
Luis Xavier .... Antonio
Susana Zabaleta
Ana Silvetti .... Cleotilde
Olivia Bucio .... Eloisa
Oscar Traven .... Gumaro
Juan Ignacio Aranda .... Baldomero father
German Gutierrez .... Baldomero son
Ana de la Reguera .... Priscila

406 Classmate – "Clase 406"

Abstract

The central figure of Class 406 is Francisco Romero, a high school teacher, who has just arrived at the Mexico City. In the daily coexistence with his new students he will discover that it is not sufficient to just teach his subject; that to gain their respect and to be a positive influence in their lives, he has to be more than authority, he has to be their friend. Francisco will become a witness to the heartbreaking episodes in the life of these young people: domestic violence, pregnancy, addictions, poverty, prostitution and crime. He will realize that he cannot remain a simple spectator; in addition to being a teacher, his heart impels him to assume the role of advisor, doctor, psychologist, defender and even detective...

General Information

Year: 2002
Producer: Pedro Damian
Director: Alexis Covasevich

Cast

Jorge Poza .... Francisco Romero
Irán Castillo .... Magdalena Rivera
Sherlyn .... Gabriela Chávez
Dulce María .... Marcela Mejía
Aarón Díaz .... Kike González
Christian Chávez .... Fernando Lucena "Fercho"
Francisco Rubio .... Carlos Muñoz "Caballo"
Alfonso Herrera .... Juan David
Liuba de Lasse .... Cindy
Rafael Inclán .... Ezequiel Cuervo
Imanol Landeta .... Alejandro Acero Pineda
Manuel Landeta .... Gonzalo
Beatriz Moreno .... Blanquita Beteta
Alexa Damián .... Ana María Londoño
Alejandra Barros .... Adriana / Angela
Pablo Magallanes .... Hugo Salcedo
Grettell Valdez .... Daniela Jiménez
Frantz Cosslo .... Freddy Ordóñez
Tony Dalton .... Dagoberto
Julio Camejo .... Douglas Cifuentes
Sara Maldonado .... Tatiana Del Moral
Felipe Nájera .... Dionisio

María Fernanda .... Marlen
Roberto Assad .... Dylan
María López .... Jenny
Gabriela Platas .... Elisa
Nayelli Dainzu .... Cherry
Gabriela Bermudez .... Miriam
David Galindo .... Jose Manuel del Moral
Aida Diaz .... Mercedes
Esther Diaz .... Cecilia
Adrian Mass .... Marco
Sebastian Rulli .... Juan Esteban
Alicia Farh .... Dolores
Arturo Garcia Tenorio .... Rodolfo
Karla Cosslo .... Sandra
Anahí .... Jessica Riquelme
Michelle Vieth .... Nadia
Francisco Gattorno .... Santiago / Luis Felipe
Paola Flores .... Doña Cleotilde
Eleazar Gómez .... Bryan
Pablo Poumian .... Rosendo
Sebastián Rulli .... Juan Estaban
José Elías Moreno .... Manuel del Moral - *father of Tatiana*

Julio Vega .... Dr. Huerta
Susan Vohn .... Silvia
Ariadne Pellicer .... Esther
Eduardo Orozco .... La Tehuana, Travesti Asesina
Denisse Padilla .... Puchis, la Prosti
Manola Diez .... Violeta
Queta Lavat .... Cuquita
Lucero Lander .... Dora
Juan Antonio Edwards .... Jeronimo
Fabian Robles .... Giovanni
Arap Bethke .... Chaco
Valentino Lanús .... Himself
Gabriela Cano .... Aurora
Verónica Ibrra .... Angelica
Luis Fernando Pena .... El Gato / Pedro
Samantha López .... Alejandra
Miguel Rodarte .... Leonardo
René Casados .... Manolo
Aitor Iturrioz .... Max
Jorge de Silva .... Lugigu Ferrer
Bobby Larios .... César - *lover of Brenda*
Giovan Ramos .... Federico 'Fede' Barbera

Schedule 1

Camila - "Camila"

Abstract

Camila is an innocent young woman who lives in a small town with her grandfather. One day a young man named Miguel arrives in town and upon seeing Camila, he falls in love with her. They marry, but shortly thereafter, Miguel leaves for a new job in the city. His boss's daughter becomes obsessed with him and decides to become his wife no matter what the cost. When Camila's grandfather dies, Camila goes to the city to be with Miguel, but she arrives only to find out that Miguel has just married Monica. She never even got to tell him she was pregnant.

General Information

Year: 1998
Producer:
Angelli Nesma Medina
María de Jesus Arellano (associated producer)
Director:
Marta Luna
Luis Eduardo Reyes

Cast

Bibi Gaytán .... Camila
Eduardo Capetillo .... Miguel
Enrique Lizalde .... Armando
Adamari López .... Mónica
Gabriela Goldsmith .... Ana María
Kuno Becker .... Julio
Ricardo Carrión .... Lucio
Dinorah Cavazos .... Ada
Yuvia Charlin .... Beatriz
Héctor Cruz .... Fausto
Giovan D'Angelo .... Lorenzo
Daniel Gauvry .... Hernán
Francesca Guillén .... Cecilia
Rafael Inclán .... Productor discográfico
Ismael Larumbe .... Agente Robledo
Margarita Magaña .... Laura
Raúl Magaña .... Ivan
Rebeca Mankita .... Natalia
Julio Mannino .... Nacho
Patricia Martínez .... Chayo
José Luis Montemayor .... Rafael
Maleni Morales .... Mercedes
Lissete Morelos .... Ingrid
Javier Ortiz .... Rodrigo
Arlette Pacheco .... Iris
Raquel Pankowsky .... Gloria
Mariagna Prats .... Teresa
Abraham Ramos .... Pablo
Ignacio López Tarso .... Camila's grandfather
Lourdes Reyes .... Selene
Evelyn Solares .... Adela
Luis Uribe .... Nicandro
Victor Noriega .... Dr. Wicks
Geraldine Bazán
Horacio Castelo
Yamil Sesin
Indra Zuno .... Elisa

The Lie II – "La Mentira II"

Abstract

Arriving in Mexico for a visit, Demetrio Azunsolo discovers that his half-brother, Ricardo Platas, has committed suicide, apparently because of the cruelties of a woman. Full of pain and rage, Demetrio departs to hunt down that evil woman, vowing revenge. But he doesn't know her name only that it begins with "V", nor how she looks, except that she is beautiful, but with a few clues he arrives on the doorstep of the Fernandez-Negrete household, where two young women live, Virginia and Veronica. Immediately struck by Veronica's beauty, he suspects that she may have been the one who drove his brother to his death. And aided by the manipulations of Virginia, who envies Veronica and was fighting her for the love of their cousin, Juan, Demetrio finds his prey. Who would have thought it was all a lie?

General Information

Year: 1998 year
Producer:
Carlos Sotomayor
Rafael Uriostegui S. (associated producer)
Director:
Sergio Cataño
Rafael Esteban (on location)

Cast

Kate del Castillo .... Verónica
Guy Ecker .... Demetrio
Karla Alvarez .... Virginia
Salvador Pineda .... Dr. Moguel
Rosa María Bianchi .... Sara
Sergio Basañez .... Juan
Eric del Castillo .... Don Teo
Aarón Hernán .... Padre Williams
Carlos Cámara .... Don Pepe
Silvia Mariscal .... Leti
Guillermo Rivas .... Aguirre
Estrella Lugo
Eugenia Avendaño
Tony Bravo .... Belot
Tina Romero .... Irma
Luis Gatica .... Santiago
Roxana Castellanos .... Yadira
Israel Jaitovich .... Jacinto
Amparo Garrido .... Toña
Julio Bracho .... Carlitos Jr.
Vicente Herrera .... Mauricio
Blanca Guerra .... Miranda
Rodrigo Abed .... Ricardo
Mayrin Villanueva .... Nicole
José Antonio Ferral .... Don Nato
Liza Willert .... Sra. Gilbert
Alexandra Monterrubio
Ximena Adriana .... Mosita
Claudia Eliza Martínez .... Gildarda
Vanessa Arias .... Bety
Gabriela Arroyo .... Maruquita
Eduardo Iduñate .... Policia
Sergio Reynoso .... Lic. Ernesto Salce
Antono de la Vega .... Pepe
Gustavo Negrete .... Carlos
Alex Trillanes
Claudia Troyo .... Irasema
Audri Vera .... Claudia
Horacio Castelo
Elsa Cardenas
Martin Rojas

Schedule 1

The house in the beach – "La Casa en la Playa"

Abstract

The last will and testament of millionaire Angel Villareal has left his heirs in shock. As a condition to receive the vast fortune they have inherited, his three sons: César, Roberto, and Salvador, and his daughter Paulina, must live together for one year in his house in Acapulco. Don Angel's purpose is to reunite his family, but the way things stand, it seems impossible. Each of them has a life of their own, with no connection whatsoever with the others. César is a materialistic and greedy man who is completely dominated by his wife Mariana. In their pursuit of money and power, they have totally neglected their two children. César becomes enraged when he finds out that Paulina has been named head of the Villareal consortium, which up to this time had been managed by him. To make matters worse, Juan Carlos Cabrera, whom Cesar hates, has been appointed to a high position within the company. Roberto is a self-centered playboy who knows how to do only one thing: spend money. Salvador is a sculptor, and he became an alcoholic when his father separated him from the woman he loved. Paulina knows now that fulfilling her father's dream will be much harder than she supposed. She will have to face a series of seemingly insurmountable obstacles to help her family find happiness and love once more in "The Beach House".

General Information

Year: 2000
Producer: Yuri Breña
Pinkye Morris
Directed by
Enrique Gómez Vadillo
Mónica Miguel

Cast

Cynthia Klitbo .... Paulina Villareal
Sergio Goyri .... Juan Carlos Cabrera
Marga López .... Serena Rivas
Blanca Guerra .... Marina Villareal
José Carlos Ruiz .... Severo Rincón
Mariana Levy .... Elisa White
David Ostrosky .... César Villareal
Mario Cimarro .... Roberto Villareal
Yadhira Carrillo .... Georgina Salas
Sebastian Ligarde .... Salvador Villareal
Ignacio López Tarso .... Don Ángel Villareal
Polo Ortín .... Lic. Zamora
Héctor Cruz .... Juanjo
Ernesto Rivas .... Hugo
Gerardo Albarrán .... Marco Antonio
Valentino Lanus .... Miguel Ángel
Paula Sánchez .... Pía Villareal
Carlos Spietzer .... Paolo
Marisol del Olmo .... Mireya
Luis Reynoso .... Teniente Larios
Anthony Alvarez .... Demián
Radamés de Jesús .... Tencho
Salvador Sánchez .... Nicolás Rey
Hilda Aguirre .... Casandra
Katie Barberi .... Florencia
Lorena Velázquez .... Elena
Mario Iván Martínez .... Harry
Monica Miguel .... María
Rafael Amador .... Pancho Rubio
Rafael Amaya .... Romualdo
Mauricio Aspe .... Morali
Ernesto Bretón .... Abraham
César Castro .... Álvaro
Maru Dueñas .... Nina
Paulina de Labra .... Luz
Alberto Díaz .... Ramiro
Flora Fernández .... Rosa
Esteban Franco .... Teófilo
Benjamín Islas
Arturo Lorca .... Bermudel
Margarita Magaña .... Sofía Visconti
María Fernanda Malo .... Tania
Beatriz Monroy Lili
Ivonne Montero .... Katia
Héctor Mújica .... Chato
Claudia Palacios .... Patricia
Carlos Peniche .... Rodrigo
Andrés Puentes .... Fofo
Vilma Sotomayor .... Virginia
Enrique Ureta .... El Negro
Rachel Pankowsky .... Georgina's Assistant
Marlene Favela .... Cesar's secretary

Three Women – "Tres Mujeres"

Abstract

Three women with perfect lives...or not? Fatima has the ultimate boyfriend. Adrian is tall, gorgeous, well-bred and dying to marry her. But Adrian has a dark side: he's jealous, violent, ambitious and a liar, not to mention the fact that he's having an affair with his assistant, Brenda. When Fatima's best friend uncovers the infidelity, Fatima must make a decision about her perfectly planned life. The arrival of Sebastian, the handsome son of Adrian's boss, also complicates matters because, without meaning to, Fatima and he begin to fall in love. Fatima's sister, Barbara seems to have a perfect family with Mario, her loving, faithful husband, and a daughter, Montse. But Barbara is obsessed with having another child, something that is putting a strain on her marriage and ultimately will drive her into the arms of another man. Despite an enduring stable marriage and a comfortable position in society, Greta, the mother of Fatima and Barbara, has never been able to forget Federico, her first love. What road will she choose when fate crosses their paths once again?

General Information

Episodes: 255 episodes
Year: 1999 year
Producer: Roberto Hernández
José Rendón (producer: 1998)
Daniel Estrada (executive producer)

Cast

Erika Buenfil .... Bárbara Uriarte Espinosa
Alexis Ayala .... Daniel Subiri
Karyme Lozano .... Fátima Uriarte
Jorge Salinas .... Sebastián Mendez
Norma Herrera .... Greta Saraldi Uriarte
Pedro Armendáriz Jr. .... Federico Mendez
Sergio Sendel .... Adrián de la Fuente
Alejandro Tomassi .... Mario Espinosa
Armando Araiza .... Santiago Uriarte
Patricio Castillo .... Gonzalo Uriarte
Luz María Jerez .... Renata Gamboa
Maite Embil .... Andrea Ibañez
Arleth Terán .... Brenda Muñoz
Riccardo Dalmacci .... Claudio Altamirano
Gabriela Platas .... Carla
Fabián Robles .... Ángel Romero
Lorenzo de Rodas .... Vicente Sanchez
Ana Bertha Espín .... Lucía
Gerardo Quiroz .... Antonio
María Fernanda Rodríguez .... Montse
Abraham Stavans
Carlos Soriano
Gabriela Araujo
Galilea Montijo .... Maricruz
Lucero Lander .... Genoveva
Maricarmen Vela .... Jesusa
Marina Marín
Polly
Rocío Sobrado
Susan Vohn .... Verania Grip
Vanessa Guzmán .... Carolina Fontaner
Alejandro Camacho .... Salvador Ortega
Rosángela Balbó .... Rosa María
Yadira Santana .... Dr. Olivia Soler
Jessica Salazar .... Esther
Luz María Zetina .... Paloma
Laura Flores .... Sandra María
Yolanda Mérida .... Eva
René Casados .... Leonardo Marcus
Hugo Acosta .... Rafael
Francisco Avendaño .... Dr. Valero
Ernesto Bog
Jesús Briones
Guillermo Capetillo .... Manuel
Horacio Castelo
Sharis Cid .... Loren
Amira Cruzat
Juan Ángel Esparza
Silvio Fornaro .... Diego
Jaime Gerner .... Sergio
Carlos González
Isadora González .... Kenia
Paulino Hemmer .... Lorenzo
Manuel 'Flaco' Ibáñez
Bobby Larios .... Mauro
Queta Lavat .... Susana
Bibelot Mansur .... Graciela
Maya Mishalska .... Liliana
Rubén Morales .... Javier
Martín Muñoz .... Omar
Niurka Marcos .... Yamilé
Diana Osorio
Dominika Paleta .... Raquel
Raúl Ramírez .... Frank
Luis Reynoso
Sergio Reynoso .... Jorge
Juan Ríos
Adriana Rojo
Juan Romanca .... Carlos

Schedule 2

Channel Description

Features the best films drawn from the world's largest library of Spanish language films. Over 3,000 films of different genres and epochs. De Película's programming includes contemporary and classic movies from all eras, including the most representative movies from the Golden Era of Mexican filmmaking and the new film generation of producers and directors of Spanish-speaking cinema.

De Película Monthly transmits more than 270 original titles.

De Película Channel has something for every member of the Hispanic TV household. Themed programming blocks including: Drama, romance, action, western, comedy, horror, classics, wrestling icons, Mexican stars and Kid's movies, Icon Films, Mexican unique genre and 80's & 90's films, all part of the unparalleled programming line-up

De Película Channel brings together every member of the Spanish-speaking audience with the world's best Spanish-language films that tap into Hispanic Cultural traditions and heritage.

Comedy Films

Description

- A display of the special Mexican humor.

Most representative Titles:

- "Los paquetes de Paquita", "Locura de Terror", "Amor en las Nubes", "Calabacitas Tiernas", "Capulina".

Actors & Actresses

- Joaquín Pardavé, Germán Valdés "Tit Tan", María Victoria, Eulalio González "Piporro", Antonio Espino "Clavillazo", Viruta y Capulina, Adalberto Martínez "Resortes"

Western Films

Description

- Movies packed with country flavor.

Most representative Titles:

- "Paloma Brava", "El Tigre Enmascarado", "Fuera de la Ley".

Actors & Actresses

- Jorge Negrete, Antonio Aguilar, Luis Aguilar, Tito Guizar, Julio Almada.

Schedule 2

Drama Films

Description

- The Top Actresses-Stars of Mexican Cinema

Most representative Titles:

- "Días de Otoño", "La Perversa", "Los dineros del Diablo", "El Peñón de las ánimas".

Actors & Actresses

- María Felix, Marga López, Libertad Lamarque, Miroslava, Sara García, Silvia Pinal, Elsa Aguirre, Dolores del Rio, Carmen Montejo, Irasema Dillian.

Classics Films

Description

- Brings classic films from the 1940's and 1950 's.

Most representative Titles:

- "México nunca duerme", "Poker de Ases", "Manos de Seda", "Pasionaria", "A los 4 Vientos".

Actors & Actresses

- Prudencia Grifell, Antonio Badú, David Silva, Martha Roth, Rosita Quintana

Wrestling Icons Films

Description

- Brings the Wrestling Round films idols like el Santo, Blue Demon and more.

Most representative Movies Programming:

- "Santo contra las mujeres vampiro", "Blue Demon", "□uracán Ramirez", "Las Lobas del Ring".

Schedule 2

Special Films

Description

- All day movies from the best Mexican actors and/or directors.

Actors & Actresses

- Jorge Negrete, Emilio "Indio" Fernández, Silvia Pinal, Fernando Soler, Andrés Soler, Silvia Pinal, Marga López, Libertad Lamarque, Mauricio Garcés.

Directors

- Luis Buñuel, Ismael Rodríguez, Fernando de Fuentes, Emilio "Indio" Fernández.

Family Oriented Films

Description

- Family oriented films full of adventure..

Most representative Titles:

- "Caperucita Roja", "La Chilindrina en Apuros", "Ya nunca más", "El niño Tizoc".

Actors & Actresses

- Cesar Costa, Luis Miguel, La India María, Chabelo.

Romance & Action Films

Description

- Simply the highest-rated movies

Most representative Titles:

- "Rubí", "Mi querido Viejo", "María Isabel", "Lagunilla Mi Barrio".

Actors & Actresses

- Vicente Fernandez, Héctor Suarez, Lucha Villa, Veronica Castro, Mauricio Garcés.

Schedule 2

Mexican Stars

Description

- Fresh mexican cinema for the young audience.

Most representative Titles:

- Actas de marusia, Ansia de Matar, El Hombre Lobo, El amor de tu vida, Chiquita pero Picosa.

Actors & Actresses

- Verónica Castro, Jorge Ortíz de Pinedo, Arcelia Ramírez, Alberto Estrella, Boris Karloff, Enrique Guzmán.

Icon Films

Description

- A great collection of Pedro Infante.

Most representative Titles:

- "Nosotros los Pobres", "Ustedes los Ricos", "Pepe el Toro", "Dicen que soy mujeriego".

Actors & Actresses

- Pedro Infante

Mexican Genre

Description

- A portrait of the urban and erotic Mexican films.

Most representative Titles:

- "Mas buenas que el pan", "Papito Querido", "El Mofles y los mecánicos".

Actors & Actresses

- Alberto Rojas "El Caballo", Cesar Bono, Rafael Inclán, Rafael "Flaco" Guzmán, Maribel Fernández "La Pelangocha"

Schedule 2

80's & 90's Films

Description

- Come and experience the action, adventure, erotic drama from the 80's and 90's.

Most representative Titles:

- "Las Golfas", "La Puerta Falsa", "Tívoli", "El Gran Perro Muerto"

Actors & Actresses

- Eduardo Palomo, Federico Villa, Jorge Rivero, Alfonso Arau, Hugo Stiglitz.

Schedule 2

PROGRAMMING SCHEDULE DESCRIPTION
from 5 to 11, June 2006.

FILMS / Main Actor	Description
Dying in the Crime "AGONIZANDO EN EL CRIMEN" JUAN LOGAR	**Directed by** Enrique López Eguiluz **Genre:** Horror / Thriller Naschy's first major role, that of a police inspector searching for a sex maniac. Most of the film was shot in Paris. Cast: Juan Logar, Irene Gutierrez Caba, Jose Rubio, Yelena Samarina, Annie Sinigalla, Manuel Manzaneque, Angel Soler, Tomas Blanco, Nuria Jimeno, David Molva (Jacinto Molina/Paul Naschy)
Selling Love "AMOR VENDIDO" MECHE BARBA	**Directed by** Joaquín Pardavé **Genre:** Musical / Drama Typical Cabaret Mexican Movie Movie played by Meche Barba who could be the only mexican dancer of Cabarets in those years, among many Caribbean dancers who fill the Mexican Movies in fiftieth, this story is very predictable in this kind of Movies, enjoy the interpretation of many songs by the male protagonist, the bolero singer Fernando Fernandez and obviously sway the hips of Meche Barba.
The Hiker "ANDANTE" MERCEDES CARREÑO	**Directed by** Julio Bracho **Genre:** Drama In Vienna, Oscar Lawrence interprets Mozart's work in a concert in two pianos. The other pianist is Kurt Roëder, who due to a misfortune, is replaced by Marta. The director finds she amazing similar with Gigi, the woman who he loved, an adventurer who was murder by her lover. The memories arise from the subconscious mind of Oscar, who ends up marrying with Marta. Nevertheless, the psychological traumas that he has force him to take a psychiatric treatment.
ANTONIETA IGNACIO LOPEZ TARSO	**Directed by** Carlos Saura **Genre:** Biography / Drama A French psychologist investigates about famous suicidal women. She finds the case of Antonieta Rivas Mercado, a Mexican writer who died inside Paris' Notre Dame in 1931. To follow the investigation she travels to Mexico to reveal her life.
Colonel Cordero's Farm "ARRIBA EL NORTE" MARGA LOPEZ	**Directed by** Emilio Gómez Muriel **Genre:** Comedy / Drama In front of the farm of the misogynous colonel Cordero, a veteran of the Revolution, a pair of young people has a car accident and are taken to the place. Irene and Abelardo, as the wounded is called remain in the farm and she pretends to be the wife of him. Cordero realizes that Abelardo is son of a doctor with whom he must fit old accounts and he orders that they do not let them go away so Abelardo's father will look for him. When Cordero sees Irene puts herself bad, the dancer is equal to Maria with whom she married and that Segurola, father of Abelardo cleared to him. Carmela, Abelardo's girlfriend look for him and Irene says to her that she is married with him. During the celebration of Irene's birthday, Segurola arrives and Cordero tortures the father and the son, but he discovers that Maria was not unfaithful and that Irene is his daughter.

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How you make me feel? "AY AMOR COMO ME HAS PUESTO" GERMAN VALDES "TIN TAN"	**Directed by** Gilberto Martínez Solares **Genre:** Comedy / Drama Tin Tan is a bread seller and lives in vicinity. One day falls of his bicycle and injures to Margarita, daughter of a millionaire, Tin Tan falls in love with Margarita but she think that Tin Tan fall in loved with Vitola who is Margarita's maid. The tangles between the pair complicate because of the antipathy of Don Manuel, Margarita's father, feels towards the baker.
The immortal Bolero "BOLERO INMORTAL" ELVIRA QUINTANA	**Directed by** Rafael Portillo **Genre:** Drama / Musical Lina, an orphaned girl of hardly fifteen years, arrives from Guadalajara to Mexico, supported by her song teacher.
Good Night New Year "BUENAS NOCHES AÑO NUEVO" SILVIA PINAL	**Directed by** Julián Soler **Genre:** Comedy / Drama / Romance Enjoy the Mexican actress Silvia Pinal, famous for her roles in several Luis Buñuel's movies. Fernando an industrialist and composer, along with his wife mounts the musical numbers of a night club where his wife Silvia is the vedette. Sergio the choreography, thinks that they are unfaithful because they are mentioned with somebody. The pair usually goes to an apartment like lovers to break the routine. Fanny, the chorister wants to seduce Fernando. This one yields but the appointment failure, she does not accept his pleasures. Silvia finds out arriving at the apartment the gloves of her rival and leaves his husband. They spend Christmas separated. In the celebration of New Year of the night club, Cesar reconciles with Fanny. Silvia says Fernando that she is going to have a son.
Sexys & More "BUENAS Y CON MOVIDAS" ANGELICA CHAIN	**Directed by** René Cardona Jr. **Genre:** Comedy Posing as a wealthy woman when she is in fact nothing more than a prostitute, Duchess worries about what will happen when her daughter and her daughter's fiancé return home from Paris. Luckily for Duchess, she has friends on her side, one going so far as to find a mansion for Duchess to pass off as her own. All goes according to plan, with Duchess's co-workers from the brothel pretending to be her house servants, until the palace's rightful owner comes home without warning, and the police find their way into the action as well.
Iron Horse "CABALLOS DE ACERO" ALBERTO VAZQUEZ	**Directed by** Miguel M. Delgado **Genre:** Action / Adventure / Comedy / Drama Alberto runs motorcycles and knows Felipe a federal police ways so Alberto becomes a police too. Jokes and hazing in a patrolling face. One day in a fulfillment shooting Felipe dies.
Human Hunting "CACERIA HUMANA" VALENTIN TRUJILLO	**Directed by** Valentín Trujillo **Genre:** Action / Crime / Mystery When his son falls ill of a serious heart ailment, a skilled surgeon takes drastic measures to save his life. He performs the first "ape-to-human" heart transplant. The results aren't what he expected.

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Capulina ... Lion Heart "CAPULINA CORAZON DE LEON" GASPAR HENAINE "CAPULINA"	**Directed by** Alfredo Zacarias **Genre:** Comedy / Family Capulina buys a small dog for Luisa his niece; He takes care of the animal store for a moment, where a man leaves a little lion. Capulina takes it like cat. When he went to buy a medicine, the pharmacist, to who was assaulted, takes him by another thief and Capulina must flee.
Death Race "CARRERA CONTRA LA MUERTE" GILBERTO TRUJILLO	**Directed by** Gilberto de Anda **Genre:** Action Two men dedicate themselves to pass undocumented people to the United States of America receiving strong amounts of money. Through an uncertain future with the main purpose to obtain major gains they buy a car tank and the police discover them.
Scar Letter "CARTAS MARCADAS" PEDRO INFANTE	**Directed by** René Cardona **Genre:** Comedy / Romance Two young lovers are caught in a web of intrigue and deceit. Their love, originally motivated by greed over an inheritance has serious repercussions when they do, really fall in love. One of Pedro Infante's most memorable film roles.
A Doll's House "CASA DE MUÑECAS" MARGA LOPEZ	**Directed by** Alfredo B. Crevenna **Genre:** Drama The story is framed by the return to the city by the Nora character (well played by Marga Lopez),who remembers the story in flashback as she rides through town in a taxi (this is not the late 1800's,but the 1940's). We are then treated to a reasonably well done, faithful, Spanish-language version of "A Doll's House", but as soon as the flashback ends, there comes a whopper of an ending which demolishes Ibsen's famous conclusion and apparently demonstrates that the film makers (and apparently, film audiences of the time) were more interested in celebrating happy family reconciliations than emancipated women.
Terror Storm "CICLON" ANDRES GARCIA	**Directed by** René Cardona Jr. **Genre:** Action / Adventure If the storm doesn't kill you... the sharks will! Who will survive?
Murdering my husband "COMO ENFRIAR A MI MARIDO" ELSA AGUIRRE	**Directed by** René Cardona Jr **Genre:** Comedy / Romance Elsa has the hobby to read books of murders, and she dreams that she murder her husband. After pondering much, she makes plans in truth to be able to murder her husband without someone suspect of her, but the life will completely give an unexpected turn that will surprise Elsa and will uncontrolled her husband.
The Courtesan "CORTESANA" MECHE BARBA	**Directed by** Alberto Gout **Genre:** Drama Meche Barba, believes that both his parents are dead. However, her mother is very much alive and is working as a courtesan.

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Mexico – Federal District "D.F." SASHA MONTENEGRO	**Directed by** Rogelio A. González **Genre:** Action, Adventure, Comedy "Distrito Federal" portrays and pays tribute to one of the most populated cities in the world: Mexico City. The city turns into a mirror and the scene for the most unusual and funny situations, but also of the frustrations and sadness that muddle the lives of the inhabitants.
Don't Panic "DIMENSIONES OCULTAS" JOHN MICHAEL BISCHOF	**Directed by** Rubén Galindo **Genre:** Horror On his seventeenth birthday, Michael is given a present of a Quija board by Tony his best friend. At a session, Tony using a medium known to him only as "Virgil", unwittingly unlocks the evil forces of the board. Soon there is a wave of violent killings and the chief suspect appears to be Michael. He has been witness to all the killings via premonitions and out of body experiences. Is Michael the killer? Can he prove his innocence or is someone else being possessed by the evil spirit...?
DYNAMITE KID "DINAMITA KID" WOLF RUBINSKIS	**Directed by** Federico Curiel **Genre:** Action / Drama The cinematic genre of lucha libre, a form of Mexican wrestling marked by the use of masks, tag teams, and high-flying acrobatics
Two Fighting Roosters "DOS GALLOS DE PELEA" ROSITA QUINTANA	**Directed by** Raúl de Anda **Genre:** Comedy Two rowdy cousins inherit a good deal of money and decide to use it in a contest to see who can seduce the prettiest girl. They each have several dangerous experiences and brushes with crime over the course of the contest.
The Union of Foolish "DOS MESEROS MAJADEROS" VIRUTA Y CAPULINA	**Directed by** Gilberto Martínez Solares **Genre:** Comedy The "Union of Foolish" is pleased to introduce their honorary members: Viruta and Capulina. The kings of comedy have a menu full of laughs and they save the funniest jokes for dessert.
Black Eagle vs Masks of Death "EL AGUILA NEGRA VS. LOS ENMASCARADOS DE LA MUERTE" FERNANDO CASANOVA	**Directed by** Ramón Peón **Genre:** Drama / Western / Adventure / Comedy El Aguila Negra (Fernando Casanova) -a mix of Zorro with The Lone Ranger- has a new problem to deal with. Sectarian group known as "The Masked of Death", formed by seven masked men, is threatening a small village in the Mexican country. They are murdering and kidnapping the villagers, and occasionally stealing. Raúl (Casanova), a kind young man and also a great shooter, is worry about the situation. But the richest man in town, suspects that Raúl is one of the Masked of Death. In order to clean his name, Raúl will fight with the masked bandits, trying to rescue two beautiful girls, one of them the daughter of his best friend. What just a few people know, is that Raul is, in fact, El Aguila Negra.

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The Heart of the Night "EL CORAZON DE LA NOCHE" JORGE BALZARETTI	**Directed by** Jaime Humberto Hermosillo **Genre:** Crime / Thriller / Drama A Hermosillo films that have dissected the hypocrisy of Mexican middle class and "torn the curtain" behind which many perversities are hidden: Conspiracy / Deafness / Lover / Secret Society / Blindness / Knife Wound
Diabolic "EL DIABOLICO" CARLOS EAST	**Directed by** Giovanni Korporaal **Genre:** Horror / Western Western provided with a lot of violence and sadistic eroticism
Solitary Hawk "EL HALCON SOLITARIO" LUIS AGUILAR	**Directed by** Zacarías Gómez Urquiza **Genre:** Adventure / Action / Western This Mexican action/adventure thriller from 1964 is directed by Zacarías Gómez Urquiza, famous for his films CUMBIA and MI REVOLVER ES LA LEY.
The Place Without Limits or Hell Without Limits "EL LUGAR SIN LIMITES" LUCHA VILLA	**Directed by** Arturo Ripstein **Genre:** Drama Family honor, greed, machismo, homophobia, and the dreams of whores collide in a Mexican town. Rich, elderly Don Alejo is poised to sell the town for a profit, needing only to buy a whorehouse to own all the buildings and close the deal. It's owned by a man and his daughter: Manuelita is gay, aging, and afraid; he cross-dresses and entertains as a flamenco dancer; he wants to sell and leave. His daughter wants to stay. The return of Pancho complicates things: he's a hothead Alejo tries to control and he scared Manuelita the year before. Things come to a head as Pancho breaks Alejo's hold on him, then flirts and dances with Manuelita and finds him at risk of being called a "maricón."
The Meddler "EL METICHE" GASPAR HENAINE "CAPULINA"	**Directed by** Gilberto Martínez Solares **Genre:** Comedy / Family Women, husbands, police, children and everybody search for this man. He likes to butt in everybody's lives. His name is Capulina.
Who doesn't runs... flies "EL QUE NO CORRE VUELA" LA INDIA MARIA	**Directed by** Gilberto Martínez Solares **Genre:** Action / Adventure / Comedy / Family La India Maria does it again in this all too humorous Mexican comedy. Maria's mishaps continue in the Big City. This time, however, she got more than she can handle!
The Tunnel 6 "EL TUNEL 6" VICTOR MANUEL MENDOZA	**Directed by** Chano Urueta **Genre:** Drama / Thriller A painter becomes obsessed and begins an affair with a mysterious woman who was touched deeply by one of his works.
The last Tunnel "EL ULTIMO TUNEL" DAVID REYNOSO	**Directed by** Servando González **Genre:** Adventure / Drama History that narrates the eventful journeys that lived on the men who took part in the construction of the line of railroad chihuahua-pacifico.

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Danger of dying? "EN PELIGRO DE MUERTE" VIRUTA Y CAPULINA	**Directed by** Antonio de Anda **Genre:** Action / Adventure / Drama / War Have you been in danger of dying?...well sometimes circumstances are to blame. We can avoid them, but then again when we try to we can make it worse.
The fire border "FRONTERA DE FUEGO" SERGIO GOYRI	Directed by José Loza Genre: Action / Adventure / Crime / Drama Seeing frustrated their illusions, sad and hopelessly their future by the law 187 Tony like many countrymen is humiliation victims suffering.
A Wedding Night Essay "ENSAYO DE UNA NOCHE DE BODAS" JULISSA	**Directed by** José María Fernández Unsáin **Genre:** Drama / Romance Mimi a prostitute is contracted by the timid Ruidolfo a young man who tells her that his mother dressed him with short trousers until the sixteen years. His mother dies and the relations with the women are a disaster. Mimi, tells him that her farmer boyfriend left her when he knowledge that she was virgin and it pushed her trough the "bad life". She travels to the capital and has wandered about until the moment at which she finds to Ruidolfo. Both are virgin. Hidden under the foam of the bathtub when they listen to arrive at the owner of the department with a woman, who when seeing the clothes of Mimi go away. Ruidolfo and Mimi lose the virginity under the water and decide to get married.
Together until death "HASTA QUE LA MUERTE NOS SEPARE" ROSITA QUINTANA	**Directed by** Ramón Obón **Genre:** Drama / Horror / Mystery In the XIX century, Griselda is an actress who knows a pianist named Orlando. He takes her to live at the mansion of Eloisa, his mother. Griselda soon discovers that the entire family is completely insane.
Ranch Eggs "HUEVOS RANCHEROS" RAFAEL INCLAN	**Directed by** René Cardona Jr **Genre:** Comedy / Drama Features two comical stories with a sexy edge. The first, "A Real Good Wot," tells the tale of a beautiful housewife who gives herself fully to a total stranger by mistake. The second segment, "Virginity at the River," features a rugged charro who demands proof that his bride-to-be is a virgin. The video features Spanish-speaking video stars Sasha Montenegro, Chelelo, and Carmen Salinas.
Marias Island Penal "ISLAS MARIAS" PEDRO INFANTE	**Directed by** Emilio Fernández **Genre:** Drama The live and hardship of the inmates at Las Islas Marias Penal Colony, a Mexican Federal Corrections Center placed on these very wild islands.
The Guns of Juana Gallo "JUANA GALLO" MARIA FELIX	**Directed by** Miguel Zacarías **Genre:** War / Drama A small town girl gets into a fight with the governments after learning that her father and boyfriend were ruthlessly murdered. When the town and federal agents get involved, the situation turns into an ugly war of good versus evil.

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Gambling Life "JUGANDOSE LA VIDA" ROBERTO "FLACO" GUZMAN	**Directed by** Fernando Durán Rojas Is the history of two federal agents who try to dismantle the dangerous gang of motorcyclists, the ghosts of the terror, disoriented social who dedicate themselves to the robbery, the contraband and the excesses in the federal highways and who after committing its upsettings it disappears to go to hide itself to a left sugar talent.
The best paying "LA BIEN PAGADA" MARIA ANTONIETA PONS	**Directed by** Alberto Gout **Genre:** Drama This Mexican classic drama is the story of Carola, a pretty young woman who falls for and weds a rich, charming, and older Fernando. Time gets put to the test, however, when Carola's younger ex-boyfriend Carlos returns after several years to win back the heart of his true love. Will her marriage to Fernando falter of become stronger?
The Milkman "LA LECHERIA" POLO POLO	**Directed by** Víctor Ugalde "Don Juan," the milkman, and his assistant Mariano are hilarious as they somehow muster the strength to service all customers and still have the energy to battle thieves, detectives, the health board, and a long line of insanely jealous husbands.
Scavenger Death "LA MUERTE DEL SOPLON" LOS TIGRES DEL NORTE	**Directed by** Rubén Galindo A comedy on an insurance agent to whom all of his clients die so one day he decide to make a deal with the death and at the ends up he fall in love.
Woman Without a Soul "LA MUJER SIN ALMA" MARIA FELIX	**Directed by** Fernando de Fuentes **Genre:** Drama Luminous screen siren Maria Felix stars as an ambitious middle-class woman who gains riches but loses her soul while seducing wealthy men in the Mexican classic LA MUJER SIN ALMA
The black Sheep "LA OVEJA NEGRA" PEDRO INFANTE	**Directed by** Ismael Rodríguez **Genre:** Drama (more) A nice Mexican conservative family living in an old town in Mexico. Fun, entertaining, great drama and incredible acting.Soler role as an old man thinking is still young chasing young girls and cheating on his wife is an acting worth watching. Also, don´t miss mexican idol Pedro Infante´s best role ever.
The crazy... Teacher "LAS LOCURAS DEL PROFESOR" CARLOS BALA	**Directed by** Palito Ortega **Genre:** Comedy
Juan Charrasqueado LOVES "LOS AMORES DE JUAN CHARRASQUEADO" LUCHA VILLA	**Directed by** Miguel M. Delgado **Genre:** Western True story of two legendary men whose paths cross in action and adventure, but are separated by the passion for one woman who can bring them happiness...or death.

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The Legionaries "LOS LEGIONARIOS" VIRUTA Y CAPULINA	**Directed by** Agustín P. Delgado **Genre:** Comedy A group of legionaries arrive to a population in the middle of the desert two of them separate of the troops and they are present at an auction of slaves where a Sheik robs the daughter of the sultan that has been gained by a merchant to escape of the sergeant who persecutes, the legionaries disguise themselves of odalisques.
1000 miles to south "MIL MILLAS AL SUR" MARIO ALMADA	**Directed by** Rodolfo de Anda **Genre:** Action / Adventure / Crime / Thriller A falsifying expert, purge one releases sentence in a prison in the United States, when suddenly he finds out that his son, has been kidnapped by other organized band of falsifiers which required of his services.
Acapulco Ladies "MUCHACHAS DE ACAPULCO" ALFONSO MISTRAL	A young journalist invites four women to spend a week in his sailboat in order to write an article about them. However, the "pleasure" trip has far more than pleasure in store for him in this tense drama.
Born to kill "NACIDOS PARA MATAR" LUIS AGUILAR	An assassin house with an ingenuous young person but feels attracted by the sister of whom he is divorced.
Scent of Death "OLOR A MUERTE" GILBERTO TRUJILLO	**Directed by** Ismael Rodríguez hijo **Genre:** Action / Drama / Thriller This earnest and well-intentioned message drama tells the cautionary tale of three teenagers who died due to involvement with drugs and gangs. The narrator of the story is a doctor who is moved by their story and warns that "we are all to blame" for their plight. Each boy's story is told with the help of performances by various luminaries of the Mexican media.
Wounded Dove "PALOMA HERIDA" PATRICIA CONDE	**Directed by** Emilio Fernández The story of a young woman in jail because of the riddle of Danilo Zeta.
Panic "PANICO" JOAQUIN CORDERO	**Directed by** Julián Soler **Genre:** Horror / Fantasy / Mystery Jeremy Barrett, is a brilliant but deranged criminal genius
Adorable Daddy "PAPITO QUERIDO" ALBERTO ROJAS "EL CABALLO"	**Directed by** Alberto Rojas **Genre:** Comedy / Drama A young couple wish to get married. The parents of him are a Chilean marriage, very worried about the appearances and as the parents of her are divorced, the father of she must have to represent two papers: the one for the father and the one for the mother.
Why I born Woman? "PORQUE NACI MUJER" SARA GARCIA	**Directed by** Rogelio A. González Jr. **Genre:** Drama A family drama where the mother and the older sister solve the problems of the rest of the family and by the same abuses until she get satiated and ended such situation.

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Let me your body "PRESTAME TU CUERPO" SILVIA PINAL	**Directed by** Tulio Demicheli **Genre:** Comedy / Fantasy Enjoy the Mexican actress Silvia Pinal, famous for her roles
Damn Port "PUERTO MALDITO" DANIELA ROMO	**Directed by** Alfredo B. Crevenna **Genre:** Action / Adventure / Drama Long, long ago, apparently ancient China look very much like the Mexican West Coast. A pair of rather heavy and old allegedly Chinese ninjas come to town to aid its honorable citizens. Nobody looks Chinese, (or Oriental, for that matter) but what the hell? Jesus wasn't a blond hippie yet no one minds anyway. Cardboard houses. Signs written in Sino-stylized Roman alphabet. A soothsayer who speaks without opening his mouth. Ninja stars that have to be caught to kill. Oh yes, and the ever classic in a martial arts movie, the Mexican standoff. This is my favorite cult flick of all time.
Fifteen-Year Old "QUINCEAÑERA" MARICRUZ OLIVIER	**Directed by** Alfredo B. Crevenna **Genre:** Drama / Family / Romance A story of three young ladies coming of age, the social rivalries of their families, and looming tragedy. Juicy Mexican melodrama starring Martha Mijares, Teresa Velazquez, and Maricruz Olivier Three teenager's have the dream to celebrate their great fifteen years, since they had birth in the same day. Two of the young teenager, lack the economic resources to celebrate. The other, in spite of coming from a wealthy family, has the misfortune of separated parents. While they request bank loans, others fight to reconcile, with the main purpose seeing their daughter happy. Between a series of amused tangles and eventful journeys characteristic of the youngsters, and the drama that their ancestors live, culminates the night of the celebration authentically rendered glimpse into a world most likely driven through, with doors locked and windows rolled up, on the way to somewhere else.
Blood over the ring "SANGRE SOBRE EL RING" WOLF RUBINSKINS	**Directed by** Federico Curiel **Genre:** Action / Drama Following the death of popular wrestler
7 Eves for one Adam "SIETE EVAS PARA UN ADAN" RODOLFO DE ANDA	**Directed by** Raúl de Anda **Genre:** Comedy / Romance After being challenged by his friend Carlos, Ruben decides to prove his craftiness by parachuting into a resort town where seven beautiful young women are on vacation. He poses as their butler, and tells each woman a different story outlining his past. Eventually, they learn that he has been lying and plan a dastardly revenge. Rodolfo de Anda stars in this colorful window into Mexico's swinging 60's.
TIN TAN in LA HABANA GERMAN VALDES "TIN TAN"	**Directed by** Gilberto Martínez Solares **Genre:** Comedy The Cuban release for the Mexican film, "The Unknown Mariachi"

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Your & My Road "TU CAMINO Y EL MIO" VICENTE FERNANDEZ	**Directed by** Chano Urueta **Genre:** Comedy / Drama / Romance The voice and beautiful songs of Vicente Fernandez frame this love drama and give life to a romantic film.
Dangerous Man "UN HOMBRE PELIGROSO" RODOLFO DE ANDA	**Directed by** Arturo Martínez **Genre:** Drama / Western Gunfighter El Zurdo killed a fellow gambler in self-defense, and then adopted the dead man's son. The son, unaware that his adoptive father killed his birth father, vowed to avenge his father's death. Years later, the boy learns the truth, and Zurdo and the young man must duel.
The Prostitute "UNA GOLFA" SILVIA PINAL	**Directed by** Tulio Demicheli **Genre:** Drama Diana a poor woman without shelter is removed from the night club where it tries to work.
Youth Lives "VIVA LA JUVENTUD" ADALBERTO MARTINEZ "RESORTES"	**Directed by** Fernando Cortés **Genre: Musical / Comedy** In this occasion Resortes interprets two rolls, one of a spoiled student, and the other of a sympathetic student who is in love with Maria Victoria. At first she is a geek, but latter she transforms into a beautiful woman.
Black Eagle vs devils of the prairie "EL AGUILA NEGRA VS LOS DIABLOS DE LA PRADERA" FERNANDO CASANOVA	**Directed by** **Ramón Peón** **Genre: Drama / Western** El Aguila Negra (Fernando Casanova) -a mix of Zorro with The Lone Ranger- has a new problem to deal with
The Journalist "Reportero"	The Journalist, denounce, inform, research and contact are their primary target. Alejandro Guce
The Rape "VIOLACION" VALENTIN TRUJILLO	**Directed by** María Luisa Alcalá Valentín Trujillo **Genre:** Action / Crime / Drama / Thriller A journalist offers aid to a woman who has been violated in her own department and after being witness of the humiliations who undergoes the woman the incompetence of the authorities and negligence to punish the culprit, must undergo in own meat the aggressions of the rapist who abuses of his girlfriend, thus, before the null answer of the authorities to offer security and to distribute justice, He does not have left more option that to defend themselves and to do justice by his own hand, killing to the rapist.
The bricklayers "LOS ALBAÑILES" IGNACIO LOPEZ TARSO	**Directed by** Jorge Fons **Genre:** Drama / Mystery / Thriller This classic Mexican Movie show us, the classic lifestyle of the Mexican construction workers in the middle 70's. This story begins with the police investigation of the murder of the night watcher worker (Ignacio Lopez Tarso). During the police investigation. It's possible to see, the corruption, the robberies, the act's of infidelity, the envy and the badly treatment that the workers received from the overseers. You can see a lot of great Mexican actors working in this movie. Sometimes you can hear a lot of bad language, but the real goal is to portray the real situation that this people were living in that time.

Schedule 3

TELELATINO
CANADA

Program	Type	Date of Expiration			Hours
CONTRA VIENTO Y MAREA	Soap Opera	08/08/05	to	08/07/08	100
ENTRE AMOR Y ODIO	Soap Opera	12/12/02	to	12/12/05	124
RAMONA	Soap Opera	06/01/03	to	05/31/06	69
AMOR REAL	Soap Opera	08/01/03	to	07/31/06	90
BAJO LA MISMA PIEL	Soap Opera	09/15/03	to	09/14/06	95
MARIANA DE LA NOCHE	Soap Opera	01/12/04	to	01/11/07	100
APUESTA POR UN AMOR	Soap Opera	01/17/05	to	01/16/08	125
LUCHA LIBRE 2001 - 2002	Sports - Wrestling	03/07/05	to	12/31/05	9
MUJER CASOS DE LA VIDA REAL 2	Serie	06/13/05	to	06/12/07	30
ALBORADA	Soap Opera	02/10/06	to	02/09/09	80
LA VERDAD OCULTA	Soap Opera	06/21/06	to	06/20/09	100

Expired