Canadian Fladio-television and Telecommunications Commission télécommunications canadiennes

Conseil de la radiodiffusion et des

2005-6093-5 Canada

## Abridged Application to Renew a Radio **Programming Undertaking Licence**

PAP

#### **GENERAL FILING INSTRUCTIONS**

Electronically by attaching it to the Gover Page, which is available on our web site under "File or Register". One hard copy version must also be sent to the Secretary General, CRTC, Ottawa, Ontario, K1A 0N2. The onus is on the applicant/licensee to ensure that the electronic version is identical to the hard copy version.

When filing your application electronically, please ensure that the file name of the electronic documents attached to your application form reflects the ascending order in which they should appear on the public file and that each file name include a brief description of the document content. For example, "Doc1-brief description of document"; "Doc2-brief description of document", and so forth. This will ensure that the application and all related documents are presented in the correct order once they are made available for public viewing.

If the application is not filed electronically, one original and three copies must be filed with the Commission at the following address: Secretary General, CRTC, Ottawa, Ontario, K1A 0N2.

> SECRETARIAT IM / BROADCASTING

		/ 1. GENERAL	. INFORMATION	JAN 2.5 2585
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1.1

NAME: JEFF LUTES ADDRESS: 428 LUTZ ST. MONICTON NB EIG 5H3 TELEPHONE: 506: 384-5825 FAX: 506-854-8609 E-MAIL: Jeff lutes @ rogers.com

Please indicate the E-Mail address and FAX number that should be specified in a Public Notice.

FAX: 506-854-8609 E-MAIL: jetf lutes @ rogers. com

#### 1.2 **EXAMINATION BY THE PUBLIC**

Indicate a location, within the area served, where the application may be examined by the general public. If several transmitters are in use, indicate a location within the area served by each transmitter.

ADDRESS(ES): 981 Main St., Moncton, N.B.

#### 1.3 COMPLIANCE

The undertaking is being operated in compliance with the provisions of its licence, the Broadcasting Act,

http://www.crtc.gc.ca/eng/forms/efiles/f108.htm

1/18/2005

CRTC AM11:30 25JAN'05

and all applicable regulations of the CRTC.

YES (V)

NO ( )

#### 1.4 SAME TERMS AND CONDITIONS

Refer to the following public notices for conditions of licence applicable to all radio stations:

- , Commercial radio stations Public Notice CRTC 1999-137
- . Campus radio stations Public Notice CRTC 2000-156
- . Community radio stations Public Notice CRTC 2000-157
- , Native radio stations Public Notice CRTC 2001-70

The licensee hereby requests the renewal of its licence under the same terms and conditions as the current licence as well as those stipulated in the above applicable public notices.

YES (V

NO()

## AND I HAVE SIGNED

Name (Printed): JEFF LUIE
Title: President

Date: Jan 18/05

Signature of representative of the licensee:

2. TRANSMITTERS

2.1 If applicable, provide a list of transmitters with their corresponding location.

CALL SIGN	LOCATION	CALL SIGN	LOCATION

#### 3. PROGRAMMING

# QUESTION 3.1 -- APPLICABLE TO COMMERCIAL RADIO STATIONS ONLY

#### 3.1 CULTURAL DIVERSITY

The Commercial Radio Policy (1998-41) "encourages broadcasters to reflect the cultural diversity of Canada in their programming and employment practices, especially with respect to news, music and promotion of Canadian artists."

Recognizing that the means to address issues related to cultural diversity in radio will be highly dependent on a station's particular format, describe measures you have taken, as well as those you will be taking, to incorporate and reflect the reality of Canada's cultural, ethnic, racial and Aboriginal diversity, in the following areas:

employment practices

http://www.crtc.gc.ca/eng/forms/efiles/f108.htm

1/18/2005

news

music

promotion of Canadian artists

## QUESTIONS 3.2 AND 3.3 - APPLICABLE TO COMMUNITY AND CAMPUS RADIO STATIONS ONLY

- 3.2 Outline plans with respect to development of local talent, in particular, projects to promote and feature music by new Canadian artists, local artists, and artists whose music is seldom heard on other stations.
- 3.3 Outline measures to facilitate community access, and to promote and provide training to members of the community wishing to participate in the programming of the station.

This document is available in alternative format upon request.

CRTC 108 (2004-04-19) - Radio Renewal (Abridged version)

version française disponible

#### \*\*\*End of Document\*\*\*

3.2 We have a music club on Main Street in Moneton Through out the week we feature the songs of the local singers of then have the group in to sing for the public the group in to sing for the public at such time they can sell their albums.

3.3 We have two volunteer DJL who come in a play block programming we also air a programming we also air a

who come in & play block programming we also air a forspel local program of maritime Rospel music. We have a roster of that maritime/Canadian singers that we support.