two thumbs up!

BCE-CTV Benefits 2005

CTV

Bell Globemedia

"...PROOF THAT CANADIAN TELEVISION CAN BE MADE – *AND BE HUGELY SUCCESSFUL*"

Last year this quote appeared in a TV Times article about *Corner Gas*, one of the happiest success stories in Canadian television in recent years, and (not coincidentally) a show that CTV proudly supported with the BCE-CTV Benefits for two years. But that quote is equally applicable to many of the television mini-series, movies, series, documentaries and specials that have been supported by these Benefits. Indeed, it neatly sums up both the objective and the results of the Benefits as a whole.

The television programming developed, produced and licensed with these Benefits has achieved some of the highest audiences for Canadian programming on any network in recent years. Audiences have embraced these productions because they are entertaining and compelling, funny and moving, because they employ the very best production values, and because our best producers, writers, actors and directors bring their passion and artistry to each production.

This report details the activity and expenditures for the period from September 1, 2004 to August 31, 2005 of the BCE-CTV Benefits – a $230 million benefits package, which includes $146.5 million for the development and production of priority programming, $47 million for news and information programming, and $36.5 million for various industry initiatives and institutions.

development

cross cultural development

Under this benefit strand, support is provided to independent producers who are developing dramas and documentaries that explore cross-cultural themes – stories that illuminate the surprises, conflicts and connections that arise when cultures intersect. This year, eight new projects received development funding and three other projects, which had previously received development support under this initiative, were produced and licensed.

Among those projects currently in development under this strand, ***Common Law*** is a sexy one-hour drama series that follows the trials and tribulations of two young black lawyers on opposing sides of the courtroom. Crown attorneys and defence lawyers aren't supposed to fraternize – let alone sleep together – but, as we know, passion is stronger than reason. *Common Law* explores what happens when lawyers on opposite sides, but sharing the same bed, argue cases derived from the range of Toronto's diverse communities.

Also in development is ***Luna***, a television movie script inspired by actual events, that follows the ongoing conflict between the Department of Fisheries and Oceans Canada and Mowachaht/Muchalaht First Nation over Luna, a stray orca whale, and the controversial plans to reunite him with his pod. The story illuminates a deeper theme: the revitalization of a fragile community displaced from their reserve and nearly destroyed by increased industrialization.

The Big Hellos is a documentary in which Inuit investigate the people they know as Haluaaluit – *The Big Hellos*. Ever since the Vikings arrived in the Arctic over a thousand years ago, the Inuit have been trying to figure out what makes white people tick. To the Inuit, each new wave of white immigrants has seemed more and more bizarre: British explorers bent on self-destruction, whalers mad with greed, missionaries pushing salvation, scientists claiming to be wildlife experts, adventurers trekking to the middle of the Arctic Ocean just to say they had done it. Yet, despite their odd tendencies, white people have managed to survive. Clearly there is more to white people than first meets the eye, and this light-hearted documentary, currently in production and featuring Zebedee Nungak (writer, performer, activist and politician), provides a fascinating and funny look at the vast cultural differences between white and Inuit culture.

Three past projects developed under this strand went into production in 2004/05, continuing the trend of the successful production of Cross Cultural projects.

Doomstown, shot in the summer of 2005, was written and directed by Gemini-nominated filmmaker Sudz Sutherland and inspired by true events. *Doomstown* takes us into the homes and families of young black men whose deaths are featured all-too-frequently on the front pages of Canadian urban newspapers. This year in the city of Toronto alone, there have been more than 40 gun-related deaths involving the black community. Motivated by this tragic trend, *Doomstown* not only explores the big city gun-and-drug culture, but asks why are so many young men dying? And how can the silence so rigidly maintained by terrorized local communities be broken?

Hope for the Future follows the heart-warming journey of 32 Canadian students who travelled to Serbia to attend a peace conference organized by and for youth. This incredible group of young Canadians spontaneously came together, inspired into action after watching the CTV documentary *Teaching Peace in a Time of War*. The trip was the idea of Sarah Dube, a young Canadian who encouraged others to join her on this adventure. Working in collaboration with filmmakers Teresa MacInnes and Kent Nason, the students recorded the trip and are shaping the content of this documentary. None of them had imagined the impact this extraordinary event would have on their lives.

One Dead Indian is a hard-hitting MOW that tells the tragic story of the Ipperwash crisis when, during a peaceful land claims protest in 1995, Dudley George, an unarmed native man, was shot and killed by a provincial police officer. Driven by a belief that political interference played a role in his brother's death, Sam George demanded justice. This explosive suspense drama examines both the events of that frightening day and its aftermath, which continue to make headlines today.

writer only drama development

CTV continues its proud commitment to screen writers – both emerging talents and multi-award-winning professionals – through its Writer Only Drama Development program. 'Writer Only' remains an invaluable program in which CTV works directly with writers to develop scripts for television movies and series. Under this initiative, CTV funds the initial script development budget, allowing the writer to fully realize his or her creative vision before transferring the script to an independent producer.

Currently, more than 20 projects are in active development under this program, covering a range of genres – from mysteries to comedies, from true-life stories about remarkable people to inspired storytelling from the imagination. Brief descriptions of some of these projects follow:

Criminal Heart: A Stephen Tree Mystery is the latest chapter in an award-winning franchise written by Peter Smith and Greg Spothswood. *Tripping The Wire: A Stephen Tree Mystery* was put into development under the Writer Only Drama Development program in 2002, produced in 2004 and aired this year, *Tripping The Wire* capped off its successful broadcast by winning the 2005 Gemini Award for Best Television Movie. In this latest installment, *Criminal Heart* follows Detective Sergeant Stephen Tree as he investigates the discovery of a severed head belonging to a shady immigration lawyer and ends up exposing a real estate scam, an impressive porn collection, and the victim's obsession with an adult film star. As Tree gets closer to solving the murder, a dark secret from his past threatens to ruin his life, and the lives of everyone around him.

Mark Ellis and Stephanie Morgenstein are writing a television movie script entitled ***Sniper,*** in which an Emergency Task Force sniper is ordered to kill a man. He does his job and lives with the consequences – the investigation, the trial, the guilt. But when he later learns that the shooting could have been avoided, he's forced to confront everything he has ever believed.

Keeping Up With The Joneses is the story of how a middle-class soccer mom and her 12-year-old daughter fell through the holes of society's safety net and wound up pulling off one of the biggest welfare scams in Canadian history, written by Pam Davis.

Mr. New Year's Eve is a comic biopic written by Hart Hansen and Dave Thomas about famed Canadian Guy Lombardo who, with his band The Royal Canadians, sold over 100 million records and topped the charts for more than 30 years. Told uniquely over a succession of New Year's Eves, the story will chronicle Lombardo's interaction with the most famous and outrageous celebrities of politics and show business.

In ***Creeps,*** writers Andrew Pyper and Alex Pugsley recall the tone and structure of the classic television anthology series and draw on the energy of horror. It is sexy, dark, and decidedly contemporary. The episodes run the razor's edge between the horrifically real and the weirdly paranormal – right up to their always disturbing, always unexpected, climax.

Little Mysteries is a one-hour series by David Moses, that asks the question 'what if life were a mystery that you have to solve before you die?' Ever since Lily Putman was diagnosed with an inoperable brain tumour, she hasn't known what to make of the strange visions and other curious symptoms she experiences. Now this Charlottetown day-care owner reluctantly finds herself starting a new career as a detective, and getting to the bottom of what it means to be human.

Demonstrating strong success under this benefit, 15 projects developed over the past four years have been assigned to producers and seven have been produced. This year saw the production of perhaps the most ambitious project developed under this benefit: *Last Exit*.

Last Exit, written by Russell Cochrane (*Whistler, Radio Free Roscoe*), is a suspense-filled movie that tells the parallel stories of two ordinary Canadian women on the same extraordinary day – a day that will end with one woman dead, and the other charged with murder. There are two sides to every story, and this is a fictional telling of the events that push two unlikely people to the edge – and over – in a classic case of road rage. The film is directed by John Fawcett *(Lucky Girl, Ginger Snaps)*, and stars Kathleen Robertson *(Torso: The Evelyn Dick Story)*, and Andrea Roth *(Rescue Me)*. Based on the strength of the script, *Last Exit* enjoyed the shortest turnaround from development to production in the history of the 'Writer Only' development program.

kudos!

"the feeling of a big-budget feature" – TV Guide; *"pretty fantastic" – Starweek;* "an impressive work of art" – TV Times; *"a funny look at the extremes of family dysfunction" – Vancouver Sun;* "...raises the bar for homegrown drama on a private network" – Toronto Star; *"the most lively, original, entertaining and auspicious debut in Canadian television in ages" – National Post;* "...the intriguing but believable characters and plots reflect the fact that the co-creators know their stuff" – Maclean's; *"Canada's best teen drama" – Globe & Mail;* "...the show resonates with a realism often simulated on American television but never fully realized" – Toronto Star; *"sprawling, relevant and entertaining" – Entertainment Weekly;* "a very fine, mature and masterful piece of entertaining Canadian drama" – Globe & Mail; *"entertaining and absorbing" – Globe & Mail;* "engaging and emotional" – Daily Courier; *"...the probing, wildly entertaining documentary..." – Kitchener-Waterloo Record;* "...unexpected, uplifting and outright bizarre..." – Winnipeg Free Press; *"...this 90-minute documentary vividly captures a multifaceted music legend" – TV Plus;* "dramatic" – TV Data; *"...an excellent, disturbing documentary..." – Globe & Mail;* "the CTV comedy is an example of that rarest of rare small-screen breeds: the genuinely funny Canadian sitcom" – The London Free Press; *"Corner Gas is simply proof that a Canadian show can be just as good as – no make that better than – the best stuff that Americans are cranking out." – TV Times;* "...entertaining documentary..." – KW Record; *"equal parts humour, horror and heartbreak"; – KW Record;* "Watch it with someone you love"; – KW Record; *"...a treat..." – Toronto Sun;*

production

heroes, champions and villains movies

Television movies have been among the greatest successes in Canadian drama in recent years, reaching large audiences and sharing some of our most important truths and stories. The movies produced thus far under the Heroes, Champions and Villains benefit strand are prime examples of this success. Each has told, via compelling narrative and the finest of Canadian and international talent, stories of charismatic leadership, personal triumph or hard-won insight. Each has aired to strong audience interest and all are selling around the world. The development period for each movie or mini-series produced under this strand has been considerable, with producers focusing not only on the creative elements of their projects, but also assembling the production financing required for these ambitious projects. In 2004/05, five HCV movies were licensed and produced – and the success of this strand, in terms of audience, critical reviews and international sales, is undeniable.

Based on Terry Fox's personal journals and interviews with family and friends, the television movie ***TERRY***, produced in the summer of 2005 by Shaftesbury Films, retells the hardships and triumphs Fox (Shawn Ashmore, *Xmen*) experienced on his heroic run to raise money for cancer research. With his best friend Doug Alward (Ryan McDonald, *The Ballad of Jack & Rose, Fierce People*), and his brother Darrell (Noah Reid, *Black Hole High, Pippi Longstocking*) by his side, Fox ran a marathon a day, every day, for 143 days, and viewers witness the moments that marked and motivated him to continue his fight for a cure during his remarkable Marathon of Hope. From battling fierce weather conditions to meeting young cancer survivors along the way, the movie shows the evolution of Terry's dream and how this determined young man was able to spread his message of hope, and in doing so, raise the spirit and awareness of a nation, and millions around the world.

"ENGAGING AND EMOTIONAL"

DAILY COURIER

CTV employed a multi-layered promotional campaign including a theatrical trailer for *TERRY*, created in-house by CTV, which was seen on movie screens across Canada in August 2005. In addition, multiple on-air promotions for *TERRY* aired on CTV, supported by print advertisements in major daily papers across the country. Lastly, a Terry Fox Foundation Public Service Announcement aired in August and early September on CTV.

CTV's presentation of *TERRY* on September 11, 2005 achieved an average audience of 1.3 million viewers (2+), peaking at 1.6 million viewers for the dramatic last half-hour (Nielsen Media Research). CTV aired an encore broadcast of *TERRY* on September 17, and achieved an additional 648,750 viewers. In addition, *TERRY* attracted a considerable number of younger viewers (almost 40 percent of total viewers were under the age of 34), ensuring that Terry Fox's legacy will live on for a whole new generation.

The Man Who Lost Himself, produced by Sarrazin Couture Entertainment, tells the moving story of Canadian Football League Hall-of-Famer Terry Evanshen, who was involved in a horrific car crash. In that split second, the memories he had of his life and family were lost forever. David James Elliott (*JAG*) returns home to Canada to play Evanshen in *The Man Who Lost Himself*, which premiered November 15, 2005. Co-starring Gemini Award winner Wendy Crewson (*24, Hunt for Justice*) as Evanshen's devoted wife Lorraine, the movie is inspired by renowned author and journalist June Callwood's book, *The Man Who Lost Himself: The Terry Evanshen Story* and is directed by Helen Shaver. Its premier broadcast was CTV's most-watched original movie since Lives of the Saints, another title in CTV's HCV benefit strand. Indeed, with 1.5 million viewers, *The Man Who Lost Himself* was the most-watched Canadian movie of 2005 (BBM data).

"(A) HEARTBREAKING YET INSPIRATIONAL STORY OF THE EVANSHENS..."

THE HAMILTON SPECTATOR

Hunt for Justice: The Louise Arbour Story, was "greenlit" in 2003/04 and produced in 2004/05. The two-hour movie was shot in Canada, Germany and Holland. This two-hour movie tells of Arbour's heroic struggle as Chief War Crimes Prosecutor for the former Yugoslavia at the International Criminal Tribunal, as she battled world politics and fierce opposition to change the face of international criminal law and indict Slobodan Milosevic for crimes against humanity. The movie screened in October, 2005 in Ottawa before an audience which included Madame Arbour and various Supreme Court justices, and again in New York at the United Nations in December 2005.

The producers, Montreal's Galafilm and the German company Tatfilm, assembled a powerhouse cast including Wendy Crewson as Mme Arbour, John Corbett (*My Big Fat Greek Wedding*), Academy Award-winner William Hurt (*Kiss of the Spider Woman*) and German film stars Stipe Erceg and Heino Ferch. Leslie Hope (*Commander-In-Chief*), Claudia Ferri (*Mambo Italiano*), Neville Edwards (*The Human Stain*) and Jacques Godin (*Being At Home With Claude*) rounded out the ensemble cast. The movie was directed by acclaimed Québec director Charles Binamé, whose film Séraphin: Un Homme et son Péché (*Heart of Stone)* is the highest grossing Canadian film of the last 20 years. Ian and Riley Adams (*Agent of Influence*) and Michelle Lovretta (*Instant Star*) wrote the screenplay.

Shades of Black is the sixth movie in CTV's "Heroes, Champions and Villains" production strand. Currently in post-production, and based on the book by journalist Richard Siklos, it stars Canadian stage and screen actor Albert Schultz (*Side Effects*) as Conrad Black and Lara Flynn Boyle (*The Practice, Twin Peaks*) as Barbara Amiel Black. Joining Schultz and Flynn Boyle is Jason Priestley (*Sleep Murder*), who has been cast as fictional investigator Jeff Sergeant.

(12) Known for tussling with prime ministers, amassing a newspaper conglomerate and making a splash on society pages on both sides of the Atlantic, Lord Black of Crossharbour is Canada's own "Citizen Kane". Along with his brilliant and beautiful wife Barbara Amiel, Black has held court for everyone from Margaret Thatcher and Princess Diana to Elton John and Henry Kissinger. The story of his spectacular rise and fall is a fascinating examination of a complex and charismatic media mogul.

Eight Days to Live, produced by Shaftesbury Films and directed by Norma Bailey, tells the story of Joe Spring who clung to life for eight days without food, almost no water, and with plummeting temperatures after a crippling car crash on a remote stretch of rugged B.C. highway. After the search parties were called off and all hope was lost, it was the determined love of his mother and family that would save him. Going to camera in November 2005, and starring Kelly Rowan (*The OC*), the movie is being shot on location in British Columbia, and is scheduled for delivery in 2006.

Finally, 2005 also saw the broadcast of the two-part, four-hour mini-series ***Lives of the Saints***, the first HCV developed and ordered by CTV, produced in 2004. Supported by a strong promotional and publicity campaign across Canada, including trailers shown on 193 theatre screens, the broadcast of *Lives of the Saints* proved to be a record-setter for audiences on CTV. Part One of the mini-series earned an average audience of 1.5 million viewers on January 2, 2005 followed by 1.42 million viewers the next night. The resulting two-night, total average audience of 1.46 million viewers made *Lives of the Saints* the most-watched Canadian mini-series produced for broadcast on CTV since electronic measurement began. (All audience figures are based on Nielsen Media Research.) Based on Nino Ricci's best-selling, award-winning trilogy, *Lives of the Saints* was directed by Jerry Ciccoritti and featured Sophia Loren, Jessica Paré, Fabrizio Filippo, Sabrina Ferilli, Kris Kristofferson and Nick Mancuso in an intimate tale of betrayal and redemption that spans 30 years and two countries, chronicling one family's search for the truth.

dramatic series extension

The Degrassi franchise celebrates its 25th Anniversary this year, and CTV is proud to support the fifth season of ***Degrassi: The Next Generation*** under the Series Extension Benefit, which culminated in the 100th episode. This benefit provides additional production financing to a series otherwise supported by the Canadian Television Fund, enabling the series to increase the number of episodes in its current season and in order to attract bigger audiences and better international sales. For *Degrassi*, this has certainly been the result as the series continues to succeed spectacularly at home and abroad. It has currently been sold to 70 countries around the world.

Degrassi: The Next Generation V is the highest-rated ten-point Canadian drama for both teens (T12-17) and adults (2+) (Source: BBM), breaking the 1 million viewer mark for the first time in September 2005.

Dealing with topics involving sexuality, drugs, religion and self-esteem, *Degrassi: The Next Generation* continues to tackle tough issues in a realistic way. This series continues to push boundaries and inspires teens and their parents to talk about important issues.

In addition to the praise and awards it has garnered in Canada, *Degrassi: The Next Generation* bested four American series to win "Outstanding Achievement in Children's Programming" at the Television Critics' Association Awards in Los Angeles. This marks only the second time that a non-American series has won an award in this category – the first being *Degrassi Junior High* in 1988. Three weeks later, *Degrassi: The Next Generation* topped 11 U.S. nominees at the Teen Choice Awards and brought home the coveted Teen Choice surfboard as "Choice Summer Series". This marks the first time a Canadian series has ever been nominated for – and won – this award.

Further, the cast of The *Degrassi: The Next Generation* conducted a U.S. tour that visited 12 cities in 12 weeks. An August stop in Los Angeles drew more than 4,000 fans and a July stop in Orlando drew an incredible response as almost 1,000 fans waited three hours to meet their favourite stars. Proof of the excitement that the series is generating south of the border: on the day of the Orlando event, the local retailer took down its Harry Potter displays and replaced them with *Degrassi* DVD sets.

With nearly 400,000 registered users, the *Degrassi* website has won several awards, including the 2003 Gemini for Most Popular Website as well as the Best Interactive Award in 2002 and 2003. Produced by Snap Media, www.degrassi.tv provides enhanced storytelling on the web in timed synchronization with television broadcasts around the world. *Degrassi's* online community continues to interact inside the virtual *Degrassi* school in record numbers through the creation of personalized locker pages, journal entries, d-mails and messages posted on the club message boards. In addition, these virtual students are able to visit the online guidance office for help and advice on a huge range of topics that includes everything from gossip to gay parents (offered through affiliated sites such as Health Canada, Kids Help Hotline and the Media Awareness Network).

“enlightening and amusing” – Winnipeg Free Press; *“and it's fascinating” – Canwest News;* “compelling” “hip, hot, humble” – Winnipeg Free Press; *“Terry is a well-crafted, engaging and inspired re-creation of Fox’s now legendary 1980 Marathon of Hope” – Winnipeg Free Press;* “a beauty, a blast, one of the wittiest, most savvy Canucklehead shows ever” – Toronto Sun; *“a Canadian TV success story” – TV Times;* “loudly Canadian” – The Edmonton Sun; *“the first gangbusters Canadian-made hit in years” – Globe & Mail;* “unquestionably the best Canadian-made sitcom in TV history” – Winnipeg Free Press; *“a Canadian mega-hit” – Vu Magazine;* “Corner Gas, whose rural setting and civil demeanour flies in the face of the sneering, sniggering, urban paradigm of post-millennial TV, is the most popular Canadian comedy in the last three decades” – Ottawa Citizen; *”absolutely gut-wrenchingly, nose-streamingly funny... do not miss this show” – Halifax Daily News;* “a smart, subtly subversive comedy that genuinely deserves to be compared to the best of the U.S. networks’ comedy crop... a comedy coup.” – Winnipeg Free Press; *“Corner Gas is a splendid achievement of spot-on casting, great acting and sharp writing.” – Toronto Star;* “light, amiable and sweetly funny... soft, cuddly and wonderful TV.” – Globe & Mail; *“wickedly funny.” – Regina Leader-Post;* “(Corner Gas) is proof that Canadian television can be made – and be hugely successful” – TV Times *“it was an all-Canadian, all-music, love-in” – The Edmonton Sun;* “what a show!” – The Edmonton Sun; *“sharp and observational.” – Globe Television* “Sheer genius.” – Toronto Star; *“an unalloyed homegrown hit” – Starweek;*

more kudos!

documentary events

The one-hour documentary, ***In Pursuit of Happiness***, leads the viewer on a funny and illuminating journey to find happiness. This road movie might appear to have a light and amusing surface, but its deeper message, supported by the most recent expert research, is that happiness can be taught, and those who have it are usually those individuals who are in the middle of many of life's most difficult situations. Director and producer Sarah Spinks is an award-winning filmmaker whose documentaries have been seen around the world. *In Pursuit of Happiness* answers some important questions: what makes people happy? Can everyone be happy? Are we genetically destined to be happy or not? Are people as happy as they think they are? In searching for the elusive ingredients to a happy life, host and self-professed "Happy Guy", Robert Smith is assisted by Dr. Sonja Lyubomirsky, a Professor of Psychology from the University of California (Riverside). Lyubomirsky has been conducting research on the subject of happiness for more than 15 years.

Girls Don't Fight asks the question: athletes or sex objects? This entertaining and provocative one-hour documentary, shot in the late summer and fall of 2004, focuses on the lives of two women: a boxer and a wrestler. Examining the struggle for change in high-profile female combative sports, the documentary, produced by Infinity Films, raises some serious questions about the respect and profile accorded to the women athletes who are engaged in combative sports.

Narrated by Canadian actress Sandra Oh (*Sideways, Grey's Anatomy*), and shot on location in Hamilton, Las Vegas, and at the 2004 Olympic Summer Games in Athens, *Girls Don't Fight* was directed by Jill Sharpe (Leo Award-winning and Gemini-nominated for *Culture Jam: Hijacking Commercial Culture*) and written by Ken Craw (Leo Award-nominated, and Gemini award-winning for *Ben Johnson, Drugs & the Quest for Gold*).

Double Trouble explores the sub-culture of celebrity look-alikes, and raises questions about the nature of identity and the pervasiveness of celebrity in modern culture. Produced by Alan Handel and directed by Scott Harper, this documentary reveals the stories of numerous individuals who make their living from impersonating the famous, many of whom have blurred the line between their own identity and that of the person they impersonate.

Beyond Corner Gas: Tales from Dog River reveals that there's more to *Corner Gas* than ratings and laughs. The show has put the swagger back into the step of Saskatchewanians everywhere and given people across the country a new appreciation for small town Canada. *Corner Gas* isn't just a TV show – it's a phenomenon. This documentary, by 90th Parallel Film and Television Productions takes you into some of the real lives that *Corner Gas* has affected, including a local woman from Rouleau (better known as Dog River), starting up her own "Ruby" café, a man from Québec who moved to Saskatchewan saying the show changed his life, a community brought together for a party because of its love for *Corner Gas*, and finally, the people from across Canada who create the show. Welcome to Dog River.

The Warkworth Project, by Gemini-award winner and 3 time Emmy-award winner John Kastner, follows the story of an extremely high profile offender as he prepares for his release from prison, knowing that he is on a collision course with his community, the police, public, press and politicians – all ready to pounce the instant he is freed.

great big show

The ***2005 Junos*** were the fourth *Junos* to be supported by this Benefit strand, and this year's *Junos* continued to enjoy explosive success with Canadian audiences. Celebrating Canada's best musical talents, the broadcast of the *2005 Junos* peaked at 1.8 million viewers (2+) when k.d. lang delivered a musical love letter to a recuperating Neil Young with her show-stopping rendition of "Helpless". Broadcast in High Definition and 5.1 Surround Sound from Winnipeg's MTS Centre, the broadcast attracted an average audience of 1.34 million viewers. lang's tribute to Young was one of many highlights from a broadcast that also featured performances by Billy Talent, Feist, k-os, Kalan Porter, Simple Plan, Sum 41 and The Tragically Hip. The two-and-half hour broadcast, hosted by television star Brent Butt, concluded with a barn-storming tribute to the host city featuring Randy Bachman, Burton Cummings and four Winnipeg bands.

Rita MacNeil's Cape Breton and ***Rita MacNeil's Mining the Soul*** are two one-hour musical celebrations of Cape Breton's unique cultural roots and talents, bringing together the brightest musicians and stars from the area with singing star and prolific song-writer, Rita MacNeil. Shot in the spring and summer of 2005, the two specials will be ready for broadcast in 2006.

Hosted by Canadian comedian/actor/rapper Tom Green, the 8th Annual ***Canada's Walk of Fame*** featured performances by outstanding international music industry celebrities, high-profile dancers and award-winning actors in order to honour the achievements of Canada's music, arts, sports and entertainment luminaries. The 2005 Walk of Fame inductees were world-renowned singer Paul Anka; former Canadian Heavyweight boxing champion George Chuvalo; Billboard and JUNO Award-winning concert promoter Michael Cohl; Grammy Awards producer Pierre Cossette; dancer Rex Harrington; internationally-celebrated music producer/singer/songwriter Daniel Lanois; multiple Grammy and JUNO Award-winning singer/songwriter/actor Alanis Morissette; actor and television star Kiefer Sutherland; and the legendary actress Fay Wray.

During the star-studded show, Michael Bublé paid tribute to his mentor Paul Anka with a special musical performance, and Anka, who is celebrating his 47th year in show business, performed "It's My Life" from his new album *Rock Swings*. Other performances and tributes included an exclusive dance performance by inductee Rex Harrington and an original musical composition performed by Ron Sexsmith, the 2005 JUNO Award recipient for Songwriter of the Year. The ceremony included a tribute to Fay Wray by Eion Harris, the winner of this year's Mary Pickford Young Filmmakers Competition.

" LAST NIGHT'S JUNO AWARDS TELECAST WAS AN EYE-POPPING, FIST-POUNDING, OLD-FASHIONED ROCK N' ROLL SPECTACULAR"

WINNIPEG FREE PRESS

ON-SCREEN:

news and information programming

The BCE-CTV Benefits include an important set of initiatives related to news and information programming, enhancing news service to Canadians and providing a greater Canadian perspective on world events.

foreign bureaus

2004-2005 was an exceptionally full year on the foreign news front, and the foreign bureaus "Eyes on the World" benefit enabled CTV to provide comprehensive Canadian coverage of and viewpoints on these dramatic world events.

Matt McClure, our correspondent from the New Delhi bureau, was early on the scene after the tsunami hit in December 2004, where he did a series of stories on the immediate aftermath and the arrival of the Canadian DART team. Six months later, he returned to Sri Lanka to do a series of follow-up reports on the aftermath of the disaster and the ongoing efforts of repair and reconstruction, including one from Ampara, on the Sri Lankan coast, which was the focus of the relief efforts by the DART team.

McClure also made a series of trips to neighbouring Afghanistan, where he covered the historic elections in September. He also filed a series of reports in the summer on Canadian troops setting up camp and beginning patrols on the most dangerous Canadian mission in a generation — in Kandahar.

Our African bureau correspondent, Murray Oliver, also played a key role in CTV's tsunami coverage, reporting from "ground zero" in Banda Aceh where the majority of the tsunami victims died. This bureau also reported on the ongoing civil war in northern Uganda, the war and famine in the Sudan and the Zimbabwe elections. African aid and development issues were also featured in the lead-up to and live coverage of the Live 8 concert in South Africa.

Our Los Angeles bureau was revitalized this year with a new correspondent, producer and cameraman. They provided extensive Canadian coverage of the Michael Jackson trial, the launch and successful return to earth of the space shuttle and the devastating impact of Hurricane Katrina.

Finally, CTV's Baghdad bureau, created in the aftermath of the Iraq war, provided on-the-ground Canadian coverage of the Iraq elections in January.

diversity

CTV continued its commitment to diversity in a number of significant ways. Our editorial boards continued, with representatives of the Armenian, Asian, Indonesian, Sri Lankan, Tamil, Sinhalese, Vietnamese and Black communities meeting with senior newsroom assignment editors, producers and newsroom managers. These meetings are now an important part of the outreach of the news division. They also continue to be held in local newsrooms across the country.

CTV's diversity producer and diversity intern continued to add new contacts to the Community Contacts database that is available all across the CTV News system. The database now has nineteen hundred contacts from more than seventy community groups across the country. CTV News staff was able to turn to the database for contacts and experts on a wide variety of news stories, ranging from Sharia Law to the Canadian response for tsunami victims.

Our diversity desk also pitched many stories that made it to air on CTV News, from a profile of a young Canadian woman who wears a burqa at all times, to a news item on the difficulties faced by the disabled in keeping fit because not enough exercise facilities can accommodate them.

newslinks

This initiative continues to provide funding for international satellite feeds across the Atlantic and the Pacific. In this extremely busy news year, CTV has been able to provide a Canadian perspective on international events such as the tsunami, the Ukrainian election, the wedding of Charles and Camilla, the anniversary of the Air India bombing, the bombings in London and the death of Pope John Paul II. CTV reporters are able to tell these stories directly to Canadian audiences, sharing a Canadian voice and a Canadian perspective on world news.

regional specialists and training

This unit was broadened in our ongoing effort to hire, train and promote visible minorities. Local stations across the CTV system are hiring young diverse talent and giving them an opportunity to get their foot in the door and get the experience they need. They are shooting, writing, editing and reporting breaking news stories. They are being trained in storytelling and how to deal with developing news, as well as tell stories in their particular area of expertise. For example, our reporter in Calgary, Nujma Yaqzan, took an in-depth look at the needs of our aging population, reporting in a three part series on the condition and operation of Canadian "old age" facilities.

Reporters in this unit continue to do in-depth reporting in their area of specialty. For example in Toronto, our health correspondent reported on stereotactic radiation, a cutting edge development that offers cancer patients a more precise and more comfortable method of treatment. She also reported on a unique program to treat disfiguring birthmarks in babies, a procedure using laser to dissolve varicose veins and new research on how best to communicate with those who suffer from Alzheimer's Disease.

This ongoing opportunity for CTV to hire young talent and for young journalists to get their first "break" has been a very mutually rewarding venture. This type of journalism has been a great benefit both to the local stations and the CTV system.

whats next?

Our original concept for this unique benefits package was to use a large portion of these funds to prove that the right amount of resources given to the right creative teams by the right development executives, without having to navigate a myriad of funding regulations, could produce audience and critical winners. And that those shows, with those track records, could then continue without benefits money, because they would be commercially viable – something which much of the Canadian television industry did not believe was possible.

Five years ago, no one would have believed that a scripted sitcom, shot and set entirely in the regions, using regional producers, writers, and stars, and financed entirely without CTF money, would become the #1 comedy in Canada. The BCE-CTV Benefits made that possible. And today, *Corner Gas* is still in production, still financed entirely without CTF funds, and now produced completely without benefits money.

Canadian Idol, a previous recipient of Groundbreaker funding and the highest-rated Canadian entertainment program since the advent of electronic ratings, is also now produced without any benefits money.

There are several other programs that are also poised to make the critical transition from benefits to business.

And so, with 3 years left in the BCE-CTV Benefits, we are proud of the fact that we were able to prove the viability of Canadian entertainment programming with millions of Canadian viewers. It is axiomatic, but critical, that the broadcasting industry should care about audiences – without audience success, there is no public validation of Canadian programs and Canadian creative talents. So, the focus of this benefits package – audience hits and commercial success – is a focus that must continue long after the benefits have finished. And that's why we look forward to developing many more hits, both with the remaining benefits dollars and afterwards.

auditors' report:

TO THE CANADIAN RADIO-TELEVISION AND TELECOMMUNICATIONS COMMISSION ("CRTC")

At the request of Bell Globemedia Inc. (the "Company") (formerly 1406236 Ontario Inc.), we have audited the attached schedules 1 to 11 detailing program exhibition, program production, program expenditures and tangible benefit expenditures and the Company's compliance with the requirements established by the CRTC as defined in Appendix II of Decision CRTC 2000-747 dated December 7, 2000, for the period from September 1, 2004 to August 31, 2005. This programming and financial information and the Company's compliance with the requirements established in Appendix II are the responsibility of the management of the Company. Our responsibility is to express an opinion on this programming and financial information and the Company's compliance with the requirements of Appendix II based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the programming and financial information is free of material misstatement and whether the Company complied with the requirements established in Appendix II referred to above. Such an audit includes examining, on a test basis, evidence supporting the amounts in the programming and financial information and the overall compliance with Appendix II, and where applicable, assessing the accounting principles used and significant estimates made by management.

In our opinion, (i) the attached schedules 1 to 11 of program exhibition, program production, program expenditures and tangible benefit expenditures present fairly, in all material respects, the production, exhibition and program expenditures of the Company for the period from September 1, 2004 to August 31, 2005 in accordance with the requirements established in Appendix II referred to above and (ii) the Company is in compliance, in all material respects, with the requirements set out in Appendix II referred to above for the period from September 1, 2004 to August 31, 2005.

Chartered Accountants
Toronto, Ontario
November 18, 2005

list of schedules:

SCHEDULE	CONTENTS
Schedule 1:	Original and repeat priority programs broadcast during the reporting year in fulfilment of CTV's base level requirement of eight hours per week of priority programming.
Schedule 2:	Expenditures on base level of eight hours per week of priority programming.
Schedule 3:	Incremental priority programming hours.
Schedule 4:	Priority programming benefits expenditures on incremental hours.
Schedule 5:	Incremental benefits expenditures on news and information programming.
Schedule 6:	Broadcast licence fees for incremental programming received from specialty services operated by, or related to, CTV Inc.
Schedule 7:	Sale or distribution proceeds received by CTV Inc. or any related company in respect of incremental programming, demonstrating that these proceeds are being reinvested in additional priority programming.
Schedule 8:	Programs in which BCE or any related company has taken an equity investment using benefits expenditures, including details that proceeds earned from the equity investment have been reinvested into additional priority programming.
Schedule 9:	Expenditures by CTV Inc. or any related company on third party promotion in the 2004-2005 broadcast year, and incremental benefits expenditures on third party promotion of CTV-licensed television productions.
Schedule 10:	Description of the television initiatives undertaken in fulfilment of benefits commitments, including a list of expenditures associated with each.
Schedule 11:	All other benefits expenditures as set out in Appendix 1 to Decision CRTC 2000-747, which are not covered in the schedules above.

schedule one: (page 1 of 4)

BASE LEVEL PRIORITY PROGRAMMING HOURS, SEPTEMBER 1, 2004 TO AUGUST 31, 2005

	DEGRASSI: THE NEXT GENERATION	ROBSON ARMS	W-FIVE	SUE THOMAS F.B.EYE	INSTANT STAR	CANADIAN IDOL	COMEDY NOW	COMEDY INC.	BOBROOM
Duration	0.5 hour	0.5 hour	1 hour	1 hour	0.5 hour	See list	0.5/1 hour	0.5 hour	0.5 hour
CRTC Category	07A	07B	02B	07A	07A	See list	07F	07B	07B
Credit	150%	150%	100%	125%	150%	100%	100%	150%	150%
Date									
Sept. 01-05			1.00	1.25					
06-12	1.50		1.00	2.50					
13-19				2.50	1.50				
20-26	1.50			1.25					
27-03	1.50			1.25					
Oct. 04-10	0.75			1.25					
11-17	0.75			1.25					
18-24	0.75			1.25					
25-31	0.75			1.25					
Nov. 01-07	0.75			1.25					
08-14	0.75			1.25					
15-21				1.25					
22-28	0.75			1.25					
29-05				1.25					
Dec.06-12				1.25					
13-19				2.50					
20-26	3.50			2.50					
27-02	4.00								
Jan. 03-09	0.75		1.00	1.25					
10-16	0.75		1.00	1.25					
17-23			1.00		1.50				
24-30					0.75				
31-06			1.00	1.25	0.75				
Feb. 07-13			1.00	1.25	0.75				
14-20			1.00	1.25	0.75				
21-27			1.00	1.25					
28-06			1.00	1.25	0.75				
Mar. 07-13			1.00	1.25	0.75				
14-20			1.00	1.25	0.75				
21-27			1.00	1.25	0.75				
28-03				1.25					
Apr. 04-10			1.00	1.25	0.75				
11-17			1.00	1.25	0.75				
18-24			1.00	1.25	0.75				
25-01			1.00	1.25					
May 02-08			1.00						
09-15									
16-22				1.25					
23-29									
30-05						3.00		0.75	
June 06-12			1.00			4.00		0.75	1.50
13-19		1.50	1.00	1.25	0.75	1.50		0.75	1.50
20-26		1.50	1.00	1.25	0.75	1.50		0.75	
27-03		1.50			0.75	1.50			
July 04-10		1.50	1.00	1.25		2.00		0.75	1.50
11-17		1.50		1.25		1.50		0.75	1.50
18-24		1.50			0.75	2.00	1.00	0.75	
25-31		0.75	1.00		0.75	1.50	1.00	1.50	
Aug. 01-07	0.75	1.50	1.00		0.75	1.50	1.00	1.50	
08-14	0.75	1.50	1.00		0.75	1.50	1.00	1.50	
15-21	0.75	1.50	1.00		0.75	1.50	1.00		
22-28	0.75	1.50	1.00		0.75	1.50	1.00	0.75	
29-31					0.75	1.50		1.50	
	21.75	**15.75**	**27.00**	**51.25**	**18.75**	**26.00**	**6.00**	**12.00**	**6.00**

repeat original and repeat within the same week

schedule one: (page 2 of 4)

BASE LEVEL PRIORITY PROGRAMMING HOURS, SEPTEMBER 1, 2004 TO AUGUST 31, 2005

	COLD SQUAD	ELEVENTH HOUR	CORNER GAS	etalkDAILY	MOVIES	DOCUMENTARIES	VARIETY	OTHER	TOTAL
Duration	1 hour	1 hour	0.5 hour	0.5 hour	2 hours	See list	See list	See list	
CRTC Category	07A	07A	07B	110	07C	02B	08A/090	See list	
Credit	150%	150%	150%	100%	See list	100%	100%	See list	
Date									
Sept. 01-05	1.50			1.50	3.00				8.25
06-12	1.50			2.50					9.00
13-19	1.50			2.00		1.00			8.50
20-26				2.50					5.25
27-03				2.50					5.25
Oct. 04-10	1.50			2.50		1.00			7.00
11-17	1.50			2.50					6.00
18-24				2.50					4.50
25-31				2.50					4.50
Nov. 01-07				2.50					4.50
08-14			0.75	2.50					5.25
15-21				2.50					3.75
22-28		1.50		2.50					6.00
29-05	1.50	1.50	0.75	4.50					9.50
Dec.06-12	1.50	1.50		2.50		1.00	1.00		8.75
13-19		1.50		2.50	2.00				8.50
20-26				2.00	6.00		3.00		17.00
27-02		1.50	0.75	2.50	3.00	2.00	2.00	1.00	16.75
Jan. 03-09	1.50	1.50	0.75	2.50					9.25
10-16	1.50	1.50	0.75	2.50					9.25
17-23		1.50		2.50					6.50
24-30				2.50			2.00		5.25
31-06		1.50		2.50					7.00
Feb. 07-13				2.50					5.50
14-20	1.50	1.50		2.50					8.50
21-27		1.50		2.50					6.25
28-06				2.50					5.50
Mar. 07-13		1.50		2.50					7.00
14-20				2.50					5.50
21-27		1.50		2.50					7.00
28-03	1.50			2.50					5.25
Apr. 04-10			0.75	2.50					6.25
11-17			0.75	2.50					6.25
18-24			0.75	2.00					5.75
25-01			0.75	2.50					5.50
May 02-08			0.75	2.50					4.25
09-15			0.75	2.50					3.25
16-22				1.50		1.00			3.75
23-29	1.50		0.75	2.50					4.75
30-05	1.50			2.50					7.75
June 06-12				2.00	2.50				11.75
13-19	1.50			2.50					12.25
20-26					2.50				9.25
27-03			1.50				1.00		6.25
July 04-10	1.50		1.50						11.00
11-17	1.50		1.50			1.00			10.50
18-24			0.75	1.50		1.00			9.25
25-31	3.00		0.75	2.00					12.25
Aug. 01-07	3.00		0.75	1.50			0.50	1.00	14.75
08-14	3.00		0.75	2.00			0.50		14.25
15-21	3.00		0.75	2.00			0.50		12.75
22-28	3.00		0.75	2.00	3.00		0.50		16.50
29-31			2.25	1.00			0.50		7.50
	39.00	**19.50**	**20.25**	**115.00**	**22.00**	**8.00**	**11.50**	**2.00**	**421.75**

repeat original and repeat within the same week

schedule one: (page 3 of 4)

BASE LEVEL PRIORITY PROGRAMMING HOURS, SEPT. 1, 2004 TO AUG. 31, 2005
Supplementary Information for Priority Hours, Sept. 1, 2004 to Aug. 31, 2005

Title	Broadcast Date	CRTC Credit	Duration	Category
1. DOCUMENTARIES				
Best and Worst of Canadian Idol	Sept 14/04	100%	1 hour	02B
The Health Specials Anthology (Running on Empty)	Oct 9/04	100%	1 hour	02B
The Health Specials Anthology (Under the Weather)	Dec 11/04	100%	1 hour	02B
Sunday Night	Dec 27/04	100%	1 hour	02B
The Health Specials Anthology (Weight & Worry)	Jan 1/05	100%	1 hour	02B
Come on Down: Searching for the American Dream	May 21/05	100%	1 hour	02B
Smarter than the Rest of Us	July 16/05	100%	1 hour	02B
Come on Down: Searching for the American Dream	July 23/05	100%	1 hour	02B
2. MOVIES				
Prom Queen	Sept 3/04	150%	2 hours	07C
Borrowed Hearts	Dec 17/04	100%	2 hours	07C
Rent-A-Kid	Dec 24/04	100%	2 hours	07C
Stolen Miracle	Dec 24/04	100%	2 hours	07C
100 Days in the Jungle	Dec 26/04	100%	2 hours	07C
Fast Food High	Dec 31/04	150%	2 hours	07C
Plain Truth	June 10/05	125%	2 hours	07C
My Own Private Oshawa	June 25/05	125%	2 hours	07C
Plague City: SARS in Toronto	Aug 22/05	150%	2 hours	07C
3. etalkDAILY				
All etalkDAILY episodes are 0.5 hour in length, except for the following episodes:				
Shania's Homecoming	Nov 29/04	100%	1 hour	110 (MAG)
Shania's Homecoming	Dec 5/04	100%	1 hour	110 (MAG)
4. VARIETY				
Rita MacNeil's Christmas Special	Dec 6/04	100%	1 hour	090
Figure Skating: Skate Canada Gala	Dec 25/04	100%	2 hours	090
Rita MacNeil's Christmas Special	Dec 25/04	100%	1 hour	090
Canadian Idol Finale	Jan 1/05	100%	2 hours	090
Figure Skating: BMO Skating Gala	Jan 29/05	100%	2 hours	090
The 2005 Junos Concert Celebration	July 1/05	100%	1 hour	08A
etalk Playlist	Aug 3/05	100%	0.5 hour	08A
etalk Playlist	Aug 10/05	100%	0.5 hour	08A
etalk Playlist	Aug 17/05	100%	0.5 hour	08A
etalk Playlist	Aug 24/05	100%	0.5 hour	08A
etalk Playlist	Aug 31/05	100%	0.5 hour	08A

schedule one: (page 4 of 4)

BASE LEVEL PRIORITY PROGRAMMING HOURS, SEPT. 1, 2004 TO AUG. 31, 2005
Supplementary Information for Priority Hours, Sept. 1, 2004 to Aug. 31, 2005

Title	Broadcast Date	CRTC Credit	Duration	Category
5. CANADIAN IDOL, SEASON III				
Audition	May 30/05	100%	1 hour	02B
Audition	May 31/05	100%	1 hour	02B
Audition	June 1/05	100%	1 hour	02B
Top 100 Cut Down	June 7/05	100%	1 hour	090
Top 100 Cut Down	June 8/05	100%	1 hour	090
Top 100 Cut Down	June 11/05	100%	1 hour	090
Top 100 Cut Down	June 11/05	100%	1 hour	090
Top 32 Performance	June 14/05	100%	1 hour	090
Top 32 Results	June 15/05	100%	0.5 hour	090
Top 32 Performance	June 21/05	100%	1 hour	090
Top 32 Results	June 22/05	100%	0.5 hour	090
Top 32 Performance	June 28/05	100%	1 hour	090
Top 32 Results	June 29/05	100%	0.5 hour	090
Top 32 Performance	July 5/05	100%	1 hour	090
Top 32 Results	July 6/05	100%	1 hour	090
Wildcard Performance	July 12/05	100%	1 hour	090
Wildcard Results	July 13/05	100%	0.5 hour	090
Top 10 Performance	July 19/05	100%	1.5 hours	090
Top 10 Results	July 20/05	100%	0.5 hour	090
Top 9 Performance	July 26/05	100%	1 hour	090
Top 9 Results	July 27/05	100%	0.5 hour	090
Top 8 Performance	Aug 2/05	100%	1 hour	090
Top 8 Results	Aug 3/05	100%	0.5 hour	090
Top 7 Performance	Aug 9/05	100%	1 hour	090
Top 7 Results	Aug 10/05	100%	0.5 hour	090
Top 6 Performance	Aug 16/05	100%	1 hour	090
Top 6 Results	Aug 17/05	100%	0.5 hour	090
Top 5 Performance	Aug 23/05	100%	1 hour	090
Top 5 Results	Aug 24/05	100%	0.5 hour	090
Top 4 Performance	Aug 30/05	100%	1 hour	090
Top 4 Results	Aug 31/05	100%	0.5 hour	090
6. OTHER				
Brent Butt: One Night Only	Dec 31/04	100%	1 hour	07F
Brent Butt: One Night Only	Aug 1/05	100%	1 hour	07F

schedule two

BASE LEVEL PRIORITY PROGRAMMING EXPENDITURES, SEPTEMBER 1, 2004 TO AUGUST 31, 2005

Category 02B: Long-form Documentaries	$ 6,007,661
Category 07: Drama and Comedy	20,761,052
Category 08 and 09: Music and Variety	16,495,277
Category 110 (MAG): Entertainment Magazines	8,197,245
Total expenditures on base level priority programming	**$ 51,461,235**

schedule three:

PRIORITY PROGRAMMING INCREMENTAL HOURS COMMITTED TO, INCLUDING HOURS BROADCAST, AS OF AUGUST 31, 2005

Program Title	Producer (Independent or Affiliated)	Benefit Strand	CRTC Program Category	Total Number of Incremental Hours	Program Length per Episode (Hours)	Date/Time Original Broadcast	Canadian Recognition Number
TOTAL PROGRAMMING FOR WHICH ALL REPORTING INFORMATION HAS BEEN REPORTED IN PRIOR ANNUAL REPORTS				**93.35**			
PROGRAMMING THAT AIRED BEFORE AUGUST 31,2004 BUT FOR WHICH CRTC PROGRAM CATEGORY, DATE/TIME ORIGINAL BROADCAST OR CANADIAN RECOGNITION NUMBER WERE NOT AVAILABLE AT THE DATE OF THE LAST ANNUAL REPORT							
Canadian Idol – Season II	Insight Production Company Ltd. (independent)	Groundbreaker	Documentary (Category 02B); Variety (Category 090)	23	17 x 1; 9 x 0.5; 1x 1.5	June 1, 2004: 8pm; June 2, 2004: 8pm; June 3, 2004: 8pm; June 9, 2004: 8pm; June 10, 2004: 8pm; June 16, 2004: 8pm; June 17, 2004: 8pm; June 23, 2004: 8pm; June 24, 2004: 8pm; June 30, 2004: 8pm; July 1, 2004: 8pm; July 7, 2004: 8pm; July 8, 2004: 8pm; July 14, 2004: 8pm; July 15, 2004: 8pm; July 21, 2004: 8pm; July 22, 2004: 8pm; July 28, 2004: 8pm; July 29, 2004: 8pm; Aug 4, 2004: 8pm; Aug 5, 2004: 8pm; Aug 11, 2004: 8pm; Aug 12, 2004: 8pm; Aug 18, 2004: 8pm; Aug 19, 2004: 8pm; Aug 25, 2004: 8pm; Aug 26, 2004: 8pm	C24596, C24597, C24598, C24599, C24600
PROGRAMMING THAT AIRED BETWEEN SEPTEMBER 1,2004 AND AUGUST 31,2005 FOR WHICH CRTC PROGRAM CATEGORY, DATE/TIME ORIGINAL BROADCAST AND CANADIAN RECOGNITION NUMBER ARE AVAILABLE							
Canadian Idol – Season II	Insight Production Company Ltd. (independent)	Groundbreaker	Variety (Category 090)	7	1 x 2; 5 x 1	Sep 1, 2004: 8pm; Sep 2, 2004: 8pm; Sep 8, 2004: 8pm; Sep 9, 2004: 8pm; Sep 15, 2004: 8pm; Sep 16, 2004: 8pm	C24596, C24597, C24598, C24599, C24600
Chairman George and the Quest for the Torch (formerly known as George: From Athens to Beijing)	EyeSteelFilm (independent)	Documentary Event	Documentary (Category 02B)	1	1	May 28, 2005: 7pm	A09996
Corner Gas- Season II (eps. 14-31)	Prairie Pants Productions Inc. (independent)	Groundbreaker	Comedy series (Category 07B)	9	0.5	Oct 5, 2004: 8pm; Oct 12, 2004: 8pm; Oct 19, 2004: 8pm; Oct 26, 2004: 8pm; Nov 2, 2004: 8pm; Nov 9, 2004: 8pm; Nov 16, 2004: 8pm; Nov 23, 2004: 8pm; Dec 7, 2004: 8pm; Dec 14, 2004: 8pm; Jan 17, 2005: 8pm; Jan 24, 2005: 8pm; Feb 7, 2005: 8pm; Feb 14, 2005: 8pm; Feb 21, 2005: 9pm; Mar 14, 2005: 8pm; Mar 21, 2005: 8pm; Mar 28, 2005: 8pm	C23315
Degrassi: The Next Generation (eps. 414-422)	Epitome Pictures Inc. (independent)	Series Extension	Drama series (Category 07A)	4.5	0.5	Nov 30, 2004: 8:30pm; Dec 7, 2004: 8:30pm; Dec 14, 2004: 8:30pm; Jan 17, 2005 8:30pm; Jan 24, 2005: 8:30pm; Jan 31, 2005: 8pm; Jan 31, 2005: 8:30pm; Feb 7, 2005: 8:30pm; Feb 14, 2005: 8:30pm	C24441
Dumped – The Journey of a Broken Heart	House on Fire Productions/90th Parallel (independent)	Documentary Event	Documentary (Category 02B)	1	1	May 14, 2005; 7pm	C24336
Lives of the Saints	Capri Lives Productions Inc. & RTI S.p.A. (independent)	Heroes, Champions and Villains	Drama/Movie (Category 07C)	4	2	Jan 2, 2005: 9pm; Jan 3, 2005: 8pm	A83337, A83338
The 2005 Junos Awards	Insight Production Company Ltd. (independent) & CARAS (independent)	Great Big Canadian Show	Regional (Category 110)	2.5	2.5	April 3, 2005: 8:30pm	C25087
TOTAL PROGRAMMING FOR WHICH ALL REPORTING INFORMATION HAS BEEN REPORTED AS OF AUGUST 31,2005				**145.35**			
PROGRAMMING THAT AIRED BETWEEN SEPTEMBER 1,2004 AND AUGUST 31,2005 FOR WHICH CANADIAN RECOGNITION NUMBER HAS NOT BEEN RECEIVED							
Canada's Walk of Fame 2005	Insight Production Company Ltd. (independent)	Great Big Canadian Show	Awards program (PGR/110)	2	2	June 6, 2005: 7pm	TBA
The Fence	Juju Films (independent)	2-Way Hot	Documentary (Category 02B)	1	1	Sep 18, 2004: 10pm	TBA
COMMITTED PROGRAMMING THAT HAS NOT AIRED AS OF AUGUST 31,2005							
Beyond Corner Gas: Tales from Dog River	90th Parallel Film and Television Ltd. (independent)	Documentary Event	Documentary (Category 02B)	1	1		TBA
Degrassi: The Next Generation (eps. 501-506)	Epitome Pictures Inc. (independent)	Series Extension	Drama series (Category 07A)	3	0.5		C24889
Double Trouble	Handel Productions (independent)	Documentary Event	Documentary (Category 02B)	1	1		TBA
Eight Days to Live (aka North of Hope)	Shaftesbury Films (independent)	Heroes, Champions and Villains	Drama/Movie (Category 07C)	2	2		TBA
Girls Don't Fight	Girl Fight Productions Ltd. (independent)	Documentary Event	Documentary (Category 02B)	1	1		A00928
Hunt for Justice: The Louise Arbour Story (aka Endgame in Kosovo)	Galafilm Productions/Tatfilm (independent)	Heroes, Champions and Villains	Drama/Movie (Category 07C)	2	2		TBA
Idol Worship (aka Paparazzi)	Media Verité Inc. (independent)	Documentary Event	Documentary (Category 02B)	2	1		TBA
In Pursuit of Happiness	Happiness Films Inc. (independent)	Documentary Event	Documentary (Category 02B)	1	1		TBA
K-Tel (aka It Slices, It Dices)	Mid-Canada Entertainment (independent)	Documentary Event	Documentary (Category 02B)	1	1		TBA
Rita MacNeil's Cape Breton	Leopard Productions Inc. (independent)	Great Big Canadian Show	Variety (Category 090)	1	1		TBA
Rita MacNeil's Mining the Soul	Leopard Productions Inc. (independent)	Great Big Canadian Show	Variety (Category 090)	1	1		TBA
Shades of Black	Screen Door Inc. (independent)	Heroes, Champions and Villains	Drama/Movie (Category 07C)	2	2		TBA
Terry	Shaftesbury Heroes Inc. (independent)	Heroes, Champions and Villains	Drama/Movie (Category 07C)	2	2		TBA
The Man Who Lost Himself (aka The Terry Evanshen Story)	Sarrazin Couture (Terry) Productions Inc. (independent)	Heroes, Champions and Villains	Drama/Movie (Category 07C)	2	2		TBA
War Correspondent: The Clark Todd Story	Imagination Films (independent)	Heroes, Champions and Villains	Drama/Movie (Category 07C)	2	2		TBA
Warkworth (aka The Corrections Project)	JSK Warkworth Productions Ltd. (independent)	Documentary Event	Documentary (Category 02B)	1	1		TBA
Total Incremental Hours				**173.35**			

schedule four: (page 1 of 4)

PRIORITY PROGRAMMING INCREMENTAL BENEFIT EXPENDITURES COMMITTED TO, INCLUDING AMOUNTS SPENT, AS OF AUGUST 31, 2005

	PRIORITY PROGRAMMING						
	Total Amount Committed for 7 years	Amount Committed in 2004-05	Amount Committed to Date	Amount Spent in 2004-05	Amount Spent to Date	Balance	Producer (Independent or Affiliated)
Drama Development	**$ 5,000,000**	**$ 1,078,985**	**$ 2,825,450**	**$ 639,745**	**$ 1,951,789**	**$ 3,048,211**	
A Black and Unmanly Crime							Independent
All Fall Down							Independent
Cold Fear							Independent
Coming Home							Independent
Cross Border Baby							Independent
Damage Control							Independent
Down to Zero							Independent
Emily							Independent
Fallen Angel							Independent
Fleeced							Independent
From a Great Height							Independent
Geekland							Independent
Girl Got Soul							Independent
Grapes of Rathnelly							Independent
Grappling With Charlie							Independent
Guy Seeks Wolf							Independent
Hero: The Karen Ridd Story							Independent
Hoaxed							Independent
Identity Theft							Independent
Immorality							Independent
Job							Independent
Keeping up with the Jones'							Independent
Last Exit							Independent
Little Mysteries							Independent
Lost City							Independent
Love Chronicles							Independent
Mack King							Independent
Mr New Year's Eve							Independent
Reflections of Eden							Independent
Saturna							Independent
Selling Innocence							Independent
Sexual Healing							Independent
Sharon of Arabia (aka The Sharon Ballard Story)							Independent
Sniper							Independent
The Creeps							Independent
The Criminal Heart							Independent
The Man Who Lost Himself (aka The Terry Evanshen Story)							Independent
The Mayor							Independent
The Racket							Independent
The Terrorist Next Door							Independent
The Times							Independent
They Spit You Out							Independent
Tokyo Nights							Independent
Tripping the Wire							Independent
Untitled Script (x 4)							Independent

schedule four: (page 2 of 4)

PRIORITY PROGRAMMING INCREMENTAL BENEFIT EXPENDITURES COMMITTED TO, INCLUDING AMOUNTS SPENT, AS OF AUGUST 31, 2005

	PRIORITY PROGRAMMING						
	Total Amount Committed for 7 years	Amount Committed in 2004-05	Amount Committed to Date	Amount Spent in 2004-05	Amount Spent to Date	Balance	Producer (Independent or Affiliated)
Drama Development (cont.)							
Windermere (aka The Death and Life of Nancy Eaton; Big Sister, Little Brother)							Independent
Zeyda and the Hitman							Independent
Zombie Days							Independent
Cross Cultural Development	**$ 2,000,000**	**$ 277,044**	**$ 1,719,909**	**$ 263,143**	**$ 1,450,683**	**$ 549,317**	
A Team for Peace							Independent
Boxing Tales (aka Sam Langford)							Independent
Code Brothers							Independent
Common Law							Independent
Doomstown							Independent
Goh West							Independent
Guy Seeks Wolf							Independent
Hope for the Future							Independent
Little India							Independent
Lives of the Saints							Independent
Love is All Around							Independent
Luna							Independent
Mrs Judy							Independent
One Dead Indian							Independent
Presumed Guilty							Independent
Rescue at the Edge of the World							Independent
Reservation Soldiers							Independent
Robson Arms (aka Keys Cut Here)							Independent
Satellite Kids							Independent
Silent Messenger							Independent
Sleep Murder							Independent
Soul Custody							Independent
Team Spirit (aka Team Indigenous)							Independent
The Big Hellos							Independent
The Chows							Independent
The Spot							Independent
Tommy Burns							Independent
MOW Series	**$ 45,500,000**	**$ 11,998,673**	**$ 25,798,164**	**$ 7,959,672**	**$ 16,683,531**	**$ 28,816,469**	
Eight Days to Live (aka North of Hope)							Independent
Hunt for Justice: The Louise Arbour Story (formerly Endgame in Kosovo)							Independent
Lives of the Saints							Independent
Shades of Black							Independent
Terry							Independent
The Man Who Lost Himself (aka The Terry Evanshen Story)							Independent
War Correspondent: The Clark Todd Story							Independent
Zeyda and the Hitman							Independent

schedule four: (page 3 of 4)

PRIORITY PROGRAMMING INCREMENTAL BENEFIT EXPENDITURES COMMITTED TO, INCLUDING AMOUNTS SPENT, AS OF AUGUST 31, 2005

	PRIORITY PROGRAMMING						
	Total Amount Committed for 7 years	Amount Committed in 2004-05	Amount Committed to Date	Amount Spent in 2004-05	Amount Spent to Date	Balance	Producer (Independent or Affiliated)
Drama Series Extensions	**$ 25,000,000**	**$ 2,926,836**	**$ 18,262,671**	**$ 2,947,574**	**$ 17,585,391**	**$ 7,414,609**	
The Associates (201-205)							Independent
Degrassi: The Next Generation (201-209)							Independent
Degrassi: The Next Generation (314-322)							Independent
Degrassi: The Next Generation (414-422)							Independent
Degrassi: The Next Generation (501-506)							Independent
Groundbreaker	**$ 31,216,595**	**$ 704,520**	**$ 31,216,595**	**$ 2,798,486**	**$ 31,159,709**	**$ 56,886**	
Bad Hall Director (development)							Independent
Canadian Idol I							Independent
Canadian Idol II							Independent
Corner Gas I							Independent
Corner Gas II							Independent
Enter at Your Own Risk (development)							Independent
Laughabout (development)							Independent
Test the Nation (development)							Independent
The Exchange (development)							Independent
The Great Chase (development)							Independent
Promotion of Priority Programming	**$ 7,000,000**	**$ 1,716,869**	**$ 6,077,459**	**$ 1,716,869**	**$ 6,077,459**	**$ 922,541**	
Documentaries	**$ 18,000,000**	**$ 1,491,861**	**$ 8,406,297**	**$ 1,633,704**	**$ 5,827,922**	**$ 12,172,078**	
Afghanistan (development)							Independent
Ben Johnson: Drugs & The Quest for Gold (aka Race of the Century) (development)							Independent
Beyond Corner Gas: Tales from Dog River							Independent
Brawl (aka Hockey Gladiators) (development)							Independent
Bre-X de Guzman (development)							Independent
Chairman George and the Quest for the Torch (aka George: From Athens to Beijing)							Independent
Christina O (development)							Independent
Cure for Cancer (development)							Independent
Demon in the Freezer (development)							Independent
Double Trouble							Independent
Dream-O-Rama (development)							Independent
Dumped: The Journey of a Broken Heart							Independent
Evil (development)							Independent
Gallery (aka Frank Gehry) (development)							Independent
Girls Don't Fight							Independent

schedule four: (page 4 of 4)

PRIORITY PROGRAMMING INCREMENTAL BENEFIT EXPENDITURES COMMITTED TO, INCLUDING AMOUNTS SPENT, AS OF AUGUST 31, 2005

	PRIORITY PROGRAMMING						
	Total Amount Committed for 7 years	Amount Committed in 2004-05	Amount Committed to Date	Amount Spent in 2004-05	Amount Spent to Date	Balance	Producer (Independent or Affiliated)
Documentaries (cont.)							
Gold Diggers (development)							Independent
Golf: The Ridiculous Obsession							Independent
The Health Specials Anthology – year 1							Independent
The Health Specials Anthology – year 2							Independent
Holiday in Paradise (development)							Independent
Ice Storm: The Sallé and Pelletier Affair (development)							Independent
Idol Worship (aka Paparazzi)							Independent
In Pursuit of Happiness							Independent
K-Tel (aka It Slices, It Dices)							Independent
Pickton (development)							Independent
Race II: Quest (development)							Independent
Ronnie Hawkins: Still Alive and Kickin' (aka Ronnie Hawkins: Who Do You Love?)							Independent
Running on a Dream (development)							
Searching for Jackie Chan (development)							Independent
Sexy Ed (development)							Independent
The Making of "Lost in Canada" (development)							Independent
The Ocean Ranger Disaster							Independent
Viagra (development)							Independent
Warkworth (aka The Corrections Project)							Independent
Wrath of God (development)							Independent
Great Big Canadian Show	**$ 12,195,109**	**$ 2,032,773**	**$ 12,320,108**	**$ 4,638,116**	**$ 12,122,470**	**$ 72,639**	
The 2002 Juno Awards							Independent
The 2003 Juno Awards							Independent
The 2004 Juno Awards							Independent
The 2005 Juno Awards							Independent
Canada's Walk of Fame 2005							Independent
Jamie and David: A Golden Homecoming							Independent
Rita MacNeil's Cape Breton							Independent
Rita MacNeil's Mining The Soul							Independent
Sonic Temple							Independent
Toronto Documentary Forum	**$ 1,000,000**	**$ 200,000**	**$ 1,000,000**	**$ 200,000**	**$ 1,000,000**	**$ –**	**Not applicable**
Documentaries at Banff	**$ 1,000,000**	**$ 143,000**	**$ 858,000**	**$ 143,000**	**$ 858,000**	**$ 142,000**	**Not applicable**
National Broadcast Reading Services	**$ 2,000,000**	**$ 400,000**	**$ 2,000,000**	**$ 400,000**	**$ 2,000,000**	**$ –**	**Not applicable**
Total Priority Programming	**$ 149,911,704**	**$ 22,970,561**	**$ 110,484,653**	**$ 23,340,309**	**$ 96,716,954**	**$ 53,194,750**	

schedule five:

NEWS AND INFORMATION INCREMENTAL BENEFIT EXPENDITURES AS OF AUGUST 31,2005

	NEWS AND INFORMATION PROGRAMMING			
	Total Amount Committed for 7 Years	Amount Spent in 2004-05	Amount Spent to Date	Balance
Regional Specialists	$ 14,000,000	$ 1,639,426	$ 7,951,726	$ 6,048,274
Diversity in News	3,500,000	510,139	2,954,442	545,558
2-Way Hot	4,500,000	146,275	4,198,973	301,027
Eyes on the World	12,000,000	1,546,472	6,507,630	5,492,370
Newslinks	10,000,000	2,129,048	7,204,235	2,795,765
APTN	3,000,000	600,000	3,000,000	–
News and Information Programming Total	**$ 47,000,000**	**$ 6,571,360**	**$ 31,817,006**	**$ 15,182,994**

Note: In 2004, following approval from the CRTC, $6,500,000 was redirected from 2-Way Hot to the Priority Programming Groundbreaker initiative.

schedule six:

LICENCE FEES RECEIVED FOR INCREMENTAL PROGRAMMING FROM SPECIALTY SERVICES OPERATED BY OR RELATED TO CTV INC. AS OF AUGUST 31,2005

	Amount received in 2004-05	Amount received to date	Amount reinvested in 2004-05	Amount reinvested to date	Balance
Licence fees received for incremental programming from specialty services operated by or related to CTV Inc.	**$ 704,520**	**$ 1,300,689**	**$ 704,520**	**$ 1,283,689**	**$ 17,000**
Canadian Idol, Season II					
Corner Gas, Seasons I and II					
Golf: The Ridiculous Obsession, Parts 1 and 2					
The Ocean Ranger Disaster					

The amount reinvested to date has been used towards additional priority programming produced under the BCE-CTV Benefits.
The balance will be reinvested in future priority programming projects.

schedule seven:

SALE OR DISTRIBUTION PROCEEDS RECEIVED BY CTV INC. OR ANY RELATED COMPANY IN RESPECT OF INCREMENTAL PROGRAMMING AS OF AUGUST 31,2005

	Amount received in 2004-05	Amount received to date	Amount reinvested in 2004-05	Amount reinvested to date	Balance
Sale or distribution proceeds received by CTV Inc. or any related company in respect of incremental programming, net of related distribution expenses:	**$ 1,547,372**	**$ 2,130,367**	**$ 1,695,109**	**$ 2,128,015**	**$ 2,352**
Canadian Idol, Season I and II					
Corner Gas, Season I					
Degrassi: The Next Generation Season I, II and III					
Golf: The Ridiculous Obsession, Parts 1 and 2					
Jamie and David: A Golden Homecoming					
Lives of the Saints					
Sonic Temple					
Team Spirit (aka Team Indigenous)					
The 2002 and 2003 Juno Awards					

The amount reinvested to date has been used towards additional priority programming produced under the BCE-CTV Benefits.
The balance will be reinvested in future priority programming projects.
For amounts received from specialty services operated by or related to CTV Inc., please see Schedule Six.

schedule eight:

EQUITY INVESTMENTS USING BENEFITS EXPENDITURES AS OF AUGUST 31,2005

Program Title	Equity Commitments as of August 31, 2005	Equity Recovered	Net Profit Reinvested in Benefits
Beyond Corner Gas: Tales from Dog River			
Canada's Walk of Fame 2005			
Chairman George and the Quest for the Torch (aka George: From Athens to Beijing)			
Corner Gas (1-13)			
Corner Gas (14-31)			
Degrassi: The Next Generation (201-209)			
Degrassi: The Next Generation (314-322)			
Degrassi: The Next Generation (414-422)			
Degrassi: The Next Generation (501-506)			
Double Trouble			
Dumped: The Journey of a Broken Heart			
Eight Days to Live (aka North of Hope)			
Girls Don't Fight			
Golf: The Ridiculous Obsession, Part 1			
Golf: The Ridiculous Obsession, Part 2			
Hunt for Justice: The Louise Arbour Story (aka Endgame in Kosovo)			
In Pursuit of Happiness			
K-Tel (aka It Slices, It Dices)			
Lives of the Saints			
Rita MacNeil's Cape Breton			
Shades of Black			
Terry			
The 2002 Juno Awards			
The 2003 Juno Awards			
The 2004 Juno Awards			
The 2005 Juno Awards			
The Associates (201-205)			
The Man Who Lost Himself (aka The Terry Evanshen Story)			
The Ocean Ranger Disaster			
Warkworth (aka The Corrections Project)			
	$ 17,410,911	**$ –**	**$ –**

schedule nine:

THIRD PARTY PROMOTION EXPENDITURES AS OF AUGUST 31,2005

	Amount Spent in 2004-05	Total Amount Spent as of August 31, 2005
BASE LEVEL OF THIRD PARTY PROMOTION EXPENDITURES, SEPTEMBER 1,2004 TO AUGUST 31,2005		
Promotion of Priority Programming	$ 740,531	$ 2,120,001
INCREMENTAL BENEFITS EXPENDITURES ON THIRD PARTY PROMOTION		
Promotion of Priority Programming	$ 1,716,869	$ 6,077,459
TOTAL SPENDING ON THIRD PARTY PROMOTION		
Promotion of Priority Programming	**$ 2,457,400**	**$ 8,197,460**

schedule ten:

TELEVISION INITIATIVES UNDERTAKEN IN FULFILMENT OF BENEFITS COMMITMENTS AS OF AUGUST 31,2005

Please see Schedules Three, Four and Five.

schedule eleven:

OTHER BENEFITS EXPENDITURES AS OF AUGUST 31,2005

	Total Amount Committed for 7 Years	Amount Spent in 2004-05	Amount Spent to Date	Balance	Recipient
PIPELINE TO SCREEN					
Content Innovation Network	$ 5,000,000	$ 1,000,000	$ 5,000,000	$ –	Canadian Film Centre, L'INIS, Banff New Media Institute
National Screen Institute	1,000,000	–	571,428	428,572	National Screen Institute
Women in the Director's Chair	100,000	16,000	80,000	20,000	Creative Women Workshops (Banff Centre)
iTV specialists	3,000,000	305,249	1,488,338	1,511,662	iTV specialists
Canadian Media Research Consortium	3,500,000	500,000	2,500,000	1,000,000	UBC – the School of Journalism; Université Laval; York University
Ryerson Polytechnic University: BCE Chair in Convergence	2,500,000	–	2,500,000	–	Ryerson Polytechnic University
BCE New Media Centre of Excellence	1,500,000	–	1,500,000	–	British Columbia Institute of Technology
Community Journalism Initiatives	2,000,000	65,654	1,964,486	35,514	Numerous universities and colleges across Canada
Aboriginal Prod. Training – Capilano College	250,000	29,167	162,501	87,499	Capilano College
CFTPA/APFTQ Mentorship	800,000	114,857	574,285	225,715	CFTPA
St. John's Women's Film & Video Festival	100,000	–	100,000	–	Memorial University
Canadian Women in Communications	750,000	107,143	535,715	214,285	Canadian Women in Communications
History of Canadian Broadcasting	250,000	–	250,000	–	Canadian Communications Foundation
Museum of Canadian Broadcasting	250,000	–	250,000	–	Canadian Museum Broadcast Foundation
Canadian TV Image Bank	3,350,000	520,022	2,445,251	904,749	Not applicable
Writers' Trust of Canada	150,000	–	–	150,000	Writers' Trust of Canada
Academy of Canadian Cinema and Television	1,000,000	142,857	714,285	285,715	Academy of Canadian Cinema and Television
MNet: Media Awareness Network	500,000	71,429	357,145	142,855	MNet: Media Awareness Network
Leave Out ViolencE (L.O.V.E.)	500,000	–	500,000	–	L.O.V.E.
Bell Broadcast & New Media Fund	10,000,000	1,750,000	10,000,000	–	Bell Broadcast & New Media Fund
Total	**$36,500,000**	**$ 4,622,378**	**$31,493,434**	**$ 5,006,566**	

Note: in 2005, following approval from the CRTC, $150,000 was redirected from the Canadian TV Image Bank initiative to the Writers' Trust of Canada.

Design: Sputnik Design Partners Inc.