

Community Radio Society of Saskatoon Inc.
P.O. Box 7544, Saskatoon. SK
Telephone (306) 664-6678 Fax: (306) 933-0038

January 18, 2005

Secretary General
CRTC
Ottawa, Ontario
K1A 0N2

CRTC 01 14 2005

Re: Licence Renewal for the Community Radio Society of Saskatoon (CFCR)

Please find enclosed a completed Abridged Application to Renew a Radio Programming Undertaking Licence form.

We apologize for the lateness in having this form completed, but the original November 10, 2004 letter was not received by us. Upon receipt of Mr. Francois Sylvain's reminder yesterday, we immediately had the form completed.

We trust you will find all in order.

Yours Truly,

A handwritten signature in black ink, appearing to read 'Ron Spizziri', is written over a light blue horizontal line.

Ron Spizziri
General Manager, CFR

Canadian Radio-television and
Telecommunications CommissionConseil de la radiodiffusion et des
télécommunications canadiennes

Canada

Abridged Application to Renew a Radio
Programming Undertaking Licence

GENERAL FILING INSTRUCTIONS

Electronically by attaching it to the Cover Page, which is available on our web site under "File or Register". One hard copy version must also be sent to the Secretary General, CRTC, Ottawa, Ontario, K1A 0N2. The onus is on the applicant/licensee to ensure that the electronic version is identical to the hard copy version.

When filing your application electronically, please ensure that the file name of the electronic documents attached to your application form reflects the ascending order in which they should appear on the public file and that each file name include a brief description of the document content. For example, "Doc1-brief description of document"; "Doc2-brief description of document", and so forth. This will ensure that the application and all related documents are presented in the correct order once they are made available for public viewing.

If the application is not filed electronically, one original and three copies must be filed with the Commission at the following address: Secretary General, CRTC, Ottawa, Ontario, K1A 0N2.

1. GENERAL INFORMATION

LOCATION: SASKATOON SK. CALL SIGN: CFCR

1.1 IDENTIFICATION OF LICENSEE

NAME: COMMUNITY RADIO SOCIETY OF SASKATOON INC.
 ADDRESS: 103 3RD AVE N., SASKATOON, SK S7K 2H4
 TELEPHONE: 306-664-6678
 FAX: 306-242-5002
 E-MAIL: manager@cfcra.ca

Please indicate the E-Mail address and FAX number that should be specified in a Public Notice.

FAX: 306-242-5002
 E-MAIL: manager@cfcra.ca

1.2 EXAMINATION BY THE PUBLIC

Indicate a location, within the area served, where the application may be examined by the general public. If several transmitters are in use, indicate a location within the area served by each transmitter.

ADDRESS(ES): 103 3RD AVE N., SASKATOON, SK S7K 2H4

1.3 COMPLIANCE

The undertaking is being operated in compliance with the provisions of its licence, the *Broadcasting Act*, and all applicable regulations of the CRTC.

YES ()

NO ()

CRTC EN 1-10-10-1001

1.4 SAME TERMS AND CONDITIONS

Refer to the following public notices for conditions of licence applicable to all radio stations:

- . Commercial radio stations - Public Notice CRTC 1999-137
- . Campus radio stations - Public Notice CRTC 2000-156
- . Community radio stations - Public Notice CRTC 2000-157
- . Native radio stations - Public Notice CRTC 2001-70

The licensee hereby requests the renewal of its licence under the same terms and conditions as the current licence as well as those stipulated in the above applicable public notices.

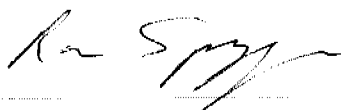
YES (X)

NO ()

AND I HAVE SIGNED

Name (Printed): *RON SPIZZIRI*
 Title: *GENERAL MANAGER*
 Date: *JAN. 18, 2005*

Signature of representative of the licensee:



2. TRANSMITTERS

2.1 If applicable, provide a list of transmitters with their corresponding location.

CALL SIGN	LOCATION	CALL SIGN	LOCATION
<i>CFER</i>	<i>SASKATOON SK-</i>		

3. PROGRAMMING

QUESTION 3.1 -- APPLICABLE TO COMMERCIAL RADIO STATIONS ONLY

3.1 CULTURAL DIVERSITY

The Commercial Radio Policy (1998-41) "encourages broadcasters to reflect the cultural diversity of Canada in their programming and employment practices, especially with respect to news, music and promotion of Canadian artists."

Recognizing that the means to address issues related to cultural diversity in radio will be highly dependent on a station's particular format, describe measures you have taken, as well as those you will be taking, to incorporate and reflect the reality of Canada's cultural, ethnic, racial and Aboriginal diversity, in the following areas:

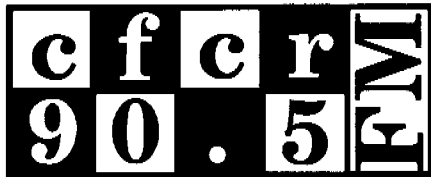
- . employment practices
- . news
- . music
- . promotion of Canadian artists

QUESTIONS 3.2 AND 3.3 -- APPLICABLE TO COMMUNITY AND CAMPUS RADIO STATIONS ONLY

- 3.2 Outline plans with respect to development of local talent, in particular, projects to promote and feature music by new Canadian artists, local artists, and artists whose music is seldom heard on other stations.
- 3.3 Outline measures to facilitate community access, and to promote and provide training to members of the community wishing to participate in the programming of the station.

This document is available in alternative format upon request.
 CRTC 108 (2004-04-19) - Radio Renewal (Abridged version)
 version française disponible

End of Document



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Question 3.2

CFER will continue to foster and promote the development of local and other Canadian talent through the following means:

Live Performance Broadcasting – We will carry on the practice of regularly scheduled broadcasts by local and touring Canadian artists. Our coverage of local arts and music festivals will likewise continue.

Concert Promotion – Our station remains committed to the practice of producing concerts by local and touring Canadian acts, having successfully promoted numerous such events over the past number of years in Saskatoon.

Radio Programming – CFER has always made its airwaves available for interviews with touring Canadian musicians, writers and comedians. Furthermore, our program schedule includes shows devoted to local and regional talent on a weekly basis.

Question 3.3

Through on-air announcements and networking on the part of our volunteers, members of the general public are encouraged to become involved in the Community Radio Society of Saskatoon. Those individuals wishing to participate in our on-air programming are required to complete a Program Proposal form, which is then reviewed by our Programming Committee. Successful candidates are given the appropriate broadcast training by our Program Director and receive a Volunteer Manual which outlines operating procedures and the expected quality broadcast standards. Our Programming Committee, which meets on a monthly basis, conducts regular program reviews.