

Memorial University Libraries

How to Write Citations and Bibliographies in APA & MLA Style

http://www.library.mun.ca/guides/howto/music_citations.pdf

Introduction

There are many special problems related to writing about music: capitalizing names of stylistic periods, identifying exact titles of musical works, naming notes and keys, and dealing with foreign terms are some of these. Richard J. Wingell points out several of these in his books *Introduction to Research in Music* (with Silvia Herzog, 2001) (MT 1 .W56 2001) and *Writing about Music: An Introductory Guide* (3rd ed., 2002) (ML 3797 W54 2002). Both of these books are available in the QEII Library.

Wingell uses the *Chicago Manual of Style* for citations and bibliographies, so this guide is designed to help you with citing music resources in APA and MLA styles. If you have any questions, **ask a librarian!**

Books

APA	MLA
McClary, S. (1991). <i>Feminine endings: music, gender and sexuality</i> . Minneapolis: University of Minnesota Press.	McClary, Susan. <u>Feminine Endings: Music, Gender and Sexuality</u> . Minneapolis: University of Minnesota Press, 1991.

Articles (Journals, Magazines, Newspapers, Periodicals, Serials)

APA	MLA
-----	-----

McClatchie, S. (1995). The Gustav Mahler-Alfred Rosé Collection at the University of Western Ontario. *Notes - Quarterly Journal of the Music Library Association* 52 (4), 385-406.

McClatchie, Stephen. "The Gustav Mahler-Alfred Roseé Collection at the University of Western Ontario". *Notes - Quarterly Journal of the Music Library Association* 52.4 (1995):385-406.

Dictionaries/Encyclopedias

Despite its name, the New Grove Dictionary is an encyclopaedia. The articles are written by experts, and signed; some articles have been extracted and published as individual books.

APA

Robinson, M.F. (1980). Auletta, Pietro. In S. Sadie (Ed.), *New Grove Dictionary of Music and Musicians* (Vol. 1, pp. 697-698). London: Macmillan.

MLA

Robinson, Michael F. "Auletta, Pietro". *New Grove Dictionary of Music and Musicians*. Ed. Stanley Sadie. London: Macmillan, 1980.

Essays & Festschriften

These are books of essays, sometimes collected in someone's honour. Each essay usually has a different author, and there is one or more editors responsible for the work as a whole. If you are referencing the whole work in your bibliography, then treat it as a book (see above) and cite the editor(s) as author(s). If you are referencing one essay or chapter from the whole work, see below.

Collected Essays:

APA

Thomas, G.C. (1994) Was George Frideric Handel gay? On closet questions and cultural politics. In P. Brett, E. Wood, & G.C. Thomas (Eds.), *Queering the pitch: The New Gay and Lesbian*

MLA

Thomas, Gary C. "Was George Frideric Handel Gay? On Closet Questions and Cultural Politics." *Queering the pitch: The New Gay and Lesbian Musicology*. Eds. Philip Brett, Elizabeth Wood, & Gary

Musicology (pp. 155-203). New York: Routledge.

C. Thomas. New York: Routledge, 1994. 155-203.

Music Scores

Separate edition:

APA

Debussy, C. (ca. 1910). Le vent dans la plaine. In P. Marchand (Ed.), *Préludes*. Paris: Durand.

MLA

Debussy, Claude. "Le vent dans la plaine," *Préludes*. Ed. Pierre Marchand. Paris: Durand, ca. 1910.

Part of an Anthology, or Collected Work:

APA

Schumann, R. (1988). Kennst du das Land. In C. V. Palisca (Ed.), *Norton Anthology of Western Music* (2nd ed., pp. 338-342). New York: Norton.

MLA

Schumann, Robert. "Kennst du das Land." *Norton Anthology of Western Music*, Ed. Claude V. Palisca. 2nd ed. New York: Norton, 1988. 338-342.

Manuscripts

APA

Mahler, G. (?1888-89). Symphony No.1. [CDN-Lu OS-MD-694, v.1-2]. Copyist's score with annotations in Mahler's hand. The Gustav Mahler-Alfred Rosé Collection, The Music Library, University of Western Ontario, London, ON, Canada.

MLA

Mahler, Gustav. Symphony No.1. CDN-Lu OS-MD-694, v.1-2. Copyist's score with annotations in Mahler's hand. The Gustav Mahler-Alfred Rosé Collection, The Music Library, University of Western Ontario, London, ON, Canada, ?1888-89.

Recordings (vinyl, cassettes, DATs, CDs, etc.)

Note the different styles and amounts of information needed for citing recordings in APA versus MLA.

APA	MLA
Mahler, G. (1989). <i>Symphony no. 1 in D Major (Titan)</i> . [CD 431 036-2]. Deutsche Grammophon.	Bernstein, Leonard, cond. <i>Symphony no.1 in D Major</i> . By Gustav Mahler. Concertgebouw Orchestra. Deutsche Grammophon, 1989.

'Accompanying Notes' or Booklet Information:

The booklets which accompany CDs, the jackets/sleeves of vinyl LPs, and other "inserts" are legitimate sources of information, especially when the author's name is provided. Generally speaking, "signed" works are considered to be more reliable and scholarly than unsigned works.

APA	MLA
Searle, Humphrey. (1991). "Anton Webern." In booklet, <i>Webern: Complete Works Opp. 1-31</i> [CD S3K 45845]. SONY Classical.	Searle, Humphrey. "Anton Webern." Booklet. <i>Webern: Complete Works Opp. 1-31</i> . By the Juilliard String Quartet and the London Sinfonietta. Pierre Boulez, cond. SONY Classical, 1991.

Translations

APA	MLA
Bach, C.P.E. (1949). <i>Essay on the true art of playing keyboard instruments</i> (W.J. Mitchell, Trans.). New York: Norton. (Original work published 1753).	Bach, Carl Philipp Emanuel. <i>Essay on the true art of playing keyboard instruments</i> . Trans. and ed. William J. Mitchell. New York: Norton, 1949.

Videos & DVDs

APA	MLA
Strauss, R. (Composer), Haitink, B. (Conductor), Bailey, D. & Hall, P. (Directors). (1992). <i>Salome</i> [videocassette SAL 090]. Covent Garden Pioneer: Public Media Home Vision.	<i>Salome</i> . By Richard Strauss. Dir. Derek Bailey and Peter Hall. Royal Opera Covent Garden. Cond. Bernard Haitink. Videocassette. Covent Garden Pioneer: Public Media Home Vision, 1992.

Electronic Resources

FULL-TEXT ARTICLE originally published in print form:

If you are able to consult the print version of the article, then you can use the less-complicated citation format for ARTICLES (above). Electronic full-text articles may provide the pagination of the original, but rarely format the document with the original "page breaks", which has implications for citation format (meaning that you should count the number of paragraphs, and then specify them, by number).

APA	MLA
Close, J. (1997, November/December). A case for arts education. <i>Teach Magazine</i> , 26-29. Retrieved September 3, 2004, from CBCA Education database.	Close, Joanne. "A case for arts education." <i>Teach Magazine</i> Nov/Dec (1997):26-29. <i>CBCA Education</i> . 3 September 2004 < http://proquest.umi.com/pqdweb?RQT=403&DBId=14401#sform >.

FULL-TEXT ARTICLE available only online:

APA	MLA
Dujunco, Mercedes M. (2002). The birth of a new mode? Modal entities in the <i>Chaozhou Xianshi</i> string ensemble music tradition of Guangdong, South China. <i>Ethnomusicology Online</i> 8. Retrieved August 4, 2004, from	Dujunco, Mercedes M. "The Birth of a New Mode? Modal Entities in the Chaozhou <i>Xianshi</i> String Ensemble Music Tradition of Guangdong, South China." <i>Ethnomusicology Online</i> 8 (2002). 4 August 2004 < http://www.research .

<http://www.research.umbc.edu/eol/8/dujunco/index.html>

[umbc.edu/eol/8/dujunco/index.html](http://www.research.umbc.edu/eol/8/dujunco/index.html)>.

WEB SITE

APA

About Bernstein. (n.d.). *The Leonard Bernstein Official Site*. Retrieved August 4, 2004, from <http://www.leonardbernstein.com/about.html>

MLA

"About Bernstein." *The Leonard Bernstein Official Site*. 4 August 2004 <<http://www.leonardbernstein.com/about.html>>.

November 1, 2004