

LEVELS OF CATALOGUING TREATMENT FOR PRINTED MUSIC, MUSIC SOUND RECORDINGS AND MUSIC VIDEORECORDINGS
[effective July 1, 2003]

FULL	CORE	MINIMAL	ABBREVIATED
<ul style="list-style-type: none"> - subject headings - access points: no restriction - LC classification - DDC - authorities 	<ul style="list-style-type: none"> - subject headings (maximum of 2-3) - access points: for primary relationships; important title access - LC class. no. only if needed for shelving in NLC collection - no DDC - authorities 	<ul style="list-style-type: none"> - no subject headings - access points: for primary relationships; important title access - LC class. no. only if needed for shelving in NLC collection - no DDC - authorities (exception: non-Canadiana or pre-Legal Deposit Canadiana material) 	<ul style="list-style-type: none"> - no subject headings - access points: generally maximum of 2 (title and 1 name if easily determined), plus added t.p. title(s) in Eng./Fre. or parallel title(s) in Eng./Fre. - LC class. no. only if needed for shelving in NLC collection - no DDC - no authorities
<i>NOTE: All materials, with the exception of CIP and materials for Music Reference, gradually drop to lower levels of treatment as their imprints age.</i>			
Material within CIP program			
	Printed music for Music Reference		
	Music publications published within current year minus 1: <ul style="list-style-type: none"> • Canadiana printed music (theses included) • Canadiana music sound recordings and music videorecordings published in Canada (except promotional sound recordings) 	Music publications older than current year minus 1 but newer than current year minus 5: <ul style="list-style-type: none"> • Canadiana printed music (theses included) • Canadiana music sound recordings and music videorecordings published in Canada (except promotional sound recordings) 	Music publications older than current year minus 5: <ul style="list-style-type: none"> • Canadiana printed music (theses included) • Canadiana music sound recordings and music videorecordings published in Canada (promotional sound recordings included)
		Canadiana promotional music sound recordings published in Canada within current year minus 5	
		Foreign Canadiana music sound recordings and music videorecordings published within current year minus 5	Foreign Canadiana music sound recordings and music videorecordings older than current year minus 5
		Non-Canadiana published within current year minus 1	Non-Canadiana older than current year minus 1