

FISHERIES ENHANCEMENT INITIATIVE STAMP COMPETITION 2005/06

RULES FOR ARTISTS

1. **Artist Eligibility**

- The person must be a Canadian citizen or a landed immigrant who has been a Manitoba resident for the last 6 months.
- Persons who have won the competition during the preceding year, or those who were commissioned to produce an enhancement \stamp painting are ineligible to submit an entry in the current year's competition.
- Members of the competition-judging panel and employees of the Government of Manitoba (Fisheries Branch) are ineligible to submit an entry.

2. **Subject Matter of Submissions**

-The painting (both subject and background) must be an original composition of the submitting artist and **not** a copy from fishing magazines, books, drawings, paintings or advertising images, unless you have proof of permission to use them (**this must be submitted with your painting**). **The original material your artwork was based on must be submitted with your painting and will be returned. It is the artist who will be responsible for any lawsuit resulting from copyright infringement.**

-The painting may portray:

a) any Manitoba fish species **EXCEPT:**  
**walleye, northern pike, lake trout, smallmouth bass, black crappie, brook trout, catfish, goldeye and yellow perch.**

OR

b) a Manitoba fishing scene (i.e. people engaged in fishing).

Please remember, when the artwork is reproduced into a stamp, text is added.

3. **Technical Requirements for Submission Size**

-The painted image **must be** a horizontal **or** vertical design 9 1/2" high x 15 1/2" wide. The amount of border, if any, that you leave around your finished image is up to you. When the winning painting is reproduced as a limited edition print the finished size will be 13 1/2" x 19 1/2" (includes a 2" border). The winning painting will also be reproduced into an Initiative Stamp 28 mm high \* 44 mm wide (approximately 1 1/8" high \* 1 3/4" wide) and incorporate typography in English and French as part of the image.

**Note: if the finished image is larger than 9.5 \* 15.5, it will be disqualified.**

**Medium**

-Entries must be multicoloured and may be painted in the artist's choice of medium.

**Identification**

- The face of the painting can be **signed or initialled but not dated**. During the judging the signature will be covered up.

**Framing**

-All entries must be framed suitable for hanging with a wire on the back as there will be an Exhibit displaying the entries at Oak Hammock Marsh Interpretative Center. Unless there are significantly more than 35 entries, all entries will be displayed.

**NOTE: you do not have to frame your painting if you do not want it in the exhibit.**

4. **Submission Procedures**

-Invited artists must submit a **competition entry form** to Fisheries Branch, Manitoba Water Stewardship, Box 20, 200 Saulteaux Crescent, Wpg., Mb. R3J 3W3 ATT: Gerry Demchuk **by Wednesday July 20, 2005.**

-Artists may submit only one original painting entry that must be accompanied by a signed "Rules for Artists" (rules are sent out with entry form). Each entry should be protectively packaged and mailed first class shipped via courier or delivered in person. **Even if delivered in person, please protectively package your entry, as it will be transported to and from the exhibit.**

**Insurance**

-Fisheries Branch will not insure submitted paintings at any time. Artists, therefore, should obtain adequate property coverage for their paintings.

5. **Competition Deadline**

-**Submissions** must be received at Fisheries Branch, Manitoba Water Stewardship, Box 20, 200 Saulteaux Crescent, Winnipeg, Manitoba, R3J 3W3 ATT: Gerry Demchuk, (204) 945-7790 **by Wednesday, August 24, 2005.**

6. **Competition Judging**

-A minimum of five independent judges will be selected solely by Fisheries Branch to serve without compensation.

-Entries will be judged on the basis of:

- Originality;
- Relevance to fish or fishing in Manitoba;
- Artistic composition;
- Technical suitability for reproduction as a stamp and a print.

-Scoring will be on a point system with each entry receiving a score from between 0 and 10. All qualified entries will be shown to the judges one at a time. Those receiving a majority vote will receive further consideration.

The remaining entries will be displayed together for the judges. Each judge will then vote, scoring each entry from 0 to 10. The highest and one lowest score for each entry will be eliminated and the remaining scores will be totalled to indicate the score for that entry.

-Entries receiving the four highest scores will then advance to the final round of judging.

-All judges will then vote on the four remaining entries using the same 10 point scoring system and the criteria used in the first round. The winning entry will be the one that receives the highest score. In the case of a tie vote for first place in the final round, all judges will vote on the deadlocked entries using one vote each. The three remaining entries will be placed second, third and honourable mention as deemed by the final round of scores.

-In the event that the judges, in their collective opinion, do not find a submission suitable for selection, Fisheries Branch reserves the right to commission an artist of its choice.

**NOTE: the top four placed artists may be asked to provide the material they based their artwork on. They may also be asked to sign a letter of originality.**

7. **Return of Entries**

-Unless there are significantly more than 35 entries, or you indicate otherwise, all entries will be displayed at Oak Hammock Marsh Interpretative Centre from Saturday September 10th until Tuesday October 10<sup>th</sup>. You are welcome to pick up your painting from 200 Saulteaux Crescent any time after October 17th. If you are out of town, please arrange to have your painting returned to you.

I have read and understood the above and agree to comply with the Rules of the Competition as contained therein.

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Signature of Artist \_\_\_\_\_ Date \_\_\_\_\_

MAILING ADDRESS: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

SHIPPING ADDRESS: \_\_\_\_\_  
 (If different from \_\_\_\_\_  
 above) \_\_\_\_\_

Return one signed copy to Fisheries Branch with your painting.

**PLEASE NOTE THE FOLLOWING**

- 1.** **New to 2005:** Original material used to base your artwork on, or permission from a publisher or artist to use images from fishing magazines, books, drawings, paintings or advertising images **must be submitted** with your artwork.
- 2.** SUBJECT MATTER: WALLEYE, NORTHERN PIKE, LAKE TROUT, SMALLMOUTH BASS, BLACK CRAPPIE, BROOK TROUT, CATFISH, GOLDEYE AND **YELLOW PERCH** WILL NOT BE ACCEPTED AS SUBJECT MATTER.
- 3.** Image size is **9 1/2 \* 15 1/2** in either a **horizontal** or **vertical design**. This does not include the border around your image. The border can be any size you prefer.
- 4.** The deadlines for the entry form and painting submission have changed:  
**Entry form in by Wednesday July 20, 2005**  
**Painting in by Wednesday August 24, 2005**
- 5.** Although not a requirement we would appreciate it if you would **submit a paragraph** on why you painted what you did, relevance to fisheries and meaning to you. Again, this year, we would like to display your statement next to your painting at the exhibit.

Any questions or comments please call Gerry Demchuk at 945-7790.