

**DATA ELEMENTS INCLUDED AT THE FULL, CORE, MINIMAL AND ABBREVIATED LEVELS:
PRINTED MUSIC, MUSIC SOUND RECORDINGS AND MUSIC VIDEORECORDINGS
[effective July 1, 2003]**

M = Mandatory; MA = Mandatory if applicable; O = Optional

ELEMENT	FULL	CORE	MINIMAL	ABBREVIATED
Leader	M	M	M	M
006 Additional material characteristics fixed field	MA	MA	MA	MA
007 Physical description fixed field	MA	MA	MA	MA (required for Union Catalogue)
008 Fixed length data elements	Code fully	Code fully	Code fully	Code fully
010 Library of Congress control number	MA (if found on derived record)	MA (if found on derived record)	MA (if found on derived record)	MA (if found on derived record)
016 National bibliographic agency control number	M†	M†	M†	M†
020 International Standard Book Number	\$a, \$z: MA	\$a, \$z: MA	\$a, \$z: MA	\$a, \$z: MA
024 Other standard identifier (ISRC and ISMN for music)	MA	MA	MA	MA
028 Publisher number	MA	MA	MA	MA
037 Source of acquisition	\$b: MA†	\$b: MA†	--	--
040 Cataloguing source	M	M	M	M
041 Language code	\$a, \$d, \$e, \$g, \$h: MA	\$a, \$d, \$e, \$g, \$h: MA	\$a, \$d, \$e, \$g, \$h: MA	\$a, \$d, \$e, \$g: MA (required for Union Catalogue)
043 Geographic area code	MA	--	--	--
045 Time period of content	MA	--	--	--
047 Form of musical composition code	MA	MA	MA if easily determined	--
055 Classification numbers assigned in Canada	M (for printed music)	M (for printed music)	M (for printed music)	M (for printed music)
082 DDC classification number	M*	--	--	--

† Not required for Non-Canadiana or pre-Legal Deposit Canadiana material.

* Not required for these records.

ELEMENT	FULL	CORE	MINIMAL	ABBREVIATED
1XX Main entry	MA	MA	MA	MA (and only if easily determined)
240 Uniform title	MA	MA	MA	MA if easily determined
243 Collective uniform title	MA	MA	MA	MA if easily determined
245 Title statement	\$a, \$h: M; All other subfields: MA	\$a, \$h: M; All other subfields: MA	\$a, \$h: M; All other subfields: MA	\$a, \$h: M; \$b, \$c, \$n, \$p: MA if needed to identify the item/if easily determined
246 Varying forms of title	MA	MA	MA	MA (for added t.p. title(s) in Eng./Fre. or parallel title(s) in Eng./Fre.)
250 Edition statement	MA	MA	MA	MA
254 Musical presentation statement	MA	--	--	--
260 Publication, distribution, etc. (Imprint)	M	M	M	M
300 Physical description	M	M	M	\$a: M; \$b: M for sound recordings; \$c: MA for sound recordings, M for videorecordings; \$d: MA
440 Series statement/AE - Title	MA	MA	MA	--
490 Series statement (untraced or traced differently)	MA	MA	MA	--
5XX Notes	All notes: MA	MA as specified below	MA as specified below	MA as specified below
PRINTED MUSIC				
500 General note (Source of title proper)	MA	MA	MA	--
500 General note (Publisher/Plate number)	MA	MA	MA	MA
500 General note (Form of composition and medium of performance)	MA	MA	MA	--
500 General note (Note(s) for Canadian performers, composers or subjects)	MA	MA	MA	--
502 Dissertation note	MA	MA	MA	MA
505 Formatted contents note (for multi-part items with separate titles)	MA	MA	MA	--
534 Original version note	MA	MA	MA	MA (required for Union Catalogue)
546 Language note	MA	MA	MA	MA

ELEMENT	FULL	CORE	MINIMAL	ABBREVIATED
MUSIC SOUND RECORDINGS	Not applicable			
500 General note (Source of title proper)		MA	MA	--
500 General note (Label name and issue (or matrix) number)		MA	MA	MA
500 General note (Form of composition and medium of performance)		MA	MA	--
500 General note (Accompanying material)		MA	MA	--
500 General note (Note(s) for Canadian performers, composers or subjects)		MA	MA	--
502 Dissertation note		MA	MA	MA
505 Formatted contents note (for multi-part items with separate titles)		MA	MA	MA
511 Participant or performer note		MA	MA	MA
518 Date and place of recording (only when considered important)		MA	MA	--
534 Original version note		MA	MA	MA (required for Union Catalogue)
538 System details note		MA	MA	--
546 Language note		MA	MA	MA
MUSIC VIDEORECORDINGS	Not applicable			
500 General note (Source of title proper)		MA	MA	--
500 General note (Publisher number for videorecordings)		MA	MA	MA
500 General note (Note(s) for Canadian performers, composers or subjects)		MA	MA	--
505 Formatted contents note (for multi-part items with separate titles)		MA	MA	MA
508 Creation/production credits note		MA	MA	--
511 Participant or performer note		MA	MA	MA
518 Date/time place of event		MA	MA	--
538 System details note		MA	MA	MA
546 Language note		MA	MA	MA

ELEMENT	FULL	CORE	MINIMAL	ABBREVIATED
6xx Subject headings	M	M (1 or 2 for printed music and videorecordings, 1 to 3 for sound recordings)	--	--
7xx Added entries	MA	For primary relationships; important title access	For primary relationships; important title access	Name added entries: Include 1 and only if main entry is under title (or under a composer for sound recordings); videorecordings: primary relationships. Title added entries: only for an independent title when the item doesn't have a collective title (see also field 246).
76X-78X Linking entries	All: MA	--	--	--
80X-840 Series added entries	MA	MA	MA	--
AMICUS 851 Detailed holdings	M	M	M	M
AUTHORITY RECORDS	M†	M†	M†	--

† Not required for Non-Canadiana or pre-Legal Deposit Canadiana material.

NOTES:

Data elements for full level records may surpass those specified above. Full level has been included for comparison purposes.

The data elements provided above for core, minimal and abbreviated records reflect the level of cataloguing treatment for original cataloguing. Derived records, which may include additional access points and notes, will be used as the basis of the NLC record whenever possible. For example, subject headings may be included in minimal or abbreviated level records if derived from another source.

Authority work will be undertaken for all headings used in full, core and minimal level records with the following exception: for non-Canadian entities included in LCNA, the form of name as established in LCNA will be used; equivalent headings will be made as required. No authority work will be done for items at the abbreviated level. No authority work will be done for Non-Canadiana material.