

CLASS PS8000

A CLASSIFICATION FOR CANADIAN LITERATURE

THIRD EDITION

OTTAWA

LIBRARY and ARCHIVES CANADA

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PREFACE TO THE THIRD EDITION

It has been over 50 years since *PS8000: A Classification for Canadian Literature* was first prepared by T.R. McCloy for use in the Library of the Public Archives of Canada. Shortly afterwards the National Library of Canada was established and, being very closely affiliated with the Public Archives, adopted the PS8000 schedule for its own collections of Canadian literature. For 50 years these two institutions have worked in tandem. Now, as we present this third edition, we are in the process of merging the National Archives and the National Library to create a new knowledge institution for the new century.

In the 25 years since the publication of its second edition in 1978, the PS8000 schedule has been adopted for use in nearly every college and university library in Canada. This third edition has been prepared partly because the earlier edition has been out of print for several years, but primarily to cover new periods to reflect the passage of time.

Since the first edition of this classification schedule Canadian literature has flourished in ways undreamt of 50 years ago. Not only has Canadian literature become interesting to Canadians, but Canadian writers have been translated, read and celebrated widely abroad. Through novels, essays, drama and books for children written by Canadians, Canada's literary voice is now heard in the concert of the world.

Roch Carrier
National Librarian of Canada

PREFACE TO THE SECOND EDITION

The PS8000 schedule for the classification of Canadian literature was developed in response to a need in Canada for a more specific treatment of the topic than that provided by the Library of Congress schedules. In particular, a comprehensive classification scheme for Canadian literature regardless of language is considered preferable in the Canadian context to the arrangement provided by the Library of Congress classification which separates Canadian literature by language, for example placing Canadian literature in English in PR, Canadian literature in French in PQ.

The Canadian Task Group on Cataloguing Standards examined the 1964 version of the PS8000 schedule used by the National Library and a number of other Canadian libraries, and concluded that the schedule needed to be expanded, revised and brought up to date but not fundamentally changed. In its report to the National Librarian in 1972 the Task Group recommended that the National Library assume responsibility for the revision. Accordingly the National Library contracted with Mr. T.R. McCloy, who had devised PS8000 originally, to update the schedule.

It is not possible for the Library of Congress to adopt PS8000 and to incorporate it into its own classification because PS8000 differs in principle from Library of Congress practice, both in its assembling of Canadian literature regardless of language and in keeping novels with the rest of Canadian literature instead of placing them in PZ.

The Library of Congress however recognizes a need for PS8000 and endorses its use as an official alternate classification scheme. In order to eliminate the danger of a conflict in notation at some future date, the Library of Congress gives assurance that it will never develop the PS8000 area for its own uses.

J.H. Howard
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January 19, 1978

INTRODUCTION

The PS8000 schedule for Canadian literature is based on the Library of Congress schedule for American literature in English (PS1-PS3576). PS8000 is uniquely different from the LC literature schedules in that it brings together all Canadian literature regardless of language. Not only does the Canadian schedule replace the Library of Congress number ranges for English Canadian literature (PR9190 – PR9199.3) and French Canadian literature (PQ3900 – PQ3919.3), but also Canadian literature that would fall into all of the other language groupings in the LC schedules.

Even though PS8000 classifies Canadian literature together in one sequence, provisions have been made to allow libraries to provide separate classification numbers for French Canadian literature. To do this PS8000 uses only odd numbers, leaving even numbers optional for the separate classification of French Canadian literature. Some libraries have classified all Canadian literature together, some have used odd and even numbers for English and French respectively, but many more have adopted the practice (not even contemplated in the original schedule) of simply converting PS8000 to PS9000 for French Canadian literature. Provisions have also been made within the schedule for distinguishing history and criticism as well as collections of the literature of the many heritage languages of Canada.

We are often asked by cataloguers across the country to provide them with guidelines as to who is a Canadian author. Often authors whose work we catalogue make this obvious by stating their nationality. The question becomes more complex, when as is often the case, many new Canadians start their writing careers in another country. In general, at Library and Archives Canada, our practice is to use the PS8000 schedule for new Canadians based on an author's residence in Canada and apparent intent to remain here.

As has been stated, the PS8000 schedule follows the general structure of the Library of Congress schedule for American literature in English. The schedule starts with generalities, followed by history and criticism, then collections of Canadian literature and finally works by individual authors. The Canadian schedule provides for more time periods than the LC schedules for English and French Canadian literature. In general, PS8000 provides the following time periods:

Pre Confederation
1867-1913
1914-1967
1968-2003
2004-

The third edition covers new time periods and new concepts in literary forms and studies. These are illustrated in the examples provided throughout the schedule.

OUTLINE

PS

8001-8039	General.
8031-8039	Study and teaching.
8041-8057	Canadian literary criticism (as a subject).
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8375	Wit and humor. Satire.
8377-8379	Folk literature.
8400-8649	Individual authors.
	Table of subdivisions under individual authors.
	Index.

GENERAL

PS8001-8039

- 8001 Periodicals.
Only periodicals devoted exclusively to creative literature and literary history and criticism are classed here.
Includes periodicals devoted to special forms of literature (e.g., Poetry).
- 8003 Yearbooks.
- 8005 Societies.
Includes societies devoted to special forms of literature (e.g., Poetry).
Societies devoted to literature in general are classed in PN21-29.
- 8007 Congresses.
Collections of monographs, studies, etc.
- 8011 By several authors.
.5 By individual authors, .A-.Z.
- 8015 Encyclopedias. Dictionaries.
- 8021 Theory and principles of the study of Canadian literature.
- 8023 History of Canadian literary history.
- 8025 Biography of historians and critics of Canadian literature.
.A1, Collective.
.A2-.Z, Individual.
- 8027 Philosophy, relation to other subjects, etc.
Including relation to Canadian history.
Cf. PS8093-8097.
- Study and teaching.
Cf. PN171.4-239, Technique. Literary composition. Rhetoric.
- 8031 General works.
8033 By period.
Study and teaching during the period.
.1 Pre-Confederation.
.2 1867-1913.
.3 1914-1967.
.4 1968-2003.
.5 2004-
- 8035 By place, .A-.Z.
8037 By school, college or university, .A-.Z.
8039 By form, .A-.Z.
e.g., .D7, Drama.
.E8, Essays.
.F5, Fiction.
.O7, Oratory.
.P6, Poetry.
.P7, Prose.
.W5, Wit and humor.
- .5 Literary research.

CANADIAN LITERARY CRITICISM

PS8041-8057

Canadian literary criticism as a subject.

- 8041 General works.
- 8043 Minor works.
- 8045 History of Canadian literary criticism.
- 8047 Special topics, by topic, .A-.Z.
 e.g., .B6, Book reviewing.

By period.

- 8051 Pre-Confederation.
- 8053 1867-1913.
- 8055 1914-1967.
- 8057 1968-2003.
- 2004-

.1

HISTORY AND CRITICISM OF CANADIAN LITERATURE

PS8061-8227

- 8061 General works.
History and criticism of Canadian literature in general.
Cf. PS8071, 8073, 8075.
- 8065 Compends.
- 8067 Outlines, syllabi, tables, charts, questions and answers, etc.
- 8069 Juvenile literature.
- 8071 English Canadian literature.
.1 Pre-Confederation.
.2 1867-1913.
.3 1914-1967.
.4 1968-2003.
.5 2004-
- 8073 French Canadian literature.
If using PS9000 for French Canadian literature prefer PS9071. If using even numbers for French Canadian literature prefer PS8072.
.1 Pre-Confederation.
.2 1867-1913.
.3 1914-1967.
.4 1968-2003.
.5 2004-
- 8075 Canadian literature in languages other than English or French.
Including history and criticism of special forms, poetry, drama, etc., e.g., of Canadian poetry in Polish, PS8075.P6, not PS8141.
.A1, General.
.A5-.Z, By language.
e.g., .G3, Gaelic.
.H4, Hebrew.
.I8, Italian.
.P6, Polish.
.U5, Ukrainian
.5 Literature in Inuktitut.
.7 Canadian literature in Amerindian languages.
.A1, General.
.A2-.Z, By language.
e.g., .C7, Cree.
- 8077 Collected essays, lectures, etc.
Early to 2000.
.1 2001-

HISTORY AND CRITICISM OF CANADIAN LITERATURE (Continued).

- 8079 Individual essays, lectures, etc.
- Collected biography.
Biography of an individual author is classed with the author's works.
- 8081 Early to 2000.
.1 2001-
- 8083 Collected memoirs, letters, etc.
Memoirs, letters, etc., of an individual author are classed with the author's works.
- 8087 Literary landmarks. Homes and haunts of authors, etc.
Works devoted to an individual author are classed with the author's works.
- 8089.5 Special classes of authors, by class, .A-.Z.
Works about the literary productions of authors associated by a common characteristic such as religion or profession. Works about an individual author are classed with the author's works.
e.g., .C5, Clergymen.
.I5, Immigrants.
.I6, Indians.
.I8, Italian.
.J4, Jewish.
.L3, Lawyers.
.M45, Mennonites
.M55, Minorities
.P4, Physicians.
.S68, South Asian
.W6, Women
- 8091 Anonymous literature.
Works about an individual anonymous work are classed with the individual work.
- 8093 Relation of English and French Canadian literatures to one another.
- Relation of Canadian literature to other literatures.
- 8095 General.
8097 By country, .A-.Z.
e.g., .A4, Relation to American literature.
.F7, Relation to the literature of France.
.H3, Relation to Haitian literature.
- .1 By language, .A-.Z.
To be used when subdivision by country is inadequate
e.g., .A7, Relation to Arabic literature.
- 8099 Translations of Canadian literature into foreign languages.
.A1, General.
.A5-.Z, By language.
- 8101 Treatment of special topics, by topic, .A-.Z.
e.g., .R4, Religion.
.W5, Winter.

HISTORY AND CRITICISM OF CANADIAN LITERATURE (Continued).

- 8103 Treatment of special classes of persons, by class, .A-.Z.
Works about classes of persons as they have been treated in literature.
Cf. PS8089.5, Works about the literary productions of particular classes of authors.
e.g., .C5, Children.
.I6, Indians.
.L8, Lumberjacks.
.M5, Miners.
.N8, Nurses.
.W6, Women.

HISTORY AND CRITICISM OF CANADIAN LITERATURE (Continued).

- 8105 Literary movements. Literary schools, .A-.Z.
e.g., .R6, Romanticism.
- 8107 Literary prizes and awards, .A-.Z.
e.g., .G6, Governor General's Literary Awards.

By period.

History and criticism of the literary productions of the period.

- 8111 Pre-Confederation.
8113 1867-1913.
8115 1914-1967.
8117 1968-2003.
8119 2004-
- 8131 By region, province, etc., .A-.Z.
- 8133 By city, .A-.Z.
- Poetry.
Periodicals, see PS8001.
Societies, see PS8005.
- 8139 Dictionaries.
8141 Treatises. General works.
8143 Minor works. Essays, lectures, etc.
Study and teaching, see PS8039.P6.
- 8145 Special forms, by form, .A-.Z.
e.g., .A4, Allegories.
.L9, Lyric poetry.
.S6, Sonnets.
- 8147 Special topics, by topic, .A-.Z.
e.g., .N3, Nature.
.P3, Patriotism.
.R4, Religion.
.S4, The sea.
- By period.
- 8149 Pre-Confederation.
8151 1867-1913.
8153 1914-1967.
8155 1968-2003.
.1 2004-
- 8159.5 By region, province, etc., .A-.Z.
.7 By city, .A-.Z.

HISTORY AND CRITICISM OF CANADIAN LITERATURE (Continued).

Drama.

- Periodicals, see PS8001.
- Societies, see PS8005.
- 8161 Dictionaries.
- 8163 Treatises. General works.
- 8165 Minor works. Essays, lectures, etc.
- Study and teaching, see PS8039.D7.
- 8167 Special forms, by form, .A-.Z.
 - e.g., .C6, Comedies.
 - .O5, One-act plays.
 - .T7, Tragedies.
- 8169 Special topics, by topic, .A-.Z.
 - e.g., .D4, Depression era.
 - .S4, Separatism.
- By period.
- 8171 Pre-Confederation.
- 8173 1867-1913.
- 8175 1914-1967.
- 8177 1968-2003.
- .1 2004-
- .5 By region, province, etc., .A-.Z.
- .7 By city, .A-.Z.

Prose.

- Periodicals, see PS8001.
- Societies, see PS8005.
- 8179 Dictionaries.
- 8181 Treatises. General works.
- 8183 Minor works. Essays, lectures, etc.
- Study and teaching, see PS8039.P7.
- 8185 Special topics, by topic, .A-.Z.
 - e.g., .C4, Characterization.

Prose fiction.

- 8187 Treatises. General works.
- 8189 Minor works. Essays, lectures, etc.
- Study and teaching, see PS8039.F5.
- 8191 Special forms and topics, by form or topic, .A-.Z.
 - e.g., .D4, Detective and mystery stories.
 - .H5, Historical fiction.
 - .W5, Winter.

HISTORY AND CRITICISM OF CANADIAN LITERATURE (Continued).

- By period.
- 8193 Pre-Confederation.
8195 1867-1913.
8197 1914-1967.
8199 1968-2003.
.1 2004-
.5 By region, province, etc., .A-.Z.
.7 By city, .A-.Z.
- Oratory.
- 8203 General works.
Study and teaching, see PS8039.O7.
- Diaries.
- 8205 General works.
- Letters.
- 8207 General works.
- Essays.
- 8211 General works.
Study and teaching, see PS8039.E8.
- Wit and humor. Satire.
- 8215 General works.
Study and teaching, see PS8039.W5.
- Miscellany. Curiosa. Eccentric literature.
- 8219 General works.
- Folk literature.
Cf. GR, Folklore.
- 8223 General works.
8225 By region, province, etc., .A-.Z.
8227 Special topics, by topic, .A-.Z.
e.g., .S2, Satan.
.W4, Werewolves.

COLLECTIONS OF CANADIAN LITERATURE

PS8231-8379

- 8231 General collections.
- 8233 Minor collections. Selections, anthologies, etc.
- 8235 Special classes of authors, by class, .A-.Z.
e.g., .A44, Aged.
.C4, Children.
.C6, College verse and stories.
.L47, Lesbian.
.S3, School verse and prose.
.S45, Seniors.
- .5 Collections in languages other than English or French, by language, .A-.Z.
e.g., .G3, Gaelic.
.H4, Hebrew.
.I8, Italian.
.P6, Polish.
- .7 Collections in Inuktitut.
- .9 Collections in Amerindian languages, by language, .A-.Z.
e.g., .C7, Cree.
- 8237 Special topics (prose and verse), by topic, .A-.Z.
e.g., .C57, Christmas.
.G5, Ghosts.
.N3, Nationalism.
.S6, Sport.
- 8241 Translations of Canadian literature into foreign languages, by language,
.A-.Z.
- By period.
Collections of the literary productions of the period.
- 8245 Pre-Confederation.
- 8247 1867-1913.
- 8249 1914-1967.
- 8251 1968-2003.
- .1 2004-
- 8255 By region, province, etc., .A-.Z.
- 8257 By city, .A-.Z.

COLLECTIONS OF CANADIAN LITERATURE (continued)

- Poetry.
- 8273 General collections.
- 8279 Minor collections. Selections, anthologies, "birthday books", etc.
- 8283 Special classes of poets, by class, .A-.Z.
 e.g., .A8, Asian Canadian poets.
 .B55, Black Canadian poets.
 .C4, Children.
 .C6, College students.
 .C68, Cowboys.
 .S28, School students.
 .S6, Soldiers.
 .W6, Women.
- 8285 Special forms, by form, .A-.Z.
 e.g., .B3, Ballads.
 .C6, Concrete poetry.
 .H3, Haiku.
 .L9, Lyric poetry. Songs.
 .S6, Sonnets.
- 8287 Special topics, by topic, .A-.Z.
 e.g., .A43, AIDS.
 .H5, History.
 .L6, Love.
 .R4, Religion.
 .S6, Spring.
 .W3, War.
- By period.
- 8289 Early through 1913.
- 8291 1914-1967.
- 8293 1968-2003.
- .1 2004-
- 8295.5 By region, province, etc., .A-.Z.
- .7 By city, .A-.Z.
- 8297 Translations of Canadian poetry into foreign languages.
 .A2, Polyglot collections.
 .A5-Z, By language.
- 8299 Collections in languages other than English or French, by language, .A-.Z.
- .5 Collections in Inuktitut.
- .7 Collections in Amerindian languages, by language, .A-.Z.

COLLECTIONS OF CANADIAN LITERATURE (continued)

Drama.

- 8305 General collections.
 8307 Minor collections. Selections, anthologies, etc.
 8309 Special collections, by form or subject, .A-.Z.
 e.g., .C6, Comedies.
 .O5, One-act plays.
 .T7, Tragedies.
- By period.
 8311 Early through 1913.
 8313 1914-1967.
 8315 1968-2003.
 .1 2004-
 .5 By region, province, etc., .A-.Z.
 .7 By city, .A-.Z.
 .9 Translations of Canadian drama into foreign languages, by language, .A-.Z.
 8317 Collections in languages other than English or French, by language, .A-.Z.
 .5 Collections in Inuktitut.
 .7 Collections in Amerindian languages, by language, .A-.Z.

Prose fiction, including short stories.

- 8319 General collections.
 8321 Minor collections. Selections, anthologies, etc.
 8323 Special collections, by form or topic, .A-.Z.
 e.g., .A5, Animal stories.
 .D4, Detective and mystery stories.
 .S3, Science fiction.
- By period.
 8325 Early through 1913.
 8327 1914-1967.
 8329 1968-2003.
 .1 2004-
 .5 By region, province, etc., .A-.Z.
 .7 By city, .A-.Z.
 .9 Translations of Canadian fiction into foreign languages, by language, .A-.Z.
 8331 Collections in languages, other than English or French, by language, .A-.Z.
 .5 Collections in Inuktitut.
 .7 Collections in Amerindian languages, by language, .A-.Z.

Oratory.

- 8333 General collections.
 8335 Minor collections. Selections, anthologies, etc.
 8337 Special collections, .A-.Z.
 e.g., .U5, University debates.
- By period.
 8339 Early through 1913.
 8341 1914-1967.
 8343 1968-2003.
 .1 2004-

COLLECTIONS OF CANADIAN LITERATURE (continued)

Letters.

- 8347 General collections.
8349 Minor collections. Selections, anthologies, etc.
8351 Special collections, .A-.Z.
e.g., .L6, Love letters.
By period.
8353 Early through 1913.
8355 1914-1967.
8357 1968-2003.
.1 2004-

Essays.

- 8363 General collections.
8365 Minor collections. Selections, anthologies, etc.
8367 Special collections, .A-.Z.
By period.
8369 Early through 1913.
8371 1914-1967.
8373 1968-2003.
.1 2004-

- 8375 Wit and humor. Satire.

Folk literature.

- C.f. GR, Folklore.
8377 General collections.
8379 By region, province, etc., .A-.Z.

INDIVIDUAL AUTHORS

PS8400-8649

Classification of the author is determined by the first letter of the author's name and the period of productivity. The cutter number for the author is determined by the second letter of the name.

First letter of name	Pre-Confederation	1867-1913	1914-1967	1968-2003	2004-
*Anonymous	8400	8450	8500	8550	8600
A	8401	8451	8501	8551	8601
B	8403	8453	8503	8553	8603
C	8405	8455	8505	8555	8605
D	8407	8457	8507	8557	8607
E	8409	8459	8509	8559	8609
F	8411	8461	8511	8561	8611
G	8413	8463	8513	8563	8613
H	8415	8465	8515	8565	8615
I	8417	8467	8517	8567	8617
J	8419	8469	8519	8569	8619
K	8421	8471	8521	8571	8621
L	8423	8473	8523	8573	8623
M-Mab .A1-19 Mac .A2-.Z.	8425	8475	8525	8575	8625
*Mad-Mz	8426	8476	8526	8576	8626
N	8427	8477	8527	8577	8627
O	8429	8479	8529	8579	8629
P	8431	8481	8531	8581	8631
Q	8433	8483	8533	8583	8633
R	8435	8485	8535	8585	8635
S	8437	8487	8537	8587	8637
T	8439	8489	8539	8589	8639
U	8441	8491	8541	8591	8641
V	8443	8493	8543	8593	8643
W	8445	8495	8545	8595	8645
*X	8446	8496	8546	8596	8646
Y	8447	8497	8547	8597	8647
Z	8449	8499	8549	8599	8649

*Where odd and even numbers are used for English Canadian and French Canadian literature respectively these numbers will conflict. In these cases the table above can be modified by adding .5 for French.

e.g., Anonymous, English	8400	Mad-Mz, English	8426
Anonymous, French	8400.5	Mad-Mz, French	8426.5
M-Mab .A1-19		X, English	8446
Mac .A2-.Z	English 8425	X, French	8446.5
		Z, English	8449
		Z, French	8449.5
M-Mab .A1-19			
Mac .A2-.Z	French 8425.5		

TABLE OF SUBDIVISIONS UNDER INDIVIDUAL AUTHORS*

NOTE “.x” represents the cutter number for the author

	Collected works.
.x	By date.
.xA11-.xA13	By editor, if given.
.xA14	Collected prose works. By date.
.xA15	Collected fiction. By date.
.xA16	Collected essays. By date.
.xA17	Collected poems. By date.
.xA19	Collected plays. By date.
	Translations (Collected or selected).
	<i>Where the original language is English, French or German, omit numbers for original language in subdivisions .xA2-.xA49.</i>
.xA199	Modern versions of early authors in the same language. By date.
.xA1995	Polyglot. By date.
.xA2-.xA29	English. By translator, if given, or date.
.xA3-.xA39	French. By translator, if given, or date.
.xA4-.xA49	German. By translator, if given, or date.
.xA5-.xA59	Other. By language.
.xA6	Selected works. By date.
.xA61-.xZ458	Separate works. By title.
	Biography and criticism.
.xZ4581-.xZ4589	Periodicals. Societies. Serials.
.xZ459	Dictionaries, indexes, etc. By date.
.xZ46-.xZ479	Autobiography, journals, memoirs. By title.
.xZ48	Letters (Collections). By date.
.xZ481-.xZ499	Letters to and from particular individuals. By correspondent (Alphabetically).
.xZ5-.xZ999	General works.

*Taken from Table P-PZ40 for authors prepared by the Library of Congress.

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- Addresses *see* Essays, lectures, etc.
- Aged authors
Collections: PS8235.A44
- AIDS, Poetry about
Collections: PS8287.A43
- Allegorical poetry
History and criticism: PS8145.A4
- Animal stories
Collections: PS8323.A5
- Anonymous literature
History and criticism: PS8091
Individual works: PS8400, PS8450,
PS8500, PS8550, PS8600
- Anthologies
Drama: PS8307
Essays: PS8365
Fiction: PS8321
General: PS8233
Letters: PS8349
Oratory: PS8335
Poetry: PS8279
- Asian Canadian poets
Collections: PS8283.A8
- Authorship, Technique of: PN171.4-239
- Awards, Literary: PS8107
- Ballads
Collections: PS8285.B3
- Biography
Authors (Collective): PS8081
Critics of Canadian literature: PS8025
Historians of Canadian literature: PS8025
- Birthday books (Poetry)
Collections: PS8279
- Black Canadian poets
Collections: PS8283.B55
- Book reviewing: PS8047.B6
- Canadian literary criticism (as a subject):
PS8041-8057
- Canadian literary history, History of:
PS8023
- Characterization in prose
History and criticism: PS8185.C4
- Children
Treatment in literature: PS8103.C5
- Child authors
Collections: PS8235.C4
- Children as poets
Collections: PS8283.C4
- Children's literature
History and criticism: PS8069
- Christmas, Literature about
Collections: PS8237.C57
- City, Literature by
Collections
Drama: PS8315.7
Fiction: PS8329.7
General: PS8257
Poetry: PS8295.7
History and criticism
Drama: PS8177.7
Fiction: PS8199.7
General: PS8133
Poetry: PS8159.7
- Clergymen as authors
History and criticism: PS8089.5.C5
- Collections of Canadian literature:
PS8231-8379
- College students as poets
Collections: PS8283.C6
- College verse and stories
Collections: PS8235.C6
- Comedies (Drama)
Collections: PS8309.C6
History and criticism: PS8167.C6
- Compend of Canadian literature:
History and criticism: PS8065
- Congresses: PS8007
- Cowboys as poets
Collections: PS8283.C68
- Cree Indian literature
Collections: PS8331.7.C7
History and criticism: PS8075.7.C7
- Criticism (as a subject): PS8041-8057
- Criticism of Canadian literature:
PS8061-8227
- Critics of Canadian literature
Biography: PS8025
- Curiosa
History and criticism: PS8219
- Depression era
Treatment in drama: PS8169.D4
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Collections: PS8323.D4
History and criticism: PS8191.D4
- Diaries
History and criticism: PS8205
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Poetry: PS8139
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- Drama
Collections: PS8305-8317

History and criticism: PS8161-8177
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Eccentric literature
 History and criticism: PS8219

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English Canadian literature
 History and criticism: PS8071

Eskimo literature in Canada *see* Inuktitut literature

Essays
 Collections: PS8363-8373
 History and criticism: PS8211
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Essays, lectures, etc. on
 Drama: PS8165
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Ethnic groups, Literature in the
 Language of
 Collections
 Drama: PS8317
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Fiction
 Collections: PS8319-8331
 History and criticism: PS8187-8199
 Study and teaching: PS8039.F5

Folk literature
 Collections: PS8377-8379
 History and criticism: PS8223-8227

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 History and criticism: PS8073

Gaelic Canadian literature
 Collections: PS8235.5.G3
 History and criticism: PS8075.G3

Ghosts, Literature about
 Collections: PS8237.G5

Governor General's Literary Awards
 History and criticism: PS8107.G6

Haiku
 Collections: PS8285.A3

Hebrew Canadian literature
 Collections: PS8235.5.H4
 History and criticism: PS8075.H4

Historians of Canadian literature
 Biography: PS8025

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History and criticism of Canadian literature:
 PS8061-8227

History of Canadian literary criticism:
 PS8045

History of Canadian literary history:
 PS8023

History of Canadian literature:
 PS8061-8227

History, Poetry about
 Collections: PS8287.H5

Home and haunts of authors: PS8087

Humor *see* Wit and humor

Immigrants as authors
 History and criticism: PS8089.5.I5

Indians of Canada
 Treatment in literature: PS8103.I6

Indians of Canada as authors
 History and criticism: PS8089.5.I6

Indians of Canada, Literature of
 Collections
 Drama: PS8317.7
 Fiction: PS8331.7
 General: PS8235.9
 Poetry: PS8299.7
 History and criticism: PS8075.7

Inuit literature *see* Inuktitut literature

Inuktitut literature
 Collections
 Drama: PS8317.5
 Fiction: PS8331.5
 General: PS8235.7
 Poetry: PS8299.5
 History and criticism: PS8075.5

Italian Canadian literature
 Collections: PS8235.5.I8
 History and criticism: PS8075.I8

Italian Canadians as authors
 History and criticism: PS8089.5.I8

Jewish Canadians as authors
 History and criticism: PS8089.5.J4

Juvenile literature
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Lawyers as authors
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Lesbian authors
 Collections: PS8235.L47

Letters
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 History and criticism: PS8207

History and criticism: collected letters:
PS8083
Literary composition (Technique of authorship):
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PS8041-8057
Literary history, Canadian, History of:
PS8023
Literary landmarks: PS8087
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Literary schools: PS8105
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Collections: PS8351.L6
Love poetry
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Lumberjacks
Treatment in literature: PS8103.L8
Lyric poetry
Collections: PS8285.L9
History and criticism: PS8145.L9

Manitoba literature

History and criticism: PS8131.M2

Maritime Provinces literature

History and criticism: PS8131.M3

Memoirs, Authors': collected, history and
criticism: PS8083

Mennonite Canadians as authors

History and criticism: PS8089.5.M45

Miners

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Minorities as authors

History and criticism: PS8089.5.M55

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Collections: PS8011

Montreal literature

History and criticism: PS8133.M6

Mystery stories *see* Detective and mystery
stories

Nationalism, Literature about

Collections: PS8237.N3

Nature

Treatment in poetry: PS8147.N3

Nurses

Treatment in literature: PS8103.N8

One-act plays

Collections: PS8309.05

History and criticism: PS8167.05

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Physicians as authors

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History and criticism: PS8139-8159

Study and teaching: PS8039.P6

Polish Canadian literature

Collections: PS8235.5.P6

History and criticism: PS8075.P6

Prizes, Literary: PS8107

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literature

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Folk literature: PS8379

General: PS8255

Poetry: PS8295.5

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Drama: PS8177.5

Fiction: PS8199.5

Folk literature: PS8225

General: PS8131

Poetry: PS8159.5

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literatures: PS8095-8097

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American literature: PS8097.A4

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Arabic literature: PS8097.A7

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literature of France: PS8097.F7

Relation of Canadian literature to
Haitian literature: PS8097.H3

Relation of English Canadian and French
Canadian literature to one another:
PS8093

Religion

Treatment in literature: PS8101.R4

Treatment in poetry: PS8147.R4

Religion, Poetry about
 Collections: PS8287.R4
 Research, Literary: PS8039.5
 Rhetoric (Technique of authorship):
 PN171.4-239
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 Treatment in folk literature:
 PS8227.S2
 Satire see Wit and humor
 School students as poets
 Collections: PS8283.S28
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 Collections: PS8235.S3
 Schools of Canadian literature: PS8105
 Science fiction
 Collections: PS8323.S3
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 Selections see Anthologies
 Senior citizens as authors
 Collections: PS8235.S45
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 Collections: PS8319-8331
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 South Asian Canadians as authors
 History and criticism: PS8089.5.S68
 Sport, Literature about
 Collections: PS8237.S6
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 Collections: PS8287.S6
 Studies (General)
 Collections: PS8011
 Study of Canadian literature
 Study and teaching: PS8031-8039
 Theory and principles: PS8021
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 PS8031-8039
 Tragedies (Drama)
 Collections: PS8309.T7
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 Translations of Canadian drama
 Collections: PS8315.9

Translations of Canadian fiction
 Collections: PS8329.9
 Translations of Canadian literature
 Collections: PS8241
 History and criticism: PS8099
 Translations of Canadian poetry
 Collections: PS8297

Ukrainian Canadian literature
 History and criticism: PS8075.U5
 University debates
 Collections: PS8337.U5

Vancouver literature
 History and criticism: PS8133.V3

War, Poetry about
 Collections: PS8287.W3
 Werewolves
 Treatment in folk literature: PS8227.W4
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 Treatment in fiction: PS8191.W5
 Treatment in literature: PS8101.W5
 Wit and humor
 Collections: PS8375
 History and criticism: PS8215
 Study and teaching: PS8039.W5
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 Treatment in literature: PS8103.W6
 Women as authors
 History and criticism: PS8089.5.W6
 Women as poets
 Collections: PS8283.W6

Yearbooks: PS8003