

A window into the world of series television.

A joint initiative between British Columbia Film and CTV results in a unique training tool for directors and writers. This pioneering two-disc DVD set was developed to provide aspiring directors and writers a unique behind-the-scenes look into the creation of a Canadian series.

ONE DIRECTOR GOES THROUGH THE PROCESS



ROBSON ARMS AND FIRST SHOTS

- The Beginnings
- The Stories

Disc 1 (5hrs. 3 min)

- Hiring the "First Shots" Directors
- Working with the "First Shots" Directors
- The Robson Arms Set

ANATOMY OF AN EPISODE "AFTERSHOCK" (Episode #13)

- Meet the Star, 1st AD and Director
- Anatomy of an Episode Broken up into 6 Chapter Marks with options of reviewing: Script Pages; Shot List; Excerpts of Preparation Meetings, including: Cast Read Throughs, Concept, Wardrobe and Production Meetings.
- Schedule
- Director's Cut
- Broadcast Version

THE WORLD OF SERIES TELEVISION

INTERVIEW WITH MENTOR DIRECTOR, GARY HARVEY
INTERVIEW WITH 1ST A.D. JASON FURUKAWA

INTERVIEW WITH 7 "FIRST SHOTS" DIRECTORS

- Working In Television vs. Film
- Working with Department Heads & Crew
- Staying on schedule
- Shot Lists
- Creativity and TV
- The Final Word

- Working with Producers
- Working with Cast
- Storvboarding
- Post Production
- Post Production
- Stories from the Front

DIRECTORS' ROUNDTABLE DISCUSSION

EXTRAS

- Gary Harvey commentary on the series tone, look and sound design.
- Enhanced ROM Features:
 - PDFs of episode #13 Series Bible
 - Schedules
 Entire First Season As Broadcast Scripts

Over **7** hours of valuable information all for \$24.95* + tax
*School discount may apply.







FIRST SHOTS DVD ORDER FORM

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