

A large, white, stylized letter 'C' logo, resembling a film reel or a speech bubble, positioned at the top center of the cover.

2005
Sundance
Film Festival

05
Canada
Sundance

TELEFILM
CANADA

Canada

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Book Signing with General Roméo Dallaire on the Occasion of the U.S. Launch

Saturday, January 22 from 3:00 pm – 5:00 pm

The Canada Lounge

Park City Marriott Hotel, Suite 440

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Shake Hands with the Devil: The Failure of Humanity in Rwanda

By Lieutenant General Roméo Dallaire

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Canada's Book of the Year and #1 Best-Seller 2004 Governor General's Literary Award

Roméo Dallaire served for 35 years with the Canadian Forces. The best-selling *Shake Hands With the Devil*, about his experience as the Force Commander of the United Nations Mission to Rwanda in 1993-94, exposes the failure to stop one of the worst genocides of the 20th century. General Dallaire has written a powerful story of betrayal, naïveté, racism and international politics, a brave cautionary tale for our hard and selfish times. He also chronicles his own progression from confident Cold Warrior to devastated UN commander, and finally to retired General struggling painfully, and publicly, to overcome post-traumatic stress disorder — the highest-ranking officer ever to share such experiences with readers.

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Panel

Sunday, January 23 from 11:00 am - 12:30 pm

Filmmaker Lodge

550 Main Street

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The World is Watching

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Documentaries give us what the evening news cannot: the context, complexities, and human stories behind the major conflicts and political challenges of our time. Join us for a discussion about the urgency of these films and their potential impact to affect change with:

General Roméo Dallaire and director Peter Raymont *Shake Hands with the Devil: The Journey of Roméo Dallaire*;
director Sean McAllister *The Liberace of Baghdad*;
director Eugene Jarecki *Why We Fight*;
and Nick Fraser, Storyville, BBC.

Moderated by John Anderson, chief film critic for Newsday.



Shake Hands with the Devil: The Journey of Roméo Dallaire

Peter Raymont

World Cinema Documentary Competition

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01.22 7:00 PM Holiday IV
01.23 8:30 AM Holiday II
01.24 9:15 AM Holiday III
01.25 1:00 PM Screen Room

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Canada, 2004, 92 minutes
www.whitepinepictures.com

Production Company

White Pine Pictures (Toronto) in association
with CBC and Radio-Canada

Producers

Peter Raymont, Lindalee Tracey

World Sales

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Jan Rofekamp/Diana Holtzberg
Film Transit International
252 Gouin Boulevard East
Montreal, Quebec H3L 1A8
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Contact at Sundance

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In 1994 one man was given the task by the United Nations to ensure that peace was maintained in Rwanda: Canadian Lieutenant General Roméo Dallaire.

In 100 nightmarish days more than 800,000 men, women, and children were brutally murdered. The victims were Tutsi and moderate Hutus who supported them. Dallaire was thrown into a country he barely understood, leading a force that included ill equipped, poorly trained soldiers, some of whom did not want to be there. Unsupported by U.N. headquarters, Dallaire and his handful of soldiers were incapable of stopping the killing. This experience led to Dallaire's own life tragedy as he dealt with the psychological fallout of witnessing a genocide he was powerless to stop. Dallaire condemns top UN officials, expedient Belgian policy makers, and senior members of the Clinton administration who chose to do nothing as he pleaded each day for reinforcements and revised rules of engagement, convinced that with a few thousand more troops and a mandate to act, he could have stopped the killings.

Based in part on his best selling book, filmmaker Peter Raymont followed Dallaire during his first return trip to Rwanda, early in April 2004 on the 10th anniversary of the genocide, revisiting the killing fields that still haunt him. An extraordinary account by a primary witness.

Canadian Shorts at Sundance

Contact at Sundance

The Canada Lounge
Park City Marriott Hotel, Suite 440
T (435) 615-4531
F (435) 615-4532



Pizza Shop Mark Mainguy

Comedy
Canada, 2004, 3:30 minutes
www.steamfilms.ca

A young couple witness a scene of domestic violence while picking up pizza. When the abusive boyfriend is kicked out of the pizza shop, the couple tries to comfort the woman — to disturbing and hilarious results!

World Sales

Hillary Pitcher
Steam Films
125 George Street
Toronto, Ontario M5A 2N4
T (416) 366-7050
hillary@steamfilms.ca
www.steamfilms.ca



From Cherry English

Jeff Barnaby

Drama
Canada, 2004, 11 minutes
www.zed.cbc.ca

A surrealist Mi'gMaq allegory about the loss of language and identity to the anonymity of an urban wasteland.

World Sales

Wanda Vanderstoop
V Tape
401 Richmond Street West, Suite 452
Toronto, Ontario M5V 3A8
T (416) 351-1317 F (416) 351-1509
wandav@vtape.org
www.vtape.org



Ryan

Chris Landreth

Documentary/Animation
Canada, 2004, 13:50 minutes
www.nfb.ca/ryan

A compelling short animated tribute to Ryan Larkin, a pioneer of Canadian animation and Oscar nominee now homeless on the streets of Montréal.

World Sales

Johanne St-Arnauld
National Film Board of Canada
3155 Côte-de-Liesse Road
St-Laurent, Quebec H4N 2N4
T (514) 283-9450 F (514) 496-1895
international@nfb.ca
www.nfb.ca



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Stronger
Debra Felstead

Dramedy
Canada, 2004, 11 minutes

When Rhona steps into a nail salon for an emergency fix-up, she finds her former best friend working there. Catching-up on old times opens old wounds. An uncomfortable moment surrounded by sharp instruments.

World Sales

Debra Felstead/Scott McLaren
The WinWin Picture Company
828 Richmond Street West
Toronto, Ontario, M6G 1C9
T (416) 203-6259
debra@winwinpictures.tv
www.debrafelstead.tv



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Tongue Bully
Annie Bradley

Performance Art
Canada, 2004, 7:40 minutes
www.acetylenefilms.com

This film captures the powerful poetry and performance of Learie E.A. McNicolls against the exquisite backdrop of decaying Havana and explores the imprint of our emotional histories.

World Sales

Jordana Aarons
Cedar Avenue Productions
5 Cedar Avenue
Toronto, Ontario M4E 1K1
T (416) 694-4705 M (416) 629-3873
F (416) 699-9315
cedaraveprod@rogers.com
www.acetylenefilms.com



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Through My Thick Glasses
Pjotr Sapegin

Animation
Canada/Norway, 2003, 12:41 minutes
www.nfb.ca/throughmythickglasses

It's Norway, and it's winter. To convince a short-sighted little girl to put on her cap before going out to play, her grandfather tells her a story: his personal history of the Second World War.

World Sales

Johanne St-Arnauld
National Film Board of Canada
3155 Côte-de-Liesse Road
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international@nfb.ca
www.nfb.ca



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Waiting for the Man
Rob Stefaniuk

Comedy
Canada, 2004, 6 minutes

A deal gone sour, a waitress who knows too much, and a beaver on his last nerve. Confused? Ask the sheep to explain it to you.

World Sales

Mihkel Harilaid
Decade Distribution
99 Sudbury Street Unit 101
Toronto, Ontario M6J 3S7
T (416) 533-5864 F (416) 533-2016
mihkel@harilaid.com
www.blackwalk.com

Telefilm Canada

A Sundance Institute Associate

Telefilm Canada is proud to contribute to the success and dynamism of Canadian artistry. From script development to international marketing assistance and coproductions, we help Canadian creativity reach ever-growing audiences, both at home and abroad.

As a cultural investor, Telefilm enthusiastically supports the professionals who create, produce, distribute and export Canadian films. We salute their *savoir-faire*, drive and energy in bringing Canadian cinema to the world.

We are a financial and strategic partner of the Canadian industry. Our international activities are designed to fully develop the Canadian audiovisual industry's capacity. International sales and foreign investment are among our key priorities in this regard.

The Corporation encourages coproductions by fostering closer ties between industry professionals in Canada and their counterparts in more than 60 countries. Canada is a valued, sought-after partner for all partners in the areas of creation and audience-building.

We warmly invite you to come by and meet us at The Canada Lounge. You'll see why international critics and established coproducers have applauded our cinema.

Telefilm at Sundance

The Canada Lounge
Park City Marriott Hotel, Suite 440
1895 Sidewinder Drive
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Other Offices

Canada: Halifax, Toronto, Vancouver
Europe: Paris

www.telefilm.gc.ca

Screening Schedule

World Cinema Documentary

Shake Hands with the Devil:
The Journey of Roméo Dallaire
01.22 7:00 PM Holiday IV
01.23 8:30 AM Holiday II
01.24 9:15 AM Holiday III
01.25 1:00 PM Screen Room

Animation Spotlight

Ryan
01.21 9:45 PM Broadway V
01.22 1:00 PM Holiday IV
01.24 9:30 PM Peery
01.29 NOON Eccles
01.30 12:30 PM Broadway V

Through my Thick Glasses

01.21 9:45 PM Broadway V
01.22 1:00 PM Holiday IV
01.24 9:30 PM Peery
01.29 NOON Eccles
01.30 12:30 PM Broadway V

Broadway Broadway Centre Cinemas • **Eccles** Eccles Theatre • **Egyptian** Egyptian Theatre • **Holiday** Holiday Village • **Library** Library Center Theatre
Peery Peery's Egyptian Theatre • **Prospector** Prospector Square Theatre • **Screen Room** Screen Room, Sundance Village
Program subject to change. • Published subject to information submitted. • Published by Telefilm Canada.

Shorts with Features

Pizza Shop
01.21 8:30 PM Library
01.22 8:30 AM Library
01.22 8:15 PM Broadway V
01.24 8:30 PM Prospector

Tongue Bully

01.24 11:30 AM Prospector
01.25 8:30 PM Holiday II
01.26 6:00 PM Broadway IV
01.27 3:15 PM Holiday III
01.29 10:00 AM Holiday IV

Waiting for the Man

01.22 11:30 AM Racquet
01.23 6:45 PM Broadway V
01.25 9:15 AM Eccles
01.27 8:30 PM Racquet
01.28 8:30 AM Racquet

Shorts Program

From Cherry English
01.21 9:00 AM Egyptian
01.21 MIDNIGHT Holiday III
01.22 5:30 PM Holiday II
01.23 6:00 PM Broadway IV
01.25 MIDNIGHT Holiday IV
01.27 7:00 PM Holiday IV
01.29 NOON Egyptian

Stronger

01.21 3:15 PM Holiday III
01.21 11:30 PM Prospector
01.22 8:30 PM Prospector
01.23 7:30 PM Broadway IV
01.26 MIDNIGHT Holiday IV
01.27 8:30 PM Holiday II
01.29 2:30 PM Library