

A large, white, stylized letter 'C' logo, resembling a film reel or a partial circle, positioned in the upper right quadrant of the page.

2004
Sundance
Film Festival

04
Canada
Sundance

Discover – or rediscover – the rich diversity of Canadian cinema

Over the last years, Canadian films have taken the international scene by storm, enjoying new heights of critical acclaim and box office success. Indeed, Canadian film is emerging as a cultural and industrial force around the world: Canadian films are winning prizes and awards at numerous festivals – and the industry is ever present in international coproductions.

The 18 Canadian films at this year's Sundance Film Festival are sure to be crowd-pleasers. Canadian filmmakers, whether they're showing their works in such diverse Sundance programs as Premieres, World Cinema, Native Forum, Park City at Midnight or Shorts, have one thing in common: they all tell unique stories that resonate with international audiences. Imaginative, technically sophisticated, rich in historical, social or moral themes, these drama and documentary works testify to the richness of Canadian cinema. Our cinema is also extremely diversified, as illustrated by the remarkable number of Native films in this year's line-up.

Participating at Sundance in its capacity as a cultural investor and partner of the Canadian industry, Telefilm Canada is pleased this year to inaugurate the Canada Lounge, a great place to do business with Canadian industry professionals. Come see for yourself why Canadian cinema is worth discovering – or rediscovering!

Richard Stursberg

Executive Director, Telefilm Canada

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The Saddest Music in the World

Guy Maddin

Premieres

•
Canada, 2003
Colour/Black and White
35 mm, 90 minutes, English

Production Companies

Rhombus Media Inc. (Toronto),
Buffalo Gal Pictures Inc. (Winnipeg)

Producers

Niv Fichman, Jody Shapiro

US Distributor

IFC Films

World Sales

Sheena Macdonald
Rhombus International
99 Spadina Avenue, Suite 600
Toronto, Ontario M5V 3P8
T (416) 971-7856
F (416) 971-9647
smacdonald@rhombusmedia.com
www.rhombusmedia.com

Press Contact at Sundance

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M (917) 685-5755

• It is 1933 in Winnipeg in the midst of the Great Depression. Beer Baroness Lady Port-Huntly (Isabella Rossellini) announces a global competition to determine the saddest music in the world, and musicians from across the globe pour into town to vie for the whopping \$25,000 prize. Sobbing Mexican Mariachis, dour Scottish Bagpipers, woeful West African drummers and numerous other grief-stricken ensembles give it their all. Not to be ruled out is the splashy entry from the United States of America, led by failed Broadway producer Chester Kent (Mark McKinney) and his muse Narcissa (Maria de Medeiros), who are embroiled in a family reunion as treacherous and twisted as the competition itself.

•
Playing it straight is about to get very complicated.

Alim is confused. His imaginary friend from childhood, the ghost of Cary Grant, keeps telling him to live a lie – just like in the movies – and so far it's worked! Alim is successfully pretending to be a straight, upper-class English lad, when he's actually a gay Ismaili-Canadian. But when his conservative and shrewd Mom comes to town, the whole charade (so to speak) begins to unravel.

• 4

Ian Iqbal
Rashid

Touch of Pink

•
Premieres

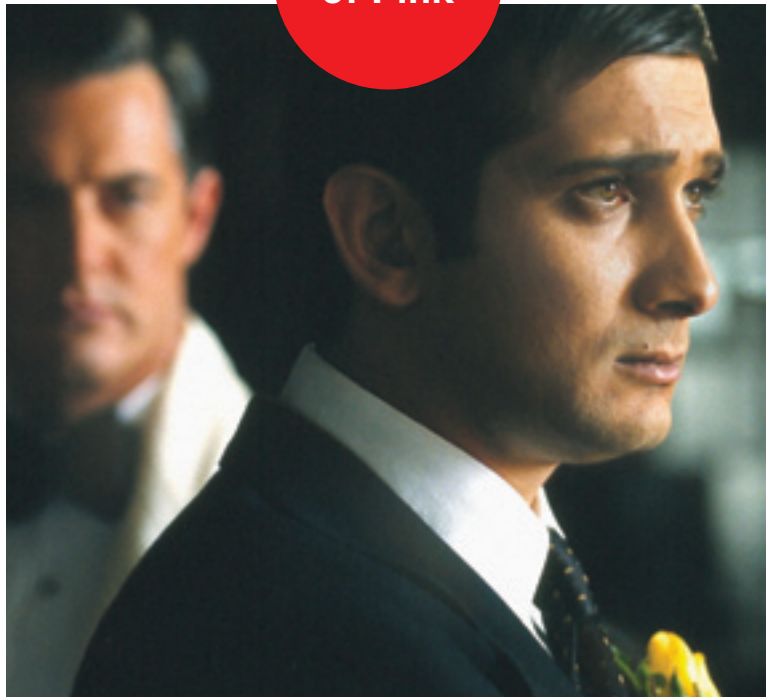
•
Canada/UK, 2003
Colour, 35 mm, 90 minutes, English

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Production Companies
Sienna Films (Canada),
Martin Pope Productions (UK)

Producers
Jennifer Kawaja, Julia Sereny, Martin Pope

•
World Sales
Charlotte Mickie
Alliance Atlantis Entertainment Group
121 Bloor Street East, Suite 1500
Toronto, Ontario M4W 3M5
T (416) 967-1174
F (416) 967-5527
charlotte.mickie@allianceatlantis.com
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SummitWatch Marriott Hotel
M (416) 727-6037



Jean-François
Pouliot

**La Grande
Séduction
Seducing
Doctor Lewis**



• **World Cinema**
Dramatic

• Canada, 2003
Colour, 35 mm, 110 minutes,
French with English subtitles

• **Production Company**
Max Films (Montréal)
Producers
Roger Frappier, Luc Vandal

• **World Sales**
Alexandra Wermester
Max Films International
1751 Richardson Street, Suite 2.102
Montréal, Quebec H3K 1G6
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F (514) 282-9222
international@maxfilms.ca
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Alexandra Wermester
Max Films International
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Marriott Hotel
T (435) 615-4531

• Times are hard for the tiny population of a once-fertile fishing port. If Germain, the new mayor has anything to say, this will change as he sets out to convince a multinational to build a factory in the village. There is only one hitch: they must first persuade a doctor to set up a practice in this remote village. **SEDUCING DOCTOR LEWIS** revels in the lengths he and the inhabitants will go through to enchant a young urban physician. As their needs grow more pressing, their game of deception grows increasingly harder to control.

Jean-François Pouliot's first feature, a box-office hit in Quebec, features "a cast whose comic genius is nothing short of magical, **SEDUCING DOCTOR LEWIS** is drenched in charm, its gentle reflections on social problems poignantly funny at every turn. With the warmth of *Waking Ned Devine*, this a feel-good film to delight even the hardest heart." (Michèle Maheux, Toronto International Film Festival)

Screening Schedule

Premieres

The Saddest Music in the World

01.17 3:00 PM Eccles
 01.18 11:30 AM Prospector
 01.23 6:30 PM Trolley

Touch of Pink

01.19 3:00 PM Eccles
 01.20 11:30 AM Prospector
 01.21 9:00 PM Broadway VI

World Cinema

Dramatic

La Grande Séduction / Seducing Doctor Lewis

01.16 3:00 PM Egyptian
 01.17 7:00 PM Perry's
 01.20 MIDNIGHT Holiday IV
 01.22 2:30 PM Holiday II
 01.24 10:30 PM Broadway IV

Seven Time Lucky

01.17 6:30 PM Trolley
 01.19 9:00 PM Egyptian
 01.20 11:30 AM Holiday II
 01.22 7:00 PM Perry's
 01.24 9:30 PM Eccles

A Silent Love

01.18 9:00 PM Egyptian
 01.19 11:30 AM Holiday II
 01.21 6:30 PM Tower
 01.24 9:00 AM Yarrow
 01.24 3:30 PM Trolley

Stander

01.16 9:00 PM Yarrow
 01.17 3:00 PM Broadway IV
 01.20 9:00 PM Holiday III
 01.22 3:00 PM Egyptian

World Cinema

Documentary

The Corporation

01.17 4:30 PM Holiday I
 01.18 10:00 AM Holiday I
 01.23 11:30 AM Holiday III
 01.24 NOON Broadway VI

Native Forum

Our Nathionhood

01.17 2:30 PM Holiday II
 01.18 3:00 PM Yarrow
 01.21 9:00 AM Yarrow

If the Weather Permits

01.16 NOON Yarrow
 01.18 11:30 PM Holiday II
 01.23 9:00 PM Holiday III

In Shadow

01.16 NOON Yarrow
 01.18 11:30 PM Holiday II
 01.23 9:00 PM Holiday III

Might of the Starchaser

01.16 NOON Yarrow
 01.18 11:30 PM Holiday II
 01.23 9:00 PM Holiday III

Prayer for a Good Day

01.16 NOON Yarrow
 01.18 11:30 PM Holiday II
 01.23 9:00 PM Holiday III

The Shirt

01.16 11:00 PM Holiday I
 01.18 9:00 AM Holiday III
 01.22 NOON Yarrow

Spin

01.16 11:00 PM Holiday I
 01.18 9:00 AM Holiday III
 01.22 NOON Yarrow

Park City at Midnight

Raspberry Reich

01.17 MIDNIGHT Egyptian
 01.18 9:00 PM Yarrow
 01.19 6:00 PM Broadway VI
 01.24 MIDNIGHT Holiday III

Shorts Program

The School

01.16 NOON Eccles
 01.17 8:30 AM Library
 01.18 4:00 PM SUN
 01.21 5:30 PM Library
 01.23 2:30 PM Library

Short Hymn_Silent War

01.16 2:30 PM Prospector
 01.17 6:45 PM Broadway
 01.20 9:00 PM Yarrow
 01.21 11:00 PM Holiday I
 01.22 2:30 PM Prospector
 01.24 8:30 PM Prospector

Shorts on the Frontier

Song of the Firefly

01.16 9:00 AM Yarrow
 01.16 11:30 PM Prospector
 01.18 6:45 PM Broadway
 01.21 8:00 PM Holiday I
 01.22 NOON Holiday III
 01.23 8:30 AM Holiday II

Broadway Broadway Centre Cinemas
Eccles Eccles Theatre
Egyptian Egyptian Theatre
Holiday Holiday Village
Library Library Center Theatre
Perry's Perry's Egyptian Theatre
Prospector Prospector Square Theatre
SUN Sreen Room SUN
Tower Tower Theatre
Trolley Trolley Corners Theatre
Yarrow Yarrow Hotel Theatre

Kevin Pollak (*The Usual Suspects*) and Liane Balaban (*New Waterford Girl*) star in **SEVENTIMES LUCKY**, a new Christmas-noir caper from writer/director G.B. Yates, his feature film debut.

When a veteran grifter (Pollak) loses ten grand of the boss' money on a bad horse tip, his talented young protégé (Balaban) devises a risky scheme to get the money back... Film Noir with a yuletide twist, *Seven Times Lucky* spins a twisting yarn in which three generations of crooks vie for a coveted prize on Christmas Eve. Featuring supporting players James Tolkan (*Back To The Future*), Gordon Tootoosis (*Reindeer Games*) and Babz Chula (*Last Wedding*).

• 7

G.B.
Yates

Seven Times Lucky



•
World Cinema
Dramatic

•
Canada, 2003
Colour, 35 mm, 85 minutes, English

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Production Company
Buffalo Gal Pictures Inc. (Winnipeg)
Producers
Liz Jarvis, Gary Yates

•
US Sales
Shaun Redick
ICM
8942 Wilshire Boulevard
Beverly Hills, CA 90211
T (310) 550-4357
F (310) 550-4127
Assistant: Dan Farah
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M (310) 709-2188

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Kevin DeWalt
Minds Eye International
2440 Broad St, North Block
Regina, Saskatchewan S4P 4A1
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F (306) 359-3466
www.mindseyeinternational.com
kdewalt@mindseyepictures.com

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Contact at Sundance
Kevin DeWalt
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M (306) 536-7388

•
World Cinema
Dramatic

•
Canada, 2003
Colour, 35 mm, 100 minutes,
English and Spanish with English subtitles

•
Production Company
Atopia (Montréal)
Producer
Pascal Maeder

•
World Sales
Pascal Maeder
Atopia
3981, Saint-Laurent Boulevard, Suite 200
Montréal, Quebec H2W 1Y5
T (514) 985-0873
F (514) 985-5876
info@atopia.com
www.atopia.com
www.asilentlove.com

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Pascal Maeder
Atopia
c/o The Canada Lounge/
Park City Marriott Hotel
M (514) 996-1229



**A Silent
Love**

Federico
Hidalgo

•
In Federico Hidalgo's debut feature A SILENT LOVE, Norman, a quiet, middle-aged college teacher from Montréal embarks on the adventure of his life. He proposes to Gladys, a young, vivacious Mexican woman he met through an Internet agency. Gladys accepts but demands that her widowed mother, Fernanda, live with them in Canada. Delighted and intrigued, Norman agrees and brings his new family north. Despite the newlyweds' best efforts, love eludes them. Gladys becomes impatient and restless, while Norman grows introverted and confused. And Fernanda, the anxious mother-in-law, is marriage counsellor for both. Silently, Norman falls in love with Fernanda, a charming woman only a few years younger than he is. When she senses his attraction and fears the worst, that the feeling might be mutual, she hastily returns to Mexico. Emotional showdowns ensue, and Norman, Gladys and Fernanda must find the courage to overcome great distance, foolish desire, and the obstinate fear of solitude.

After participating in the brutal killing of rioting blacks while in the line of duty, South African homicide/robbery captain, Andre Stander decides to defy the very system he was a part of and sets off on an audacious crime spree: robbing banks during his lunch hour then returning to the scene of the crime to lead the investigation. Finally caught by the same police force he works with, Stander is jailed and, subsequently, befriends Allan Heyl and Lee McCall. Following a daring jailbreak, the "Standar Gang" commits a large number of bank heists that grow increasingly bolder over time. In the eyes of the public, their blatant disregard for authority soon makes them South Africa's most popular anti-heroes. To the police, however, Stander and his gang are the most wanted men in the country.

• 9

Stander

Bronwen
Hughes



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World Cinema
Dramatic

•
Canada/South Africa/United Kingdom, 2003
Colour, 35mm, 116 minutes, English

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Production Companies
Grosvenor Park Productions (Toronto),
The Imaginarium, Seven Arts Pictures

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Producers
Martin F. Katz, Chris Roland, Julia Verdin

•
US Distributor
Newmarket Films

•
World Sales
Kate Hoffman
Seven Arts Pictures
9595 Wilshire Boulevard
Suite PH 1000
Beverly Hills, CA 90212
T (310) 887-3830
F (310) 887-3840
katehoffman@saspix.com

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Beth English
Newmarket Films
Kate Hoffman
Seven Arts Pictures
M (310) 963-2500

Mark Achbar
Jennifer Abbott

The Corporation

• **World Cinema**
Documentary

• Canada, 2003
Colour, Digital Betacam, 145 minutes, English

• **Production Company**
Big Pictures Media Corporation (Vancouver)

• **Producers**
Mark Achbar, Bart Simpson

• **World Sales**

Jan Rofekamp
Films Transit International Inc.
252, Gouin Boulevard East
Montréal, Quebec H3L 1A8
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F (514) 844-7298
janrofekamp@filmstransit.com
www.filmstransit.com
www.thecorporation.tv

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• **THE CORPORATION** questions the sanity of an institution with the legal status of a person, but one with no concern for “human” values. Revealing the Corporation’s psychopathic personality, the film uses dramatic case studies to explore its impacts on our environment, our children, our health, our media, our democracy and even our genes – and what people are doing in response.

A timely, critical inquiry, **THE CORPORATION** invites players, pawns and pundits on a graphic and engaging quest to reveal the Corporation’s inner workings, curious history, controversial impacts and possible futures.

Case studies, anecdotes and true confessions reveal behind-the-scenes tensions and influences in several corporate and anti-corporate dramas. Each story, each portrait, illuminates an aspect of the Corporation’s complex character. It’s a mix of irreverent, unsettling, metaphoric graphics, classic documentary elements, and appropriated corporate aesthetics, engages viewers while encouraging a critical distance from the outrageous normalcy of corporate culture.

•
Our Nationhood chronicles the determination and tenacity of the Listuguj Mi'gmaq to share in the natural resources of their traditional lands. The history of this struggle is long, stretching back to the 1752 Treaty for Peace and Friendship signed with the British. The filmmaker takes us through five centuries of Native life in what is now Quebec, New Brunswick, Nova Scotia, Newfoundland and Maine, to provide an in-depth historical context for the story of the Listuguj Mi'gmaq people.

As Obomsawin documents the exhaustive negotiations that take place over July and August of 1998, she draws sobering parallels with the 1981 police raids of Listuguj, over fishing rights. On June 11, 17 years earlier, the police turned the reserve into a battlefield. People were beaten, children were separated from their families, and property was confiscated. Obomsawin interviews community members in 1998 and juxtaposes this with footage from her film *Incident at Restigouche*, documenting the 1981 violence.

Our Nationhood is an uncompromising and uplifting portrait of a people determined to affirm themselves on their own terms.

• 11

Alanis
Obomsawin

Our
Nationhood

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Native Forum

•
Canada, 2003
Colour, 16 mm, 96 minutes, English

•
Production Company
The National Film Board of Canada (Montréal)
Producer
Alanis Obomsawin

•
US Distributor
Christina Rogers
T/F (310) 399-4519

•
World Sales
Johanne St-Arnauld
The National Film Board of Canada
3155 Côte-de-Liesse Road
St-Laurent, Quebec H4N 2N4
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F (514) 496-1895
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www.nfb.ca

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c/o The Canada Lounge/
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Park City at Midnight

•
Raspberry Reich

Bruce La Bruce

Germany, Agitpop, 90 minutes

Production Company

Jürgen Bruening Filmproduktion (Germany)

Producer

Jürgen Bruening

A Film about modern left Germans adopting the culture of extreme left wing movements of the 70s.

US Distributor

Strand Releasing

World Sales

Jürgen Bruening Filmproduktion
Kottbusser Damm 32, 10967 Berlin

T 49 (0) 30/ 69 00 10 42 M 49 (0) 175/737 41 57

•
Native Forum

•
If the Weather Permits

Elisapie Isaac

Canada, 2003, Documentary, 27 minutes

With the young Inuit living such a strange modern existence and the elders disappearing, and their knowledge with them, the film asks a crucial question: how can the Inuit maintain their own culture while at the same time joining the world of today?

World Sales

Johanne St-Arnauld
The National Film Board of Canada
3155 Côte-de-Liesse Road
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international@nfb.ca
www.nfb.ca

•
In Shadow

Shirley Cheechoo

Canada, 2003, Drama, 19 minutes

Rebecca, a young, up-and-coming artist works hard to build a future for herself while a shadow from her past threatens to push her into madness.

World Sales

Jennifer Chen
Canadian Film Centre
Flow Distribution
2489 Bayview Avenue
Toronto, Ontario M2L 1A8
T (416) 445-1446 F (416) 445-9481
flowinfo@cdnfilmcentre.com
www.flowdistribution.ca

•
Might of the Starchaser

Joseph Lazare

Canada, 2003, Animation, 25 minutes

A young man with the help from a group of friends must save an entire planet from a revenge driven alien toddler while stuck on a space station.

World Sales

Vtape
401 Richmond Street West, Suite 452
Toronto, Ontario M5V 3A8
T (416) 351-1317 F (416) 351-1509
www.vtape.org

•
Prayer for a Good Day

Zoe Leigh Hopkins

Canada, 2004 • Drama, 15 minutes

A girl gives her depressed father a world of happiness.

World Sales

Zoe Leigh Hopkins
Blanket Dance Productions
308-130 East 15th Avenue
Vancouver, BC V5T 4L3
T (604) 873-9630
zhopkins@telus.net

•
The Shirt

Shelley Niro

Canada, 2003, Experimental, 6 minutes

A short narrative eclipsing the effects of colonialism on indigenous people.

World Sales

Vtape
401 Richmond Street West, Suite 452
Toronto, Ontario M5V 3A8
T (416) 351-1317 F (416) 351-1509
www.vtape.org

•
Spin

Danis Goulet

Canada, 2003, Experimental, 7 minutes

Spin is a story about a DJ that goes to great lengths to avoid the impending humiliation of buying the record of his desire.

World Sales

Vtape
401 Richmond Street West, Suite 452
Toronto, Ontario M5V 3A8
T (416) 351-1317 F (416) 351-1509
www.vtape.org

•
Shorts Program

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The School

Jonathan Hayes

Canada 2002, Dark comedy, 8 minutes

Things are dying. Everywhere. Its hard to comprehend. Harder still for Edgar to explain to his young students. In their quest to get answers and find solace, the students ask the unthinkable and nearly get it – in this absurdist fable.

•
Short Hymn_Silent War 03

Charles Officer

Canada 2002, Fiction, 20 minutes

A pictorial drama that weaves the thoughts and memories of four African Canadian women whose lives are altered when gun violence claims the life of two young men.

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flowinfo@cdnfilmcentre.com
www.flowdistribution.ca

•
Shorts on the Frontier

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Song of the firefly

Izabella Pruska-Oldenhof

Canada 2002, Experimental, 4.5 minutes

A visual poem which utilises the camera-less photogram technique. Song of the Firefly, the luminous dance of the fireflies can be experienced. The single discrete flashes are a form of communication between male and female fireflies during their mating period.

World Sales

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