

CANADA NATPE 2006

CANADA PAVILION EXHIBITOR GUIDE

VISIT US AT THE CANADA PAVILION NO. 1620





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4556, rue de Bullion, Montréal, Quebec H2T 1Y6 - Phone: 514-281-0917.

**BARNA-ALPER****Barna-Alper Releasing**

In April 2005, the natural progression and growth of Barna-Alper, one of Canada's most successful, prolific, and recognized independent production companies, with proven success in the international market, led to the launch of Barna-Alper Releasing Inc., our sister distribution company. Created to open our horizons throughout the world, the division initially focused on selling Barna-Alper's own productions but is now also taking on select projects and coproductions from other producers that fit with the company's strategic vision and direction. By enlarging its already impressive catalogue of productions, Barna-Alper Releasing becomes an outlet for producers around the world looking for a friendly, professional and effective distribution partner, one which will also continue to properly service its roster of hundreds of clients, among them prominent broadcasters, sub-distributors and advertising companies.

Areas of activity: Production and Distribution

Products available at NATPE:**Title**

Shania; A Life in Eight Albums
Show Me Yours
Fatherland
The Face of Victory
Mega Builders

Genre

MOW
Drama
Documentary
Documentary
Documentary

Length

01 x 120'
16 x 30'
01 x 60'
01 x 60' and 01 x 90'
13 x 60'

Representative at NATPE:

Melanie Meurehg, Director of Sales

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Toronto, Ontario M9V 1R9

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Coproduction

Barna-Alper's outstanding reputation for quality in both dramatic and documentary programming continuously attracts internationally recognized creative talents and strong business partners. Constantly aiming for the local and international markets, Barna-Alper is always in search of new projects, partners and coproducers. Open to all genres, but specializing in documentary, TV series, movies and feature films, Barna-Alper, in association with the NFB, recently produced *The Take* for theatrical release and *Whiskey Echo*, a Canada/Ireland coproduction mini series. Barna-Alper is currently developing several drama and documentary series, as well as two feature-film coproductions due to start shooting next year.



Breakthrough
ENTERTAINMENT

Breakthrough Entertainment

Toronto-based independent production companies Breakthrough Films & Television Inc. and Breakthrough Animation Inc., and their distribution division, Breakthrough Entertainment Inc., are some of Canada's most prolific producers and distributors of factual, lifestyle, drama, animation and family programming. Breakthrough's catalogue now contains over 950 hours of quality programming. In addition, the company's new-media division, Breakthrough New Media (BNM), produces innovative, convergent websites for Breakthrough's television products and also provides new-media services for the private industry.

Areas of activity: Production, Distribution, Acquisition

Products available at NATPE:

Title

Atomic Betty
Between The Sheets With Rebecca Rosenblat
Captain Flamingo
Design Match
Exchanging Vows
KidsWorld Sports
Little Miracles
Rocket Rodents
Miss BG
Patient Files
Paradise Falls
Skooped!
Situation Critical
War of the Wheels

Genre

Animation/Tween
Documentary/Sex
Animation/Tween
Reality/Design/Format
Documentary/Format
Documentary/Youth
Documentary
Animation/Tween
Animation/Tween
Documentary
Drama /Adult & Daytime
Documentary/Youth
Documentary/Medical
Reality/Car /Format

Length

52 x 30'/01 x 60'
10 x 30'
52 x 30'
13 x 30'
12 x 60'
26 x 30'
65 x 30'/20 x 60'/01 x 60'
26 x 30'
52 x 30'
29 x 30'
78 x 30'
08 x 30'
19 x 60'
12 x 60'



Representatives at NATPE:

Ira Levy, Executive Producer

Kevin Gillis, Executive Producer

Tanya Kelen, Head of Distribution

Jim Erickson, Executive Producer

Nat Abraham, Head of Canadian Acquisitions & Sales

Jennifer Sauli, Sales Intern

Coproduction

Recent coproductions include: *Atomic Betty* (52 x 30'), 2D Animation 2004-2006 (Canada/France); *Captain Flamingo* (52 x 30'), 2D Animation 2005-2006 (Canada/Philippines); *Miss BG* (52 x 30'), 3D Animation 2005-2006 (Canada/France) and *KidsWorld Sports* (26 x 30'), 2D Animation/Live Action 2004 (Canada/France)

CONTACT INFORMATION:

122 Sherbourne Street
Toronto, Ontario M5A 2R4

Phone: 416-766-6588

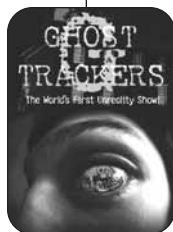
Fax: 416-769-1436

E-mail: distribution@breakthroughfilms.com

Website: www.breakthroughfilms.com



CCI (Cambium Catalyst International)



CCI (Cambium Catalyst International) is best known as a producer and distributor of children's, family, and lifestyle programming, as well as television movies. CCI Releasing, CCI Entertainment's distribution arm, currently represents numerous titles in various genres. CCI's mission, founded on over 30 years of experience, is to create great television: television that's fun and entertaining, that engages our minds and our hearts, that fuels our imagination.

Areas of activity: Production, Distribution and Acquisition

Products available at NATPE:

Title	Genre	Length
Erky Perky*	CGI Animated 8 - 12 yrs	26 x 11'
Meteor The Monster Truck*	CGI Animated Preschool	52 x 11'
Ghost Trackers*	Youth Reality 8 - 12 yrs	26 x 30'
Frankenstein's Cat	2D Digital Animation 6 - 9 yrs	30 x 11'
Harry and His Bucket Full of Dinosaurs	Preschool Animated	52 x 11'
Honk, Toot & Swo-Swoosh	CGI Animated Preschool	52 x 05'
Timeblazers	Live Action/Edutainment 7-11 yrs	40 x 30'
Odd Job Jack	Animated Teen-Plus Comedy	39 x 30'

*In production

Representatives at NATPE:

Arnie Zipursky, President & CEO

Jill Keenleyside, Executive VP Distribution

Monica Veiga, Director of Sales, Latin America & Asia

Coproduction

CCI is respected for its strong alliances with broadcasters world wide and international coproduction partners. While actively seeking (coproduction) partners, CCI is currently in production on *Erky Perky*, *Ghost Trackers* and *Meteor the Monster Truck*, having recently delivered *Harry and His Bucket Full of Dinosaurs* to The Cartoon Network USA and broadcasters throughout the world. CCI is active in both licensing and publishing for its key brands.

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Conceptual Films

Conceptual Films is a proud Canadian production company that offers the international broadcast community quality programming in a variety of genres. Lately, Conceptual's focus has been on quality, high-end event television (please refer to our project slate, below, for examples of our programming). Our diverse line-up of programming ranges from the glamour of the HDTV documentary series *First Look* to the astonishing story of Holocaust denial as told in *The March of the Living*. For further information, please visit www.converging.tv.

Areas of activity: Production, Distribution, and Other

Products available at NATPE:

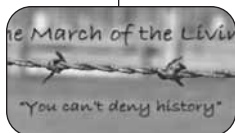
Title	Genre	Length
The March of the Living	HDTV Documentary	02 x 60'
First Look	HDTV Documentary Series	06 x 30'
Simply By Design	HDTV Documentary	06 x 60'
A Golden Invitation	HDTV Documentary	01 x 60'
Only Skin Deep	Docusoap	06 x 30'
Real Men! Eat Meat!	Mockumentary Series	08 x 30'
The Last Voyage of the Empress	Documentary	01 x 60'

Representative at NATPE:

David Greener, President, Executive Producer

Coproduction

Conceptual welcomes the opportunity to discuss coproduction opportunities for these and other exciting projects: *First Look* - the first look at the glam industry, with unprecedented behind-the-scenes access; *The March of the Living* - the astonishing story of Holocaust denial and its harmful effects on society; *Simply by Design* - from Ferrari to Cartier, why do we love the products we crave? *Real Men! Eat Meat!* - Dan and Stan are your backwoods ambassadors to unforgettable culinary adventures; *A Golden Invitation* - unprecedented access to the world of haute couture.



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Fax: 416-362-2489

E-mail: david@converging.tv

Website: www.converging.tv



Cookie Jar Entertainment

The Cookie Jar Group develops, produces, distributes and markets quality products to children their caregivers, parents and teachers. We are committed to providing the best in children's published content, animated and live action programming as well as innovative and creative educational and entertainment driven products worldwide.

Areas of Activity: Production, Distribution and Acquisition

Products Available at NATPE:



Title	Genre	Length
Are You Afraid of the Dark?	Live-Action	91 x 30'
Arthur	Animation	25 x 30'
The Busy World of Richard Scarry	Animation	65 x 30'
Caillou	Animation	46 x 30'
Caillou's Holiday Movie	Animated Film	01 x 72'
Dark Oracle	Drama/Animation/Live	13 x 30'
Gerald McBoing Boing	Animation	26 x 30'
Mona The Vampire	Animation	65 x 30'
Potatoes and Dragons	Animation	26 x 30'
Postcards From Buster	Animation/Live action	40 x 30'

Representatives at NATPE:

Tooper Taylor, President & COO

Michael Hirsh, CEO

Sam Ewing, V-P, Sales and Distribution

Olga Romero, Sales Executive

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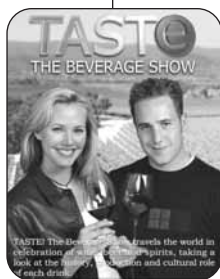
Corkscrew Media

Corkscrew Media, based in Calgary, Alberta, is a young and exciting company that produces television series, commercials, documentaries and specialty videos, with a strong focus on the adult-beverage industry. Launched in 2001, Corkscrew Media has already produced over 60 hours of quality media for both television and distribution and has recently upgraded to the HD format. HD was used for season 3 and 4 of *Taste!* and will be used for all future productions. Our concepts are fresh and informative and are setting trends in the television industry.

Areas of Activity: Production and Production Services

Products Available at NATPE:

Title	Genre	Length
Taste! The Beverage Show	Lifestyle	65 x 30'
Wine Basics	Education	52 x 30'
Spirit Basics	Education	26 x 30'
Beer Basics	Education	52 x 30'
The Valley	Documentary	01 x 60'
DiVine Life	Lifestyle	13 x 30'
Calgary Living	Lifestyle	13 x 30'



Representatives at NATPE:

Scott Henuset, Producer

Wayne Henuset, Producer

Peggy Perry, Producer

CONTACT INFORMATION :

10801 Bonaventure Dr. SE

Calgary, Alberta T2J 6Z8

Phone: 403-296-1640 ext. 259

Fax: 403-225-0376

E-mail: scott@corkscrewmedia.net

Website: www.corkscrewmedia.net



Decode Entertainment

Headquartered in Toronto, with offices in London, Decode Entertainment Inc. develops, finances, produces and distributes live action, animated and interactive programming for the family, children's and youth markets.

Areas of Activity: Production and Distribution

Products Available at NATPE:



Title	Genre	Length
Bromwell High	Animation (Adult)	13 x 22'
Delilah & Julius	Animation	26 x 22'
Franny's Feet, season 2	Animation	78 x 11'
Naughty Naughty Pets	Animation	26 x 03'
Naturally Sadie, season 2	Live Action	52 x 22'
Planet Sketch	Animation	13 x 11'
Radio Free Roscoe, season 2	Live Action	52 x 22'
Save Ums, season 2	Animation	78 x 11'

Representatives at NATPE:

Steven DeNure, Partner, Executive Producer

Neil Court, Partner, Executive Producer

Beth Stevenson, Partner, Executive Producer

Dominique Bazay, Vice President, Distribution

Josh Scherba, Sales Executive

CONTACT INFORMATION:

512 King Street E., Suite 104

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Phone: 416-363-8034

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Website: www.decode.tv



Distraction formats

Distraction Formats

Launched in 1997, Distraction Formats is a leading independent format distributor with an extensive international client database and four exciting catalogues: Formats, Ready-to-Air, Library and Paper Formats.

Distraction offers tailored, proven programming with low development costs and offers producers access to a wealth of production expertise. Distraction works with some of the best producers and creative houses in the UK, the US and other countries to provide successful and original formats in all genres. The breadth and scope of its formats, coupled with its boutique-like approach, allow Distraction Formats to offer a truly customized product to broadcasters and independent producers in 60 countries. Its multilingual sales team is experienced in realizing the full potential of formats through sales, merchandising and interactive rights management. Deployed throughout the world—each member based locally in his or her territory—the team gives Distraction Formats the global reach required to maximize sales opportunities.

Areas of activity: Distribution and Acquisition

Products available at NATPE:

Title	Genre	Length
The Turnaround: Small Business Makover	Entertainment	13 x 60'
Off the Deep End	Magic	01 x 120'
Pass it On	Entertainment	10 x 30'
Sins of Love	Scripted Comedy	26 x 30'
Love Life	Scripted Comedy	13 x 60'
Under Hypnosis	Entertainment/Interview	01 x 60'
Love Bugs	Scripted Comedy	07' / 30'
Look-Alike Invasion	Entertainment	13 x 30'
StripSearch: the real full monty	Entertainment	10 x 30'
Funny Home Videos	Library	12,000 clips



Representatives at NATPE:

Michel Rodrigue, President and CEO

Jean Huang, VP Sales, Asia and Americas

Max Oliveras, Sales Director, Latin America, Canada and Spain

Alice de Maré, Format Director

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E-mail: distraction@distraction.com

Website: www.distraction.com



MICROTAINMENT PLUS
PRODUCTIONS INC

DOCUTAINMENT PLUS
PRODUCTIONS INC

DocuTainment Plus Productions

DocuTainment is headquartered in Toronto, Canada. The company's principals, Garry Blye, Mark Shekter and Howard Bernstein, have created over 2500 hours of award-winning programming that has been seen on major terrestrial and cable networks in over 80 countries worldwide. DocuTainment Plus's award-winning production slate contains projects in all genres, including live-action drama, animation, natural science, factual entertainment, adult drama, cultural, history and epic documentaries. For further info, visit www.microtainment.com.

Area of activity: Production

Products available at NATPE:

Title	Genre	Length
Project Passion	Docu-Series	08 x 60'
Scandal in Saltlake	Documentary	01 x 60'
Spiritual Gardens*	Docu-Series	13 x 30'
Last Voyage of the Empress	Documentary	01 x 60'
Zoo Diaries	Docu-Series	74 x 30'/01 x 60'
Weird Water	Children's Docu-Series	26 x 30'

*Coproduction with Singapore

Representatives at NATPE:

Garry Blye, Executive Producer

Mark Shekter, Executive Producer

Allison Weiss, Director of Business Affairs

CONTACT INFORMATION:

1 Atlantic Ave., Suite 103
Toronto, Ontario M6K 3E7

Phone: 416-537-5004

Fax: 416-537-8984

E-mail: allisonweiss@microtainment.com

Website: www.microtainment.com

Coproduction

DocuTainment welcomes the opportunity to explore prospective partners for international coproductions.



foodLORE

Doe Eye Productions Canada

Founded in 1980, Doe Eye Productions Canada Ltd. is the parent company of FoodLore Inc., which has developed, over the last five years, diverse original projects that speak to our relationship with food and drink. At the core of our company is a development and production team of experienced and skilled controllers with capacity to oversee all aspects of financing and production. We are intimately familiar with Canadian broadcaster and funding agency requirements and experienced in the intricacies of treaty coproduction.

Areas of activity: Production

Products available at NATPE:

Title	Genre	Length
The Late Riser	Food/Lifestyle	13 x 30'
FoodLore	Doc/Food	13 x 30'
KAT Cooks	Food/Lifestyle Adult/Animation	26 x 30'



Representative at NATPE:
Marva Ollivierre, President

Coproduction

We are currently seeking coproduction partners for *KAT Cooks*, a dramatic series that combines animation with live action. *KAT Cooks* takes a satirical look at the booming pet industry from the perspective of KAT, the sexy animated star of Jungle TV's No. 1 lifestyle show.

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Fax: 416-922-3057

E-mail: mollivierre@doeeyeproductions.com
Website: www.doeeyeproductions.com



Ellis Entertainment



Ellis Entertainment has a distinguished history of more than 40 years of television distribution and production. Ellis Releasing represents a worldwide catalogue of 1,000 hours of non-fiction programming and acts as exclusive English and French Canadian distributor for leading international producers. Production arm Ellis Vision has created over 500 hours of award-winning television. VisionTV International, a joint venture with VisionTV to produce family-friendly, faith-oriented entertainment, was formed in 2003.

Areas of activity: Production, Distribution, and Acquisition

Products available at NATPE:

Title	Genre	Length
Divine Restoration	Documentary/Reno	26 x 30' and format
End of Suburbia, The	Documentary	01 x 78' or 01 x 60'
Get Out with Shelley & Courtney	Outdoor/Fishing - HDTV	26 x 30'
Gospel Challenge	Reality/Entertainment	07 x 60' and format
Prenup Challenge	Reality/Relationship - HDTV	06 x 30' and format
Lost Gods, The	History/Religion - HDTV	06 x 30'
Opus Dei & the Da Vinci Code	History/Religion	01 x 60'
Mystic Women of the Middle Ages	History/Religion	06 x 30' and 06 x 60'
Profiles of Nature	Wildlife/Nature	104 x 30' and 84 x 60'
Savoir Faire	Entertaining	78 x 30' and 06 x 60'
Shrines and Homemade Holy Places	Documentary - HDTV	09 x 30'
Taste!	Lifestyle/Travel	52 x 30'
Today's Homeowner	Home Reno - HDTV	104 x 30'
Toy With Me	Pop Culture/History/Science	13 x 30'

Representatives at NATPE:

Caroline A. Godin, Head of Sales

Kip Spidell, Head of Production

Lynn Valiquette, Sales Director

CONTACT INFORMATION:

1300 Yonge St., Suite 300
 Toronto, Ontario M4T 1X3
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 Fax: 416-924-6115
 E-mail: info@ellisent.com
 Websites: www.ellisent.com
www.vtvi.ca

Coproduction

Ellis Vision has previously coproduced with Australia, Germany and the United Kingdom. We seek non-fiction partners worldwide, as well as opportunities for faith-oriented/family programming for VisionTV International, which is currently coproducing with Ireland and the United Kingdom.



HBW Entertainment

HBW Entertainment is a production company headed by Helene B. White, an award-winning (international and domestic) producer, writer and director. Subsidiaries of HBW produced the Canadian syndicated TV series *Connecting* and the TV movie *Stray*, as well as the dramatic action series *Caitlin's Way* (aka *Just a Kid*). HBW has various projects in different phases of development and financing, is currently coproducing two films with Bo & Joe's Productions, and also offers production services.

Areas of activity: Production, Distribution, Acquisition, Productions Services, Other

Products available at NATPE:

Title	Genre	Length
The Agony of Ecstasy*	Drama	01 x 92'
Billy Flowers*	Drama MFT	01 x 92'
Celebrityland*	Documentary	01 x 120'
Disassociated*	Murder Mystery FF	01 x 92'
Flying Ghosts*	Family/Youth Feature Film	01 x 95'
Over the Rainbow*	Drama/Comedy Series	13 x 22'
Sheriff Without Borders*	Detective Series Pilot	01 x 92'
A Summer Job*	Drame/Comedy MFT/Series	01 x 92'/13 x 22'

*In development



Representative at NATPE:

Helene B. White, President

Coproduction

HBW is seeking international coproduction for a number of its projects—particularly those that will benefit most in terms of content, casting, and financing.

CONTACT INFORMATION :

PO Box 550, Stn. T

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Website: www.hbwentertainment.com



Muse Distribution International

Muse Entertainment Enterprises is a major force in the Canadian film and television industry, with offices and production facilities in Montréal and Toronto. In Vancouver, Muse operates under the name Dogwood Pictures. Muse has completed more than 50 high-quality television movies and mini-series, 13 feature films and six television series. Muse Distribution International brings Canadian programs to audiences worldwide and represents Muse Entertainment and other independent producers at international markets. Muse Distribution's catalogue contains more than 100 hours of top-quality entertainment.

Areas of activity: Production, Distribution and Production Services

Products available at NATPE:

Title	Genre	Length
This is Wonderland	Drama/Comedy	39 x 48'
Human Nature	Documentary	04 x 52'
Chasing Cain I: Vows	Drama	01 x 90'
Chasing Cain II: Face	Drama	01 x 90'
Tales From The Neverending Story	Drama-Family	04 x 90' and 13 x 60'
The Investigation	Drama	01 x 90'
The Many Trials of One Jane Doe	Drama	01 x 90'
Deadly Friends	Drama	01 x 90'
Mind Over Murder	Drama	01 x 90'
Black Widower	Drama	01 x 90'
Honest Blue Eyes*	Drama	26 x 48'
Dad's In The Attic*	Comedy	13 x 30'
Lonesome George*	Documentary	01 x 52'
Delicious*	Comedy	13 x 30'

*In development

Representatives at NATPE:

Michael Prupas, President
Irene Litinsky, President of Production
Jesse Prupas, Director of Development
Manuela Hunger, Director of Distribution

Coproduction

We are interested in coproducing feature films, TV movies and series with Germany, the UK, France, Italy, Spain and Australia. Muse International Coproductions:
Tales From the Neverending Story (Canada/Germany),
Largo Winch (Canada/France),
The Investigation (Canada/UK),
The Many Trials of One Jane Doe (Canada/UK),
Savage Messiah (Canada/UK),
The Guilty (Canada/UK),
Niagara Motel (Canada/UK),
Answered by Fire (Australia/Canada/UK).



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 Website: www.muse.ca



MVP Entertainment

MVP Entertainment is a privately owned and controlled B.C. corporation designed to acquire, develop, produce and deliver innovative, entertaining and profitable film and television properties for the North American and International marketplace. MVP brings together entities and individuals with established reputations to form a team that covers all aspects of financing, development, pre-production, production, post-production, sales, promotion and marketing. MVP's combined management have been involved in more than \$1 billion worth of film and television production.

Areas of Activity: Production and Production Services

Products Available at NATPE:

Title	Genre	Length
The Wild Guys	Drama	01 x 92'
Lifeline	Drama	01 x 91'
The First Season	Drama	01 x 92'



Representatives at NATPE:

Robert Frederick, President & CEO / Producer

Mickey Rogers, Sales Agent

Coproduction

Generation X, Ranger, Midnight Scream

CONTACT INFORMATION:

#400 - 1450 Creekside Drive
Vancouver, British Columbia V6J 5B3

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E-mail: general@mvpfilm.com

Website: www.mvpfilm.com



OASISINTERNATIONAL

Oasis International

Launched in 1986, Oasis International is a film and television distribution company that enjoys a prominent position in international film and TV licensing. With offices in Toronto and Los Angeles, Oasis International has built strong ties to the worldwide film and television community, ensuring continuous access to high-quality productions.

Area of activity: Distribution

Products available at NATPE:



Title	Genre	Length
Regenesis	Dramatic Series	26 x 60'
Exonerated	TV Movie	01 x 90'
Sacrifice	Thriller	01 x 90'
Iggy Arbuckle	Animated Series	26 x 30'
Loving Spoonfuls	Cooking Series	52 x 30'
Fat blue sky	Action Sports Lifestyle Series	52 x 30'

Representatives at NATPE:

Peter Emerson, President

Valerie Cabrera, Executive VP

Prentiss Holman, Director of International Sales

Ben Bishop, Sales Executive

CONTACT INFORMATION:

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Website: www.oasisinternational.com



Octapixx Worldwide

Octapixx Worldwide

Octapixx Worldwide is a dynamic global distributor of top-quality television content from a broad variety of producers and genres. Programming includes lifestyle, documentary, travel, television movies, children's animation, educational, cultural, nature, health, food and sports action. Attracted by the success and professionalism of the experienced Octapixx team, producers from around the world sign on with Octapixx Worldwide. Octapixx has one of the largest and most diverse catalogues available for broadcast and (DVD) home video.



Areas of activity: Distribution and Acquisition

Products available at NATPE:

Title	Genre	Length
Popular Mechanics: New Technology of War	Doc Series	05 x 60'
Wild Venezuela	Doc Series	03 x 30'
Heaven on Earth: The Rise and Fall of Socialism	Doc Mini-Series	03 x 60'
Adventures of Little Brown Bear	Children's Series	52 x 03'
Weird Water	Children's Series	26 x 30'
Beyond Reality	Drama	44 x 30'
Our Daily Bread	Food	13 x 30'
Wine, Food and Friends	Food	13 x 30'
Escape and Beyond	Entertainment	01 x 60'
Zoo Diaries	Nature/Wildlife	26 x 30'
Canadian Motocross Championships	Sport Action	08 x 60'
Pro Wrestling Superstars - Past, Present and Future	Sport Action	10 x 60'
Thumbnail	Sport Action	01 x 60'
Korean War: In Color	War	01 x 90'

Representatives at NATPE:

J. Gary Gladman, CEO
Lindsay Maren, Director of Sales

CONTACT INFORMATION:

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Website: www.octapixx.com



Optimum Production Services

Optimum Production Services Inc. is a full-service company whose activities include foreign-language dubbing using the Rythmoband technique as well as post-production of feature films and television series using state-of-the-art equipment. Based in Toronto, with production offices in Montréal, we benefit from a vast pool of performers native to the targeted country. Recent projects include *Caillou*, *The Wrong Coast*, and *Hammerboy*, as well as many others listed on our website.

For a demo, please contact us or visit our website for a download:
www.optimumprod.com.

Area of activity: Production Services

Representative at NATPE:
Louis Hurtubise, Managing Director

CONTACT INFORMATION :

121 Lakeshore Rd. E., Suite 204

Mississauga, Ontario L5G 1E5

Phone: 905-278-2125

Fax: 905-271-8687

E-mail: louis@optimumprod.com

Website: www.optimumprod.com



ORIGINAL PICTURES INC.

Original Pictures

Original Pictures is an award-winning producer of television series, movies and feature films. It is producing *Falcon Beach*, a relationship drama series for Global TV in Canada and ABC Family in the United States distributed by Fremantle. The company's development slate includes the mini-series *The Last Kozak*, written by John Kent Harrison, a television movie for CTV, and two comedy series. Original Pictures was founded by its president, Kim Todd (*A Bear Named Winnie*, *The Adventures of Shirley Holmes*).

Area of activity: Production

Products available at NATPE:

Title	Genre	Length
Bury My Heart	Series	13 x 60'
Cricket*	MOW	01 x 120'
Falcon Beach	Series	15 x 60'
Not in My Backyard	Comedy	06 x 30'
The Last Kozak	Mini-series	02 x 120'

*Working title



Representatives at NATPE:

Kim Todd, President & CEO

Nicholas Hirst, Executive Producer

Coproduction

The Last Kozak: an epic mini-series and love story about Vyshnenko, a Ukrainian warrior and nationalist defeated by the Bolshevik armies who flees to North America only to be caught up in the very same revolutionary struggles; written by John Kent Harrison (*The Winning Season*, *Helen of Troy*).

Cricket: the story of a non-cricketing nation's 2003 World Cup.

Not in My Backyard: Aboriginal people in suburbia.

CONTACT INFORMATION:

191 Lombard Ave., Suite 602

Winnipeg, Manitoba R3B 0X1

Phone: 204-940-3310

Fax: 204-943-5502

E-mail: janetr@originalpicturesinc.com

Website: www.originalpicturesinc.com



Partners in Motion

Partners in Motion is an Emmy and Gemini award-winning independent production company that balances national and international documentaries, docudramas, coproductions, corporate work in film and video production, standard and high-definition television series as well as a multimedia and digital animation. Harmony Entertainment, our private film and video financing and distribution arm, currently represents over 350 hours of documentary, lifestyle, family and reality-based programming, as well as The Harmony Vault, an extensive library consisting of stock footage, music and animation. Harmony Digital Animation, our fully equipped in-house digital studio, produces state of the art multimedia, 2D and 3D digital animation services.

Areas of activity: Production, Distribution, and Production Services

Products available at NATPE:

Title	Genre	Length
Back to Everest	Documentary	01 x 60'
Beyond Medicine	Documentary Series	39 x 30'
Size TV	Documentary Series	13 x 30'
Daredevils*	Documentary Series	13 x 60'
Circus of God	Documentary	01 x 60'
Crime Stories	Documentary Series	25 x 60'
Disasters of the Century	Documentary Series	47 x 60'/64 x 30'
Escape from Iran	Documentary	01 x 60'
ExtraOrdinary Lives	Documentary Series	13 x 30'
Future Medicine	Documentary Series	03 x 60'
Girls of Manson	Documentary	01 x 60'
Legend Hunters	Documentary Series	02 x 60' and 01 x 60'/06 x 60'
History Busters*	Documentary Series	13 x 60'
Midnight Massacre:		
The Donnelly Murders	Documentary	01 x 60'

*Pilot/Demo/in Development

Representatives at NATPE:

Ron Goetz, CEO

Jeff Stecyk, Vice-President, Business Affairs

CONTACT INFORMATION:

2704 10th Ave.

Regina, Saskatchewan S4T 1E9

Phone: 306-545-2228

Fax: 306-569-9616

E-mail: harmonyent@partnersinmotion.com

Website: www.partnersinmotion.com

Coproduction

Partners in Motion actively pursues international coproduction opportunities in the factual-based genre. Previous successful coproductions/co-ventures include the Emmy award-winning *Kent State: The Day the War Came Home* (Single Spark Pictures, USA) and *Baby Crash* (DRTV, Denmark).





S&S Productions

Starting with a single show in 1980, S&S has expanded steadily over two decades, producing a variety of high-quality comedy and lifestyle series for Canadian and international audiences. Its most popular series, *The Red Green Show*, completed its 15th and final season in 2005. Many S&S shows have been recognized for excellence, receiving Gemini, Rose d'Or and New York Festival nominations and awards. The company has expertise in television program financing, distribution and post-production. Its shows have done well internationally and are seen in Europe, Southeast Asia, Japan the Middle East, Australia, New Zealand and the US.

Areas of activity: Production, and Distribution

Products available at NATPE:

Title	Genre	Length
Jeff Ltd.	Comedy	13 x 30'
Street Eats	Lifestyle	13 x 30'
Sons of Butcher	Animation	13 x 30'
Listen Missy	Comedy	13 x 30'
The Red Green Show	Comedy	297 x 30'/03 x 60'
The Gardener's Journal	Lifestyle	208 x 30'
History Bites	Comedy/Educational	02 x 30'/02 x 60'
Men On Women	Lifestyle	44 x 30'
Anything I Can Do	Lifestyle	52 x 30'
An American in Canada	Comedy	01 x 45'/16 x 30'
The Crafter's Workshop	Lifestyle	26 x 30'
Go Girl!	Comedy	52 x 30'
Images of Home	Lifestyle	26 x 30'



Representative at NATPE:

David C. Smith, Vice-President

CONTACT INFORMATION:

212 King St. W., Suite 203
 Toronto, Ontario M5H 1K5
 Phone: 416-260-0538
 Fax: 416-260-1628
 E-mail: dave@ssp.ca
 Website: www.ssp.ca

**PARTNERS**

ADMINISTRATOR AND COORDINATOR OF CANADA PAVILION

TELEFILM

C A N A D A

Telefilm Canada

Established in 1967 as a key cultural investment agency of the Canadian government, Telefilm Canada is dedicated to the development and promotion of the Canadian film, television and new media. Through an extensive number of programs, its mission is to provide financial assistance and strategic leverage to the industry in producing high quality productions that reflect Canadian society, including its cultural and linguistic diversity, while ensuring their widest distribution in Canada and abroad.

Telefilm Canada supports producers, distributors and exporters on the international scene. It encourages their participation in highly visible festivals and markets. Furthermore, the Corporation finances promotional campaigns and production launches. Telefilm Canada encourages coproductions by fostering closer ties between industry professionals in Canada and their counterparts in more than 50 countries. The volume of Canadian coproduction activity over the past three years has averaged 90 productions representing over 500 million dollars.

CONTACT INFORMATION :**360, St. Jacques Street, 7e Floor, Montréal, Quebec H2Y 4A9****Phone: 514-283-6363 - Fax: 514-283-3317****E-mail: markets.marches@telefilm.gc.ca****Website: www.telefilm.gc.ca****Attending Representatives:****Lise Corriveau, Director, Festivals & Markets****Anne-Marie Charbonneau, Interim Project Leader Festivals & Markets****Ludovic Jaouen, Festivals & Markets Officer****Lyne Côté, Coproductions Analyst**



GENRE INDEX

COMPANY	ANIMATION	CHILDREN'S	DRAMA / MOVIES	DOCUMENTARY / EDUCATIONAL	LIFESTYLE	PERFORMING ARTS / VARIETY	REALITY	NEW MEDIA	THEATRICAL FEATURES
Barna-Alper Releasing			•	•	•				
Breakthrough Entertainment	•	•	•	•	•	•	•	•	
CCI (Cambium Catalyst International)	•	•	•	•	•		•		
Conceptual Films			•	•	•		•	•	
Cookie Jar Entertainment		•							
Corkscrew Media				•	•				
Decode Entertainment		•							
Distraction Formats						•			
DocuTainment Plus Productions		•		•	•	•	•		
Doe Eye Production Canada	•	•	•	•	•		•	•	•
Ellis Entertainment		•	•	•	•	•	•	•	
HBW Entertainment	•	•	•		•		•		
Muse Distribution International		•	•	•					•
MVP Entertainment			•						•
Oasis International	•	•	•	•	•		•	•	•
Octapixx Worldwide		•	•	•	•				
Optimum Production Services	•	•	•	•				•	•
Original Pictures		•	•						•
Partners in Motion		•		•	•				
S&S Productions	•		•		•	•			



NOTES

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TELEFILM

C A N A D A