

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU II / LEVEL II

GAMME CHROMATIQUE
MÉ MORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

La Chromatique / A Chromatic

♩ = 72

The image displays the A Chromatic scale in treble clef, 4/4 time, key of A major. The scale is written on two staves. The first staff shows the scale from A4 to A5 with a slur over the entire line. The second staff shows the scale from A3 to A4. The notes are: A4, A#4, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F5, F#5, G5, G#5, A5. The second staff starts with a whole rest for the first measure, then continues with the same sequence of notes: A3, A#3, B3, B#3, C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4.

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NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sol Majeur / G Major

♩ = 72

Two staves of music for G Major. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the arpeggio ascending and descending, followed by a whole note chord. A slur covers the first two measures of the scale in both staves.

Do Majeur / C Major

Two staves of music for C Major. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the arpeggio ascending and descending, followed by a whole note chord. A slur covers the first two measures of the scale in both staves.

Fa Majeur / F Major

Two staves of music for F Major. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the arpeggio ascending and descending, followed by a whole note chord. A slur covers the first two measures of the scale in both staves.

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MAJOR SCALES AND ARPEGGIOS
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SLURED AND DETACHED

Ré Majeur / D Major

♩ = 72

The musical notation for the D Major scale is presented in two systems, each with two staves. The first system shows the ascending scale (D4-E4-F#4-G4-A4-B4-C#5) and the descending scale (C#5-B4-A4-G4-F#4-E4-D4). The second system shows the ascending scale (D4-E4-F#4-G4-A4-B4-C#5) and the descending scale (C#5-B4-A4-G4-F#4-E4-D4). The tempo is marked as ♩ = 72. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notes are slurred and marked as detached.

La Majeur / F Major

The musical notation for the F Major scale is presented in two systems, each with two staves. The first system shows the ascending scale (F4-G4-A4-Bb4-C5-D5-E5) and the descending scale (E5-D5-C5-Bb4-A4-G4-F4). The second system shows the ascending scale (F4-G4-A4-Bb4-C5-D5-E5) and the descending scale (E5-D5-C5-Bb4-A4-G4-F4). The key signature is one flat (Bb), and the time signature is 4/4. The notes are slurred and marked as detached.

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NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Mi mineur / E minor

Harmonique / harmonic

$\text{♩} = 72$

Two staves of music in 4/4 time, key of E minor (one sharp). The top staff shows a slurred eighth-note scale ascending and descending, followed by a half-note harmonic. The bottom staff shows the same scale and harmonic pattern. The piece concludes with a double bar line.

La mineur / A minor

Harmonique / harmonic

Two staves of music in 4/4 time, key of A minor (no sharps or flats). The top staff shows a slurred eighth-note scale ascending and descending, followed by a half-note harmonic. The bottom staff shows the same scale and harmonic pattern. The piece concludes with a double bar line.

Ré mineur / D minor

Harmonique / harmonic

Two staves of music in 4/4 time, key of D minor (two flats). The top staff shows a slurred eighth-note scale ascending and descending, followed by a half-note harmonic. The bottom staff shows the same scale and harmonic pattern. The piece concludes with a double bar line.

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Si mineur / B minor

Harmonique / harmonic

$\text{♩} = 72$

The musical notation for the B minor scale, harmonic, is presented in two staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 72. The first staff shows the scale ascending and then descending, with a slur over the entire phrase. The second staff shows the harmonic arpeggio, with a slur over the first two measures and a detached note in the third measure. The piece concludes with a double bar line.

Fa Dièse mineur / F Sharp minor

Harmonique / harmonic

The musical notation for the F# minor scale, harmonic, is presented in two staves. The key signature has three sharps (F#, C#, and G#), and the time signature is 4/4. The first staff shows the scale ascending and then descending, with a slur over the entire phrase. The second staff shows the harmonic arpeggio, with a slur over the first two measures and a detached note in the third measure. The piece concludes with a double bar line.