

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU III / LEVEL III

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Si Chromatique / B Chromatic

$\text{♩} = 72$

The image displays two staves of musical notation for a chromatic scale. The first staff is in treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time. It begins with a tempo marking of quarter note = 72. The scale starts on B3 and ascends chromatically to B4. The second staff continues the scale from B4 down to B2, also in treble clef, key signature of three sharps, and 4/4 time. The scale concludes with a whole note on the B2 line.

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GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Sol Majeur / G Major

Musical notation for the G Major scale (Sol Majeur) in 4/4 time. The tempo is marked as quarter note = 72. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (eighth notes), F#4-E4-D4 (eighth notes), C4 (half). The second staff shows the descending scale: C4 (half), D4-E4-F#4 (eighth notes), G4-A4-B4 (eighth notes), C5 (quarter), B4-A4-G4 (eighth notes), F#4-E4-D4 (eighth notes), C4 (half). The remaining three measures of the system are empty staves.

Do majeur / C Major

Musical notation for the C Major scale (Do majeur) in 4/4 time. The first staff shows the ascending scale: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4-E4-D4 (eighth notes), C4 (half). The second staff shows the descending scale: C4 (half), D4-E4-F4 (eighth notes), G4-A4-B4 (eighth notes), C5 (quarter), B4-A4-G4 (eighth notes), F4-E4-D4 (eighth notes), C4 (half). The remaining three measures of the system are empty staves.

Fa Majeur / F major

Musical notation for the F Major scale (Fa Majeur) in 4/4 time. The first staff shows the ascending scale: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4-A4-G4 (eighth notes), F4 (half). The second staff shows the descending scale: F4 (half), G4-A4-Bb4 (eighth notes), C5 (quarter), Bb4-A4-G4 (eighth notes), F4 (half). The remaining three measures of the system are empty staves.

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MAJOR SCALES AND ARPEGGIOS
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Sib Majeur / Bb Major

$\text{♩} = 72$

Ré majeur / D Major

La Majeur / A Major

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Mi Majeur / E Major

$\text{♩} = 72$

The musical score is written for Alto Saxophone in E Major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked as quarter note = 72. The score consists of two staves. The first staff contains the ascending and descending scale runs, with a slur over the descending part. The second staff contains the arpeggiated scale, also with a slur. The piece ends with a double bar line.

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NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Mi mineur / E minor

Harmonique / Harmonic

♩ = 72

Musical notation for the E minor scale. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodic'. Both are in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 72. The notation shows the first two measures of the scale in both directions, followed by rests for the remaining measures.

La mineur / A minor

Harmonique / harmonic

Musical notation for the A minor scale. The top staff is labeled 'Harmonique / harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time with a key signature of no sharps or flats. The notation shows the first two measures of the scale in both directions, followed by rests for the remaining measures.

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NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED
SLURED AND DETACHED

Ré mineur / D minor

Harmonique / Harmonic

♩ = 88

Musical score for the D minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The middle staff is labeled 'Mélodique / Mélodic' and contains the same sequence of notes. The bottom staff is labeled 'Mélodique / Mélodic' and contains the same sequence of notes. The tempo is marked as ♩ = 88.

Sol mineur / G minor

Harmonique / harmonic

Musical score for the G minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / harmonic' and contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The middle staff is labeled 'Mélodique / Melodic' and contains the same sequence of notes. The bottom staff is labeled 'Mélodique / Melodic' and contains the same sequence of notes.

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MINOR SCALES AND ARPEGGIOS
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Si mineur / B minor

Harmonique / Harmonic

$\text{♩} = 72$

Mélodique / Mélodic

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

Mélodique / Mélodic

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Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

♩ = 72

Mélodique / Mélodic

The musical score consists of three staves in 4/4 time, C Sharp minor key. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodic'. The bottom staff is unlabeled but contains the bass line. The tempo is marked as ♩ = 72. The score is divided into four measures. The first measure contains the beginning of the scale. The second measure contains the middle of the scale. The third measure contains the end of the scale. The fourth measure contains a whole rest for all staves, indicating the end of the exercise.