

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

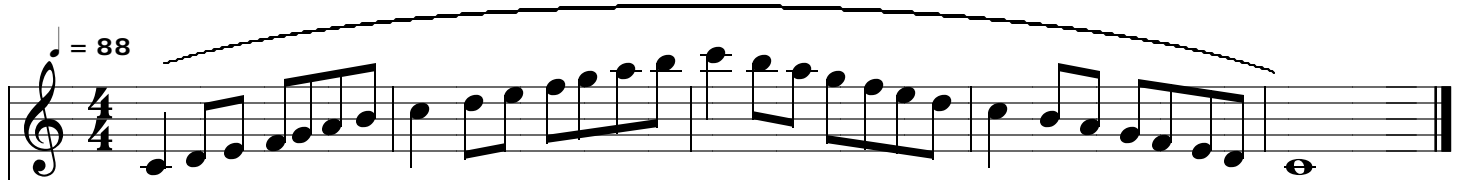
EXEMPLE

ARTICULATIONS

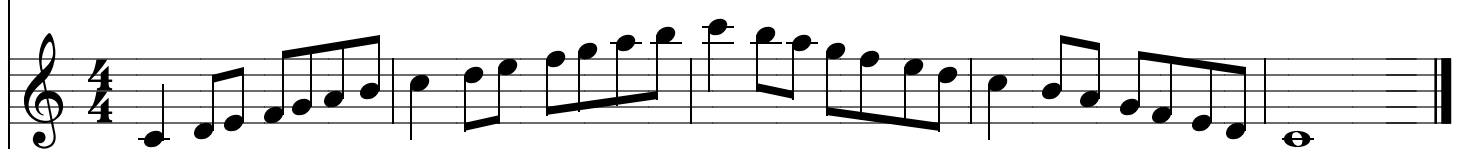
ARTICULATIONS

LIÉES / SLURED

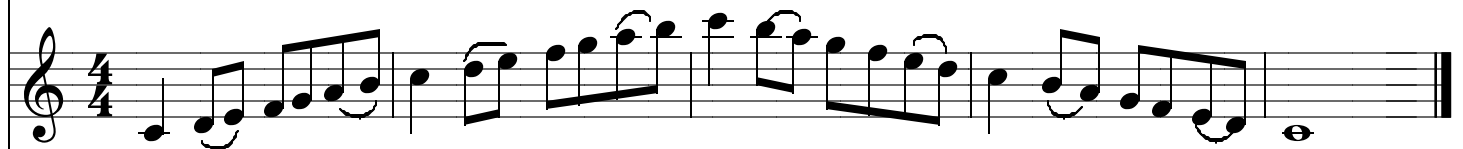
$\text{♩} = 88$



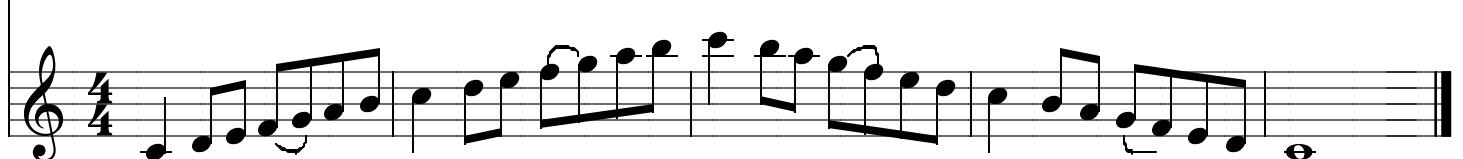
DÉTACHÉES / DETACHED



DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED



DEUX DÉTACHÉES DEUX LIÉES
TWO DETACHED TWO SLURED



SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Ré Chromatique / D Chromatic

$\text{♩} = 88$

The musical notation shows a chromatic scale in D major (two sharps) in 4/4 time. The tempo is marked as quarter note = 88. The scale is written in two lines. The first line contains the ascending scale from D4 to D5. The second line contains the descending scale from D5 to D4. The notes are: D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5 (ascending); D5, C#5, C5, B#4, B4, A#4, A4, G#4, G4, F#4, F4, E#4, E4, D#4, D4 (descending).

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol Majeur / G Major

$\text{♩} = 88$

Musical notation for the G Major scale in 4/4 time, slurred and detached. The notation consists of two staves. The first staff shows the ascending scale: G4, A4, B4, C5, D5, E5, F#5, G5. The second staff shows the descending scale: G5, F#5, E5, D5, C5, B4, A4, G4. The tempo is marked as quarter note = 88.

Do Majeur / C Major

Musical notation for the C Major scale in 4/4 time, slurred and detached. The notation consists of two staves. The first staff shows the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The second staff shows the descending scale: C5, B4, A4, G4, F4, E4, D4, C4.

Fa Majeur / F Major

Musical notation for the F Major scale in 4/4 time, slurred and detached. The notation consists of two staves. The first staff shows the ascending scale: F4, G4, A4, Bb4, C5, D5, E5, F6. The second staff shows the descending scale: F6, E5, D5, C5, Bb4, A4, G4, F4.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sib Majeur / Bb Major

♩ = 88

Mib Majeur / Eb Major

Lab Majeur / Ab Major

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MÉMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Réb Majeur / Db Major

♩ = 88

Musical notation for Réb Major / Db Major scale in 4/4 time. The first staff shows the scale with slurs and accents. The second staff shows the scale with slurs and accents, and a final whole note chord.

Solb Majeur / Gb Major

Musical notation for Solb Major / Gb Major scale in 4/4 time. The first staff shows the scale with slurs and accents. The second staff shows the scale with slurs and accents, and a final whole note chord.

Dob Majeur / Cb Major

Musical notation for Dob Major / Cb Major scale in 4/4 time. The first staff shows the scale with slurs and accents. The second staff shows the scale with slurs and accents, and a final whole note chord.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MÉMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Ré Majeur / D Major

$\text{♩} = 88$

Musical notation for the D Major scale in 4/4 time, slurred and arpeggiated. The notation is presented in two staves. The first staff shows the ascending and descending scales, and the second staff shows the arpeggiated scales. The tempo is marked as quarter note = 88.

La Majeur / A Major

Musical notation for the A Major scale in 4/4 time, slurred and arpeggiated. The notation is presented in two staves. The first staff shows the ascending and descending scales, and the second staff shows the arpeggiated scales.

Mi Majeur / E Major

Musical notation for the E Major scale in 4/4 time, slurred and arpeggiated. The notation is presented in two staves. The first staff shows the ascending and descending scales, and the second staff shows the arpeggiated scales.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Si Majeur / B Major

♩ = 88

Musical notation for Si Majeur / B Major scale in 4/4 time. The first staff shows the scale with slurred notes (two slurred, two detached). The second staff shows the scale with detached notes (two detached, two slurred). The key signature has two sharps (F# and C#).

Fa Dièse Majeur / F Sharp Major

Musical notation for Fa Dièse Majeur / F Sharp Major scale in 4/4 time. The first staff shows the scale with slurred notes (two slurred, two detached). The second staff shows the scale with detached notes (two detached, two slurred). The key signature has three sharps (F#, C#, and G#).

Do Dièse Majeur / C Sharp Major

Musical notation for Do Dièse Majeur / C Sharp Major scale in 4/4 time. The first staff shows the scale with slurred notes (two slurred, two detached). The second staff shows the scale with detached notes (two detached, two slurred). The key signature has three sharps (F#, C#, and G#).

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mi mineur / E minor

Harmonique / Harmonic

♩ = 88

Harmonic part of the E minor scale exercise. It consists of three staves in 4/4 time. The top staff contains the main melodic line with slurs and accents. The middle and bottom staves provide harmonic accompaniment with slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4.

Mélodique / Melodic

Melodic part of the E minor scale exercise. It consists of three staves in 4/4 time. The top staff contains the main melodic line with slurs and accents. The middle and bottom staves provide harmonic accompaniment with slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4.

La mineur / A minor

Harmonique / harmonic

Harmonic part of the A minor scale exercise. It consists of three staves in 4/4 time. The top staff contains the main melodic line with slurs and accents. The middle and bottom staves provide harmonic accompaniment with slurs and accents. The key signature has no sharps or flats and the time signature is 4/4.

Mélodique / Melodic

Melodic part of the A minor scale exercise. It consists of three staves in 4/4 time. The top staff contains the main melodic line with slurs and accents. The middle and bottom staves provide harmonic accompaniment with slurs and accents. The key signature has no sharps or flats and the time signature is 4/4.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Ré mineur / D minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical notation for the D minor harmonic exercise. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff contains a sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The tempo is marked as quarter note = 88.

Sol mineur / G minor

Harmonique / Harmonic

Musical notation for the G minor harmonic exercise. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, E4, D4, C4, B3, A3, G3. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, E4, D4, C4, B3, A3, G3. The bottom staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, E4, D4, C4, B3, A3, G3.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Do mineur / C minor

Harmonique / Harmonic

♩ = 88

Musical notation for C minor scale exercises. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff with a few notes. The tempo is marked as ♩ = 88. The key signature has three flats (Bb, Eb, Ab).

Fa mineur / F minor

Harmonique / Harmonic

Musical notation for F minor scale exercises. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff with a few notes. The key signature has four flats (Bb, Eb, Ab, Db).

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED. TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sib mineur / Bb minor

Harmonique / Harmonic

♩ = 88

Musical notation for Sib mineur / Bb minor, Harmonic and Melodic parts. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The tempo is marked as ♩ = 88. The key signature has three flats (Bb, Eb, Ab). The music consists of a series of eighth and sixteenth notes, with some slurs and accents. The piece ends with a whole note chord.

Mib mineur / Eb minor

Harmonique / Harmonic

Musical notation for Mib mineur / Eb minor, Harmonic and Melodic parts. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature has four flats (Bb, Eb, Ab, Db). The music consists of a series of eighth and sixteenth notes, with some slurs and accents. The piece ends with a whole note chord.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED. TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Lab mineur / Ab minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

Si mineur / B minor

Harmonique / Harmonic

Mélodique / Melodic

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Méridique / Melodic

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Méridique / Melodic

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

♩ = 88

Musical notation for the G Sharp minor scale, Harmonic part. It consists of three staves in 4/4 time. The first staff shows the scale with slurs and asterisks. The second and third staves show the scale with slurs and asterisks. The key signature has five sharps (F#, C#, G#, D#, A#).

Mélodique / Melodic

Musical notation for the G Sharp minor scale, Melodic part. It consists of three staves in 4/4 time. The first staff shows the scale with slurs and asterisks. The second and third staves show the scale with slurs and asterisks. The key signature has five sharps (F#, C#, G#, D#, A#).

Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Musical notation for the D Sharp minor scale, Harmonic part. It consists of three staves in 4/4 time. The first staff shows the scale with slurs and asterisks. The second and third staves show the scale with slurs and asterisks. The key signature has six sharps (F#, C#, G#, D#, A#, E#).

Mélodique / Melodic

Musical notation for the D Sharp minor scale, Melodic part. It consists of three staves in 4/4 time. The first staff shows the scale with slurs and asterisks. The second and third staves show the scale with slurs and asterisks. The key signature has six sharps (F#, C#, G#, D#, A#, E#).

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La Dièse mineur / A Sharp minor

Harmonique / Harmonic

♩ = 88

The musical score is presented in three staves, all in treble clef and 4/4 time. The key signature is A Sharp minor (three sharps: F#, C#, G#). The tempo is marked as quarter note = 88. The first staff, labeled 'Harmonique / Harmonic', shows a sequence of notes: A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3. The second staff, labeled 'Mélodique / Melodic', shows the same sequence of notes. The third staff shows the notes: A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3. The notes are slurred in pairs: (A4, B4), (C#5, B4), (A4, G#4), (F#4, E4), (D4, C#4), (B3, A3). The notes C#5 and B4 in the second pair are marked with an 'x'.