



# BASSON / BASSOON

NIVEAU IV / LEVEL IV

**GAMME CHROMATIQUE**  
**MÉ MORISATION NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION REQUIRED**  
**SLURED AND DETACHED**

**Mi Chromatique / E Chromatic**

♩ = 88

The image shows a musical score for a chromatic scale in E major, bass clef, 4/4 time. The tempo is marked as 88 bpm. The scale is written in two staves. The first staff shows the ascending scale from E4 to E5, and the second staff shows the descending scale from E5 to E4. The notes are: E4, F#4, G#4, A4, B4, C#5, D#5, E5 (ascending); E5, D#5, C#5, B4, A4, G#4, F#4, E4 (descending). The notes are slurred together, and there are accents on the notes.

# BASSON / BASSOON

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉ MORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Sib Majeur / Bb Major

♩ = 88

Two staves of musical notation for the Sib Majeur / Bb Major scale in 4/4 time. The first staff contains the ascending and descending scale runs. The second staff contains the ascending and descending arpeggios. The key signature has two flats (Bb), and the time signature is 4/4. The tempo marking is quarter note = 88.

#### Mib Majeur / Eb Major

Two staves of musical notation for the Mib Majeur / Eb Major scale in 4/4 time. The first staff contains the ascending and descending scale runs. The second staff contains the ascending and descending arpeggios. The key signature has three flats (Eb), and the time signature is 4/4.

#### Lab Majeur / Ab Major

Two staves of musical notation for the Lab Majeur / Ab Major scale in 4/4 time. The first staff contains the ascending and descending scale runs. The second staff contains the ascending and descending arpeggios. The key signature has four flats (Ab), and the time signature is 4/4.

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### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Réb Majeur / Db Major

♩ = 88

Musical notation for Réb Majeur / Db Major scale in bass clef, 4/4 time. The scale is written in two staves. The first staff contains the ascending and descending scale runs, and the second staff contains the arpeggiated scale runs. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo marking is quarter note = 88.

#### Solb Majeur / Gb Major

Musical notation for Solb Majeur / Gb Major scale in bass clef and treble clef, 4/4 time. The scale is written in two staves. The first staff contains the ascending and descending scale runs in bass clef, and the second staff contains the ascending and descending scale runs in treble clef. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4.

#### Fa Majeur / F Major

Musical notation for Fa Majeur / F Major scale in bass clef, 4/4 time. The scale is written in two staves. The first staff contains the ascending and descending scale runs, and the second staff contains the arpeggiated scale runs. The key signature has one flat (Bb) and the time signature is 4/4.

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### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED, TWO DETACHED (SEE EX.)

#### Do Majeur / C Major

♩ = 88

Musical notation for C Major scale in bass clef, 4/4 time. The first staff shows the scale with slurs and accents. The second staff shows the scale with slurs and accents, and a whole note chord at the end.

#### Sol Majeur / G Major

Musical notation for G Major scale in bass clef, 4/4 time. The first staff shows the scale with slurs and accents. The second staff shows the scale with slurs and accents, and a whole note chord at the end.

#### Ré Majeur / D Major

Musical notation for D Major scale in bass clef, 4/4 time. The first staff shows the scale with slurs and accents. The second staff shows the scale with slurs and accents, and a whole note chord at the end.

# BASSON / BASSOON

NIVEAU IV / LEVEL IV

## GAMMES ET ARPÈGES MAJEURS

MÉ MORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED, TWO DETACHED (SEE EX.)

### La Majeur / A Major

♩ = 88

The musical score is written for Bassoon in 4/4 time with a key signature of two sharps (F# and C#). It consists of two staves. The top staff contains the scale starting on G2, moving up to G5, and then descending. The bottom staff contains the scale starting on G2, moving up to G5, and then descending, with some notes marked with slurs and accents. The tempo is marked as quarter note = 88.

# BASSON / BASSOON

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED, TWO DETACHED (SEE EX.)

#### Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Musical score for G minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and G minor (two flats). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The tempo is marked as ♩ = 88. The score shows the first four measures of the scale, with the final measure ending on a whole note G.

#### Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and C minor (three flats). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The score shows the first four measures of the scale, with the final measure ending on a whole note C.

# BASSON / BASSOON

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Musical score for F minor scale, Harmonic part. The score is written in bass clef, 4/4 time, and F minor (three flats). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of arpeggiated chords. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of eighth notes. The bottom staff contains a sequence of eighth notes. The tempo is marked as ♩ = 88.

#### Sib mineur / Bb minor

Harmonique / Harmonic

Musical score for Bb minor scale, Harmonic part. The score is written in bass clef, 4/4 time, and Bb minor (four flats). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of arpeggiated chords. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of eighth notes. The bottom staff contains a sequence of eighth notes.





# BASSON / BASSOON

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### La mineur / A minor

Harmonique / Harmonic

♩ = 88

Musical score for A minor (La mineur) Harmonic part. It consists of three staves in 4/4 time. The top staff is the Harmonic part, the middle staff is the Melodic part, and the bottom staff is the Arpeggio part. The tempo is marked as ♩ = 88. The key signature has no sharps or flats. The scale is played in both ascending and descending directions. The arpeggio is played in both directions.

#### Mi mineur / E minor

Harmonique / Harmonic

Musical score for E minor (Mi mineur) Harmonic part. It consists of three staves in 4/4 time. The top staff is the Harmonic part, the middle staff is the Melodic part, and the bottom staff is the Arpeggio part. The key signature has one sharp (F#). The scale is played in both ascending and descending directions. The arpeggio is played in both directions.

# BASSON / BASSOON

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Si mineur / B minor

Harmonique / Harmonic

♩ = 88

Harmonique / Harmonic

Mélodique / Mélodic

Mélodique / Mélodic

Mélodique / Mélodic

The score for the B minor scale, Harmonic part, consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and the middle two are 'Mélodique / Mélodic'. The key signature has two sharps (F# and C#). The music features a series of slurred eighth notes in the upper register, followed by a final slurred eighth note and a whole note chord.

#### Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

Harmonique / Harmonic

Mélodique / Mélodic

Mélodique / Mélodic

Mélodique / Mélodic

The score for the F# minor scale, Harmonic part, consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and the middle two are 'Mélodique / Mélodic'. The key signature has three sharps (F#, C#, and G#). The music features a series of slurred eighth notes in the upper register, followed by a final slurred eighth note and a whole note chord.