

CLARINETTE / CLARINET

NIVEAU II / LEVEL II

GAMME CHROMATIQUE
MÉMORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Ré Chromatique / D Chromatic

$\text{♩} = 72$

The image displays the D Chromatic scale in treble clef, 4/4 time, with a tempo marking of quarter note = 72. The scale is presented in two staves. The first staff is slurred, indicating it should be played as a single continuous phrase. The second staff is not slurred, suggesting it may be played as a separate phrase or with more articulation. The scale starts on D4 and descends chromatically to D3.

CLARINETTE / CLARINET

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉMORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Do Majeur / C Major

$\text{♩} = 72$

Two staves of music in 4/4 time. The top staff shows the C major scale (C4-D4-E4-F4-G4-A4-B4-C5) slurred and marked with a tempo of quarter note = 72. The bottom staff shows the C major arpeggio (C4-E4-G4) slurred. Both are followed by a repeat sign and then the descending scale and arpeggio.

Fa Majeur / F Major

Two staves of music in 4/4 time. The top staff shows the F major scale (F4-G4-A4-Bb4-C5) slurred. The bottom staff shows the F major arpeggio (F4-A4-C5) slurred. Both are followed by a repeat sign and then the descending scale and arpeggio.

Sib Majeur / Bb Major

Two staves of music in 4/4 time. The top staff shows the Bb major scale (Bb4-C5) slurred. The bottom staff shows the Bb major arpeggio (Bb4-C5) slurred. Both are followed by a repeat sign and then the descending scale and arpeggio.

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MAJOR SCALES AND ARPEGGIOS
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Sol Majeur / G Major

♩ = 72

Musical notation for the G Major scale (Sol Majeur) in 4/4 time. The piece is marked with a tempo of quarter note = 72. It consists of two staves. The first staff contains the ascending and descending scales, slurred together. The second staff contains the arpeggiated version of the scale, also slurred together. The key signature has one sharp (F#) and the time signature is 4/4.

Ré Majeur / D Major

Musical notation for the D Major scale (Ré Majeur) in 4/4 time. It consists of two staves. The first staff contains the ascending and descending scales, slurred together. The second staff contains the arpeggiated version of the scale, also slurred together. The key signature has two sharps (F# and C#) and the time signature is 4/4.

CLARINETTE / CLARINET

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

La mineur / A minor

Harmonique / Harmonic

♩ = 72

Two staves of musical notation for the A minor scale, Harmonic. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The tempo is marked as ♩ = 72. The scale is slurred and played detached. The notes are: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4. The first two measures are slurred together. The third measure is a whole note A4. The fourth measure is a whole note A4.

Ré mineur / D minor

Harmonique / Harmonic

Two staves of musical notation for the D minor scale, Harmonic. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The scale is slurred and played detached. The notes are: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The first two measures are slurred together. The third measure is a whole note D4. The fourth measure is a whole note D4.

Sol mineur / G minor

Harmonique / Harmonic

Two staves of musical notation for the G minor scale, Harmonic. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The scale is slurred and played detached. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The first two measures are slurred together. The third measure is a whole note G4. The fourth measure is a whole note G4.

CLARINETTE / CLARINET

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS
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MINOR SCALES AND ARPEGGIOS
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Mi minor / E minor

Harmonique / Harmonic

$\text{♩} = 72$

Musical notation for the E minor scale, Harmonic. It consists of two staves in 4/4 time. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). The music is a harmonic scale, with the upper octave notes (G5, A5, B5, C6) marked with a 'h' above them. The scale is slurred across the first two measures and then played detached. The tempo is marked as quarter note = 72.

Si mineur / B minor

Harmonique / Harmonic

Musical notation for the B minor scale, Harmonic. It consists of two staves in 4/4 time. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a treble clef and a key signature of two sharps (F# and C#). The music is a harmonic scale, with the upper octave notes (D6, E6, F#6, G7) marked with a 'h' above them. The scale is slurred across the first two measures and then played detached.