

BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

EXEMPLE

ARTICULATIONS

ARTICULATIONS

LIÉES / SLURED

♩ = 88

Musical notation for the 'LIÉES / SLURED' exercise. It features a bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A long slur is placed over the entire sequence of notes.

DÉTACHÉES / DETACHED

Musical notation for the 'DÉTACHÉES / DETACHED' exercise. It features a bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are no slurs, indicating detached articulation.

DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED

Musical notation for the 'DEUX LIÉES DEUX DÉTACHÉES' exercise. It features a bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first four notes (C4, D4, E4, F#4) are slurred together, and the last four notes (B4, A4, G4, F#4) are also slurred together, with a gap between the two slurs.

BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Mi Chromatique / E Chromatic

♩ = 88



BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Sib Majeur / Bb Major

♩ = 88

Musical score for Sib Majeur / Bb Major in 4/4 time. The tempo is marked as ♩ = 88. The score consists of two staves. The upper staff contains a major scale ascending and descending, followed by a whole note chord. The lower staff contains a major arpeggio ascending and descending, followed by a whole note chord. The key signature has two flats (Bb).

Mib Majeur / Eb Major

Musical score for Mib Majeur / Eb Major in 4/4 time. The score consists of two staves. The upper staff contains a major scale ascending and descending, followed by a whole note chord. The lower staff contains a major arpeggio ascending and descending, followed by a whole note chord. The key signature has three flats (Eb).

BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Lab Majeur / Ab Major

♩ = 88

The musical score for Lab Majeur / Ab Major is written in 4/4 time with a tempo of 88. It consists of two staves. The top staff contains a slurred eighth-note arpeggio starting on G2, moving up to G3, and then a detached eighth-note arpeggio starting on G3, moving down to G2. The bottom staff contains a slurred eighth-note arpeggio starting on G2, moving up to G3, and then a detached eighth-note arpeggio starting on G3, moving down to G2. The piece concludes with a whole note G2 on the top staff and a whole rest on the bottom staff.

Réb Majeur / Db Major

The musical score for Réb Majeur / Db Major is written in 4/4 time. It consists of two staves. The top staff contains a slurred eighth-note arpeggio starting on Bb2, moving up to Bb3, and then a detached eighth-note arpeggio starting on Bb3, moving down to Bb2. The bottom staff contains a slurred eighth-note arpeggio starting on Bb2, moving up to Bb3, and then a detached eighth-note arpeggio starting on Bb3, moving down to Bb2. The piece concludes with a whole note Bb2 on the top staff and a whole rest on the bottom staff.

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NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Solb Majeur / Gb Major

$\text{♩} = 88$

Two systems of two staves each, showing the Gb Major scale in 4/4 time. The first system shows the scale starting on Gb, moving up and then down. The second system shows the scale starting on Bb, moving up and then down. The notes are slurred together.

Fa Majeur / F Major

Two systems of two staves each, showing the F Major scale in 4/4 time. The first system shows the scale starting on F, moving up and then down. The second system shows the scale starting on Ab, moving up and then down. The notes are slurred together.

Do Majeur / C Major

Two systems of two staves each, showing the C Major scale in 4/4 time. The first system shows the scale starting on C, moving up and then down. The second system shows the scale starting on Eb, moving up and then down. The notes are slurred together.

BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Sol Majeur / G Major

Two staves of music in G Major (one sharp) and 4/4 time. The top staff contains a scale starting on G2, moving up to G3, and then down to G2. The bottom staff contains an arpeggio starting on G2, moving up to B2, D3, F#3, and then down to G2. The piece concludes with a whole note G2.

Ré Majeur / D Major

Two staves of music in D Major (two sharps) and 4/4 time. The top staff contains a scale starting on D2, moving up to D3, and then down to D2. The bottom staff contains an arpeggio starting on D2, moving up to F#2, A2, and then down to D2. The piece concludes with a whole note D2.

La Majeur / A Major

Two staves of music in A Major (three sharps) and 4/4 time. The top staff contains a scale starting on A2, moving up to A3, and then down to A2. The bottom staff contains an arpeggio starting on A2, moving up to C#3, E3, and then down to A2. The piece concludes with a whole note A2.

BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Musical score for F minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and F minor (three flats). It consists of three systems of staves. The first system has three staves: the top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The second system has two staves: the top staff is labeled 'Mélodique / Melodic' and the bottom staff is unlabeled. The third system has two staves: the top staff is unlabeled and the bottom staff is unlabeled. The music features slurred eighth notes and detached eighth notes, with a tempo marking of ♩ = 88.

Sib mineur / Bb minor

Harmonique / Harmonic

Musical score for Bb minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and Bb minor (four flats). It consists of three systems of staves. The first system has three staves: the top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The second system has two staves: the top staff is labeled 'Mélodique / Melodic' and the bottom staff is unlabeled. The third system has two staves: the top staff is unlabeled and the bottom staff is unlabeled. The music features slurred eighth notes and detached eighth notes.

BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Mib mineur / Eb minor

Harmonique / Harmonic

♩ = 88

Harmonique / Harmonic

Mélodique / Melodic

Mélodique / Melodic

Mélodique / Melodic

The musical score for the Eb minor scale, Harmonic part, is presented in three systems. Each system consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle and bottom staves are labeled 'Mélodique / Melodic'. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked as ♩ = 88. The first system shows the first two measures of the scale, the second system shows the next two measures, and the third system shows the final measure and rests for the remaining measures.

Ré mineur / D minor

Harmonique / Harmonic

Harmonique / Harmonic

Mélodique / Melodic

Mélodique / Melodic

Mélodique / Melodic

The musical score for the D minor scale, Harmonic part, is presented in three systems. Each system consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle and bottom staves are labeled 'Mélodique / Melodic'. The key signature is one flat (Bb) and the time signature is 4/4. The first system shows the first two measures of the scale, the second system shows the next two measures, and the third system shows the final measure and rests for the remaining measures.

BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

La mineur / A minor

Harmonique / Harmonic

♩ = 88

Harmonique / Harmonic

Mélodique / Melodic

Mélodique / Melodic

Mélodique / Melodic

The score for the A minor scale, Harmonic part, is written in 4/4 time. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle and bottom staves are labeled 'Mélodique / Melodic'. The tempo is marked as ♩ = 88. The key signature has one flat (Bb). The scale is played in both directions (ascending and descending) and includes arpeggios. The piece ends with a double bar line.

Mi mineur / E minor

Harmonique / Harmonic

Harmonique / Harmonic

Mélodique / Melodic

Mélodique / Melodic

Mélodique / Melodic

The score for the E minor scale, Harmonic part, is written in 4/4 time. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle and bottom staves are labeled 'Mélodique / Melodic'. The key signature has one sharp (F#). The scale is played in both directions (ascending and descending) and includes arpeggios. The piece ends with a double bar line.

BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Si mineur / B minor

Harmonique / Harmonic

♩ = 88

Harmonic part of the B minor scale exercise. It consists of three staves in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 88. The first staff contains the harmonic accompaniment, the second staff contains the melodic line, and the third staff contains the arpeggio. The exercise is divided into four measures, with the final measure ending on a whole note.

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

Harmonic part of the F Sharp minor scale exercise. It consists of three staves in bass clef with a key signature of three sharps (F#, C#, and G#) and a 4/4 time signature. The exercise is divided into four measures, with the final measure ending on a whole note.