

BARYTON / EUPHONIUM

NIVEAU II / LEVEL II

GAMME CHROMATIQUE
MÉMORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Ré Chromatique / D Chromatic

$\text{♩} = 72$

BARYTON / EUPHONIUM

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Do Majeur / C Major

$\text{♩} = 72$

Two staves of music in 4/4 time. The top staff shows a slurred scale starting on middle C (C4) and ascending to G5. The bottom staff shows a slurred scale starting on middle C (C4) and descending to C3. The tempo is marked as quarter note = 72. The piece concludes with a double bar line.

Fa Majeur / F Major

Two staves of music in 4/4 time. The top staff shows a slurred scale starting on F4 and ascending to C5. The bottom staff shows a slurred scale starting on F4 and descending to F3. The piece concludes with a double bar line.

Sib Majeur / Bb Major

Two staves of music in 4/4 time. The top staff shows a slurred scale starting on Bb4 and ascending to F5. The bottom staff shows a slurred scale starting on Bb4 and descending to Bb3. The piece concludes with a double bar line.

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LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sol Majeur / G Major

♩ = 72

Ré Majeur / D Major

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NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

La mineur / A minor

Harmonique / Harmonic

$\text{♩} = 72$

Musical score for A minor scale, Harmonic. Two staves in 4/4 time. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). The music consists of an ascending and descending scale with a final arpeggio. A slur covers the first two measures of the ascending scale. The tempo is marked as quarter note = 72.

Ré mineur / D minor

Harmonique / Harmonic

Musical score for D minor scale, Harmonic. Two staves in 4/4 time. The top staff has a treble clef and a key signature of two flats (Bb, Fb). The bottom staff has a treble clef and a key signature of two flats (Bb, Fb). The music consists of an ascending and descending scale with a final arpeggio. A slur covers the first two measures of the ascending scale.

Sol mineur / G minor

Harmonique / Harmonic

Musical score for G minor scale, Harmonic. Two staves in 4/4 time. The top staff has a treble clef and a key signature of two flats (Bb, Fb). The bottom staff has a treble clef and a key signature of two flats (Bb, Fb). The music consists of an ascending and descending scale with a final arpeggio. A slur covers the first two measures of the ascending scale.

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NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Mi mineur / E minor

Harmonique / Harmonic

Musical score for E minor scale, Harmonic, 4/4 time, tempo 72. The score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A tempo marking of 72 is indicated above the first measure. The melody is slurred across the first two measures. The bottom staff provides harmonic accompaniment with a bass clef, the same key signature and time signature, and a steady eighth-note accompaniment.

Si mineur / B minor

Harmonique / Harmonic

Musical score for B minor scale, Harmonic, 4/4 time. The score consists of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is slurred across the first two measures. The bottom staff provides harmonic accompaniment with a bass clef, the same key signature and time signature, and a steady eighth-note accompaniment.