

BARYTON / EUPHONIUM

NIVEAU III / LEVEL III

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Mi Chromatique / E Chromatic

♩ = 72



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NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS
MÉMORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Do Majeur / C Major

$\text{♩} = 72$

Two staves of music for C Major. The first staff contains the ascending scale: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second staff contains the descending scale: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The first two measures are slurred. The third and fourth measures contain a whole note C4 in the first staff and a whole rest in the second staff.

Fa Majeur / F Major

Two staves of music for F Major. The first staff contains the ascending scale: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter). The second staff contains the descending scale: F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The first two measures are slurred. The third and fourth measures contain a whole note F4 in the first staff and a whole rest in the second staff.

Sib Majeur / Bb Major

Two staves of music for Bb Major. The first staff contains the ascending scale: Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter), Ab5 (quarter), Bb5 (quarter). The second staff contains the descending scale: Bb5 (quarter), Ab5 (quarter), G5 (quarter), F5 (quarter), Eb5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter). The first two measures are slurred. The third and fourth measures contain a whole note Bb4 in the first staff and a whole rest in the second staff.

Mib Majeur / Eb Major

Two staves of music for Eb Major. The first staff contains the ascending scale: Eb4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter). The second staff contains the descending scale: Eb5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), Eb4 (quarter). The first two measures are slurred. The third and fourth measures contain a whole note Eb4 in the first staff and a whole rest in the second staff.

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MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Sol Majeur / G Major

$\text{♩} = 72$

The score for G Major in 4/4 time consists of two staves. The first staff contains the ascending and descending scales: G4-A4-B4-C5-D5-E5-F#5-G5 (quarter), G5-F#5-E5-D5-C5-B4-A4 (quarter), G4 (quarter), and a whole rest. The second staff contains the ascending and descending scales: G4-A4-B4-C5-D5-E5-F#5-G5 (quarter), G5-F#5-E5-D5-C5-B4-A4 (quarter), G4 (quarter), and a whole rest.

Ré Majeur / D Major

The score for D Major in 4/4 time consists of two staves. The first staff contains the ascending and descending scales: D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4 (quarter), D4 (quarter), and a whole rest. The second staff contains the ascending and descending scales: D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4 (quarter), D4 (quarter), and a whole rest.

La Majeur / A Major

The score for A Major in 4/4 time consists of two staves. The first staff contains the ascending and descending scales: A3-B3-C#4-D4-E4-F#4-G#4-A4 (quarter), A4-G#4-F#4-E4-D4-C#4-B3 (quarter), A3 (quarter), and a whole rest. The second staff contains the ascending and descending scales: A3-B3-C#4-D4-E4-F#4-G#4-A4 (quarter), A4-G#4-F#4-E4-D4-C#4-B3 (quarter), A3 (quarter), and a whole rest.

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NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 72$

Mélodique / Melodic

Do mineur / C minor

Harmonique / Harmonic

Mélodique / Melodic

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NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 72$

Mélodique / Melodic

Harmonique / Harmonic

Si mineur / B minor

Harmonique / Harmonic

Mélodique / Melodic

Harmonique / Harmonic

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GAMMES ET ARPÈGES MINEURS
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LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
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Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

= 72

Mélodique / Melodic

The musical score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 72. The first two staves show the scale ascending and then descending. The bottom staff shows the scale ascending and then descending, but with a different rhythmic pattern. The score ends with a double bar line.