

BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

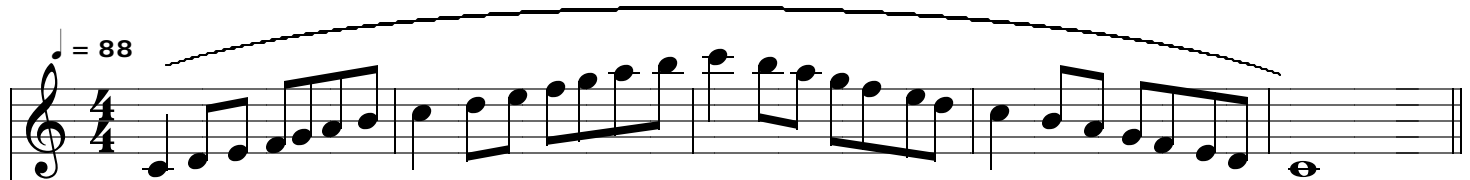
EXEMPLE

ARTICULATIONS

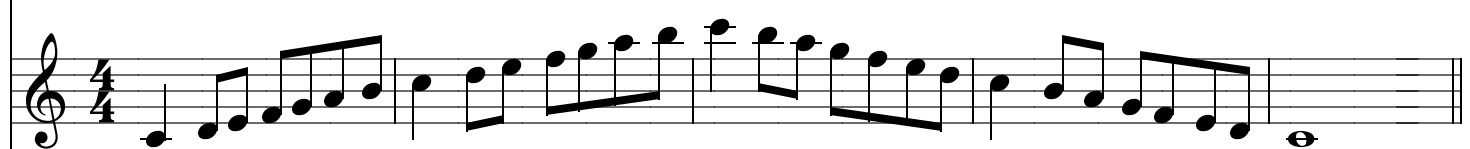
ARTICULATIONS

LIÉES / SLURED

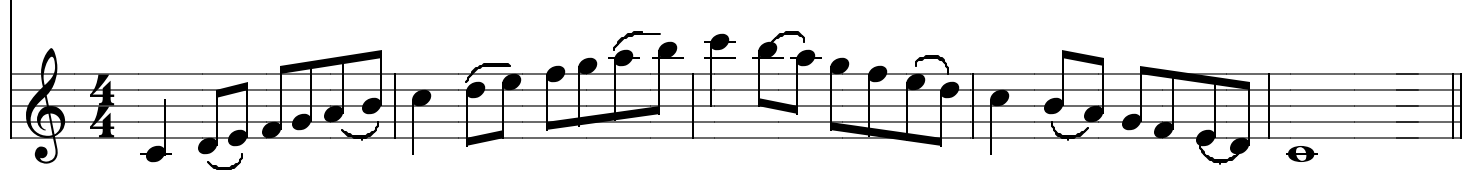
$\text{♩} = 88$



DÉTACHÉES / DETACHED



DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED



BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Fa Chromatique / F Chromatic



BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Do majeur / C Major

♩ = 88

Musical notation for C Major (Do majeur). The piece is in 4/4 time. It consists of two staves. The first staff contains the ascending and descending scales, with a final whole note chord. The second staff contains the ascending and descending arpeggios, with a final whole note chord. The tempo is marked as quarter note = 88.

Fa Majeur / F Major

Musical notation for F Major (Fa Majeur). The piece is in 4/4 time. It consists of two staves. The first staff contains the ascending and descending scales, with a final whole note chord. The second staff contains the ascending and descending arpeggios, with a final whole note chord.

Sib Majeur / Bb Major

Musical notation for Bb Major (Sib Majeur). The piece is in 4/4 time. It consists of two staves. The first staff contains the ascending and descending scales, with a final whole note chord. The second staff contains the ascending and descending arpeggios, with a final whole note chord.

BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Mib Majeur / Eb Major

♩ = 88

Two staves of music for Eb Major. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the scale ascending and descending, followed by a whole note chord. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

Lab Majeur / Ab Major

Two staves of music for Ab Major. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the scale ascending and descending, followed by a whole note chord. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4.

Sol Majeur / G Major

Two staves of music for G Major. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the scale ascending and descending, followed by a whole note chord. The key signature has one sharp (F#) and the time signature is 4/4.

BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Ré Majeur / D Major

♩ = 88

Musical notation for the D Major scale (Ré Majeur) in 4/4 time. The first staff shows the ascending scale: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The second staff shows the descending scale: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The piece concludes with a whole note D4 in the first staff and a whole note D4 in the second staff.

La Majeur / A Major

Musical notation for the A Major scale (La Majeur) in 4/4 time. The first staff shows the ascending scale: A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter). The second staff shows the descending scale: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter). The piece concludes with a whole note A3 in the first staff and a whole note A3 in the second staff.

BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Mi Majeur / E Major

♩ = 88

Musical notation for the E Major scale in 4/4 time. The first staff shows the ascending scale: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter). The second staff shows the descending scale: E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). The final two measures of the system contain whole rests in both staves.

Si Majeur / B Major

Musical notation for the B Major scale in 4/4 time. The first staff shows the ascending scale: B3 (quarter), C#4 (quarter), D#4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). The second staff shows the descending scale: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D#4 (quarter), C#4 (quarter), B3 (quarter). The final two measures of the system contain whole rests in both staves.

BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

La mineur / A minor

Harmonique / Harmonic

♩ = 88

Mérodique / Melodic

Ré mineur / D minor

Harmonique / Harmonic

Mérodique / Melodic

BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Harmonic part of the G minor scale exercise. It consists of three staves in 4/4 time. The top staff contains the harmonic accompaniment, the middle staff contains the melodic line, and the bottom staff contains the bass line. The key signature has two flats (Bb and Eb). The tempo is marked as quarter note = 88. The exercise is divided into four measures, with a final measure containing a whole note chord (G-Bb-Eb).

Do mineur / C minor

Harmonique / Harmonic

Harmonic part of the C minor scale exercise. It consists of three staves in 4/4 time. The top staff contains the harmonic accompaniment, the middle staff contains the melodic line, and the bottom staff contains the bass line. The key signature has three flats (Bb, Eb, and Ab). The exercise is divided into four measures, with a final measure containing a whole note chord (C-Eb-Ab).

BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

The musical score for the F minor scale is presented in three systems. The first system is labeled 'Harmonique / Harmonic' and includes a tempo marking of quarter note = 88. It consists of three staves: the top staff shows the harmonic scale (alternating octaves), the middle staff shows the melodic scale, and the bottom staff shows the arpeggiated scale. The second and third systems are labeled 'Mélodique / Melodic' and show the melodic scale and arpeggiated scale respectively, with the harmonic part being a whole rest. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

Mi mineur / E minor

Harmonique / Harmonic

Mélodique / Melodic

The musical score for the E minor scale is presented in three systems. The first system is labeled 'Harmonique / Harmonic' and shows the harmonic scale, melodic scale, and arpeggiated scale. The second and third systems are labeled 'Mélodique / Melodic' and show the melodic scale and arpeggiated scale respectively, with the harmonic part being a whole rest. The key signature has one sharp (F#) and the time signature is 4/4.

BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Si mineur / B minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical score for B minor harmonic exercise. It consists of three staves in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 88. The first staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: B2, C#3, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#3, B2. The second staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: B2, C#3, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#3, B2. The third staff contains a sequence of notes: B2, C#3, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#3, B2. The exercise is divided into four measures, with the final measure ending on a whole note B2.

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

Musical score for F sharp minor harmonic exercise. It consists of three staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The exercise is divided into four measures, with the final measure ending on a whole note F#2.

BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Sol Dièse / G Sharp minor

Harmonique / Harmonic