

BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

EXEMPLE

ARTICULATIONS

ARTICULATIONS

LIÉES / SLURED

$\text{♩} = 88$

A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A long slur covers the entire sequence from the first note to the last. The tempo marking is quarter note = 88.

DÉTACHÉES / DETACHED

A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are no slurs, indicating detached articulation.

DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED

A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first four notes (C4-D4-E4-F4) are slurred together, and the next four notes (G4-A4-B4-C5) are also slurred together. The final seven notes (B4-A4-G4-F4-E4-D4-C4) are detached.

DEUX DÉTACHÉES DEUX LIÉES
TWO DETACHED TWO SLURED

A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first four notes (C4-D4-E4-F4) are detached, and the next four notes (G4-A4-B4-C5) are slurred together. The final seven notes (B4-A4-G4-F4-E4-D4-C4) are detached.

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GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Sol Chromatique / G Chromatic

$\text{♩} = 88$

The musical score is written in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the ascending chromatic scale: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The second staff contains the descending chromatic scale: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The tempo is marked as quarter note = 88. The piece ends with a final G2 note and a double bar line.

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NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Do majeur / C Major

♩ = 88

Musical notation for C Major scale and arpeggios. The score is in 4/4 time and consists of two staves. The first staff contains the ascending and descending scales, with slurs and accents indicating articulation. The second staff contains the ascending and descending arpeggios, also with slurs and accents. The piece concludes with a whole note chord on C.

Fa Majeur / F Major

Musical notation for F Major scale and arpeggios. The score is in 4/4 time and consists of two staves. The first staff contains the ascending and descending scales, with slurs and accents indicating articulation. The second staff contains the ascending and descending arpeggios, also with slurs and accents. The piece concludes with a whole note chord on F.

Sib Majeur / Bb Major

Musical notation for Bb Major scale and arpeggios. The score is in 4/4 time and consists of two staves. The first staff contains the ascending and descending scales, with slurs and accents indicating articulation. The second staff contains the ascending and descending arpeggios, also with slurs and accents. The piece concludes with a whole note chord on Bb.

BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mib Majeur / Eb Major

♩ = 88

Musical notation for Eb Major (Mib Majeur) in 4/4 time. The first two staves show the scale ascending and descending. The last two staves are empty, indicating that the arpeggios for this section are to be played detached.

Lab Majeur / Ab Major

Musical notation for Ab Major (Lab Majeur) in 4/4 time. The first two staves show the scale ascending and descending. The last two staves are empty, indicating that the arpeggios for this section are to be played detached.

Réb Majeur / Db Major

Musical notation for Db Major (Réb Majeur) in 4/4 time. The first two staves show the scale ascending and descending. The last two staves are empty, indicating that the arpeggios for this section are to be played detached.

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MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Solb Majeur / Gb Major

♩ = 88

Dob Majeur / Cb Major

Sol Majeur / G Major

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MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Ré Majeur / D Major

♩ = 88

Two staves of music in 4/4 time, key of D major (two sharps). The first staff contains the ascending and descending scales. The second staff contains the ascending and descending arpeggios. The piece concludes with a whole note chord in the final measure.

La Majeur / A Major

Two staves of music in 4/4 time, key of A major (three sharps). The first staff contains the ascending and descending scales. The second staff contains the ascending and descending arpeggios. The piece concludes with a whole note chord in the final measure.

Mi Majeur / E Major

Two staves of music in 4/4 time, key of E major (four sharps). The first staff contains the ascending and descending scales. The second staff contains the ascending and descending arpeggios. The piece concludes with a whole note chord in the final measure.

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NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Si Majeur / B Major

♩ = 88

Musical notation for the Si Majeur / B Major scale, measures 1-4. The score is in 4/4 time and features two staves. The first staff contains the ascending and descending scale runs, while the second staff contains the corresponding arpeggios. The key signature has two sharps (F# and C#).

Fa Dièse Majeur / F Sharp Major

Musical notation for the Fa Dièse Majeur / F Sharp Major scale, measures 1-4. The score is in 4/4 time and features two staves. The first staff contains the ascending and descending scale runs, while the second staff contains the corresponding arpeggios. The key signature has three sharps (F#, C#, and G#).

Do Dièse Majeur / C Sharp Major

Musical notation for the Do Dièse Majeur / C Sharp Major scale, measures 1-4. The score is in 4/4 time and features two staves. The first staff contains the ascending and descending scale runs, while the second staff contains the corresponding arpeggios. The key signature has three sharps (F#, C#, and G#).

BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La mineur / A minor

Harmonique / Harmonic

♩ = 88

Musical score for A minor scale, Harmonic part. The score is in 4/4 time and consists of three staves. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The tempo is marked as ♩ = 88. The first two staves play a melodic line with slurs and accents, while the third staff plays a harmonic line with slurs and accents. The key signature has one sharp (F#).

Mélodique / Melodic

Ré mineur / D minor

Harmonique / Harmonic

Musical score for D minor scale, Harmonic part. The score is in 4/4 time and consists of three staves. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The key signature has two flats (Bb, Eb). The first two staves play a melodic line with slurs and accents, while the third staff plays a harmonic line with slurs and accents.

Mélodique / Melodic

BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Harmonic part of the G minor scale exercise. It consists of three staves in 4/4 time. The top staff is the Harmonic part, the middle staff is the Melodic part, and the bottom staff is the Arpeggio part. The key signature has two flats (Bb and Eb). The tempo is marked as ♩ = 88. The exercise is divided into four measures. The first measure shows the beginning of the scale. The second and third measures show the continuation of the scale. The fourth measure shows the end of the scale with a final chord. The bottom staff shows the arpeggio pattern for each measure.

Do mineur / C minor

Harmonique / Harmonic

Harmonic part of the C minor scale exercise. It consists of three staves in 4/4 time. The top staff is the Harmonic part, the middle staff is the Melodic part, and the bottom staff is the Arpeggio part. The key signature has three flats (Bb, Eb, and Ab). The exercise is divided into four measures. The first measure shows the beginning of the scale. The second and third measures show the continuation of the scale. The fourth measure shows the end of the scale with a final chord. The bottom staff shows the arpeggio pattern for each measure.

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MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES, DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

Sib mineur / Bb minor

Harmonique / Harmonic

Mélodique / Melodic

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NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mib mineur / Eb minor

Harmonique / Harmonic

♩ = 88

Musical notation for Eb minor harmonic scale. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle and bottom staves are labeled 'Mélodique / Melodic'. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked as ♩ = 88. The notation shows the harmonic scale starting on Eb, moving up and then down, with slurs and accents indicating articulation. The first two staves play the same melodic line, while the bottom staff plays a lower octave line.

Lab mineur / Ab minor

Harmonique / Harmonic

Musical notation for Ab minor harmonic scale. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle and bottom staves are labeled 'Mélodique / Melodic'. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The notation shows the harmonic scale starting on Ab, moving up and then down, with slurs and accents indicating articulation. The first two staves play the same melodic line, while the bottom staff plays a lower octave line.

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MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

The musical score for the E minor harmonic scale is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank treble clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 88. The scale is played in four measures: the first two measures show the ascending scale with slurs, and the last two measures show the descending scale with slurs. The notes are: E4, F#4, G4, A4, B4, C5, D5, E5 (ascending); E5, D5, C5, B4, A4, G4, F#4, E4 (descending).

Si mineur / B minor

Harmonique / Harmonic

Mélodique / Melodic

The musical score for the B minor harmonic scale is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank treble clef staff. The key signature is two sharps (F# and C#) and the time signature is 4/4. The scale is played in four measures: the first two measures show the ascending scale with slurs, and the last two measures show the descending scale with slurs. The notes are: B4, C#4, D4, E4, F#4, G4, A4, B4 (ascending); B4, A4, G4, F#4, E4, D4, C#4, B4 (descending).

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NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for F Sharp minor scale, Harmonic part. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three staves. The top staff contains the harmonic accompaniment, featuring a series of chords and arpeggios. The middle and bottom staves are empty, indicating that the melodic part is to be played on a separate staff.

Mélodique / Melodic

Musical score for F Sharp minor scale, Melodic part. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three staves. The top staff contains the melodic line, which is a scale of eighth notes. The middle and bottom staves are empty, indicating that the harmonic part is to be played on a separate staff.

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Musical score for C Sharp minor scale, Harmonic part. The score is written in 4/4 time with a key signature of four sharps (F#, C#, G#, D#). It consists of three staves. The top staff contains the harmonic accompaniment, featuring a series of chords and arpeggios. The middle and bottom staves are empty, indicating that the melodic part is to be played on a separate staff.

Mélodique / Melodic

Musical score for C Sharp minor scale, Melodic part. The score is written in 4/4 time with a key signature of four sharps (F#, C#, G#, D#). It consists of three staves. The top staff contains the melodic line, which is a scale of eighth notes. The middle and bottom staves are empty, indicating that the harmonic part is to be played on a separate staff.

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NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for G Sharp minor scale, Harmonic part. The score is in 4/4 time and consists of three staves. The first staff is the Harmonic part, the second is the Melodic part, and the third is the Bass part. The key signature is G Sharp minor (three sharps: F#, C#, G#). The tempo is marked as ♩ = 88. The score shows the first two measures of the scale, with the third measure being a whole note chord. The notes are: G#4, A4, B4, C#5, D5, E5, F#5, G#5, F#5, E5, D5, C#5, B4, A4, G#4.

Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Musical score for D Sharp minor scale, Harmonic part. The score is in 4/4 time and consists of three staves. The first staff is the Harmonic part, the second is the Melodic part, and the third is the Bass part. The key signature is D Sharp minor (four sharps: F#, C#, G#, D#). The tempo is marked as ♩ = 88. The score shows the first two measures of the scale, with the third measure being a whole note chord. The notes are: D#4, E4, F#4, G#4, A4, B4, C#5, D#5, C#5, B4, A4, G#4, F#4, E4, D#4.

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NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La Dièse mineur / A Sharp minor

Harmonique / Harmonic

♩ = 88

The musical score is presented in three staves, all in treble clef, 4/4 time, and A Sharp minor (three sharps: F#, C#, G#). The tempo is marked as quarter note = 88. The first staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes with slurs and 'x' marks indicating specific articulation. The second staff is labeled 'Mélodique / Melodic' and contains a similar sequence of notes with slurs and 'x' marks. The third staff contains a sequence of notes with slurs and 'x' marks, likely representing a different articulation or a continuation of the previous patterns. The score concludes with a double bar line and a fermata over the final note.