

COR / FRENCH HORN

NIVEAU II / LEVEL II

GAMME CHROMATIQUE
MÉMORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Ré Chromatique / D Chromatic

$\text{♩} = 72$

The image shows a musical score for a French Horn, specifically a chromatic scale starting on D4. The score is written on two staves in treble clef, with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked as quarter note = 72. The scale is slurred across both staves. The notes are: D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F5, F#5, G5, G#5, A5, A#5, B5, B#5, C6, C#6, D6, D#6, E6, E#6, F6, F#6, G6, G#6, A6, A#6, B6, B#6, C7, C#7, D7, D#7, E7, E#7, F7, F#7, G7, G#7, A7, A#7, B7, B#7, C8, C#8, D8, D#8, E8, E#8, F8, F#8, G8, G#8, A8, A#8, B8, B#8, C9, C#9, D9, D#9, E9, E#9, F9, F#9, G9, G#9, A9, A#9, B9, B#9, C10, C#10, D10, D#10, E10, E#10, F10, F#10, G10, G#10, A10, A#10, B10, B#10, C11, C#11, D11, D#11, E11, E#11, F11, F#11, G11, G#11, A11, A#11, B11, B#11, C12, C#12, D12, D#12, E12, E#12, F12, F#12, G12, G#12, A12, A#12, B12, B#12, C13, C#13, D13, D#13, E13, E#13, F13, F#13, G13, G#13, A13, A#13, B13, B#13, C14, C#14, D14, D#14, E14, E#14, F14, F#14, G14, G#14, A14, A#14, B14, B#14, C15, C#15, D15, D#15, E15, E#15, F15, F#15, G15, G#15, A15, A#15, B15, B#15, C16, C#16, D16, D#16, E16, E#16, F16, F#16, G16, G#16, A16, A#16, B16, B#16, C17, C#17, D17, D#17, E17, E#17, F17, F#17, G17, G#17, A17, A#17, B17, B#17, C18, C#18, D18, D#18, E18, E#18, F18, F#18, G18, G#18, A18, A#18, B18, B#18, C19, C#19, D19, D#19, E19, E#19, F19, F#19, G19, G#19, A19, A#19, B19, B#19, C20, C#20, D20, D#20, E20, E#20, F20, F#20, G20, G#20, A20, A#20, B20, B#20, C21, C#21, D21, D#21, E21, E#21, F21, F#21, G21, G#21, A21, A#21, B21, B#21, C22, C#22, D22, D#22, E22, E#22, F22, F#22, G22, G#22, A22, A#22, B22, B#22, C23, C#23, D23, D#23, E23, E#23, F23, F#23, G23, G#23, A23, A#23, B23, B#23, C24, C#24, D24, D#24, E24, E#24, F24, F#24, G24, G#24, A24, A#24, B24, B#24, C25, C#25, D25, D#25, E25, E#25, F25, F#25, G25, G#25, A25, A#25, B25, B#25, C26, C#26, D26, D#26, E26, E#26, F26, F#26, G26, G#26, A26, A#26, B26, B#26, C27, C#27, D27, D#27, E27, E#27, F27, F#27, G27, G#27, A27, A#27, B27, B#27, C28, C#28, D28, D#28, E28, E#28, F28, F#28, G28, G#28, A28, A#28, B28, B#28, C29, C#29, D29, D#29, E29, E#29, F29, F#29, G29, G#29, A29, A#29, B29, B#29, C30, C#30, D30, D#30, E30, E#30, F30, F#30, G30, G#30, A30, A#30, B30, B#30, C31, C#31, D31, D#31, E31, E#31, F31, F#31, G31, G#31, A31, A#31, B31, B#31, C32, C#32, D32, D#32, E32, E#32, F32, F#32, G32, G#32, A32, A#32, B32, B#32, C33, C#33, D33, D#33, E33, E#33, F33, F#33, G33, G#33, A33, A#33, B33, B#33, C34, C#34, D34, D#34, E34, E#34, F34, F#34, G34, G#34, A34, A#34, B34, B#34, C35, C#35, D35, D#35, E35, E#35, F35, F#35, G35, G#35, A35, A#35, B35, B#35, C36, C#36, D36, D#36, E36, E#36, F36, F#36, G36, G#36, A36, A#36, B36, B#36, C37, C#37, D37, D#37, E37, E#37, F37, F#37, G37, G#37, A37, A#37, B37, B#37, C38, C#38, D38, D#38, E38, E#38, F38, F#38, G38, G#38, A38, A#38, B38, B#38, C39, C#39, D39, D#39, E39, E#39, F39, F#39, G39, G#39, A39, A#39, B39, B#39, C40, C#40, D40, D#40, E40, E#40, F40, F#40, G40, G#40, A40, A#40, B40, B#40, C41, C#41, D41, D#41, E41, E#41, F41, F#41, G41, G#41, A41, A#41, B41, B#41, C42, C#42, D42, D#42, E42, E#42, F42, F#42, G42, G#42, A42, A#42, B42, B#42, C43, C#43, D43, D#43, E43, E#43, F43, F#43, G43, G#43, A43, A#43, B43, B#43, C44, C#44, D44, D#44, E44, E#44, F44, F#44, G44, G#44, A44, A#44, B44, B#44, C45, C#45, D45, D#45, E45, E#45, F45, F#45, G45, G#45, A45, A#45, B45, B#45, C46, C#46, D46, D#46, E46, E#46, F46, F#46, G46, G#46, A46, A#46, B46, B#46, C47, C#47, D47, D#47, E47, E#47, F47, F#47, G47, G#47, A47, A#47, B47, B#47, C48, C#48, D48, D#48, E48, E#48, F48, F#48, G48, G#48, A48, A#48, B48, B#48, C49, C#49, D49, D#49, E49, E#49, F49, F#49, G49, G#49, A49, A#49, B49, B#49, C50, C#50, D50, D#50, E50, E#50, F50, F#50, G50, G#50, A50, A#50, B50, B#50, C51, C#51, D51, D#51, E51, E#51, F51, F#51, G51, G#51, A51, A#51, B51, B#51, C52, C#52, D52, D#52, E52, E#52, F52, F#52, G52, G#52, A52, A#52, B52, B#52, C53, C#53, D53, D#53, E53, E#53, F53, F#53, G53, G#53, A53, A#53, B53, B#53, C54, C#54, D54, D#54, E54, E#54, F54, F#54, G54, G#54, A54, A#54, B54, B#54, C55, C#55, D55, D#55, E55, E#55, F55, F#55, G55, G#55, A55, A#55, B55, B#55, C56, C#56, D56, D#56, E56, E#56, F56, F#56, G56, G#56, A56, A#56, B56, B#56, C57, C#57, D57, D#57, E57, E#57, F57, F#57, G57, G#57, A57, A#57, B57, B#57, C58, C#58, D58, D#58, E58, E#58, F58, F#58, G58, G#58, A58, A#58, B58, B#58, C59, C#59, D59, D#59, E59, E#59, F59, F#59, G59, G#59, A59, A#59, B59, B#59, C60, C#60, D60, D#60, E60, E#60, F60, F#60, G60, G#60, A60, A#60, B60, B#60, C61, C#61, D61, D#61, E61, E#61, F61, F#61, G61, G#61, A61, A#61, B61, B#61, C62, C#62, D62, D#62, E62, E#62, F62, F#62, G62, G#62, A62, A#62, B62, B#62, C63, C#63, D63, D#63, E63, E#63, F63, F#63, G63, G#63, A63, A#63, B63, B#63, C64, C#64, D64, D#64, E64, E#64, F64, F#64, G64, G#64, A64, A#64, B64, B#64, C65, C#65, D65, D#65, E65, E#65, F65, F#65, G65, G#65, A65, A#65, B65, B#65, C66, C#66, D66, D#66, E66, E#66, F66, F#66, G66, G#66, A66, A#66, B66, B#66, C67, C#67, D67, D#67, E67, E#67, F67, F#67, G67, G#67, A67, A#67, B67, B#67, C68, C#68, D68, D#68, E68, E#68, F68, F#68, G68, G#68, A68, A#68, B68, B#68, C69, C#69, D69, D#69, E69, E#69, F69, F#69, G69, G#69, A69, A#69, B69, B#69, 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G129, G#129, A129, A#129, B129, B#129, C130, C#130, D130, D#130, E130, E#130, F130, F#130, G130, G#130, A130, A#130, B130, B#130, C131, C#131, D131, D#131, E131, E#131, F131, F#131, G131, G#131, A131, A#131, B131, B#131, C132, C#132, D132, D#132, E132, E#132, F132, F#132, G132, G#132, A132, A#132, B132, B#132, C133, C#133, D133, D#133, E133, E#133, F133, F#133, G133, G#133, A133, A#133, B133, B#133, C134, C#134, D134, D#134, E134, E#134, F134, F#134, G134, G#134, A134, A#134, B134, B#134, C135, C#135, D135, D#135, E135, E#135, F135, F#135, G135, G#135, A135, A#135, B135, B#135, C136, C#136, D136, D#136, E136, E#136, F136, F#136, G136, G#136, A136, A#136, B136, B#136, C137, C#137, D137, D#137, E137, E#137, F137, F#137, G137, G#137, A137, A#137, B137, B#137, C138, C#138, D138, D#138, E138, E#138, F138, F#138, G138, G#138, A138, A#138, B138, B#138, C139, C#139, D139, D#139, E139, E#139, F139, F#139, G139, G#139, A139, A#139, B139, B#139, C140, C#140, D140, D#140, E140, E#140, F140, F#140, G140, G#140, A140, A#140, B140, B#140, C141, C#141, D141, D#141, E141, E#141, F141, F#141, G141, G#141, A141, A#141, B141, B#141, C142, C#142, D142, D#142, E142, E#142, F142, F#142, G142, G#142, A142, A#142, B142, B#142, C143, C#143, D143, D#143, E143, E#143, F143, F#143, G143, G#143, A143, A#143, B143, B#143, C144, C#144, D144, D#144, E144, E#144, F144, F#144, G144, G#144, A144, A#144, B144, B#144, C145, C#145, D145, D#145, E145, E#145, F145, F#145, G145, G#145, A145, A#145, B145, B#145, C146, C#146, D146, D#146, E146, E#146, F146, F#146, G146, G#146, A146, A#146, B146, B#146, C147, C#147, D147, D#147, E147, E#147, F147, F#147, G147, G#147, A147, A#147, B147, B#147, C148, C#148, D148, D#148, E148, E#148, F148, F#148, G148, G#148, A148, A#148, B148, B#148, C149, C#149, D149, D#149, E149, E#149, F149, F#149, G149, G#149, A149, A#149, B149, B#149, C150, C#150, D150, D#150, E150, E#150, F150, F#150, G150, G#150, A150, A#150, B150, B#150, C151, C#151, D151, D#151, E151, E#151, F151, F#151, G151, G#151, A151, A#151, B151, B#151, C152, C#152, D152, D#152, E152, E#152, F152, F#152, G152, G#152, A152, A#152, B152, B#152, C153, C#153, D153, D#153, E153, E#153, F153, F#153, G153, G#153, A153, A#153, B153, B#153, C154, C#154, D154, D#154, E154, E#154, F154, F#154, G154, G#154, A154, A#154, B154, B#154, C155, C#155, D155, D#155, E155, E#155, F155, F#155, G155, G#155, A155, A#155, B155, B#155, C156, C#156, D156, D#156, E156, E#156, F156, F#156, G156, G#156, A156, A#156, B156, B#156, C157, C#157, D157, D#157, E157, E#157, F157, F#157, G157, G#157, A157, A#157, B157, B#157, C158, C#158, D158, D#158, E158, E#158, F158, F#158, G158, G#158, A158, A#158, B158, B#158, C159, C#159, D159, D#159, E159, E#159, F159, F#159, G159, G#159, A159, A#159, B159, B#159, C160, C#160, D160, D#160, E160, E#160, F160, F#160, G160, G#160, A160, A#160, B160, B#160, C161, C#161, D161, D#161, E161, E#161, F161, F#161, G161, G#161, A161, A#161, B161, B#161, C162, C#162, D162, D#162, E162, E#162, F162, F#162, G162, G#162, A162, A#162, B162, B#162, C163, C#163, D163, D#163, E163, E#163, F163, F#163, G163, G#163, A163, A#163, B163, B#163, C164, C#164, D164, D#164, E164, E#164, F164, F#164, G164, G#164, A164, A#164, B164, B#164, C165, C#165, D165, D#165, E165, E#165, F165, F#165, G165, G#165, A165, A#165, B165, B#165, C166, C#166, D166, D#166, E166, E#166, F166, F#166, G166, G#166, A166, A#166, B166, B#166, C167, C#167, D167, D#167, E167, E#167, F167, F#167, G167, G#167, A167, A#167, B167, B#167, C168, C#168, D168, D#168, E168, E#168, F168, F#168, G168, G#168, A168, A#168, B168, B#168, C169, C#169, D169, D#169, E169, E#169, F169, F#169, G169, G#169, A169, A#169, B169, B#169, C170, C#170, D170, D#170, E170, E#170, F170, F#170, G170, G#170, A170, A#170, B170, B#170, C171, C#171, D171, D#171, E171, E#171, F171, F#171, G171, G#171, A171, A#171, B171, B#171, C172, C#172, D172, D#172, E172, E#172, F172, F#172, G172, G#172, A172, A#172, B172, B#172, C173, C#173, D173, D#173, E173, E#173, F173, F#173, G173, G#173, A173, A#173, B173, B#173, C174, C#174, D174, D#174, E174, E#174, F174, F#174, G174, G#174, A174, A#174, B174, B#174, C175, C#175, D175, D#175, E175, E#175, F175, F#175, G175, G#175, A175, A#175, B175, B#175, C176, C#176, D176, D#176, E176, E#176, F176, F#176, G176, G#176, A176, A#176, B176, B#176, C177, C#177, D177, D#177, E177, E#177, F177, F#177, G177, G#177, A177, A#

COR / FRENCH HORN

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Do Majeur / C Major

$\text{♩} = 72$

Two staves of music for C Major. The top staff shows a slurred ascending scale from C4 to C5, followed by a slurred descending scale from C5 to C4. The bottom staff shows a slurred ascending arpeggio from C4, followed by a slurred descending arpeggio from C5. The time signature is 4/4.

Fa Majeur / F Major

Two staves of music for F Major. The top staff shows a slurred ascending scale from F4 to F5, followed by a slurred descending scale from F5 to F4. The bottom staff shows a slurred ascending arpeggio from F4, followed by a slurred descending arpeggio from F5. The time signature is 4/4.

Sib Majeur / Bb Major

Two staves of music for Bb Major. The top staff shows a slurred ascending scale from Bb4 to Bb5, followed by a slurred descending scale from Bb5 to Bb4. The bottom staff shows a slurred ascending arpeggio from Bb4, followed by a slurred descending arpeggio from Bb5. The time signature is 4/4.

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NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉMORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Mib Majeur / Eb Major

$\text{♩} = 72$

Musical notation for Eb Major (three flats) in 4/4 time. The scale is written on two staves. The first staff contains the ascending and descending scales, slurred together. The second staff contains the ascending and descending arpeggios, also slurred together. The tempo is marked as quarter note = 72.

Sol Majeur / G Major

Musical notation for G Major (one sharp) in 4/4 time. The scale is written on two staves. The first staff contains the ascending and descending scales, slurred together. The second staff contains the ascending and descending arpeggios, also slurred together.

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NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NON NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINEURS SCALES AND ARPEGGIOS

MEMORIZATION NOT REQUIRED

SLURED AND DETACHED

La mineur / A minor

Harmonique / Harmonic

$\text{♩} = 72$

Two staves of musical notation in 4/4 time. The top staff has a slur over the first two measures. The bottom staff has a slur over the first two measures. The music consists of eighth and quarter notes, with a final half note in each measure.

Ré mineur / D minor

Harmonique / Harmonic

Two staves of musical notation in 4/4 time. The top staff has a slur over the first two measures. The bottom staff has a slur over the first two measures. The music consists of eighth and quarter notes, with a final half note in each measure.

Sol mineur / B minor

Harmonique / Harmonic

Two staves of musical notation in 4/4 time. The top staff has a slur over the first two measures. The bottom staff has a slur over the first two measures. The music consists of eighth and quarter notes, with a final half note in each measure.

COR / FRENCH HORN

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Do mineur / C minor

Harmonique / Harmonic

$\text{♩} = 72$

Two staves of music in 4/4 time, C minor. The top staff has a treble clef and a key signature of two flats (Bb, Eb). The bottom staff has a treble clef and a key signature of two flats (Bb, Eb). The music is in 4/4 time. The first measure is a whole note chord (C3, Eb3, G3). The second measure is a quarter note C4. The third measure is a quarter note Eb4. The fourth measure is a quarter note G4. The fifth measure is a quarter note Ab4. The sixth measure is a quarter note Bb4. The seventh measure is a quarter note C5. The eighth measure is a quarter note Bb4. The ninth measure is a quarter note Ab4. The tenth measure is a quarter note G4. The eleventh measure is a quarter note Eb4. The twelfth measure is a quarter note C4. The thirteenth measure is a whole note chord (C3, Eb3, G3). The fourteenth measure is a whole note chord (C3, Eb3, G3). The score is slurred across the first two measures and the last two measures.

Mi mineur / E minor

Harmonique / Harmonic

Two staves of music in 4/4 time, E minor. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure is a whole note chord (E3, G3, B3). The second measure is a quarter note E4. The third measure is a quarter note F#4. The fourth measure is a quarter note G4. The fifth measure is a quarter note A4. The sixth measure is a quarter note B4. The seventh measure is a quarter note C5. The eighth measure is a quarter note B4. The ninth measure is a quarter note A4. The tenth measure is a quarter note G4. The eleventh measure is a quarter note F#4. The twelfth measure is a quarter note E4. The thirteenth measure is a whole note chord (E3, G3, B3). The fourteenth measure is a whole note chord (E3, G3, B3). The score is slurred across the first two measures and the last two measures.