

COR / FRENCH HORN

NIVEAU V / LEVEL V

EXEMPLE

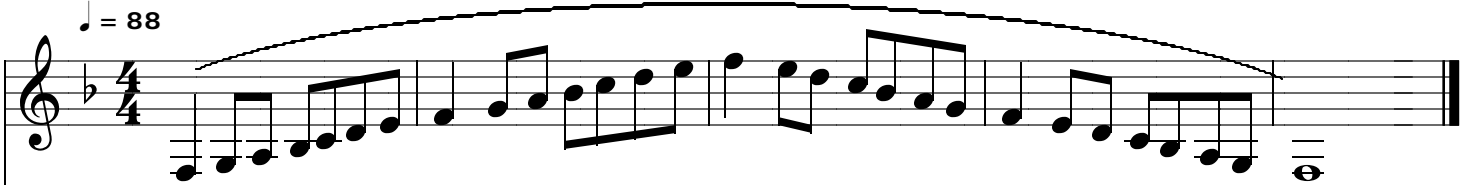
ARTICULATIONS

ARTICULATIONS

Fa Majeur / F Major

LIÉES / SLURED

♩ = 88



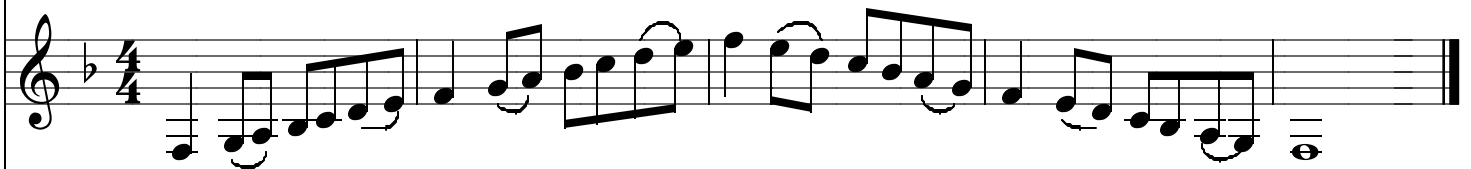
Musical notation for slurred articulation. The staff is in treble clef, key of F major (one flat), and 4/4 time. The tempo is marked as ♩ = 88. The music consists of a continuous eighth-note pattern across the staff, with a long slur over the entire phrase.

DÉTACHÉES / DETACHED




Musical notation for detached articulation. The staff is in treble clef, key of F major (one flat), and 4/4 time. The music consists of a continuous eighth-note pattern across the staff, with each note clearly separated from the next.

DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED



Musical notation for two slurred and two detached articulations. The staff is in treble clef, key of F major (one flat), and 4/4 time. The music consists of a continuous eighth-note pattern across the staff, with the first two phrases slurred and the last two phrases detached.

DEUX DÉTACHÉES DEUX LIÉES
TWO DETACHED TWO SLURED



Musical notation for two detached and two slurred articulations. The staff is in treble clef, key of F major (one flat), and 4/4 time. The music consists of a continuous eighth-note pattern across the staff, with the first two phrases detached and the last two phrases slurred.

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NIVEAU V / LEVEL V

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Fa Chromatique / F Chromatic

♩ = 88

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo marking is quarter note = 88. The scale is written in eighth notes, starting on F4 and ascending chromatically to F5. The second staff continues the scale from F4 down to F3, also in eighth notes. The piece concludes with a double bar line and a final F3 note.

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NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Do Majeur / C Major

♩ = 88

Two staves of musical notation for the C Major scale and arpeggios. The top staff shows the scale ascending and descending with slurs. The bottom staff shows the arpeggios: two detached, two slurred, and two detached.

Fa Majeur / F Major

Two staves of musical notation for the F Major scale and arpeggios. The top staff shows the scale ascending and descending with slurs. The bottom staff shows the arpeggios: two detached, two slurred, and two detached.

Sib Majeur / Bb Major

Two staves of musical notation for the Bb Major scale and arpeggios. The top staff shows the scale ascending and descending with slurs. The bottom staff shows the arpeggios: two detached, two slurred, and two detached.

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NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mib Majeur / Eb Major

♩ = 88

Musical notation for Eb Major (Mib Majeur) in 4/4 time. The piece consists of two staves. The top staff contains a scale starting on Eb, moving up and then down, with slurs over the ascending and descending phrases. The bottom staff contains arpeggios: two slurred arpeggios (up and down) followed by two detached arpeggios (up and down). The key signature has three flats (Bb, Eb, Ab).

Lab Majeur / Ab Major

Musical notation for Ab Major (Lab Majeur) in 4/4 time. The piece consists of two staves. The top staff contains a scale starting on Ab, moving up and then down, with slurs over the ascending and descending phrases. The bottom staff contains arpeggios: two slurred arpeggios (up and down) followed by two detached arpeggios (up and down). The key signature has four flats (Bb, Eb, Ab, Db).

Réb Majeur / Db Major

Musical notation for Db Major (Réb Majeur) in 4/4 time. The piece consists of two staves. The top staff contains a scale starting on Db, moving up and then down, with slurs over the ascending and descending phrases. The bottom staff contains arpeggios: two slurred arpeggios (up and down) followed by two detached arpeggios (up and down). The key signature has five flats (Bb, Eb, Ab, Db, Gb).

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MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Solb Majeur / Gb Major

♩ = 88

Musical score for Solb Majeur / Gb Major in 4/4 time. The tempo is marked as ♩ = 88. The score consists of two staves. The top staff contains a slurred scale pattern (two slurred, two detached) and a detached scale pattern (two detached, two slurred). The bottom staff contains a detached scale pattern (two detached, two slurred) and a slurred scale pattern (two slurred, two detached). The key signature has five flats (Bb, Eb, Ab, Db, Gb).

Dob Majeur / Cb Major

Musical score for Dob Majeur / Cb Major in 4/4 time. The score consists of two staves. The top staff contains a slurred scale pattern (two slurred, two detached) and a detached scale pattern (two detached, two slurred). The bottom staff contains a detached scale pattern (two detached, two slurred) and a slurred scale pattern (two slurred, two detached). The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb).

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MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol Majeur / G Major

♩ = 88

Musical score for G Major (Sol Majeur) in 4/4 time. The tempo is marked as ♩ = 88. The score consists of two staves. The upper staff contains the scale and arpeggios, and the lower staff contains the bass line. The scale is played in four measures: ascending, descending, and two slurred pairs. The arpeggios are played in two measures: ascending and descending. The key signature has one sharp (F#), and the time signature is 4/4.

Ré Majeur / D Major

Musical score for D Major (Ré Majeur) in 4/4 time. The score consists of two staves. The upper staff contains the scale and arpeggios, and the lower staff contains the bass line. The scale is played in four measures: ascending, descending, and two slurred pairs. The arpeggios are played in two measures: ascending and descending. The key signature has two sharps (F# and C#), and the time signature is 4/4.

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MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED, TWO SLURED (SEE EX.)

La Majeur / A Major

♩ = 88

Musical notation for the A Major scale (La Majeur) in 4/4 time, slurred and detached. The notation consists of two staves. The first staff shows the ascending scale: A4, B4, C5, D5, E5, F#5, G5, A5. The second staff shows the descending scale: G5, F#5, E5, D5, C5, B4, A4. The tempo is marked as ♩ = 88.

Mi Majeur / E Major

Musical notation for the E Major scale (Mi Majeur) in 4/4 time, slurred and detached. The notation consists of two staves. The first staff shows the ascending scale: E4, F#4, G#4, A4, B4, C#4, D#4, E5. The second staff shows the descending scale: D#4, C#4, B4, A4, G#4, F#4, E4. The tempo is marked as ♩ = 88.

Si Majeur / B Major

Musical notation for the B Major scale (Si Majeur) in 4/4 time, slurred and detached. The notation consists of two staves. The first staff shows the ascending scale: B3, C#4, D#4, E4, F#4, G#4, A4, B4. The second staff shows the descending scale: A4, G#4, F#4, E4, D#4, C#4, B3. The tempo is marked as ♩ = 88.

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NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED, TWO SLURED (SEE EX.)

Fa Dièse Majeur / F Sharp Major

♩ = 88

Musical score for F Sharp Major (Fa Dièse Majeur) in 4/4 time. The score consists of two staves. The top staff shows the scale and arpeggios with slurs and accents. The bottom staff shows the same scale and arpeggios with slurs and accents. The key signature has five sharps (F#, C#, G#, D#, A#). The tempo is marked as ♩ = 88.

Do Dièse Majeur / C Sharp Major

Musical score for C Sharp Major (Do Dièse Majeur) in 4/4 time. The score consists of two staves. The top staff shows the scale and arpeggios with slurs and accents. The bottom staff shows the same scale and arpeggios with slurs and accents. The key signature has six sharps (F#, C#, G#, D#, A#, E#).

COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La mineur / A minor

Harmonique / Harmonic

♩ = 88

Musical score for A minor (La mineur) Harmonic part. It consists of three staves in 4/4 time. The top staff is the Harmonic part, the middle staff is the Melodic part, and the bottom staff is the Bass line. The tempo is marked as ♩ = 88. The key signature has one sharp (F#) and the time signature is 4/4. The piece is divided into four measures. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F#3. The third measure contains a quarter note G#3, a quarter note A3, a quarter note B3, and a quarter note C4. The fourth measure contains a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The piece ends with a double bar line.

Ré mineur / D minor

Harmonique / Harmonic

Musical score for D minor (Ré mineur) Harmonic part. It consists of three staves in 4/4 time. The top staff is the Harmonic part, the middle staff is the Melodic part, and the bottom staff is the Bass line. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The piece is divided into four measures. The first measure contains a half note D2, a quarter note E2, and a quarter note F2. The second measure contains a quarter note G2, a quarter note Ab2, a quarter note Bb2, and a quarter note C3. The third measure contains a quarter note D3, a quarter note Eb3, a quarter note F3, and a quarter note G3. The fourth measure contains a quarter note Ab3, a quarter note Bb3, a quarter note C4, and a quarter note D4. The piece ends with a double bar line.

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GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical score for G minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The tempo is marked as $\text{♩} = 88$. The key signature is one flat (Bb) and the time signature is 4/4. The score consists of four measures. The first measure contains a half note G3 and a half note Bb3. The second measure contains a quarter note A3, a quarter note Bb3, a quarter note C4, and a quarter note D4. The third measure contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note Ab4. The fourth measure contains a quarter note Bb4, a quarter note C5, a quarter note D5, and a quarter note Eb5. The piece ends with a double bar line and a repeat sign.

Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The score consists of four measures. The first measure contains a half note C3 and a half note Eb3. The second measure contains a quarter note D3, a quarter note Eb3, a quarter note F3, and a quarter note G3. The third measure contains a quarter note Ab3, a quarter note Bb3, a quarter note C4, and a quarter note D4. The fourth measure contains a quarter note Eb4, a quarter note F4, a quarter note G4, and a quarter note Ab4. The piece ends with a double bar line and a repeat sign.

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GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

Sib mineur / Bb minor

Harmonique / Harmonic

Mélodique / Melodic

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GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mib mineur / Eb minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

Lab mineur / Ab minor

Harmonique / Harmonic

Mélodique / Melodic

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GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical score for E minor scale, Harmonic part. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The top staff contains the harmonic scale, starting with a treble clef and a key signature of one sharp. The middle and bottom staves contain the melodic scale, starting with a bass clef and a key signature of one sharp. The tempo is marked as quarter note = 88. The score is divided into four measures, with a double bar line at the end of the fourth measure.

Si mineur / B minor

Harmonique / Harmonic

Musical score for B minor scale, Harmonic part. The score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of three staves. The top staff contains the harmonic scale, starting with a treble clef and a key signature of two sharps. The middle and bottom staves contain the melodic scale, starting with a bass clef and a key signature of two sharps. The score is divided into four measures, with a double bar line at the end of the fourth measure.

COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for F Sharp minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 88. The score includes slurs and accents over the notes.

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Musical score for C Sharp minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The key signature is four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score includes slurs and accents over the notes.

COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

♩ = 88

Harmonic / Harmonic

Musical score for G Sharp minor scale, Harmonic part. The score is in 4/4 time and consists of three staves. The first staff shows the scale with slurs and 'x' marks indicating slurred notes. The second staff shows the scale with slurs and 'x' marks indicating slurred notes. The third staff shows the scale with slurs and 'x' marks indicating slurred notes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 88.

Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Harmonic / Harmonic

Musical score for D Sharp minor scale, Harmonic part. The score is in 4/4 time and consists of three staves. The first staff shows the scale with slurs and 'x' marks indicating slurred notes. The second staff shows the scale with slurs and 'x' marks indicating slurred notes. The third staff shows the scale with slurs and 'x' marks indicating slurred notes. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La dièse mineur / A sharp minor

Harmonique / Harmonic

♩ = 88

Mélodique / Melodic