

HAUTBOIS / OBOE

NIVEAU I / LEVEL I

GAMME CHROMATIQUE
MÉ MORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sib Chromatique / Bb Chromatic

$\text{♩} = 72$

The image shows a musical score for a chromatic scale in B-flat major (Sib Chromatique / Bb Chromatic). It consists of two staves in 4/4 time. The first staff has a tempo marking of quarter note = 72 and a slur over the entire scale. The second staff is a duplicate of the first. The scale starts on Bb and goes up to Bb, with a final whole note chord.

HAUTBOIS / OBOE

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MAJEURS
MÉMORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sib Majeur / Bb Major

$\text{♩} = 72$

Mib Majeur / Eb Major

Fa Majeur / F Major

HAUTBOIS / OBOE

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

Musical score for G minor scale, Harmonic, 4/4 time, tempo 72. The score consists of two staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. A tempo marking of quarter note = 72 is present. The scale is written as a single melodic line with a slur over the first two measures. The bottom staff is a duplicate of the top staff.

Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor scale, Harmonic, 4/4 time. The score consists of two staves. The top staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a 4/4 time signature. The scale is written as a single melodic line with a slur over the first two measures. The bottom staff is a duplicate of the top staff.

Ré mineur / D minor

Harmonique / Harmonic

Musical score for D minor scale, Harmonic, 4/4 time. The score consists of two staves. The top staff begins with a treble clef, a key signature of one flat (F), and a 4/4 time signature. The scale is written as a single melodic line with a slur over the first two measures. The bottom staff is a duplicate of the top staff.