

HAUTBOIS / OBOE

NIVEAU III / LEVEL III

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Ré Chromatique / D Chromatic

$\text{♩} = 72$

Musical score for Hautbois/Oboe, Ré Chromatique / D Chromatic scale. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of two staves. The first staff contains the ascending scale: D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5. The second staff contains the descending scale: C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C4, ending with a whole note D3. The tempo marking is quarter note = 72.

HAUTBOIS / OBOE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉS

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Sib Majeur / Bb Major

$\text{♩} = 72$

Musical notation for the Sib Majeur / Bb Major scale, measures 1-4. The score is in 4/4 time with a tempo of 72. The first staff shows the ascending scale: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. The second staff shows the descending scale: Bb9, Bb8, Bb7, Bb6, Bb5, Bb4, Bb3, Bb2. The final two measures of the system contain whole rests for both staves.

Mib Majeur / Eb Major

Musical notation for the Mib Majeur / Eb Major scale, measures 1-4. The score is in 4/4 time. The first staff shows the ascending scale: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. The second staff shows the descending scale: Bb9, Bb8, Bb7, Bb6, Bb5, Bb4, Bb3, Bb2. The final two measures of the system contain whole rests for both staves.

HAUTBOIS / OBOE

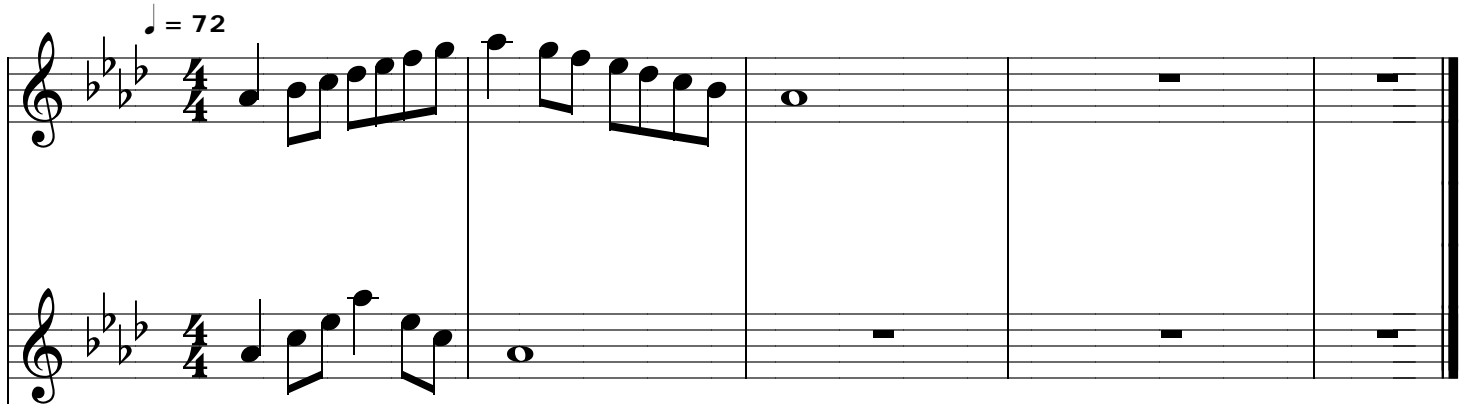
NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS
MÉMORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉS

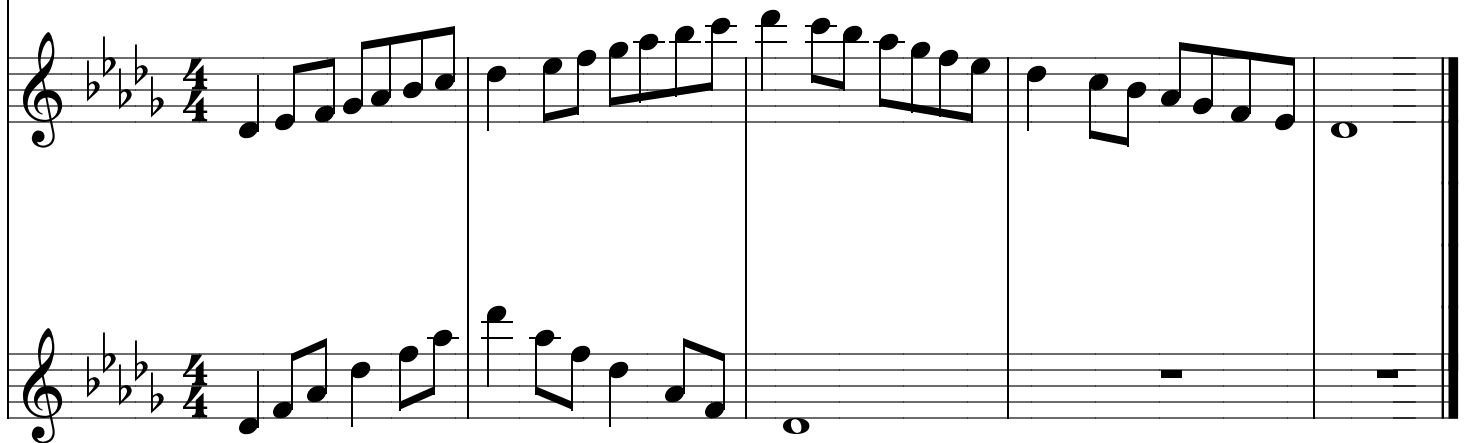
MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Lab Majeur / Ab Major

$\text{♩} = 72$



Réb Majeur / Db Major



HAUTBOIS / OBOE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Fa Majeur / F Major

♩ = 72

Musical notation for the F Major scale, slurred and detached. The score is in 4/4 time with a tempo of 72 beats per minute. It consists of two staves: the upper staff for the right hand and the lower staff for the left hand. The right hand plays the ascending and descending scales, while the left hand plays the arpeggiated accompaniment. The piece concludes with a whole note chord in the right hand.

Do Majeur / C Major

Musical notation for the C Major scale, slurred and detached. The score is in 4/4 time. It consists of two staves: the upper staff for the right hand and the lower staff for the left hand. The right hand plays the ascending and descending scales, while the left hand plays the arpeggiated accompaniment. The piece concludes with a whole note chord in the right hand.

Sol Majeur / G Major

Musical notation for the G Major scale, slurred and detached. The score is in 4/4 time. It consists of two staves: the upper staff for the right hand and the lower staff for the left hand. The right hand plays the ascending and descending scales, while the left hand plays the arpeggiated accompaniment. The piece concludes with a whole note chord in the right hand.

HAUTBOIS / OBOE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 72$

Musical score for G minor (Sol mineur) Harmonic part. The score is written in 4/4 time and consists of three staves. The first staff contains the harmonic line, which is a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second and third staves contain the melodic line, which is a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The score is divided into four measures. The first measure contains the first two notes, the second measure contains the next two notes, the third measure contains the next two notes, and the fourth measure contains the final note (G4) as a whole note.

Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor (Do mineur) Harmonic part. The score is written in 4/4 time and consists of three staves. The first staff contains the harmonic line, which is a series of eighth notes: C4, D4, Eb4, E4, Eb4, D4, C4. The second and third staves contain the melodic line, which is a series of eighth notes: C4, D4, Eb4, E4, Eb4, D4, C4. The score is divided into four measures. The first measure contains the first two notes, the second measure contains the next two notes, the third measure contains the next two notes, and the fourth measure contains the final note (C4) as a whole note.

HAUTBOIS / OBOE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 72$

Mélodique / Melodic

Sib mineur / Bb minor

Harmonique / Harmonic

Mélodique / Melodic

HAUTBOIS / OBOE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Ré mineur / D minor

Harmonique / Harmonic

♩ = 72

Musical score for Ré mineur / D minor, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The tempo is marked as ♩ = 72. The key signature is one flat (Bb) and the time signature is 4/4. The score shows the first two octaves of the D minor scale, starting on D4 and ending on D6. The harmonic part consists of a series of chords, and the melodic part consists of a series of slurred notes.

La mineur / A minor

Harmonique / Harmonic

Musical score for La mineur / A minor, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The score shows the first two octaves of the A minor scale, starting on A4 and ending on A6. The harmonic part consists of a series of chords, and the melodic part consists of a series of slurred notes.

HAUTBOIS / OBOE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 72$

Mélodique / Melodic