

HAUTBOIS / OBOE

NIVEAU IV / LEVEL IV

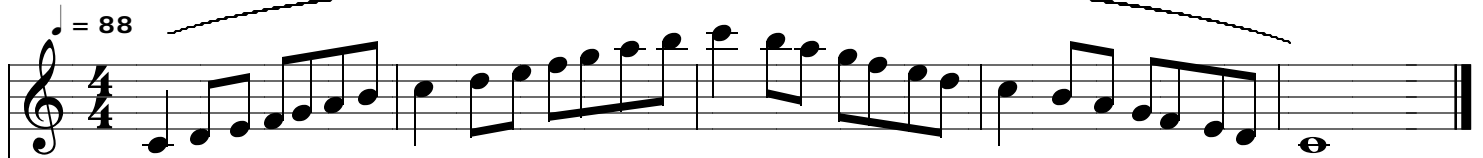
EXEMPLE

ARTICULATIONS

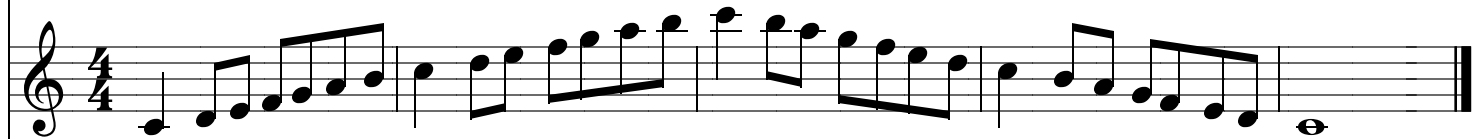
ARTICULATIONS

LIÉES / SLURED

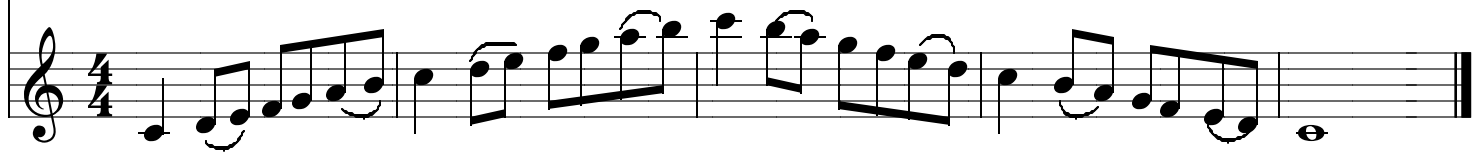
$\text{♩} = 88$



DÉTACHÉES / DETACHED



DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED



HAUTBOIS / OBOE

NIVEAU IV / LEVEL IV

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Mi Chromatique / E Chromatic

♩ = 88



HAUTBOIS / OBOE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉS, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX)

Sib Majeur / Bb Major

$\text{♩} = 88$

Mib Majeur / Eb Major

Lab Majeur / Ab Major

HAUTBOIS / OBOE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED, TWO DETACHED (SEE EX)

Réb Majeur / Db Major

♩ = 88

Solb Majeur / Gb Major

Fa Majeur / F Major

HAUTBOIS / OBOE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES. DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED. TWO SLURED, TWO DETACHED (SEE EX.)

Do Majeur / C Major

$\text{♩} = 88$

Sol Majeur / G Major

Ré Majeur / D Major

HAUTBOIS / OBOE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES. DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED. TWO SLURED, TWO DETACHED (SEE EX.)

La Majeur / A Major

♩ = 88

Musical score for La Majeur / A Major in 4/4 time, featuring a treble clef, key signature of two sharps (F# and C#), and a tempo marking of quarter note = 88. The score consists of two staves. The first staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4-B4-C#5, and a dotted quarter note D5. The second staff contains a bass line starting with a quarter note G3, followed by eighth notes A3-B3-C#4, and a dotted quarter note D4. The piece concludes with a double bar line.

HAUTBOIS / OBOE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 88$

Mérodique / Melodic

Sib mineur / Bb minor

Harmonique / Harmonic

Mérodique / Melodic

HAUTBOIS / OBOE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Mib mineur / Eb minor

Harmonique / Harmonic

$\text{♩} = 88$

Méridique / Melodic

Ré mineur / D minor

Harmonique / Harmonic

Méridique / Melodic

HAUTBOIS / OBOE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

La mineur / A minor

Harmonique / Harmonic

♩ = 88

Musical score for A minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The tempo is marked as ♩ = 88. The key signature has no sharps or flats. The scale is played in both directions: ascending and descending. The first two staves show the ascending and descending scales, while the third staff shows the descending scale with a fermata on the final note.

Mi mineur / E minor

Harmonique / Harmonic

Musical score for E minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The key signature has one sharp (F#). The scale is played in both directions: ascending and descending. The first two staves show the ascending and descending scales, while the third staff shows the descending scale with a fermata on the final note.

HAUTBOIS / OBOE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Si mineur / B minor

Harmonique / Harmonic

♩ = 88

Musical score for Si mineur / B minor, Harmonique / Harmonic part. The score is in 4/4 time and consists of three staves. The first staff contains the main melodic line, the second staff contains a supporting melodic line, and the third staff contains a bass line. The key signature is B minor (two sharps: F# and C#). The tempo is marked as ♩ = 88. The score is divided into four measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The third measure contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fourth measure contains a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. The score ends with a double bar line.

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

Musical score for Fa Dièse mineur / F Sharp minor, Harmonique / Harmonic part. The score is in 4/4 time and consists of three staves. The first staff contains the main melodic line, the second staff contains a supporting melodic line, and the third staff contains a bass line. The key signature is F# minor (three sharps: F#, C#, and G#). The tempo is marked as ♩ = 88. The score is divided into four measures. The first measure contains a quarter note F#2, a quarter note G#2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C#3, a quarter note D3, a quarter note E3, and a quarter note F#3. The third measure contains a quarter note G#3, a quarter note A3, a quarter note B3, and a quarter note C#4. The fourth measure contains a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G#4. The score ends with a double bar line.