

# HAUTBOIS / OBOE

NIVEAU V / LEVEL V

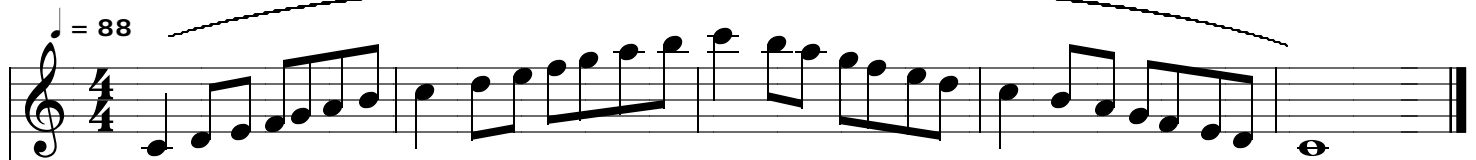
EXEMPLE

ARTICULATIONS

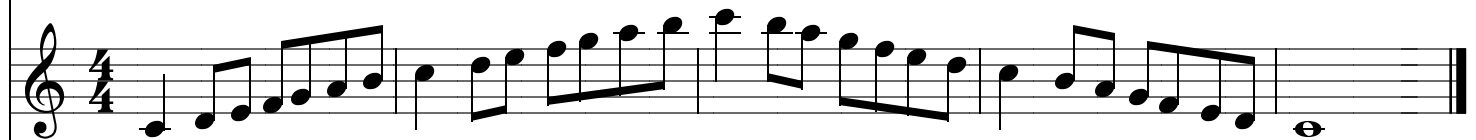
ARTICULATIONS

LIÉES / SLURED

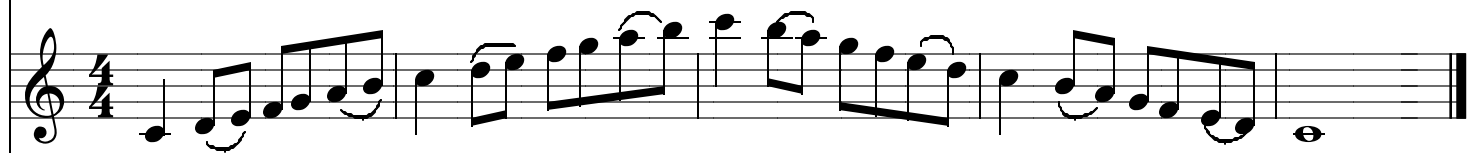
$\text{♩} = 88$



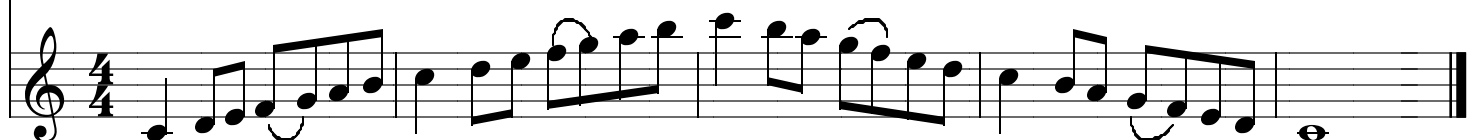
DÉTACHÉES / DETACHED



DEUX LIÉES DEUX DÉTACHÉES  
TWO SLURED TWO DETACHED



DEUX DÉTACHÉES DEUX LIÉES  
TWO DETACHED TWO SLURED



# HAUTBOIS / OBOE

NIVEAU V / LEVEL V

**GAMME CHROMATIQUE**  
**MÉ MORISATION NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION REQUIRED**  
**SLURED AND DETACHED**

## Fa Chromatique F Chromatic

♩ = 88

The musical score is written on a single treble clef staff in 4/4 time. It begins with a key signature of one flat (Bb). The scale is performed in two directions: ascending and descending. The ascending scale starts on F4 and goes up to F5, with slurs over the first four and last four notes. The descending scale starts on F5 and goes down to F4, also with slurs over the first four and last four notes. The piece concludes with a whole note F4 and a double bar line.

# HAUTBOIS / OBOE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

Sib Majeur / Bb Major

$\text{♩} = 88$

Musical notation for Sib Majeur / Bb Major scale in 4/4 time. The score consists of two staves. The first staff contains the ascending and descending scale runs, and the second staff contains the corresponding arpeggios. The tempo is marked as quarter note = 88.

Mib Majeur / Eb Major

Musical notation for Mib Majeur / Eb Major scale in 4/4 time. The score consists of two staves. The first staff contains the ascending and descending scale runs, and the second staff contains the corresponding arpeggios.

Lab Majeur / Ab Major

Musical notation for Lab Majeur / Ab Major scale in 4/4 time. The score consists of two staves. The first staff contains the ascending and descending scale runs, and the second staff contains the corresponding arpeggios.

# HAUTBOIS / OBOE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Réb Majeur / Db Major

♩ = 88

### Solb Majeur / Gb Major

### Dob Majeur / Cb Major

# HAUTBOIS / OBOE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Fa Majeur / F Major

♩ = 88

Musical notation for F Major (Fa Majeur) in 4/4 time. The score consists of two staves. The top staff contains the scale and arpeggios, and the bottom staff contains the arpeggios. The tempo is marked as ♩ = 88. The notation includes slurs and accents to indicate articulation.

### Do Majeur / C Major

Musical notation for C Major (Do Majeur) in 4/4 time. The score consists of two staves. The top staff contains the scale and arpeggios, and the bottom staff contains the arpeggios. The notation includes slurs and accents to indicate articulation.

### Sol Majeur / G Major

Musical notation for G Major (Sol Majeur) in 4/4 time. The score consists of two staves. The top staff contains the scale and arpeggios, and the bottom staff contains the arpeggios. The notation includes slurs and accents to indicate articulation.

# HAUTBOIS / OBOE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Ré Majeur / D Major

♩ = 88

Musical notation for Ré Majeur / D Major scale in 4/4 time, slurred. The first staff shows the ascending and descending scale. The second staff shows the ascending and descending arpeggio. The tempo is marked as quarter note = 88.

### La Majeur / A Major

Musical notation for La Majeur / A Major scale in 4/4 time, slurred. The first staff shows the ascending and descending scale. The second staff shows the ascending and descending arpeggio.

### Mi Majeur / E Major

Musical notation for Mi Majeur / E Major scale in 4/4 time, slurred. The first staff shows the ascending and descending scale. The second staff shows the ascending and descending arpeggio.

# HAUTBOIS / OBOE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Si Majeur / B Major

♩ = 88

### Fa Dièse Majeur / F Sharp Major

### Do Dièse Majeur / C Sharp Major

# HAUTBOIS / OBOE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 88$

Méodique / Melodic

This musical score is for a G minor harmonic exercise. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Méodique / Melodic'. The bottom staff is a blank staff. The music is in 4/4 time and G minor. It begins with a tempo marking of quarter note = 88. The exercise consists of two measures of a harmonic scale (G-A-B-A-G-F-E-D-C-B-A-G) followed by two measures of a melodic scale (G-A-B-A-G-F-E-D-C-B-A-G). The first two measures are slurred, and the last two measures are detached. The bottom staff contains rests for the duration of the exercise.

### Do mineur / C minor

Harmonique / Harmonic

Méodique / Melodic

This musical score is for a C minor harmonic exercise. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Méodique / Melodic'. The bottom staff is a blank staff. The music is in 4/4 time and C minor. The exercise consists of two measures of a harmonic scale (C-B-B-A-G-F-E-D-C-B-A-G) followed by two measures of a melodic scale (C-B-B-A-G-F-E-D-C-B-A-G). The first two measures are slurred, and the last two measures are detached. The bottom staff contains rests for the duration of the exercise.



# HAUTBOIS / OBOE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

**GAMMES ET ARPÈGES MINEURS**  
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

**MINOR SCALES AND ARPEGGIOS**  
SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

## Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

This musical score for F minor harmonic exercise consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time with a tempo of 88. The bottom staff contains a bass line. The exercise is divided into four measures. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The notes are slurred together in each measure.

## Sib mineur / Bb minor

Harmonique / Harmonic

Mélodique / Melodic

This musical score for Bb minor harmonic exercise consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time. The bottom staff contains a bass line. The exercise is divided into four measures. The first measure contains a quarter note G2, a quarter note Ab2, and a quarter note Bb2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note Eb3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note Ab3. The fourth measure contains a quarter note Bb3, a quarter note C4, and a quarter note D4. The notes are slurred together in each measure.

# HAUTBOIS / OBOE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

**GAMMES ET ARPÈGES MINEURS**  
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

**MINOR SCALES AND ARPEGGIOS**  
SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

## Mib mineur / Eb minor

Harmonique / Harmonic

♩ = 88

Musical score for Eb minor, Harmonic exercise. It consists of three staves in 4/4 time. The first staff is labeled 'Harmonique / Harmonic' and the second 'Mélodique / Melodic'. The tempo is marked as ♩ = 88. The music features a series of slurred eighth notes in the first two staves, followed by detached eighth notes in the third staff. The key signature has three flats (Bb, Eb, Ab).

## Lab mineur / Ab minor

Harmonique / Harmonic

Musical score for Ab minor, Harmonic exercise. It consists of three staves in 4/4 time. The first staff is labeled 'Harmonique / Harmonic'. The music features a series of slurred eighth notes in the first two staves, followed by detached eighth notes in the third staff. The key signature has four flats (Bb, Eb, Ab, Db).

# HAUTBOIS / OBOE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

**GAMMES ET ARPÈGES MINEURS**  
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

**MINOR SCALES AND ARPEGGIOS**  
SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

## Ré mineur / D minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

## La mineur / A minor

Harmonique / Harmonic

Mélodique / Melodic

# HAUTBOIS / OBOE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS  
LIÉS, DÉTACHÉS, DEUX LIÉS DEUX DÉTACHÉS  
DEUX DÉTACHÉS DEUX LIÉS (VOIR EX.)

MINOR SCALES AND ARPEGGIOS  
SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

## Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélobique / Melodic

## Si mineur / B minor

Harmonique / Harmonic

Mélobique / Melodic

# HAUTBOIS / OBOE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

**GAMMES ET ARPÈGES MINEURS**  
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

**MINOR SCALES AND ARPEGGIOS**  
SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

## Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical score for F Sharp minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 88. The scale is played in both directions (ascending and descending) and is slurred. The score is divided into two systems, each with four measures. The first system contains the ascending and descending scales. The second system contains two measures of rests for each part.

## Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Musical score for C Sharp minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The key signature is four sharps (F#, C#, G#, D#) and the time signature is 4/4. The scale is played in both directions (ascending and descending) and is slurred. The score is divided into two systems, each with four measures. The first system contains the ascending and descending scales. The second system contains two measures of rests for each part.