



# GAMMES ET ARPÈGES

## SCALES AND ARPEGGIOS



# FLÛTE / FLUTE

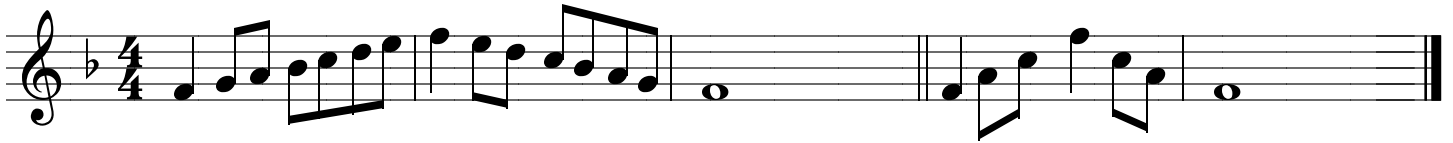
## NIVEAU ÉLÉMENTAIRE / LEVEL BASIC

GAMME ET ARPÈGE MAJEUR  
MÉMORISATION NON NÉCESSAIRE

MAJOR SCALE AND ARPEGGIO  
MEMORIZATION NOT REQUIRED

Fa Majeur / F Major

♩ = 60



# FLÛTE / FLUTE

NIVEAU I / LEVEL I

GAMME CHROMATIQUE  
MÉ MORISATION NON NÉCESSAIRE  
LIÉE ET DÉTACHÉE

CHROMATIC SCALE  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

Sib Chromatique / Bb Chromatic

$\text{♩} = 66$

The image shows a musical score for a chromatic scale in B-flat major, 4/4 time. The tempo is marked as quarter note = 66. The score consists of two staves, both in treble clef. The key signature has two flats (B-flat and E-flat). The scale is written as a single line of music with a slur over the entire passage and a fermata at the end. The notes are: B-flat, B-natural, C, C-sharp, D, D-sharp, E, E-flat, F, F-sharp, G, G-sharp, A, A-flat, B-flat, and B-natural. The first staff ends with a double bar line, and the second staff continues the scale from the second measure of the first staff, also ending with a double bar line.

# FLÛTE / FLUTE

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

Sib Majeur / Bb Major

♩ = 66

Mib Majeur / Eb Major

Fa Majeur / F Major



# FLÛTE / FLUTE

NIVEAU 1 / LEVEL 1

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 66$

## Do mineur / C minor

Harmonique / Harmonic

## Ré mineur / D minor

Harmonique / Harmonic



# FLÛTE / FLUTE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

Sib Majeur / Bb Major

$\text{♩} = 72$

The musical notation for the Sib Majeur / Bb Major scale and arpeggio is presented in two systems. Each system consists of two staves. The top staff shows the scale ascending and descending, with a slur over the ascending portion. The bottom staff shows the arpeggio ascending and descending. The key signature has two flats (Bb), and the time signature is 4/4. The tempo marking is quarter note = 72.

Mib Majeur / Eb Major

The musical notation for the Mib Majeur / Eb Major scale and arpeggio is presented in two systems. Each system consists of two staves. The top staff shows the scale ascending and descending, with a slur over the ascending portion. The bottom staff shows the arpeggio ascending and descending. The key signature has three flats (Eb), and the time signature is 4/4.

Lab Majeur / Ab Major

The musical notation for the Lab Majeur / Ab Major scale and arpeggio is presented in two systems. Each system consists of two staves. The top staff shows the scale ascending and descending, with a slur over the ascending portion. The bottom staff shows the arpeggio ascending and descending. The key signature has four flats (Ab), and the time signature is 4/4.

# FLÛTE / FLUTE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## Fa Majeur / F Major

♩ = 72

## Do Majeur / C Major



# FLÛTE / FLUTE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## Sol mineur / G minor

Harmonique / Harmonic

Musical notation for the G minor scale, Harmonic, in 4/4 time. The tempo is marked as  $\text{♩} = 72$ . The notation consists of two staves. The first staff shows the scale starting on G4, moving up to G5, and then down to G4. The second staff shows the scale starting on G3, moving up to G4, and then down to G3. The scale is played with a slur over the first two measures of each staff.

## Do mineur / C minor

Harmonique / Harmonic

Musical notation for the C minor scale, Harmonic, in 4/4 time. The notation consists of two staves. The first staff shows the scale starting on C4, moving up to C5, and then down to C4. The second staff shows the scale starting on C3, moving up to C4, and then down to C3. The scale is played with a slur over the first two measures of each staff.

## Fa mineur / F minor

Harmonique / Harmonic

Musical notation for the F minor scale, Harmonic, in 4/4 time. The notation consists of two staves. The first staff shows the scale starting on F4, moving up to F5, and then down to F4. The second staff shows the scale starting on F3, moving up to F4, and then down to F3. The scale is played with a slur over the first two measures of each staff.

# FLÛTE / FLUTE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## Ré mineur / D minor

Harmonique / Harmonic

$\text{♩} = 72$

## La mineur / A minor

Harmonique / Harmonic

# FLÛTE / FLUTE

NIVEAU III / LEVEL III

GAMME CHROMATIQUE  
MÉ MORISATION NÉCESSAIRE  
LIÉE ET DÉTACHÉE

CHROMATIC SCALE  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

## Ré Chromatique / D Chromatic

$\text{♩} = 72$

# FLÛTE / FLUTE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉS

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Sib Majeur / Bb Major

♩ = 72

Two staves of music in 4/4 time, key of Bb Major. The first staff contains the ascending and descending scale runs. The second staff contains the arpeggiated scale runs. The first two measures show the scale runs, and the last two measures show the arpeggios.

Mib Majeur / Eb Major

Two staves of music in 4/4 time, key of Eb Major. The first staff contains the ascending and descending scale runs. The second staff contains the arpeggiated scale runs. The first two measures show the scale runs, and the last two measures show the arpeggios.

Lab Majeur / Ab Major

Two staves of music in 4/4 time, key of Ab Major. The first staff contains the ascending and descending scale runs. The second staff contains the arpeggiated scale runs. The first two measures show the scale runs, and the last two measures show the arpeggios.

Réb Majeur / Db Major

Two staves of music in 4/4 time, key of Db Major. The first staff contains the ascending and descending scale runs. The second staff contains the arpeggiated scale runs. The first two measures show the scale runs, and the last two measures show the arpeggios.



# FLÛTE / FLUTE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

## Fa Majeur / F Major

$\text{♩} = 72$

The musical notation for the F Major scale and arpeggio is presented in two staves. The top staff shows the ascending scale: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bottom staff shows the descending scale: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The tempo is marked as quarter note = 72. The time signature is 4/4. The key signature has one flat (Bb). The piece concludes with a whole note F4 in the final measure.

## Do Majeur / C Major

The musical notation for the C Major scale and arpeggio is presented in two staves. The top staff shows the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff shows the descending scale: C5, B4, A4, G4, F4, E4, D4, C4. The time signature is 4/4. The key signature has no sharps or flats. The piece concludes with a whole note C4 in the final measure.

## Sol Majeur / G Major

The musical notation for the G Major scale and arpeggio is presented in two staves. The top staff shows the ascending scale: G4, A4, B4, C5, D5, E5, F#5, G6. The bottom staff shows the descending scale: G6, F#5, E5, D5, C5, B4, A4, G4. The time signature is 4/4. The key signature has one sharp (F#). The piece concludes with a whole note G4 in the final measure.

# FLÛTE / FLUTE

## NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

### Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 72$

Mélodique / Melodic

### Do mineur / C minor

Harmonique / Harmonic

Mélodique / Melodic

# FLÛTE / FLUTE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

## Fa mineur / F minor

Harmonique / Harmonic

♩ = 72

Musical notation for the F minor scale, Harmonic and Melodic versions. The notation is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The tempo is marked as ♩ = 72. The key signature has three flats (Bb, Eb, Ab). The scale is played in 4/4 time, starting on F4. The harmonic version is played in a slurred manner, and the melodic version is played in a detached manner.

## Sib mineur / Bb minor

Harmonique / Harmonic

Musical notation for the Bb minor scale, Harmonic and Melodic versions. The notation is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature has four flats (Bb, Eb, Ab, Db). The scale is played in 4/4 time, starting on Bb4. The harmonic version is played in a slurred manner, and the melodic version is played in a detached manner.

# FLÛTE / FLUTE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

## Ré mineur / D minor

Harmonique / Harmonic

♩ = 72

Musical notation for the Ré mineur / D minor scale, Harmonic part. The score is in 4/4 time and consists of three staves. The top staff contains the harmonic notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The middle and bottom staves contain the corresponding arpeggios: D4-F4-A4, E4-G4-B4, F4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, B4-D5-F5, A4-C5-E5, G4-B4-D5, F4-A4-C5, E4-G4-B4, D4-F4-A4.

Mé lodique / Melodic

Musical notation for the Ré mineur / D minor scale, Melodic part. The score is in 4/4 time and consists of three staves. The top staff contains the melodic notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The middle and bottom staves contain the corresponding arpeggios: D4-F4-A4, E4-G4-B4, F4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, B4-D5-F5, A4-C5-E5, G4-B4-D5, F4-A4-C5, E4-G4-B4, D4-F4-A4.

## La mineur / A minor

Harmonique / Harmonic

Musical notation for the La mineur / A minor scale, Harmonic part. The score is in 4/4 time and consists of three staves. The top staff contains the harmonic notes: A3, B3, C4, D4, E4, F4, G4, F4, E4, D4, C4, B3, A3. The middle and bottom staves contain the corresponding arpeggios: A3-C4-E4, B3-D4-F4, C4-E4-G4, D4-F4-A4, E4-G4-B4, F4-A4-C5, G4-B4-D5, F4-A4-C5, E4-G4-B4, D4-F4-A4, C4-E4-G4, B3-D4-F4, A3-C4-E4.

Mé lodique / Melodic

Musical notation for the La mineur / A minor scale, Melodic part. The score is in 4/4 time and consists of three staves. The top staff contains the melodic notes: A3, B3, C4, D4, E4, F4, G4, F4, E4, D4, C4, B3, A3. The middle and bottom staves contain the corresponding arpeggios: A3-C4-E4, B3-D4-F4, C4-E4-G4, D4-F4-A4, E4-G4-B4, F4-A4-C5, G4-B4-D5, F4-A4-C5, E4-G4-B4, D4-F4-A4, C4-E4-G4, B3-D4-F4, A3-C4-E4.



# FLÛTE / FLUTE

NIVEAU III / LEVEL III

## GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

## MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED  
SLURED AND DETACHED

### Mi mineur / E minor

Harmonique / Harmonic

♩ = 72

The musical score is presented in three staves, all in treble clef, 4/4 time, and E minor (one sharp, F#). The tempo is marked as ♩ = 72. The first staff is labeled 'Harmonique / Harmonic' and contains a sequence of arpeggiated chords: E minor (E-G-B), F# minor (F#-A-C), G minor (G-B-D), and A minor (A-C-E), each followed by a descending scale. The second staff is labeled 'Mélodique / Melodic' and contains a sequence of slurred scales: E minor (E-G-B-A-G-F#-E), F# minor (F#-A-C-B-A-G-F#-E), G minor (G-B-D-C-B-A-G-F#-E), and A minor (A-C-E-D-C-B-A-G-F#-E). The third staff contains a sequence of arpeggiated chords: E minor (E-G-B), F# minor (F#-A-C), G minor (G-B-D), and A minor (A-C-E), each followed by a descending scale. The piece concludes with a whole note E in the first staff and a whole rest in the other two.



# FLÛTE / FLUTE

NIVEAU IV / LEVEL IV

GAMME CHROMATIQUE  
MÉ MORISATION NÉCESSAIRE  
LIÉE ET DÉTACHÉE

CHROMATIC SCALE  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

Mi Chromatique E Chromatic

♩ = 88



# FLÛTE / FLUTE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉS, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Sib Majeur / Bb Major

$\text{♩} = 88$

#### Mib Majeur / Eb Major

#### Lab Majeur / Ab Major

# FLÛTE / FLUTE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX)

#### Réb Majeur / Db Major

$\text{♩} = 88$

Musical notation for Réb Majeur / Db Major scale and arpeggios in 4/4 time. The first staff shows the ascending and descending scale with slurs. The second staff shows the ascending and descending arpeggios. The tempo is marked as quarter note = 88.

#### Solb Majeur / Gb Major

Musical notation for Solb Majeur / Gb Major scale and arpeggios in 4/4 time. The first staff shows the ascending and descending scale with slurs. The second staff shows the ascending and descending arpeggios.

#### Fa Majeur / F Major

Musical notation for Fa Majeur / F Major scale and arpeggios in 4/4 time. The first staff shows the ascending and descending scale with slurs. The second staff shows the ascending and descending arpeggios.

# FLÛTE / FLUTE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED, TWO DETACHED (SEE EX.)

#### Do Majeur / C Major

$\text{♩} = 88$

The musical notation for the C Major scale in 4/4 time is presented in two staves. The first staff contains the ascending scale: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second staff contains the descending scale: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The tempo is marked as quarter note = 88. The piece concludes with a double bar line.

#### Sol Majeur / G Major

The musical notation for the G Major scale in 4/4 time is presented in two staves. The first staff contains the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The second staff contains the descending scale: G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The piece concludes with a double bar line.

# FLÛTE / FLUTE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED, TWO DETACHED (SEE EX.)

#### Ré Majeur / D Major

Tempo: = 88

#### La Majeur / A Major

# FLÛTE / FLUTE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED, TWO DETACHED (SEE EX.)

#### Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Musical score for G minor harmonic scale in 4/4 time. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The bottom staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The tempo is marked as ♩ = 88.

#### Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor harmonic scale in 4/4 time. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bottom staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.



# FLÛTE / FLUTE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Musical notation for F minor scale, Harmonic and Melodic versions. The score is in 4/4 time and F minor (three flats). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The tempo is marked as ♩ = 88. The notation shows the scale ascending and descending, with slurs and accents indicating phrasing. The piece ends with a double bar line.

#### Sib mineur / Bb minor

Harmonique / Harmonic

Musical notation for Bb minor scale, Harmonic and Melodic versions. The score is in 4/4 time and Bb minor (four flats). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The notation shows the scale ascending and descending, with slurs and accents indicating phrasing. The piece ends with a double bar line.

# FLÛTE / FLUTE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Mib mineur / Eb minor

Harmonique / Harmonic

♩ = 88

Musical score for Eb minor scale, Harmonic part. The score is written in 4/4 time and consists of three staves. The top staff is the Harmonic part, the middle staff is the Melodic part, and the bottom staff is the Arpeggio part. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked as ♩ = 88. The score is divided into four measures. The first measure contains the first four notes of the scale (Bb, Eb, Ab, Gb). The second measure contains the next four notes (Fb, Eb, Ab, Gb). The third measure contains the next four notes (Fb, Eb, Ab, Gb). The fourth measure contains the final four notes (Fb, Eb, Ab, Gb) and ends with a whole note Gb.

Mélodique / Melodic

#### Ré mineur / D minor

Harmonique / Harmonic

Musical score for D minor scale, Harmonic part. The score is written in 4/4 time and consists of three staves. The top staff is the Harmonic part, the middle staff is the Melodic part, and the bottom staff is the Arpeggio part. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The score is divided into four measures. The first measure contains the first four notes of the scale (Bb, Eb, Ab, Gb). The second measure contains the next four notes (Fb, Eb, Ab, Gb). The third measure contains the next four notes (Fb, Eb, Ab, Gb). The fourth measure contains the final four notes (Fb, Eb, Ab, Gb) and ends with a whole note Gb.

Mélodique / Melodic

# FLÛTE / FLUTE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### La mineur / A minor

Harmonique / Harmonic

♩ = 88

Musical notation for the A minor scale, Harmonic and Melodic versions. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The tempo is marked as ♩ = 88. The key signature has no sharps or flats. The first two staves show the ascending and descending scales with natural harmonics. The third staff shows the descending scale with natural harmonics. The piece ends with a double bar line.

#### Mi mineur / E minor

Harmonique / Harmonic

Musical notation for the E minor scale, Harmonic and Melodic versions. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The key signature has one sharp (F#). The first two staves show the ascending and descending scales with natural harmonics. The third staff shows the descending scale with natural harmonics. The piece ends with a double bar line.

# FLÛTE / FLUTE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Si mineur / B minor

Harmonique / Harmonic

♩ = 88

Musical notation for the B minor scale, Harmonic and Melodic parts. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature is two sharps (F# and C#). The tempo is marked as ♩ = 88. The notation shows the scale ascending and descending, with a final whole note chord in the third measure of each staff.

#### Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

Musical notation for the F Sharp minor scale, Harmonic and Melodic parts. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature is three sharps (F#, C#, and G#). The notation shows the scale ascending and descending, with a final whole note chord in the third measure of each staff.

# FLÛTE / FLUTE

NIVEAU V / LEVEL V

EXEMPLE

ARTICULATIONS

ARTICULATIONS

LIÉES / SLURED

$\text{♩} = 88$

A musical staff in 4/4 time with a treble clef. The tempo is marked as quarter note = 88. The melody consists of eighth notes, starting with a slur over the first two measures and continuing with a long slur over the entire phrase. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

DÉTACHÉES / DETACHED

A musical staff in 4/4 time with a treble clef. The melody consists of eighth notes, all of which are detached (no slurs). The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

DEUX LIÉES DEUX DÉTACHÉES  
TWO SLURED TWO DETACHED

A musical staff in 4/4 time with a treble clef. The melody consists of eighth notes. The first two measures are slurred, and the last two measures are detached. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

DEUX DÉTACHÉES DEUX LIÉES  
TWO DETACHED TWO SLURED

A musical staff in 4/4 time with a treble clef. The melody consists of eighth notes. The first two measures are detached, and the last two measures are slurred. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

# FLÛTE / FLUTE

NIVEAU V / LEVEL V

GAMME CHROMATIQUE  
MÉ MORISATION NÉCESSAIRE  
LIÉE ET DÉTACHÉE

CHROMATIC SCALE  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

## Fa Chromatique F Chromatic

♩ = 88

The musical score is written on two staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 88. The first staff contains the first two measures of the scale, starting on F4 and ascending chromatically to F5. The second staff contains the remaining notes of the scale, descending chromatically from F5 to F3, and concludes with a whole rest in the final measure.

# FLÛTE / FLUTE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉS, DÉTACHÉS, DEUX LIÉS DEUX DÉTACHÉS  
DEUX DÉTACHÉS DEUX LIÉS (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Sib Majeur / Bb Major

$\text{♩} = 88$

Musical notation for Sib Majeur / Bb Major scale in 4/4 time. The score consists of two staves. The first staff shows the ascending and descending scales with slurs. The second staff shows the ascending and descending arpeggios with slurs. The piece ends with a double bar line.

### Mib Majeur / Eb Major

Musical notation for Mib Majeur / Eb Major scale in 4/4 time. The score consists of two staves. The first staff shows the ascending and descending scales with slurs. The second staff shows the ascending and descending arpeggios with slurs. The piece ends with a double bar line.

### Lab Majeur / Ab Major

Musical notation for Lab Majeur / Ab Major scale in 4/4 time. The score consists of two staves. The first staff shows the ascending and descending scales with slurs. The second staff shows the ascending and descending arpeggios with slurs. The piece ends with a double bar line.

# FLÛTE / FLUTE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURS TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Réb Majeur / Db Major

♩ = 88

### Solb Majeur / Gb Major

### Dob Majeur / Cb Major



# FLÛTE / FLUTE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Fa Majeur / F major

$\text{♩} = 88$

Musical notation for the F major scale and arpeggios. The score consists of two staves in 4/4 time. The top staff contains the scale and arpeggios, and the bottom staff contains the arpeggios. The tempo is marked as quarter note = 88.

### Do Majeur / C Major

Musical notation for the C major scale and arpeggios. The score consists of two staves in 4/4 time. The top staff contains the scale and arpeggios, and the bottom staff contains the arpeggios.

### Sol Majeur / G Major

Musical notation for the G major scale and arpeggios. The score consists of two staves in 4/4 time. The top staff contains the scale and arpeggios, and the bottom staff contains the arpeggios.

# FLÛTE / FLUTE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Ré Majeur / D Major

♩ = 88

Musical notation for the D Major scale and arpeggios. The score consists of two staves in 4/4 time. The top staff shows the scale ascending and descending, with slurs and accents. The bottom staff shows the arpeggios, also with slurs and accents. The key signature has two sharps (F# and C#).

### La Majeur / A Major

Musical notation for the A Major scale and arpeggios. The score consists of two staves in 4/4 time. The top staff shows the scale ascending and descending, with slurs and accents. The bottom staff shows the arpeggios, also with slurs and accents. The key signature has three sharps (F#, C#, and G#).

### Mi Majeur / E Major

Musical notation for the E Major scale and arpeggios. The score consists of two staves in 4/4 time. The top staff shows the scale ascending and descending, with slurs and accents. The bottom staff shows the arpeggios, also with slurs and accents. The key signature has four sharps (F#, C#, G#, and D#).

# FLÛTE / FLUTE

NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Si Majeur / B Major

♩ = 88

Musical notation for Si Majeur / B Major scale, measures 1-4. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 88. The first two staves show the scale ascending and then descending. The last two staves are empty, indicating rests.

### Fa Dièse Majeur / F sharp Major

Musical notation for Fa Dièse Majeur / F sharp Major scale, measures 1-4. The notation is in treble clef with a key signature of three sharps (F#, C#, and G#) and a 4/4 time signature. The first two staves show the scale ascending and then descending. The last two staves are empty, indicating rests.

### Do Dièse Majeur / C Sharp Major

Musical notation for Do Dièse Majeur / C Sharp Major scale, measures 1-4. The notation is in treble clef with a key signature of three sharps (F#, C#, and G#) and a 4/4 time signature. The first two staves show the scale ascending and then descending. The last two staves are empty, indicating rests.

# FLÛTE / FLUTE

NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Musical notation for G minor harmonic exercise. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a bass line. The tempo is marked as ♩ = 88. The key signature has two flats (Bb and Eb). The exercise is divided into four measures. The first measure contains a quarter note G3, a quarter note A3, and a quarter note Bb3. The second measure contains a quarter note C4, a quarter note D4, and a quarter note Eb4. The third measure contains a quarter note E4, a quarter note F4, and a quarter note G4. The fourth measure contains a quarter note Ab4, a quarter note Bb4, and a quarter note C5. The notes are slurred together in each measure.

### Do mineur / C minor

Harmonique / Harmonic

Musical notation for C minor harmonic exercise. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a bass line. The key signature has three flats (F, Cb, and Gb). The exercise is divided into four measures. The first measure contains a quarter note C3, a quarter note D3, and a quarter note Eb3. The second measure contains a quarter note F3, a quarter note G3, and a quarter note Ab3. The third measure contains a quarter note Bb3, a quarter note C4, and a quarter note Db4. The fourth measure contains a quarter note Eb4, a quarter note F4, and a quarter note G4. The notes are slurred together in each measure.

# FLÛTE / FLUTE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical score for F minor scale, Harmonic part. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bottom staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The tempo is marked as quarter note = 88.

### Sib mineur / Bb minor

Harmonique / Harmonic

Musical score for Bb minor scale, Harmonic part. The score is written in 4/4 time with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: Bb4, C5, Db5, Eb5, F5, Eb5, Db5, C5, Bb4. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: Bb4, C5, Db5, Eb5, F5, Eb5, Db5, C5, Bb4. The bottom staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: Bb4, C5, Db5, Eb5, F5, Eb5, Db5, C5, Bb4.

# FLÛTE / FLUTE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Mib mineur / Eb minor

Harmonique / Harmonic

♩ = 88

Musical score for Eb minor, Harmonic part. It consists of three staves in 4/4 time. The top staff contains a sequence of arpeggios: two slurred, two detached, and two slurred. The middle and bottom staves contain the corresponding melodic lines for the harmonic exercise.

Mélodique / Melodic

### Lab mineur / Ab minor

Harmonique / Harmonic

Musical score for Ab minor, Harmonic part. It consists of three staves in 4/4 time. The top staff contains a sequence of arpeggios: two slurred, two detached, and two slurred. The middle and bottom staves contain the corresponding melodic lines for the harmonic exercise.

Mélodique / Melodic

# FLÛTE / FLUTE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Ré mineur / D minor

Harmonique / Harmonic

♩ = 88

Musical score for D minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff shows the harmonic scale with slurs and accents. The middle and bottom staves show the melodic and arpeggiated parts respectively.

Mélodique / Melodic

### La mineur / A minor

Harmonique / Harmonic

Musical score for A minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff shows the harmonic scale with slurs and accents. The middle and bottom staves show the melodic and arpeggiated parts respectively.

Mélodique / Melodic

# FLÛTE / FLUTE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical score for E minor scale, Harmonic part. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves. The first staff contains the harmonic notes of the E minor scale, starting with a quarter note on E4 and followed by eighth notes. The second and third staves contain the melodic line of the scale, also starting with a quarter note on E4 and followed by eighth notes. The tempo is marked as quarter note = 88.

### Si mineur / B minor

Harmonique / Harmonic

Musical score for B minor scale, Harmonic part. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of three staves. The first staff contains the harmonic notes of the B minor scale, starting with a quarter note on B4 and followed by eighth notes. The second and third staves contain the melodic line of the scale, also starting with a quarter note on B4 and followed by eighth notes.



# FLÛTE / FLUTE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for F Sharp minor scale, Harmonic part. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of three staves. The first staff contains the harmonic notes, which are marked with a 'h' above the noteheads. The second and third staves show the melodic and arpeggiated parts of the scale. The tempo is indicated as quarter note = 88.

Mélodique / Melodic

### Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Musical score for C Sharp minor scale, Harmonic part. The score is written in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. It consists of three staves. The first staff contains the harmonic notes, which are marked with a 'h' above the noteheads. The second and third staves show the melodic and arpeggiated parts of the scale.

Mélodique / Melodic

# FLÛTE / FLUTE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

♩ = 88

Harmonic part of the G Sharp minor scale exercise. It consists of three staves in 4/4 time. The top staff contains the harmonic notes with slurs and 'x' marks indicating specific articulation points. The middle and bottom staves show the melodic line with slurs and 'x' marks.

### Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Harmonic part of the D Sharp minor scale exercise. It consists of three staves in 4/4 time. The top staff contains the harmonic notes with slurs and 'x' marks indicating specific articulation points. The middle and bottom staves show the melodic line with slurs and 'x' marks.

# FLÛTE / FLUTE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### La Dièse mineur / A Sharp minor

Harmonique / Harmonic

♩ = 88

Mélodique / Melodic

The musical score is presented in three staves, all in treble clef and 4/4 time. The key signature is A sharp minor (three sharps: F#, C#, G#). The tempo is marked as quarter note = 88. The first staff, labeled 'Harmonique / Harmonic', shows a scale starting on A4 with slurs and 'x' marks indicating specific fingering or articulation points. The second staff, labeled 'Mélodique / Melodic', shows the same scale with slurs and 'x' marks. The third staff shows the scale with slurs and 'x' marks, and includes a whole rest at the end of the piece.

# HAUTBOIS / OBOE

## NIVEAU ÉLÉMENTAIRE / LEVEL BASIC

GAMME ET ARPÈGE MAJEUR  
MÉMORISATION NON NÉCESSAIRE

MAJOR SCALE AND ARPEGGIO  
MEMORIZATION NOT REQUIRED

Sib Majeur / Bb Major

♩ = 60

The musical notation is written on a single staff in treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked as ♩ = 60. The piece consists of two measures. The first measure contains an ascending major scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second measure contains a descending major scale: B-flat, A, G, F, E-flat, D, C, B-flat. The piece concludes with a final whole note chord consisting of B-flat, D, and F.

# HAUTBOIS / OBOE

NIVEAU I / LEVEL I

GAMME CHROMATIQUE  
MÉ MORISATION NON NÉCESSAIRE  
LIÉE ET DÉTACHÉE

CHROMATIC SCALE  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

Sib Chromatique / Bb Chromatic

$\text{♩} = 72$

The image shows a musical score for a chromatic scale in B-flat major (Sib Chromatique / Bb Chromatic). It consists of two staves in 4/4 time. The first staff has a tempo marking of quarter note = 72 and a slur over the entire scale. The scale is written in eighth notes, ascending from Bb4 to Bb5 and then descending back to Bb4. The second staff is an identical copy of the first.

# HAUTBOIS / OBOE

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

Sib Majeur / Bb Major

$\text{♩} = 72$

Mib Majeur / Eb Major

Fa Majeur / F Major

# HAUTBOIS / OBOE

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## Sol mineur / G minor

Harmonique / Harmonic

Musical notation for the G minor scale, Harmonic, in 4/4 time. The tempo is marked as  $\text{♩} = 72$ . The notation consists of two staves. The upper staff shows the ascending and descending scales with a slur over the first two measures. The lower staff shows the same scales with a slur over the first two measures. The key signature has two flats (Bb and Eb).

## Do mineur / C minor

Harmonique / Harmonic

Musical notation for the C minor scale, Harmonic, in 4/4 time. The notation consists of two staves. The upper staff shows the ascending and descending scales with a slur over the first two measures. The lower staff shows the same scales with a slur over the first two measures. The key signature has three flats (Bb, Eb, and Ab).

## Ré mineur / D minor

Harmonique / Harmonic

Musical notation for the D minor scale, Harmonic, in 4/4 time. The notation consists of two staves. The upper staff shows the ascending and descending scales with a slur over the first two measures. The lower staff shows the same scales with a slur over the first two measures. The key signature has two flats (Bb and Eb).





# HAUTBOIS / OBOE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

Sib Majeur / Bb Major

♩ = 72

Mib Majeur / Eb Major

Lab Majeur / Ab Major



# HAUTBOIS / OBOE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## Sol mineur / G minor

Harmonique / Harmonic

♩ = 72

Two staves of music for the G minor scale. The top staff shows the ascending scale with a slur over the first two measures and a fermata over the final note. The bottom staff shows the descending scale with a slur over the first two measures and a fermata over the final note. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

## Do mineur / C minor

Harmonique / Harmonic

Two staves of music for the C minor scale. The top staff shows the ascending scale with a slur over the first two measures and a fermata over the final note. The bottom staff shows the descending scale with a slur over the first two measures and a fermata over the final note. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

## Fa mineur / F minor

Harmonique / Harmonic

Two staves of music for the F minor scale. The top staff shows the ascending scale with a slur over the first two measures and a fermata over the final note. The bottom staff shows the descending scale with a slur over the first two measures and a fermata over the final note. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4.

# HAUTBOIS / OBOE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

Ré mineur / D minor

Harmonique / Harmonic

♩ = 72

Musical notation for the D minor scale, Harmonic, in 4/4 time. The notation consists of two staves. The top staff shows the scale ascending and then descending, with a slur over the first two measures. The bottom staff shows the scale ascending and then descending, with a slur over the first two measures. The key signature has one flat (Bb) and the time signature is 4/4.

La mineur / A minor

Harmonique / Harmonic

Musical notation for the A minor scale, Harmonic, in 4/4 time. The notation consists of two staves. The top staff shows the scale ascending and then descending, with a slur over the first two measures. The bottom staff shows the scale ascending and then descending, with a slur over the first two measures. The key signature has no sharps or flats and the time signature is 4/4.

# HAUTBOIS / OBOE

NIVEAU III / LEVEL III

GAMME CHROMATIQUE  
MÉ MORISATION NÉCESSAIRE  
LIÉE ET DÉTACHÉE

CHROMATIC SCALE  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

Ré Chromatique / D Chromatic

$\text{♩} = 72$

The musical score is written in treble clef, key signature of two sharps (D major), and 4/4 time. It consists of two staves. The first staff contains the ascending scale: D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5. The second staff contains the descending scale: D5, C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, followed by a whole rest on the D4 note.

# HAUTBOIS / OBOE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉS

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

Sib Majeur / Bb Major

$\text{♩} = 72$

Musical notation for the Sib Majeur / Bb Major scale in 4/4 time. The score consists of two staves. The upper staff contains the ascending and descending scales, with a whole note chord at the end of the descending line. The lower staff contains the ascending and descending arpeggios, with a whole note chord at the end of the descending line. The key signature has two flats (Bb and Eb).

Mib Majeur / Eb Major

Musical notation for the Mib Majeur / Eb Major scale in 4/4 time. The score consists of two staves. The upper staff contains the ascending and descending scales, with a whole note chord at the end of the descending line. The lower staff contains the ascending and descending arpeggios, with a whole note chord at the end of the descending line. The key signature has three flats (Bb, Eb, and Ab).

# HAUTBOIS / OBOE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS  
MÉMORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉS

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

Lab Majeur / Ab Major

$\text{♩} = 72$

Réb Majeur / Db Major

# HAUTBOIS / OBOE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS  
MÉMORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

## Fa Majeur / F Major

♩ = 72

Two staves of musical notation for the F Major scale in 4/4 time. The first staff contains the ascending and descending scales, and the second staff contains the arpeggiated scale. The tempo is marked as quarter note = 72.

## Do Majeur / C Major

Two staves of musical notation for the C Major scale in 4/4 time. The first staff contains the ascending and descending scales, and the second staff contains the arpeggiated scale.

## Sol Majeur / G Major

Two staves of musical notation for the G Major scale in 4/4 time. The first staff contains the ascending and descending scales, and the second staff contains the arpeggiated scale.



# HAUTBOIS / OBOE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

## Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 72$

Musical score for G minor scale, Harmonic part. The score is written in 4/4 time and consists of three staves. The first staff contains the harmonic line, which is a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second and third staves contain the melodic line, which is a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The score is divided into four measures. The first measure contains the first two notes, the second measure contains the next two notes, the third measure contains the next two notes, and the fourth measure contains the final note, G4, followed by a whole rest.

## Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor scale, Harmonic part. The score is written in 4/4 time and consists of three staves. The first staff contains the harmonic line, which is a series of eighth notes: C4, D4, Eb4, E4, Eb4, D4, C4. The second and third staves contain the melodic line, which is a series of eighth notes: C4, D4, Eb4, E4, Eb4, D4, C4. The score is divided into four measures. The first measure contains the first two notes, the second measure contains the next two notes, the third measure contains the next two notes, and the fourth measure contains the final note, C4, followed by a whole rest.

# HAUTBOIS / OBOE

NIVEAU III / LEVEL III

## GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

## MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

### Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 72$

Mélodique / Melodic

### Sib mineur / Bb minor

Harmonique / Harmonic

Mélodique / Melodic

# HAUTBOIS / OBOE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

## Ré mineur / D minor

Harmonique / Harmonic

♩ = 72

Musical score for Ré mineur / D minor, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is empty. The tempo is marked as ♩ = 72. The key signature is one flat (Bb) and the time signature is 4/4. The score shows the first two octaves of the D minor scale, starting on D4 and ending on D6. The harmonic part consists of a series of chords: D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6. The melodic part consists of a series of notes: D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6. The notes are slurred together.

## La mineur / A minor

Harmonique / Harmonic

Musical score for La mineur / A minor, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is empty. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The score shows the first two octaves of the A minor scale, starting on A3 and ending on A5. The harmonic part consists of a series of chords: A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5. The melodic part consists of a series of notes: A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5. The notes are slurred together.

# HAUTBOIS / OBOE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 72$

Mélodique / Melodic

# HAUTBOIS / OBOE

NIVEAU IV / LEVEL IV

EXEMPLE

ARTICULATIONS

ARTICULATIONS

LIÉES / SLURED

$\text{♩} = 88$

DÉTACHÉES / DETACHED

DEUX LIÉES DEUX DÉTACHÉES  
TWO SLURED TWO DETACHED

# HAUTBOIS / OBOE

NIVEAU IV / LEVEL IV

**GAMME CHROMATIQUE**  
**MÉ MORISATION NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION REQUIRED**  
**SLURED AND DETACHED**

## Mi Chromatique / E Chromatic

♩ = 88



# HAUTBOIS / OBOE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉS, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX)

#### Sib Majeur / Bb Major

$\text{♩} = 88$

Musical notation for Sib Majeur / Bb Major scale in 4/4 time. The score consists of two staves. The first staff shows the ascending and descending scale with slurs. The second staff shows the same scale with slurs and rests for the remaining measures of the 4-measure phrase.

#### Mib Majeur / Eb Major

Musical notation for Mib Majeur / Eb Major scale in 4/4 time. The score consists of two staves. The first staff shows the ascending and descending scale with slurs. The second staff shows the same scale with slurs and rests for the remaining measures of the 4-measure phrase.

#### Lab Majeur / Ab Major

Musical notation for Lab Majeur / Ab Major scale in 4/4 time. The score consists of two staves. The first staff shows the ascending and descending scale with slurs. The second staff shows the same scale with slurs and rests for the remaining measures of the 4-measure phrase.

# HAUTBOIS / OBOE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED, TWO DETACHED (SEE EX)

#### Réb Majeur / Db Major

$\text{♩} = 88$

#### Solb Majeur / Gb Major

#### Fa Majeur / F Major



# HAUTBOIS / OBOE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES. DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED. TWO SLURED, TWO DETACHED (SEE EX.)

#### Do Majeur / C Major

$\text{♩} = 88$

The first two staves of the C Major scale exercise. The top staff contains the ascending and descending scale runs, and the bottom staff contains the corresponding arpeggios. The tempo is marked as quarter note = 88. The key signature is C major (no sharps or flats) and the time signature is 4/4. The exercise consists of four measures.

#### Sol Majeur / G Major

The first two staves of the G Major scale exercise. The top staff contains the ascending and descending scale runs, and the bottom staff contains the corresponding arpeggios. The key signature is G major (one sharp, F#) and the time signature is 4/4. The exercise consists of four measures.

#### Ré Majeur / D Major

The first two staves of the D Major scale exercise. The top staff contains the ascending and descending scale runs, and the bottom staff contains the corresponding arpeggios. The key signature is D major (two sharps, F# and C#) and the time signature is 4/4. The exercise consists of four measures.

# HAUTBOIS / OBOE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES. DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED. TWO SLURED, TWO DETACHED (SEE EX.)

### La Majeur / A Major

♩ = 88

Musical score for La Majeur / A Major in 4/4 time, featuring a treble clef, key signature of two sharps (F# and C#), and a tempo marking of quarter note = 88. The score consists of two staves. The first staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C#5, D5, E5, F#5, G5, and a half note G4. The second staff contains a bass line starting with a quarter note G3, followed by eighth notes A3, B3, C#4, D4, E4, F#4, G4, and a half note G3. The piece concludes with a double bar line.

# HAUTBOIS / OBOE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES. DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical score for G minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The tempo is marked as  $\text{♩} = 88$ . The key signature is one flat (F major/G minor). The score shows the first two measures of the scale, followed by a whole rest in the final measure of each staff.

#### Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The tempo is marked as  $\text{♩} = 88$ . The key signature is two flats (F major/C minor). The score shows the first two measures of the scale, followed by a whole rest in the final measure of each staff.

# HAUTBOIS / OBOE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 88$

Méloblique / Melodic

#### Sib mineur / Bb minor

Harmonique / Harmonic

Méloblique / Melodic

# HAUTBOIS / OBOE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Mib mineur / Eb minor

Harmonique / Harmonic

$\text{♩} = 88$

Méridique / Melodic

#### Ré mineur / D minor

Harmonique / Harmonic

Méridique / Melodic

# HAUTBOIS / OBOE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### La mineur / A minor

Harmonique / Harmonic

♩ = 88

Musical score for A minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The tempo is marked as ♩ = 88. The key signature has no sharps or flats. The scale is played in both directions: ascending and descending. The first two staves show the ascending and descending scales, while the third staff shows the descending scale with a fermata on the final note.

#### Mi mineur / E minor

Harmonique / Harmonic

Musical score for E minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The key signature has one sharp (F#). The scale is played in both directions: ascending and descending. The first two staves show the ascending and descending scales, while the third staff shows the descending scale with a fermata on the final note.

# HAUTBOIS / OBOE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Si mineur / B minor

Harmonique / Harmonic

♩ = 88

Musical score for Si mineur / B minor, Harmonique / Harmonic part. The score is in 4/4 time and consists of three staves. The key signature has two sharps (F# and C#). The first staff contains the harmonic line, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-D5, eighth notes E5-F#5, quarter notes G5-A5, eighth notes B5-C6, quarter notes D6-E6, eighth notes F#6-G7, quarter notes A7-B7, eighth notes C8-D8, quarter notes E8-F#8, eighth notes G8-A8, quarter notes B8-C9, eighth notes D9-E9, quarter notes F#9-G10, eighth notes A10-B10, quarter notes C11-D11, eighth notes E11-F#11, quarter notes G11-A11, eighth notes B11-C12, quarter notes D12-E12, eighth notes F#12-G13, quarter notes A13-B13, eighth notes C14-D14, quarter notes E14-F#14, eighth notes G14-A14, quarter notes B14-C15, eighth notes D15-E15, quarter notes F#15-G16, eighth notes A16-B16, quarter notes C17-D17, eighth notes E17-F#17, quarter notes G17-A17, eighth notes B17-C18, quarter notes D18-E18, eighth notes F#18-G19, quarter notes A19-B19, eighth notes C20-D20, quarter notes E20-F#20, eighth notes G20-A20, quarter notes B20-C21, eighth notes D21-E21, quarter notes F#21-G22, eighth notes A21-B21, quarter notes C22-D22, eighth notes E22-F#22, quarter notes G22-A22, eighth notes B22-C23, quarter notes D23-E23, eighth notes F#23-G24, quarter notes A23-B23, eighth notes C24-D24, quarter notes E24-F#24, eighth notes G24-A24, quarter notes B24-C25, eighth notes D25-E25, quarter notes F#25-G26, eighth notes A25-B25, quarter notes C26-D26, eighth notes E26-F#26, quarter notes G26-A26, eighth notes B26-C27, quarter notes D27-E27, eighth notes F#27-G28, quarter notes A27-B27, eighth notes C28-D28, quarter notes E28-F#28, eighth notes G28-A28, quarter notes B28-C29, eighth notes D29-E29, quarter notes F#29-G30, eighth notes A29-B29, quarter notes C30-D30, eighth notes E30-F#30, quarter notes G30-A30, eighth notes B30-C31, quarter notes D31-E31, eighth notes F#31-G32, quarter notes A31-B31, eighth notes C32-D32, quarter notes E32-F#32, eighth notes G32-A32, quarter notes B32-C33, eighth notes D33-E33, quarter notes F#33-G34, eighth notes A33-B33, quarter notes C34-D34, eighth notes E34-F#34, quarter notes G34-A34, eighth notes B34-C35, quarter notes D35-E35, eighth notes F#35-G36, quarter notes A35-B35, eighth notes C36-D36, quarter notes E36-F#36, eighth notes G36-A36, quarter notes B36-C37, eighth notes D37-E37, quarter notes F#37-G38, eighth notes A37-B37, quarter notes C38-D38, eighth notes E38-F#38, quarter notes G38-A38, eighth notes B38-C39, quarter notes D39-E39, eighth notes F#39-G40, quarter notes A39-B39, eighth notes C40-D40, quarter notes E40-F#40, eighth notes G40-A40, quarter notes B40-C41, eighth notes D41-E41, quarter notes F#41-G42, eighth notes A41-B41, quarter notes C42-D42, eighth notes E42-F#42, quarter notes G42-A42, eighth notes B42-C43, quarter notes D43-E43, eighth notes F#43-G44, quarter notes A43-B43, eighth notes C44-D44, quarter notes E44-F#44, eighth notes G44-A44, quarter notes B44-C45, eighth notes D45-E45, quarter notes F#45-G46, eighth notes A45-B45, quarter notes C46-D46, eighth notes E46-F#46, quarter notes G46-A46, eighth notes B46-C47, quarter notes D47-E47, eighth notes F#47-G48, quarter notes A47-B47, eighth notes C48-D48, quarter notes E48-F#48, eighth notes G48-A48, quarter notes B48-C49, eighth notes D49-E49, quarter notes F#49-G50, eighth notes A49-B49, quarter notes C50-D50, eighth notes E50-F#50, quarter notes G50-A50, eighth notes B50-C51, quarter notes D51-E51, eighth notes F#51-G52, quarter notes A51-B51, eighth notes C52-D52, quarter notes E52-F#52, eighth notes G52-A52, quarter notes B52-C53, eighth notes D53-E53, quarter notes F#53-G54, eighth notes A53-B53, quarter notes C54-D54, eighth notes E54-F#54, quarter notes G54-A54, eighth notes B54-C55, quarter notes D55-E55, eighth notes F#55-G56, quarter notes A55-B55, eighth notes C56-D56, quarter notes E56-F#56, eighth notes G56-A56, quarter notes B56-C57, eighth notes D57-E57, quarter notes F#57-G58, eighth notes A57-B57, quarter notes C58-D58, eighth notes E58-F#58, quarter notes G58-A58, eighth notes B58-C59, quarter notes D59-E59, eighth notes F#59-G60, quarter notes A59-B59, eighth notes C60-D60, quarter notes E60-F#60, eighth notes G60-A60, quarter notes B60-C61, eighth notes D61-E61, quarter notes F#61-G62, eighth notes A61-B61, quarter notes C62-D62, eighth notes E62-F#62, quarter notes G62-A62, eighth notes B62-C63, quarter notes D63-E63, eighth notes F#63-G64, quarter notes A63-B63, eighth notes C64-D64, quarter notes E64-F#64, eighth notes G64-A64, quarter notes B64-C65, eighth notes D65-E65, quarter notes F#65-G66, eighth notes A65-B65, quarter notes C66-D66, eighth notes E66-F#66, quarter notes G66-A66, eighth notes B66-C67, quarter notes D67-E67, eighth notes F#67-G68, quarter notes A67-B67, eighth notes C68-D68, quarter notes E68-F#68, eighth notes G68-A68, quarter notes B68-C69, eighth notes D69-E69, quarter notes F#69-G70, eighth notes A69-B69, quarter notes C70-D70, eighth notes E70-F#70, quarter notes G70-A70, eighth notes B70-C71, quarter notes D71-E71, eighth notes F#71-G72, quarter notes A71-B71, eighth notes C72-D72, quarter notes E72-F#72, eighth notes G72-A72, quarter notes B72-C73, eighth notes D73-E73, quarter notes F#73-G74, eighth notes A73-B73, quarter notes C74-D74, eighth notes E74-F#74, quarter notes G74-A74, eighth notes B74-C75, quarter notes D75-E75, eighth notes F#75-G76, quarter notes A75-B75, eighth notes C76-D76, quarter notes E76-F#76, eighth notes G76-A76, quarter notes B76-C77, eighth notes D77-E77, quarter notes F#77-G78, eighth notes A77-B77, quarter notes C78-D78, eighth notes E78-F#78, quarter notes G78-A78, eighth notes B78-C79, quarter notes D79-E79, eighth notes F#79-G80, quarter notes A79-B79, eighth notes C80-D80, quarter notes E80-F#80, eighth notes G80-A80, quarter notes B80-C81, eighth notes D81-E81, quarter notes F#81-G82, eighth notes A81-B81, quarter notes C82-D82, eighth notes E82-F#82, quarter notes G82-A82, eighth notes B82-C83, quarter notes D83-E83, eighth notes F#83-G84, quarter notes A83-B83, eighth notes C84-D84, quarter notes E84-F#84, eighth notes G84-A84, quarter notes B84-C85, eighth notes D85-E85, quarter notes F#85-G86, eighth notes A85-B85, quarter notes C86-D86, eighth notes E86-F#86, quarter notes G86-A86, eighth notes B86-C87, quarter notes D87-E87, eighth notes F#87-G88, quarter notes A87-B87, eighth notes C88-D88, quarter notes E88-F#88, eighth notes G88-A88, quarter notes B88-C89, eighth notes D89-E89, quarter notes F#89-G90, eighth notes A89-B89, quarter notes C90-D90, eighth notes E90-F#90, quarter notes G90-A90, eighth notes B90-C91, quarter notes D91-E91, eighth notes F#91-G92, quarter notes A91-B91, eighth notes C92-D92, quarter notes E92-F#92, eighth notes G92-A92, quarter notes B92-C93, eighth notes D93-E93, quarter notes F#93-G94, eighth notes A93-B93, quarter notes C94-D94, eighth notes E94-F#94, quarter notes G94-A94, eighth notes B94-C95, quarter notes D95-E95, eighth notes F#95-G96, quarter notes A95-B95, eighth notes C96-D96, quarter notes E96-F#96, eighth notes G96-A96, quarter notes B96-C97, eighth notes D97-E97, quarter notes F#97-G98, eighth notes A97-B97, quarter notes C98-D98, eighth notes E98-F#98, quarter notes G98-A98, eighth notes B98-C99, quarter notes D99-E99, quarter notes F#99-G100, eighth notes A99-B99, quarter notes C100-D100, eighth notes E100-F#100, quarter notes G100-A100, eighth notes B100-C101, quarter notes D101-E101, eighth notes F#101-G102, quarter notes A101-B101, eighth notes C102-D102, quarter notes E102-F#102, eighth notes G102-A102, quarter notes B102-C103, eighth notes D103-E103, quarter notes F#103-G104, eighth notes A103-B103, quarter notes C104-D104, eighth notes E104-F#104, quarter notes G104-A104, eighth notes B104-C105, quarter notes D105-E105, eighth notes F#105-G106, quarter notes A105-B105, eighth notes C106-D106, quarter notes E106-F#106, eighth notes G106-A106, quarter notes B106-C107, eighth notes D107-E107, quarter notes F#107-G108, eighth notes A107-B107, quarter 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F#119-G120, eighth notes A119-B119, quarter notes C120-D120, eighth notes E120-F#120, quarter notes G120-A120, eighth notes B120-C121, quarter notes D121-E121, eighth notes F#121-G122, quarter notes A121-B121, eighth notes C122-D122, quarter notes E122-F#122, eighth notes G122-A122, quarter notes B122-C123, eighth notes D123-E123, quarter notes F#123-G124, eighth notes A123-B123, quarter notes C124-D124, eighth notes E124-F#124, quarter notes G124-A124, eighth notes B124-C125, quarter notes D125-E125, eighth notes F#125-G126, quarter notes A125-B125, eighth notes C126-D126, quarter notes E126-F#126, eighth notes G126-A126, quarter notes B126-C127, eighth notes D127-E127, quarter notes F#127-G128, eighth notes A127-B127, quarter notes C128-D128, eighth notes E128-F#128, quarter notes G128-A128, eighth notes B128-C129, quarter notes D129-E129, eighth notes F#129-G130, quarter notes A129-B129, eighth notes C130-D130, quarter notes E130-F#130, eighth notes G130-A130, quarter notes 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A153-B153, eighth notes C154-D154, quarter notes E154-F#154, eighth notes G154-A154, quarter notes B154-C155, eighth notes D155-E155, quarter notes F#155-G156, eighth notes A155-B155, quarter notes C156-D156, eighth notes E156-F#156, quarter notes G156-A156, eighth notes B156-C157, quarter notes D157-E157, eighth notes F#157-G158, quarter notes A157-B157, eighth notes C158-D158, quarter notes E158-F#158, eighth notes G158-A158, quarter notes B158-C159, eighth notes D159-E159, quarter notes F#159-G160, eighth notes A159-B159, quarter notes C160-D160, eighth notes E160-F#160, quarter notes G160-A160, eighth notes B160-C161, quarter notes D161-E161, eighth notes F#161-G162, quarter notes A161-B161, eighth notes C162-D162, quarter notes E162-F#162, eighth notes G162-A162, quarter notes B162-C163, eighth notes D163-E163, quarter notes F#163-G164, eighth notes A163-B163, quarter notes C164-D164, eighth notes E164-F#164, quarter notes G164-A164, eighth notes B164-C165, quarter notes D165-E165, eighth notes F#165-G166, quarter notes A165-B165, eighth notes C166-D166, quarter notes E166-F#166, eighth notes G166-A166, quarter notes B166-C167, eighth notes D167-E167, quarter notes F#167-G168, eighth notes A167-B167, quarter notes C168-D168, eighth notes E168-F#168, quarter notes G168-A168, eighth notes B168-C169, quarter notes D169-E169, eighth notes F#169-G170, quarter notes A169-B169, eighth notes C170-D170, quarter notes E170-F#170, eighth notes G170-A170, quarter notes B170-C171, eighth notes D171-E171, quarter notes F#171-G172, eighth notes A171-B171, quarter notes C172-D172, eighth notes E172-F#172, quarter notes G172-A172, eighth notes B172-C173, quarter notes D173-E173, eighth notes F#173-G174, quarter notes A173-B173, eighth notes C174-D174, quarter notes E174-F#174, eighth notes G174-A174, quarter notes B174-C175, eighth notes D175-E175, quarter notes F#175-G176, eighth notes A175-B175, quarter notes C176-D176, eighth notes E176-F#176, quarter notes G176-A176, eighth notes B176-C177, quarter notes D177-E177, eighth notes F#177-G178, quarter notes A177-B177, eighth notes C178-D178, quarter notes E178-F#178, eighth notes G178-A178, quarter notes B178-C179, eighth notes D179-E179, quarter notes F#179-G180, eighth notes A179-B179, quarter notes C180-D180, eighth notes E180-F#180, quarter notes G180-A180, eighth notes B180-C181, eighth notes D181-E181, quarter notes F#181-G182, eighth notes A181-B181, quarter notes C182-D182, eighth notes E182-F#182, quarter notes G182-A182, eighth notes B182-C183, eighth notes D183-E183, quarter notes F#183-G184, eighth notes A183-B183, quarter notes C184-D184, eighth notes E184-F#184, quarter notes G184-A184, eighth notes B184-C185, eighth notes D185-E185, quarter notes F#185-G186, eighth notes A185-B185, quarter notes C186-D186, eighth notes E186-F#186, quarter notes G186-A186, eighth notes B186-C187, eighth notes D187-E187, quarter notes F#187-G188, eighth notes A187-B187, quarter notes C188-D188, 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E234-F#234, quarter notes G234-A234, eighth notes B234-C235, eighth notes D235-E235, quarter notes F#235-G236, eighth notes A235-B235, quarter notes C236-D236, eighth notes E236-F#236, quarter notes G236-A236, eighth notes B236-C237, eighth notes D237-E237, quarter notes F#237-G238, eighth notes A237-B237, quarter notes C238-D238, eighth notes E238-F#238, quarter notes G238-A238, eighth notes B238-C239, eighth notes D239-E239, quarter notes F#239-G240, eighth notes A239-B239, quarter notes C240-D240, eighth notes E240-F#240, quarter notes G240-A240, eighth notes B240-C241, eighth notes D241-E241, quarter notes F#241-G242, eighth notes A241-B241, quarter notes C242-D242, eighth notes E242-F#242, quarter notes G242-A242, eighth notes B242-C243, eighth notes D243-E243, quarter notes F#243-G244, eighth notes A243-B243, quarter notes C244-D244, eighth notes E244-F#244, quarter notes G244-A244, eighth notes B244-C245, eighth notes D245-E245, quarter notes F#245-G246, eighth notes A245-B245, 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quarter notes G280-A280, eighth notes B280-C281, eighth notes D281-E281, quarter notes F#281-G282, eighth notes A281-B281, quarter notes C282-D282, eighth notes E282-F#282, quarter notes G282-A282, eighth notes B282-C283, eighth notes D283-E283, quarter notes F#283-G284, eighth notes A283-B283, quarter notes C284-D284, eighth notes E284-F#284, quarter notes G284-A284, eighth notes B284-C285, eighth notes D285-E285, quarter notes F#285-G286, eighth notes A285-B285, quarter notes C286-D286, eighth notes E286-F#286, quarter notes G286-A286, eighth notes B286-C287, eighth notes D287-E287, quarter notes F#287-G288, eighth notes A287-B287, quarter notes C288-D288, eighth notes E288-F#288, quarter notes G288-A288, eighth notes B288-C289, eighth notes D289-E289, quarter notes F#289-G290, eighth notes A289-B289, quarter notes C290-D290, eighth notes E290-F#290, quarter notes G290-A290, eighth notes B290-C291, eighth notes D291-E291, quarter notes F#291-G292, eighth notes A291-B291, quarter 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F#303-G304, eighth notes A303-B303, quarter notes C304-D304, eighth notes E304-F#304, quarter notes G304-A304, eighth notes B304-C305, eighth notes D305-E305, quarter notes F#305-G306, eighth notes A305-B305, quarter notes C306-D306, eighth notes E306-F#306, quarter notes G306-A306, eighth notes B306-C307, eighth notes D307-E307, quarter notes F#307-G308, eighth notes A307-B307, quarter notes C308-D308, eighth notes E308-F#308, quarter notes G308-A308, eighth notes B308-C309, eighth notes D309-E309, quarter notes F#309-G310, eighth notes A309-B309, quarter notes C310-D310, eighth notes E310-F#310, quarter notes G310-A310, eighth notes B310-C311, eighth notes D311-E311, quarter notes F#311-G312, eighth notes A311-B311, quarter notes C312-D312, eighth notes E312-F#312, quarter notes G312-A312, eighth notes B312-C313, eighth notes D313-E313, quarter notes F#313-G314, eighth notes A313-B313, quarter notes C314-D314, eighth notes E314-F#314, quarter notes G314-A314, eighth notes B314-C315, eighth notes D315-E315, quarter notes F#315-G316, eighth notes A315-B315, quarter notes C316-D316, eighth notes E316-F#316, quarter notes G316-A316, eighth notes B316-C317, eighth notes D317-E317, quarter notes F#317-G318, eighth notes A317-B317, quarter notes C318-D318, eighth notes E318-F#318, quarter notes G318-A318, eighth notes B318-C319, eighth notes D319-E319, quarter notes F#319-G320, eighth notes A319-B319, quarter notes C320-D320, eighth notes E320-F#320, quarter notes G320-A320, eighth notes B320-C321, eighth notes D321-E321, quarter notes F#321-G322, eighth notes A321-B321, quarter notes C322-D322, eighth notes E322-F#322, quarter notes G322-A322, eighth notes B322-C323, eighth notes D323-E323, quarter notes F#323-G324, eighth notes A323-B323, quarter notes C324-D324, eighth notes E324-F#324, quarter notes G32

# HAUTBOIS / OBOE

NIVEAU V / LEVEL V

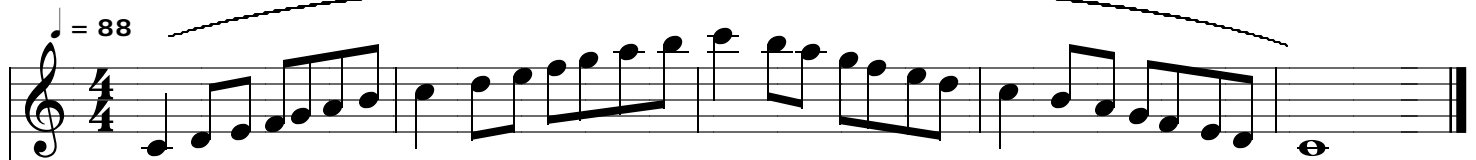
EXEMPLE

ARTICULATIONS

ARTICULATIONS

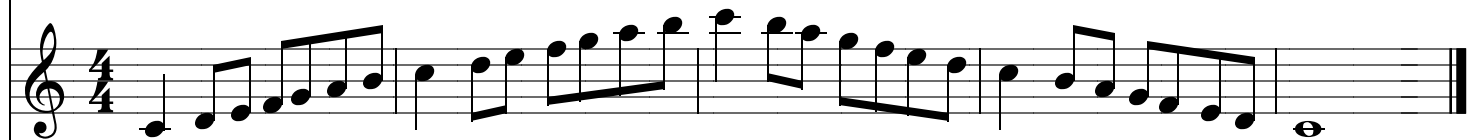
LIÉES / SLURED

$\text{♩} = 88$



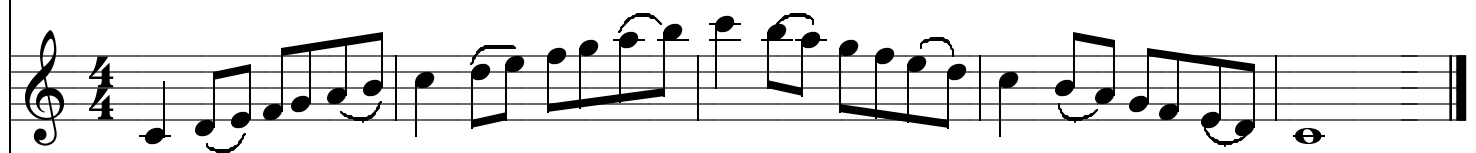
A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A long slur covers the entire sequence from the first note to the last. The tempo marking is quarter note = 88.

DÉTACHÉES / DETACHED



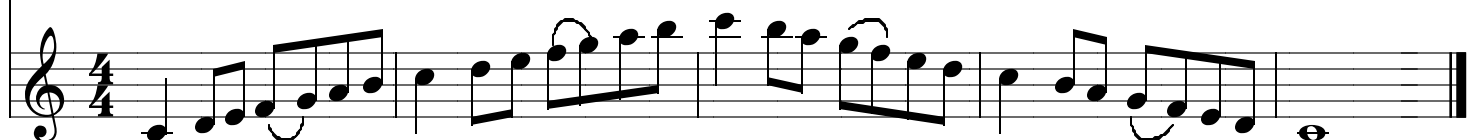
A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are no slurs, indicating detached articulation.

DEUX LIÉES DEUX DÉTACHÉES  
TWO SLURED TWO DETACHED



A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first four notes (C4-D4-E4-F4) are slurred together, and the next four notes (G4-A4-B4-C5) are also slurred together. The final seven notes (B4-A4-G4-F4-E4-D4-C4) are detached.

DEUX DÉTACHÉES DEUX LIÉES  
TWO DETACHED TWO SLURED



A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first four notes (C4-D4-E4-F4) are detached, and the next four notes (G4-A4-B4-C5) are slurred together. The final seven notes (B4-A4-G4-F4-E4-D4-C4) are detached.



# HAUTBOIS / OBOE

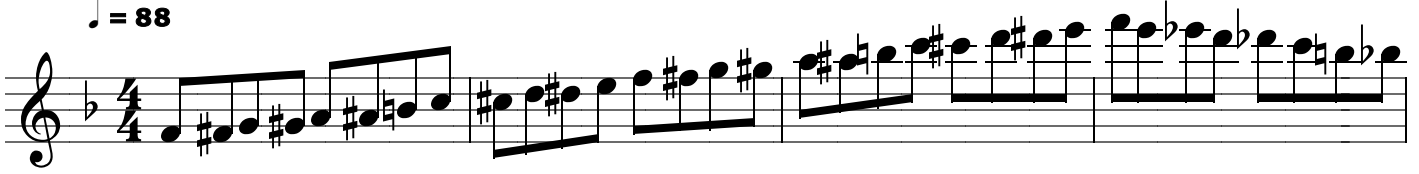
NIVEAU V / LEVEL V

**GAMME CHROMATIQUE**  
**MÉ MORISATION NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION REQUIRED**  
**SLURED AND DETACHED**

## Fa Chromatique F Chromatic

♩ = 88



# HAUTBOIS / OBOE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Sib Majeur / Bb Major

♩ = 88

### Mib Majeur / Eb Major

### Lab Majeur / Ab Major

# HAUTBOIS / OBOE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Réb Majeur / Db Major

♩ = 88

### Solb Majeur / Gb Major

### Dob Majeur / Cb Major

# HAUTBOIS / OBOE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Fa Majeur / F Major

♩ = 88

Musical notation for F Major (Fa Majeur) in 4/4 time. The piece consists of two staves. The first staff contains the scale and arpeggios: an ascending scale (F, G, A, Bb, C, D, E, F), a descending scale (F, E, D, C, Bb, A, G, F), and an ascending arpeggio (F, A, C, E, G, Bb, D, F). The second staff contains the descending scale and a descending arpeggio (F, D, Bb, G, E, C, A, F). The tempo is marked as quarter note = 88.

### Do Majeur / C Major

Musical notation for C Major (Do Majeur) in 4/4 time. The piece consists of two staves. The first staff contains the scale and arpeggios: an ascending scale (C, D, E, F, G, A, B, C), a descending scale (C, B, A, G, F, E, D, C), and an ascending arpeggio (C, E, G, B, D, F, A, C). The second staff contains the descending scale and a descending arpeggio (C, A, G, F, E, D, B, C).

### Sol Majeur / G Major

Musical notation for G Major (Sol Majeur) in 4/4 time. The piece consists of two staves. The first staff contains the scale and arpeggios: an ascending scale (G, A, B, C, D, E, F#, G), a descending scale (G, F#, E, D, C, B, A, G), and an ascending arpeggio (G, B, D, F#, A, C, E, G). The second staff contains the descending scale and a descending arpeggio (G, E, D, C, B, A, F#, G).

# HAUTBOIS / OBOE

NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Ré Majeur / D Major

♩ = 88

Musical notation for the D Major scale in 4/4 time, slurred and arpeggiated. The notation consists of two staves. The first staff shows the ascending and descending scales with slurs and arpeggios. The second staff shows the same scales with slurs and arpeggios, but with some notes omitted or simplified.

### La Majeur / A Major

Musical notation for the A Major scale in 4/4 time, slurred and arpeggiated. The notation consists of two staves. The first staff shows the ascending and descending scales with slurs and arpeggios. The second staff shows the same scales with slurs and arpeggios, but with some notes omitted or simplified.

### Mi Majeur / E Major

Musical notation for the E Major scale in 4/4 time, slurred and arpeggiated. The notation consists of two staves. The first staff shows the ascending and descending scales with slurs and arpeggios. The second staff shows the same scales with slurs and arpeggios, but with some notes omitted or simplified.

# HAUTBOIS / OBOE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Si Majeur / B Major

♩ = 88

Musical notation for Si Majeur / B Major scale in 4/4 time. The notation consists of two staves. The top staff shows a slurred scale ascending and descending. The bottom staff shows a detached scale ascending and descending. The key signature has three sharps (F#, C#, G#).

### Fa Dièse Majeur / F Sharp Major

Musical notation for Fa Dièse Majeur / F Sharp Major scale in 4/4 time. The notation consists of two staves. The top staff shows a slurred scale ascending and descending. The bottom staff shows a detached scale ascending and descending. The key signature has four sharps (F#, C#, G#, D#).

### Do Dièse Majeur / C Sharp Major

Musical notation for Do Dièse Majeur / C Sharp Major scale in 4/4 time. The notation consists of two staves. The top staff shows a slurred scale ascending and descending. The bottom staff shows a detached scale ascending and descending. The key signature has four sharps (F#, C#, G#, D#).

# HAUTBOIS / OBOE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

This musical score is for a G minor harmonic exercise in 4/4 time. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The tempo is marked as quarter note = 88. The key signature has two flats (Bb and Eb). The exercise is divided into two sections: the first section contains two measures of a harmonic scale (G-Bb-A-G-A-Bb-A-G) and two measures of a melodic scale (G-A-Bb-A-G-A-Bb-A-G). The second section contains two measures of a harmonic scale (G-Bb-A-G-A-Bb-A-G) and two measures of a melodic scale (G-A-Bb-A-G-A-Bb-A-G). The final two measures of the piece are whole rests on all three staves.

### Do mineur / C minor

Harmonique / Harmonic

Mélodique / Melodic

This musical score is for a C minor harmonic exercise in 4/4 time. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The key signature has three flats (F, Cb, and Gb). The exercise is divided into two sections: the first section contains two measures of a harmonic scale (C-Cb-B-C-B-Cb-B-C) and two measures of a melodic scale (C-Cb-B-C-B-Cb-B-C). The second section contains two measures of a harmonic scale (C-Cb-B-C-B-Cb-B-C) and two measures of a melodic scale (C-Cb-B-C-B-Cb-B-C). The final two measures of the piece are whole rests on all three staves.

# HAUTBOIS / OBOE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

**GAMMES ET ARPÈGES MINEURS**  
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

**MINOR SCALES AND ARPEGGIOS**  
SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

## Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Méridique / Melodic

This musical score for F minor harmonic exercise consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time with a tempo of 88. The bottom staff contains a single melodic line. The exercise is divided into four measures. The first measure contains a quarter note followed by an eighth-note arpeggio. The second measure contains a quarter note followed by an eighth-note arpeggio. The third measure contains a quarter note followed by an eighth-note arpeggio. The fourth measure contains a quarter note followed by an eighth-note arpeggio.

## Sib mineur / Bb minor

Harmonique / Harmonic

Méridique / Melodic

This musical score for Bb minor harmonic exercise consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time. The bottom staff contains a single melodic line. The exercise is divided into four measures. The first measure contains a quarter note followed by an eighth-note arpeggio. The second measure contains a quarter note followed by an eighth-note arpeggio. The third measure contains a quarter note followed by an eighth-note arpeggio. The fourth measure contains a quarter note followed by an eighth-note arpeggio.



# HAUTBOIS / OBOE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

**GAMMES ET ARPÈGES MINEURS**  
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

**MINOR SCALES AND ARPEGGIOS**  
SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

## Mib mineur / Eb minor

Harmonique / Harmonic

$\text{♩} = 88$

Mérodique / Melodic

This musical score is for the Eb minor harmonic exercise. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mérodique / Melodic'. The bottom staff is empty. The tempo is marked as quarter note = 88. The key signature has three flats (Bb, Eb, Ab). The exercise is divided into four measures. The first two measures contain slurred eighth-note arpeggios in both hands. The last two measures contain detached eighth-note arpeggios in both hands.

## Lab mineur / Ab minor

Harmonique / Harmonic

This musical score is for the Ab minor harmonic exercise. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mérodique / Melodic'. The bottom staff is empty. The key signature has four flats (Bb, Eb, Ab, Db). The exercise is divided into four measures. The first two measures contain slurred eighth-note arpeggios in both hands. The last two measures contain detached eighth-note arpeggios in both hands.

# HAUTBOIS / OBOE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

**GAMMES ET ARPÈGES MINEURS**  
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

**MINOR SCALES AND ARPEGGIOS**  
SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

## Ré mineur / D minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

## La mineur / A minor

Harmonique / Harmonic

Mélodique / Melodic

# HAUTBOIS / OBOE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS  
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS  
SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

## Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélobique / Melodic

## Si mineur / B minor

Harmonique / Harmonic

Mélobique / Melodic

# HAUTBOIS / OBOE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS  
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS  
SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

## Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical score for F Sharp minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 88. The score shows the first two measures of the scale, followed by a whole rest in the final measure of each staff.

## Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Mélodique / Melodic

Musical score for C Sharp minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The key signature is four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score shows the first two measures of the scale, followed by a whole rest in the final measure of each staff.

# BASSON / BASSOON

NIVEAU ÉLÉMENTAIRE / LEVEL BASIC

GAMME ET ARPÈGE MAJEUR  
MÉMORISATION NON NÉCESSAIRE

MAJOR SCALE AND ARPEGGIO  
MEMORIZATION NOT REQUIRED

Sib Majeur / Bb Major

♩ = 60

The musical notation is written on a single staff in bass clef with a key signature of one flat (B-flat major) and a time signature of 4/4. It begins with a tempo marking of a quarter note equal to 60 beats per minute. The first measure contains a quarter note B-flat, followed by eighth notes B-flat, C, D, E, F, G, A, B-flat. The second measure contains eighth notes A, G, F, E, D, C, B-flat, and a whole note B-flat. The third measure contains a whole rest. The fourth measure contains a quarter note B-flat, followed by eighth notes B-flat, C, D, E, F, G, A, B-flat. The fifth measure contains eighth notes A, G, F, E, D, C, B-flat, and a whole note B-flat. The piece ends with a double bar line.

# BASSON / BASSOON

NIVEAU I / LEVEL I

**GAMME CHROMATIQUE**  
**MÉMORISATION NON NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION NOT REQUIRED**  
**SLURED AND DETACHED**

## Sib Chromatique / Bb Chromatic

$\text{♩} = 72$

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 72. The scale is written in a chromatic pattern, starting on Bb and ending on Bb. The first staff has a slur over the entire scale, and the second staff is a duplicate of the first.

# BASSON / BASSOON

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MAJEURS  
MÉMORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

Sib Majeur / Bb Major

♩ = 72

Two staves of music in bass clef, 4/4 time, B-flat major. The first staff has a slur over the first two measures. The second staff has a slur over the first two measures. The music consists of a scale of eighth notes in the first two measures, followed by a whole note chord in the third measure, and a scale of eighth notes in the fourth measure, followed by a whole note chord in the fifth measure.

Mib Majeur / Eb Major

Two staves of music in bass clef, 4/4 time, E-flat major. The first staff has a slur over the first two measures. The second staff has a slur over the first two measures. The music consists of a scale of eighth notes in the first two measures, followed by a whole note chord in the third measure, and a scale of eighth notes in the fourth measure, followed by a whole note chord in the fifth measure.

Fa Majeur / F Major

Two staves of music in bass clef, 4/4 time, F major. The first staff has a slur over the first two measures. The second staff has a slur over the first two measures. The music consists of a scale of eighth notes in the first two measures, followed by a whole note chord in the third measure, and a scale of eighth notes in the fourth measure, followed by a whole note chord in the fifth measure.

# BASSON / BASSOON

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NON NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION NOT REQUIRED

SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

♩ = 72

Two staves of music in bass clef, 4/4 time, G minor key. The first staff shows a slurred and detached G minor scale (G2-A2-B2-C3-D3-E3-F3-G3) followed by a descending scale (F3-E3-D3-C3-B2-A2-G2) and a whole note G2. The second staff shows a slurred and detached G minor scale (G2-A2-B2-C3-D3-E3-F3-G3) followed by a descending scale (F3-E3-D3-C3-B2-A2-G2) and a whole note G2.

Do mineur / C minor

Harmonique / Harmonic

Two staves of music in bass clef, 4/4 time, C minor key. The first staff shows a slurred and detached C minor scale (C2-D2-E2-F2-G2-A2-B2-C3) followed by a descending scale (B2-A2-G2-F2-E2-D2-C2) and a whole note C2. The second staff shows a slurred and detached C minor scale (C2-D2-E2-F2-G2-A2-B2-C3) followed by a descending scale (B2-A2-G2-F2-E2-D2-C2) and a whole note C2.

Ré mineur / D minor

Harmonique / Harmonic

Two staves of music in bass clef, 4/4 time, D minor key. The first staff shows a slurred and detached D minor scale (D2-E2-F2-G2-A2-B2-C3) followed by a descending scale (B2-A2-G2-F2-E2-D2) and a whole note D2. The second staff shows a slurred and detached D minor scale (D2-E2-F2-G2-A2-B2-C3) followed by a descending scale (B2-A2-G2-F2-E2-D2) and a whole note D2.



# BASSON / BASSOON

NIVEAU II / LEVEL II

**GAMME CHROMATIQUE**  
**MÉMORISATION NON NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION NOT REQUIRED**  
**SLURED AND DETACHED**

**Do Chromatique / C Chromatic**



# BASSON / BASSOON

## NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

### Sib Majeur / Bb Major

♩ = 72

Two staves of music in bass clef, 4/4 time signature, and B-flat major key signature. The top staff features a slurred eighth-note scale ascending and descending, with a fermata over the final notes. The bottom staff features a slurred eighth-note arpeggio ascending and descending, with a fermata over the final notes.

### Mib Majeur / Eb Major

Two staves of music in bass clef, 4/4 time signature, and E-flat major key signature. The top staff features a slurred eighth-note scale ascending and descending, with a fermata over the final notes. The bottom staff features a slurred eighth-note arpeggio ascending and descending, with a fermata over the final notes.

### Lab Majeur / Ab Major

Two staves of music in bass clef, 4/4 time signature, and A-flat major key signature. The top staff features a slurred eighth-note scale ascending and descending, with a fermata over the final notes. The bottom staff features a slurred eighth-note arpeggio ascending and descending, with a fermata over the final notes.

# BASSON / BASSOON

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS  
MÉMORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

Fa Majeur / F Major

♩ = 72

Musical score for F Major scale in bass clef, 4/4 time. The score consists of two staves. The top staff has a slur over the first two measures, which contain an ascending eighth-note scale from F2 to C3. The second measure of the slur is followed by a descending eighth-note scale from C3 to F2. The third measure contains a whole note F2, and the fourth measure contains a whole note C3. The bottom staff mirrors the top staff, with a slur over the first two measures (ascending and then descending eighth-note scales), followed by a whole note F2 in the third measure and a whole note C3 in the fourth measure.

Do Majeur / C Major

Musical score for C Major scale in bass clef, 4/4 time. The score consists of two staves. The top staff has a slur over the first two measures, which contain an ascending eighth-note scale from C2 to G2. The second measure of the slur is followed by a descending eighth-note scale from G2 to C2. The third measure contains a whole note C2, and the fourth measure contains a whole note G2. The bottom staff mirrors the top staff, with a slur over the first two measures (ascending and then descending eighth-note scales), followed by a whole note C2 in the third measure and a whole note G2 in the fourth measure.

# BASSON / BASSOON

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NON NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION NOT REQUIRED

SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

♩ = 72

Two staves of music in G minor, 4/4 time. The top staff features a slurred arpeggiated scale starting on G2, moving up to G3 and then down. The bottom staff features a slurred arpeggiated scale starting on G2, moving up to G3 and then down. The piece concludes with a whole note G2 on both staves.

Do mineur / C minor

Harmonique / Harmonic

Two staves of music in C minor, 4/4 time. The top staff features a slurred arpeggiated scale starting on C2, moving up to C3 and then down. The bottom staff features a slurred arpeggiated scale starting on C2, moving up to C3 and then down. The piece concludes with a whole note C2 on both staves.

Fa mineur / F minor

Harmonique / Harmonic

Two staves of music in F minor, 4/4 time. The top staff features a slurred arpeggiated scale starting on F2, moving up to F3 and then down. The bottom staff features a slurred arpeggiated scale starting on F2, moving up to F3 and then down. The piece concludes with a whole note F2 on both staves.

# BASSON / BASSOON

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## Ré mineur / D minor

Harmonique / Harmonic

♩ = 72

Two staves of music in bass clef, 4/4 time, D minor key. The top staff features a slurred eighth-note scale starting on D2, moving up to D3, then down to D2. The bottom staff features a slurred eighth-note scale starting on D2, moving up to D3, then down to D2. The tempo is marked as quarter note = 72.

## La mineur / A minor

Harmonique / Harmonic

Two staves of music in bass clef, 4/4 time, A minor key. The top staff features a slurred eighth-note scale starting on A2, moving up to A3, then down to A2. The bottom staff features a slurred eighth-note scale starting on A2, moving up to A3, then down to A2.

# BASSON / BASSOON

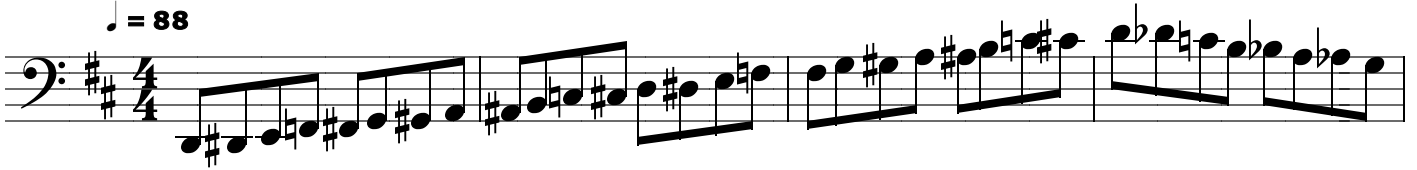
NIVEAU III / LEVEL III

**GAMME CHROMATIQUE**  
**MÉMORISATION NON NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION NOT REQUIRED**  
**SLURED AND DETACHED**

Ré Chromatique / D Chromatic

♩ = 88



# BASSON / BASSOON

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Sib Majeur / Bb Major

$\text{♩} = 72$

Three staves of music for the Sib Majeur / Bb Major scale. The first two staves contain the ascending and descending scale runs, while the third staff contains the arpeggiated scale. The music is in 4/4 time and features a slur over the first four measures.

Mib Majeur / Eb Major

Three staves of music for the Mib Majeur / Eb Major scale. The first two staves contain the ascending and descending scale runs, while the third staff contains the arpeggiated scale. The music is in 4/4 time and features a slur over the first four measures.

Lab Majeur / Ab Major

Three staves of music for the Lab Majeur / Ab Major scale. The first two staves contain the ascending and descending scale runs, while the third staff contains the arpeggiated scale. The music is in 4/4 time and features a slur over the first four measures.

# BASSON / BASSOON

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Réb Majeur / Db Major

♩ = 72

Musical score for Réb Major / Db Major scale in bass clef, 4/4 time. The score consists of three staves. The first two staves are slurred together. The first staff contains the scale ascending and descending. The second staff contains the scale ascending and descending. The third staff contains the scale ascending and descending. The tempo is marked as ♩ = 72.

Fa Majeur / F Major

Musical score for Fa Majeur / F Major scale in bass clef, 4/4 time. The score consists of three staves. The first two staves are slurred together. The first staff contains the scale ascending and descending. The second staff contains the scale ascending and descending. The third staff contains the scale ascending and descending.



# BASSON / BASSOON

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

Do Majeur / C Major

♩ = 72

Musical score for Do Major / C Major, bassoon part, 4/4 time signature, 3 staves. The score consists of three staves. The first two staves are for the right hand, and the third is for the left hand. The music is written in bass clef. The first two staves have a slur over the entire line. The tempo is marked as ♩ = 72. The score ends with a double bar line.

Sol Majeur / G Major

Musical score for Sol Major / G Major, bassoon part, 4/4 time signature, 3 staves. The score consists of three staves. The first two staves are for the right hand, and the third is for the left hand. The music is written in bass clef with a key signature of one sharp (F#). The first two staves have a slur over the entire line. The score ends with a double bar line.

# BASSON / BASSOON

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

## Sol mineur / G minor

Harmonique / Harmonic

♩ = 72

Harmonic part of the G minor scale in 4/4 time. The score consists of three staves. The top two staves are in bass clef, and the bottom staff is in treble clef. The key signature has two flats (Bb and Eb). The tempo is marked as quarter note = 72. The music features a series of slurred eighth notes in the upper register, followed by a final slurred eighth note and a whole note G2.

## Do mineur / C minor

Harmonique / Harmonic

Harmonic part of the C minor scale in 4/4 time. The score consists of three staves, all in bass clef. The key signature has three flats (Fb, Cb, and Gb). The music features a series of slurred eighth notes in the upper register, followed by a final slurred eighth note and a whole note C2.

# BASSON / BASSOON

NIVEAU III / LEVEL III

## GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

## MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

### Fa mineur / F minor

Harmonique / Harmonic

♩ = 72

Mélodique / Melodic

The musical score for the F minor scale, Harmonic part, consists of three staves. The top staff is the Harmonic part, the middle staff is the Melodic part, and the bottom staff is the Bass part. The key signature is F minor (three flats) and the time signature is 4/4. The tempo is marked as ♩ = 72. The score is divided into four measures. The first measure contains the first four notes of the scale (F, C, G, D). The second measure contains the next four notes (E, Bb, F, C). The third measure contains the next four notes (Bb, F, C, G). The fourth measure contains the final four notes (A, F, C, F) and a whole note F in the bass staff.

### Sib mineur / Bb minor

Harmonique / Harmonic

Mélodique / Melodic

The musical score for the Bb minor scale, Harmonic part, consists of three staves. The top staff is the Harmonic part, the middle staff is the Melodic part, and the bottom staff is the Bass part. The key signature is Bb minor (four flats) and the time signature is 4/4. The score is divided into four measures. The first measure contains the first four notes of the scale (Bb, F, C, G). The second measure contains the next four notes (Ab, Eb, Bb, F). The third measure contains the next four notes (Eb, Bb, F, C). The fourth measure contains the final four notes (D, Bb, F, C) and a whole note Bb in the bass staff.

# BASSON / BASSOON

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Ré mineur / D minor

Harmonique / Harmonic

♩ = 72

Mélodique / Mélodic

# BASSON / BASSOON

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉ MORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

La mineur / A minor

Harmonique / Harmonic

♩ = 72

Musical score for A minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff is the Harmonic part, the middle staff is the Melodic part, and the bottom staff is the Arpeggio part. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 72. The score shows the first four measures of the scale.

Mélodique / Melodic

Mi mineur / E minor

Harmonique / Harmonic

Musical score for E minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff is the Harmonic part, the middle staff is the Melodic part, and the bottom staff is the Arpeggio part. The key signature has one sharp (F#) and the time signature is 4/4. The score shows the first four measures of the scale.

Mélodique / Melodic

# BASSON / BASSOON

NIVEAU IV / LEVEL IV

EXEMPLE

ARTICULATIONS

ARTICULATIONS

LIÉES / SLURED

♩ = 88

# BASSON / BASSOON

NIVEAU IV / LEVEL IV

**GAMME CHROMATIQUE**  
**MÉ MORISATION NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION REQUIRED**  
**SLURED AND DETACHED**

## Mi Chromatique / E Chromatic

♩ = 88

The image shows a musical score for a chromatic scale in the bass clef, 4/4 time signature. The tempo is marked as quarter note = 88. The scale is written in two staves. The first staff shows the ascending chromatic scale from E4 to E5. The second staff shows the descending chromatic scale from E5 to E4. The notes are: E4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, E5. The descending scale is: E5, D5, D#5, C5, C#5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4. The piece ends with a double bar line.

# BASSON / BASSOON

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉ MORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Sib Majeur / Bb Major

♩ = 88

Two staves of musical notation for the Sib Majeur / Bb Major scale in 4/4 time. The first staff shows the ascending scale (Sib, Do, Ré, Mi, Fa, Sol, La, Si) and the second staff shows the descending scale (Si, La, Sol, Fa, Mi, Ré, Do, Sib). The tempo is marked as ♩ = 88. The key signature has two flats (Bb).

#### Mib Majeur / Eb Major

Two staves of musical notation for the Mib Majeur / Eb Major scale in 4/4 time. The first staff shows the ascending scale (Mib, Do, Ré, Mi, Fa, Sol, La, Sib) and the second staff shows the descending scale (Sib, La, Sol, Fa, Mi, Ré, Do, Mib). The key signature has three flats (Eb).

#### Lab Majeur / Ab Major

Two staves of musical notation for the Lab Majeur / Ab Major scale in 4/4 time. The first staff shows the ascending scale (Lab, Do, Ré, Mi, Fa, Sol, La, Sib) and the second staff shows the descending scale (Sib, La, Sol, Fa, Mi, Ré, Do, Lab). The key signature has four flats (Ab).



# BASSON / BASSOON

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Réb Majeur / Db Major

♩ = 88

Musical notation for Réb Majeur / Db Major scale in bass clef, 4/4 time. The scale is written in two staves. The first staff contains the ascending and descending scale lines, and the second staff contains the arpeggiated scale. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo marking is quarter note = 88.

#### Solb Majeur / Gb Major

Musical notation for Solb Majeur / Gb Major scale in bass clef and treble clef, 4/4 time. The scale is written in two staves. The first staff contains the ascending and descending scale lines in bass clef, and the second staff contains the ascending and descending scale lines in treble clef. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4.

#### Fa Majeur / F Major

Musical notation for Fa Majeur / F Major scale in bass clef, 4/4 time. The scale is written in two staves. The first staff contains the ascending and descending scale lines, and the second staff contains the arpeggiated scale. The key signature has one flat (Bb) and the time signature is 4/4.

# BASSON / BASSOON

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED, TWO DETACHED (SEE EX.)

#### Do Majeur / C Major

♩ = 88

Musical notation for C Major scale in bass clef, 4/4 time. The scale is written in two staves. The first staff contains the ascending and descending scale runs. The second staff contains the ascending and descending arpeggios. The piece concludes with a whole note C in the first staff and a whole rest in the second staff.

#### Sol Majeur / G Major

Musical notation for G Major scale in bass clef, 4/4 time. The scale is written in two staves. The first staff contains the ascending and descending scale runs. The second staff contains the ascending and descending arpeggios. The piece concludes with a whole note G in the first staff and a whole rest in the second staff.

#### Ré Majeur / D Major

Musical notation for D Major scale in bass clef, 4/4 time. The scale is written in two staves. The first staff contains the ascending and descending scale runs. The second staff contains the ascending and descending arpeggios. The piece concludes with a whole note D in the first staff and a whole rest in the second staff.

# BASSON / BASSOON

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED, TWO DETACHED (SEE EX.)

La Majeur / A Major

♩ = 88

The musical score is written for Bassoon in 4/4 time, with a tempo of quarter note = 88. It consists of two staves. The top staff contains the scale and arpeggios, while the bottom staff contains rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure contains the scale starting on G4. The second measure contains the scale starting on A4. The third measure contains the scale starting on B4. The fourth measure contains the scale starting on C5. The arpeggios are played in the first two measures of each scale.

# BASSON / BASSOON

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED, TWO DETACHED (SEE EX.)

#### Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Musical score for G minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and G minor (two flats). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The tempo is marked as ♩ = 88. The score shows the first four measures of the scale, with the final measure containing a whole note G.

#### Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and C minor (three flats). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The score shows the first four measures of the scale, with the final measure containing a whole note C.

# BASSON / BASSOON

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Musical score for F minor (Fa mineur) in 4/4 time, marked with a tempo of 88. The score is divided into three systems. The first system contains the Harmonic (Harmonique) and Melodic (Mélodique) parts. The second system contains the Melodic part. The third system contains the Harmonic part. The Harmonic part consists of a series of arpeggios, and the Melodic part consists of a scale. The key signature has three flats (Bb, Eb, Ab).

#### Sib mineur / Bb minor

Harmonique / Harmonic

Musical score for Bb minor (Sib mineur) in 4/4 time. The score is divided into three systems. The first system contains the Harmonic (Harmonique) and Melodic (Mélodique) parts. The second system contains the Melodic part. The third system contains the Harmonic part. The Harmonic part consists of a series of arpeggios, and the Melodic part consists of a scale. The key signature has four flats (Bb, Eb, Ab, Db).



# BASSON / BASSOON

NIVEAU IV / LEVEL IV

## GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

### La mineur / A minor

Harmonique / Harmonic

♩ = 88

Musical score for A minor (La mineur) Harmonic part. It consists of three staves in 4/4 time. The top staff is the Harmonic part, the middle is Melodic, and the bottom is Arpeggios. The tempo is marked as quarter note = 88. The key signature has no sharps or flats. The scale is played in both directions: ascending and descending. The Harmonic part features a series of chords: A2, A3, A4, A5, A6, A7, A8, A9, A10, A11, A12, A13, A14, A15, A16, A17, A18, A19, A20, A21, A22, A23, A24, A25, A26, A27, A28, A29, A30, A31, A32, A33, A34, A35, A36, A37, A38, A39, A40, A41, A42, A43, A44, A45, A46, A47, A48, A49, A50, A51, A52, A53, A54, A55, A56, A57, A58, A59, A60, A61, A62, A63, A64, A65, A66, A67, A68, A69, A70, A71, A72, A73, A74, A75, A76, A77, A78, A79, A80, A81, A82, A83, A84, A85, A86, A87, A88, A89, A90, A91, A92, A93, A94, A95, A96, A97, A98, A99, A100.

### Mi mineur / E minor

Harmonique / Harmonic

Musical score for E minor (Mi mineur) Harmonic part. It consists of three staves in 4/4 time. The top staff is the Harmonic part, the middle is Melodic, and the bottom is Arpeggios. The key signature has one sharp (F#). The scale is played in both directions: ascending and descending. The Harmonic part features a series of chords: E2, E3, E4, E5, E6, E7, E8, E9, E10, E11, E12, E13, E14, E15, E16, E17, E18, E19, E20, E21, E22, E23, E24, E25, E26, E27, E28, E29, E30, E31, E32, E33, E34, E35, E36, E37, E38, E39, E40, E41, E42, E43, E44, E45, E46, E47, E48, E49, E50, E51, E52, E53, E54, E55, E56, E57, E58, E59, E60, E61, E62, E63, E64, E65, E66, E67, E68, E69, E70, E71, E72, E73, E74, E75, E76, E77, E78, E79, E80, E81, E82, E83, E84, E85, E86, E87, E88, E89, E90, E91, E92, E93, E94, E95, E96, E97, E98, E99, E100.

# BASSON / BASSOON

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Si mineur / B minor

Harmonique / Harmonic

♩ = 88

Three staves of music for the B minor scale, Harmonic part. The top staff is the Harmonic line, the middle staff is the Melodic line, and the bottom staff is the Bass line. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music consists of a series of eighth notes and quarter notes, with some slurs and accents. The bottom staff has a whole note chord at the end of the piece.

#### Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

Three staves of music for the F# minor scale, Harmonic part. The top staff is the Harmonic line, the middle staff is the Melodic line, and the bottom staff is the Bass line. The key signature is three sharps (F#, C#, and G#) and the time signature is 4/4. The music consists of a series of eighth notes and quarter notes, with some slurs and accents. The bottom staff has a whole note chord at the end of the piece.



# BASSON / BASSOON

NIVEAU V / LEVEL V

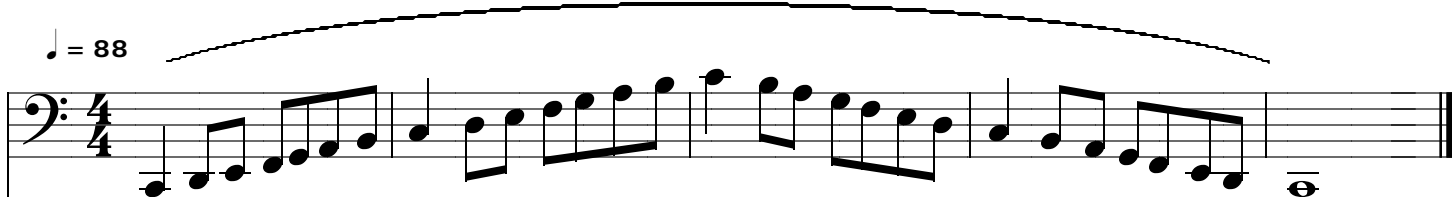
EXEMPLE

ARTICULATIONS

ARTICULATIONS

LIÉES / SLURED

♩ = 88



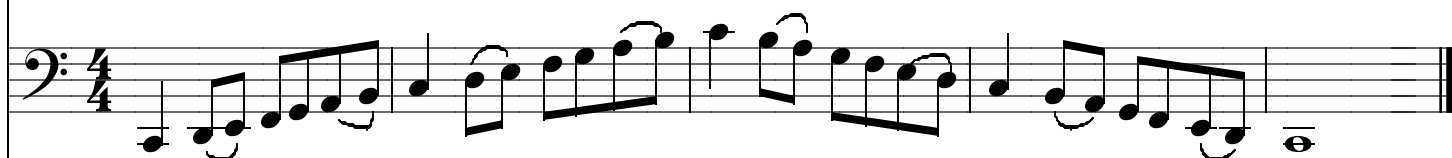
A musical staff in bass clef with a 4/4 time signature. The melody consists of a continuous eighth-note line. The first four measures are slurred together with a long, curved slur above the staff. The fifth measure is also slurred to the first four. The piece ends with a final note on a whole rest.

DÉTACHÉES / DETACHED



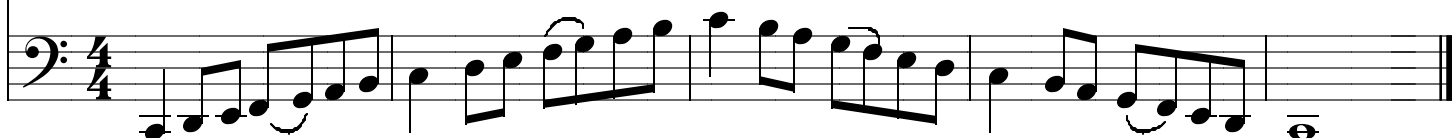
A musical staff in bass clef with a 4/4 time signature. The melody consists of a continuous eighth-note line. The notes are clearly separated, indicating a detached articulation. The piece ends with a final note on a whole rest.

DEUX LIÉES DEUX DÉTACHÉES  
TWO SLURED TWO DETACHED



A musical staff in bass clef with a 4/4 time signature. The melody consists of a continuous eighth-note line. The first two measures are slurred together, and the next two measures are detached. The piece ends with a final note on a whole rest.

DEUX DÉTACHÉES DEUX LIÉES  
TWO DETACHED TWO SLURED



A musical staff in bass clef with a 4/4 time signature. The melody consists of a continuous eighth-note line. The first two measures are detached, and the next two measures are slurred. The piece ends with a final note on a whole rest.

# BASSON / BASSOON

NIVEAU V / LEVEL V

**GAMME CHROMATIQUE**  
**MÉ MORISATION NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION REQUIRED**  
**SLURED AND DETACHED**

## Fa Chromatique F Chromatic

♩ = 88

The musical notation is presented on two staves in bass clef with a 4/4 time signature. The first staff contains the first two measures of the scale, which ascend from F2 to F4. The second staff contains the remaining two measures, which descend from F4 to F2. The notes are: F2, F#2, G2, G#2, A2, A#2, B2, B#2, C3, C#3, D3, D#3, E3, E#3, F3, F#3, G3, G#3, A3, A#3, B3, B#3, C4, C#4, D4, D#4, E4, E#4, F4. The piece concludes with a whole rest on the final note, F4.

# BASSON / BASSOON

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉS  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

Sib Majeur / Bb Major

♩ = 88

Musical notation for Sib Majeur / Bb Major scale in bass clef, 4/4 time, tempo 88. The scale is shown in two staves, with the first staff containing the main scale and the second staff containing a lower octave. The scale is played in a slurred, detached manner.

Mib Majeur / Eb Major

Musical notation for Mib Majeur / Eb Major scale in bass clef, 4/4 time. The scale is shown in two staves, with the first staff containing the main scale and the second staff containing a lower octave. The scale is played in a slurred, detached manner.

Lab Majeur / Ab Major

Musical notation for Lab Majeur / Ab Major scale in bass clef, 4/4 time. The scale is shown in two staves, with the first staff containing the main scale and the second staff containing a lower octave. The scale is played in a slurred, detached manner.

# BASSON / BASSOON

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

Réb Majeur / Db Major

♩ = 88

Two staves of music in bass clef, 4/4 time, with a key signature of three flats (Bb, Eb, Ab). The top staff contains a scale starting on Bb, moving up and then down, with slurs and accents. The bottom staff contains an arpeggio starting on Bb, moving up and then down, with slurs and accents. The piece concludes with a whole note chord on Bb.

Solb Majeur / Gb Major

Two staves of music in bass clef, 4/4 time, with a key signature of four flats (Bb, Eb, Ab, Db). The top staff contains a scale starting on Bb, moving up and then down, with slurs and accents. The bottom staff contains an arpeggio starting on Bb, moving up and then down, with slurs and accents. The piece concludes with a whole note chord on Bb.

Dob Majeur / Cb Major

Two staves of music in bass clef, 4/4 time, with a key signature of four flats (Bb, Eb, Ab, Db). The top staff contains a scale starting on Bb, moving up and then down, with slurs and accents. The bottom staff contains an arpeggio starting on Bb, moving up and then down, with slurs and accents. The piece concludes with a whole note chord on Bb.

# BASSON / BASSOON

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Fa Majeur / F Major

♩ = 88

Two staves of musical notation for the F Major scale and arpeggios. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the arpeggios: two slurred, two detached, and two slurred.

### Do Majeur / C Major

Two staves of musical notation for the C Major scale and arpeggios. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the arpeggios: two slurred, two detached, and two slurred.

### Sol Majeur / G Major

Two staves of musical notation for the G Major scale and arpeggios. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the arpeggios: two slurred, two detached, and two slurred.

# BASSON / BASSOON

NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Ré Majeur / D Major

♩ = 88

Two staves of music in bass clef, 4/4 time, with a key signature of two sharps (F# and C#). The top staff contains a scale starting on D2, moving up and then down. The bottom staff contains an arpeggio starting on D2, moving up and then down. Both are marked with a fermata.

### La Majeur / A Major

Two staves of music in bass clef, 4/4 time, with a key signature of three sharps (F#, C#, and G#). The top staff contains a scale starting on A2, moving up and then down. The bottom staff contains an arpeggio starting on A2, moving up and then down. Both are marked with a fermata.

### Mi Majeur / E Major

Two staves of music in bass clef, 4/4 time, with a key signature of four sharps (F#, C#, G#, and D#). The top staff contains a scale starting on E2, moving up and then down. The bottom staff contains an arpeggio starting on E2, moving up and then down. Both are marked with a fermata.

# BASSON / BASSOON

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Si Majeur / B Major

♩ = 88

Two staves of music in 4/4 time, key of B major (three sharps). The top staff contains a slurred eighth-note scale ascending and descending. The bottom staff contains a detached eighth-note scale ascending and descending. The piece concludes with a whole note chord of B major.

### Fa Dièse Majeur / F Sharp Major

Two staves of music in 4/4 time, key of F# major (four sharps). The top staff contains a slurred eighth-note scale ascending and descending. The bottom staff contains a detached eighth-note scale ascending and descending. The piece concludes with a whole note chord of F# major.

### Do Dièse Majeur / C Sharp Major

Two staves of music in 4/4 time, key of C# major (four sharps). The top staff contains a slurred eighth-note scale ascending and descending. The bottom staff contains a detached eighth-note scale ascending and descending. The piece concludes with a whole note chord of C# major.

# BASSON / BASSOON

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Harmonic section for G minor in 4/4 time. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a series of slurred eighth-note arpeggios. The middle staff is labeled 'Mélodique / Melodic' and contains a series of slurred eighth-note scales. The bottom staff contains a series of slurred eighth-note scales. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

### Do mineur / C minor

Harmonique / Harmonic

Harmonic section for C minor in 4/4 time. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a series of slurred eighth-note arpeggios. The middle staff is labeled 'Mélodique / Melodic' and contains a series of slurred eighth-note scales. The bottom staff contains a series of slurred eighth-note scales. The key signature has three flats (Bb, Eb, and Ab) and the time signature is 4/4.



# BASSON / BASSOON

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Three staves of music in F minor (three flats) and 4/4 time. The top staff is labeled 'Harmonique / Harmonic'. It contains a scale exercise starting on F3, moving up and then down, with slurs and accents. The middle and bottom staves are labeled 'Mélodique / Melodic' and contain the same scale exercise. The tempo is marked as quarter note = 88.

### Sib mineur / Bb minor

Harmonique / Harmonic

Three staves of music in Bb minor (four flats) and 4/4 time. The top staff is labeled 'Harmonique / Harmonic'. It contains a scale exercise starting on Bb3, moving up and then down, with slurs and accents. The middle and bottom staves are labeled 'Mélodique / Melodic' and contain the same scale exercise.

# BASSON / BASSOON

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Mib mineur / Eb minor

Harmonique / Harmonic

♩ = 88

Three staves of music in Eb minor, 4/4 time. The top staff is labeled 'Harmonique / Harmonic'. It contains a sequence of arpeggios: two slurred, two detached, and two slurred. The middle staff is labeled 'Mélodique / Melodic' and contains the corresponding melodic line. The bottom staff is empty.

### Lab mineur / Ab minor

Harmonique / Harmonic

Three staves of music in Ab minor, 4/4 time. The top staff is labeled 'Harmonique / Harmonic'. It contains a sequence of arpeggios: two slurred, two detached, and two slurred. The middle staff is labeled 'Mélodique / Melodic' and contains the corresponding melodic line. The bottom staff is empty.

# BASSON / BASSOON

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Ré mineur / D minor

Harmonique / Harmonic

♩ = 88

Musical score for D minor harmonic exercise. It consists of three staves in 4/4 time. The top staff is labeled 'Mélodique / Melodic' and contains a slurred ascending scale from D2 to D3, followed by a slurred descending scale from D3 to D2. The middle staff contains a slurred ascending scale from D2 to D3, followed by a slurred descending scale from D3 to D2. The bottom staff contains a slurred ascending scale from D2 to D3, followed by a slurred descending scale from D3 to D2. The tempo is marked as ♩ = 88.

### La mineur / A minor

Harmonique / Harmonic

Musical score for A minor harmonic exercise. It consists of three staves in 4/4 time. The top staff is labeled 'Mélodique / Melodic' and contains a slurred ascending scale from A2 to A3, followed by a slurred descending scale from A3 to A2. The middle staff contains a slurred ascending scale from A2 to A3, followed by a slurred descending scale from A3 to A2. The bottom staff contains a slurred ascending scale from A2 to A3, followed by a slurred descending scale from A3 to A2.

# BASSON / BASSOON

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

### Si mineur / B minor

Harmonique / Harmonic

Mélodique / Melodic

# BASSON / BASSOON

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for F Sharp minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#33

# BASSON / BASSOON

NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for G Sharp minor scale, Harmonic and Melodic parts. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The tempo is marked as ♩ = 88. The music features slurred eighth notes and detached eighth notes, with some notes marked with an 'x' to indicate slurs. The bottom staff contains a few notes and rests.

### Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Musical score for D Sharp minor scale, Harmonic and Melodic parts. The score is written in bass clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The music features slurred eighth notes and detached eighth notes, with some notes marked with an 'x' to indicate slurs. The bottom staff contains a few notes and rests.

# BASSON / BASSOON

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### La Dièse mineur / A Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

# CLARINETTE / CLARINET

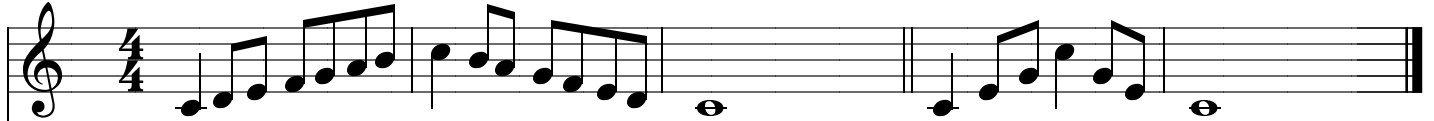
NIVEAU ÉLÉMENTAIRE / LEVEL BASIC

GAMME ET ARPÈGE MAJEUR  
MÉMORISATION NON NÉCESSAIRE

MAJOR SCALE AND ARPEGGIO  
MEMORIZATION NOT REQUIRED

Do Majeur / C Major

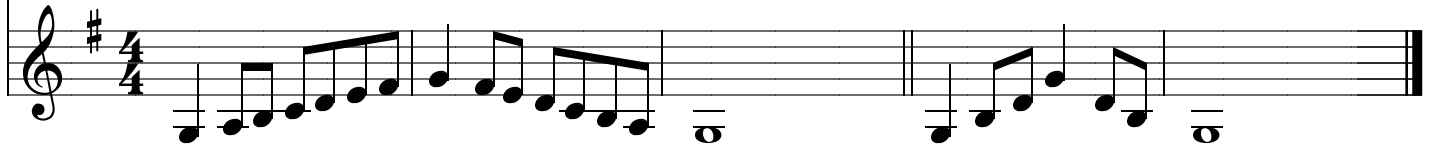
♩ = 60



ou /or

Sol Majeur / G Major

♩ = 60





# CLARINETTE / CLARINET

NIVEAU I / LEVEL I

**GAMME CHROMATIQUE**  
MÉ MORISATION NON NÉCESSAIRE  
LIÉE ET DÉTACHÉE

**CHROMATIC SCALE**  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## Do Chromatique / C Chromatic

$\text{♩} = 72$

The image shows two staves of musical notation for a chromatic scale. The top staff begins with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 72. The scale starts on middle C (C4) and ascends chromatically to the C above (C5). The bottom staff shows the descending chromatic scale from C5 back down to C4. A long slur is drawn over the entire scale across both staves. The notes are quarter notes, and the key signature is C major (no sharps or flats).

# CLARINETTE / CLARINET

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## Do Majeur / C Major

♩ = 72

Two staves of music for C Major. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the scale ascending and descending, followed by a whole note chord. A slur covers the first two measures of the scale in both staves.

## Fa Majeur / F Major

Two staves of music for F Major. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the scale ascending and descending, followed by a whole note chord. A slur covers the first two measures of the scale in both staves.

## Sol Majeur / G Major

Two staves of music for G Major. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the scale ascending and descending, followed by a whole note chord. A slur covers the first two measures of the scale in both staves.

# CLARINETTE / CLARINET

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## La mineur / A minor

Harmonique / Harmonic

♩ = 72

## Ré mineur / D minor

Harmonique / Harmonic

## Mi mineur / E minor

Harmonique / Harmonic

# CLARINETTE / CLARINET

NIVEAU II / LEVEL II

**GAMME CHROMATIQUE**  
**MÉMORISATION NON NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION NOT REQUIRED**  
**SLURED AND DETACHED**

## Ré Chromatique / D Chromatic

$\text{♩} = 72$

The image displays the D Chromatic scale in treble clef, 4/4 time. The tempo is marked as quarter note = 72. The scale is presented in two staves. The first staff is slurred, indicating it should be played as a single continuous phrase. The second staff is identical to the first. The scale starts on D4 and descends chromatically to D3.

# CLARINETTE / CLARINET

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

Do Majeur / C Major

$\text{♩} = 72$

The C Major scale and arpeggios are written on two staves in 4/4 time. The top staff contains the ascending and descending scales, with a slur over the ascending line. The bottom staff contains the ascending and descending arpeggios. The piece concludes with a double bar line.

Fa Majeur / F Major

The F Major scale and arpeggios are written on two staves in 4/4 time. The top staff contains the ascending and descending scales, with a slur over the ascending line. The bottom staff contains the ascending and descending arpeggios. The piece concludes with a double bar line.

Sib Majeur / Bb Major

The Bb Major scale and arpeggios are written on two staves in 4/4 time. The top staff contains the ascending and descending scales, with a slur over the ascending line. The bottom staff contains the ascending and descending arpeggios. The piece concludes with a double bar line.

# CLARINETTE / CLARINET

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

Sol Majeur / G Major

♩ = 72

Musical notation for the G Major scale and arpeggio. The piece is in 4/4 time with a tempo of 72 beats per minute. It consists of two staves. The first staff shows the scale ascending and then descending, with a slur over the first two measures. The second staff shows the arpeggio ascending and then descending, also with a slur over the first two measures. The key signature has one sharp (F#).

Ré Majeur / D Major

Musical notation for the D Major scale and arpeggio. The piece is in 4/4 time. It consists of two staves. The first staff shows the scale ascending and then descending, with a slur over the first two measures. The second staff shows the arpeggio ascending and then descending, also with a slur over the first two measures. The key signature has two sharps (F# and C#).

# CLARINETTE / CLARINET

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## La mineur / A minor

Harmonique / Harmonic

♩ = 72

Two staves of music in 4/4 time, treble clef. The first staff shows the A minor scale (A-B-C-D-E-F-G-A) with a sharp on F. The second staff shows the harmonic minor scale (A-B-C-D-E-F-G-A-B) with a sharp on F and a natural on B. The first two measures of each staff are slurred together. The piece ends with a double bar line.

## Ré mineur / D minor

Harmonique / Harmonic

Two staves of music in 4/4 time, treble clef. The first staff shows the D minor scale (D-E-F-G-A-B-C-D) with a sharp on F. The second staff shows the harmonic minor scale (D-E-F-G-A-B-C-D) with a sharp on F and a natural on C. The first two measures of each staff are slurred together. The piece ends with a double bar line.

## Sol mineur / G minor

Harmonique / Harmonic

Two staves of music in 4/4 time, treble clef. The first staff shows the G minor scale (G-A-B-C-D-E-F-G) with a sharp on F. The second staff shows the harmonic minor scale (G-A-B-C-D-E-F-G-A) with a sharp on F and a natural on A. The first two measures of each staff are slurred together. The piece ends with a double bar line.

# CLARINETTE / CLARINET

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## Mi minor / E minor

Harmonique / Harmonic

Musical notation for the E minor scale, Harmonic, in 4/4 time. The tempo is marked as quarter note = 72. The notation consists of two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of notes: E4, F#4, G4, A4, B4, C#5, D5, E5, followed by a slur over the notes E5, D5, C#5, B4, A4, G4, F#4, E4. The bottom staff contains the same sequence of notes, but with a lower register starting on E3. The piece concludes with a double bar line.

## Si mineur / B minor

Harmonique / Harmonic

Musical notation for the B minor scale, Harmonic, in 4/4 time. The notation consists of two staves. The top staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a sequence of notes: B3, C#4, D4, E4, F#4, G4, A4, B4, followed by a slur over the notes B4, A4, G4, F#4, E4, D4, C#4, B3. The bottom staff contains the same sequence of notes, but with a lower register starting on B2. The piece concludes with a double bar line.



# CLARINETTE / CLARINET

NIVEAU III / LEVEL III

**GAMME CHROMATIQUE**  
**MÉ MORISATION NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION REQUIRED**  
**SLURED AND DETACHED**

## Mi Chromatique / E Chromatic

$\text{♩} = 72$

The image displays two staves of musical notation for the E Chromatic scale. The first staff shows the ascending scale, starting on E4 and moving up chromatically to E5. The second staff shows the descending scale, starting on E5 and moving down chromatically to E4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A tempo marking of quarter note = 72 is indicated above the first staff.

# CLARINETTE / CLARINET

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

Do Majeur / C Major

$\text{♩} = 72$

Musical notation for the C Major scale in 4/4 time. The first staff shows the ascending scale with slurs and accents. The second staff shows the descending scale with slurs and accents. The final measure of each staff contains a whole note chord (C major triad).

Fa Majeur / F major

Musical notation for the F Major scale in 4/4 time. The first staff shows the ascending scale with slurs and accents. The second staff shows the descending scale with slurs and accents. The final measure of each staff contains a whole note chord (F major triad).

Sib Majeur / Bb Major

Musical notation for the Bb Major scale in 4/4 time. The first staff shows the ascending scale with slurs and accents. The second staff shows the descending scale with slurs and accents. The final measure of each staff contains a whole note chord (Bb major triad).

Mib Majeur / Eb Major

Musical notation for the Eb Major scale in 4/4 time. The first staff shows the ascending scale with slurs and accents. The second staff shows the descending scale with slurs and accents. The final measure of each staff contains a whole note chord (Eb major triad).

# CLARINETTE / CLARINET

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS  
MÉMORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

Sol Majeur / G Major

♩ = 72

Musical notation for the G Major scale and arpeggio. The piece is in 4/4 time with a tempo of 72 beats per minute. It consists of two staves. The upper staff contains the ascending and descending scales, while the lower staff contains the ascending and descending arpeggios. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

Ré Majeur / D Major

Musical notation for the D Major scale and arpeggio. The piece is in 4/4 time. It consists of two staves. The upper staff contains the ascending and descending scales, while the lower staff contains the ascending and descending arpeggios. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

La Majeur / A Major

Musical notation for the A Major scale and arpeggio. The piece is in 4/4 time. It consists of two staves. The upper staff contains the ascending and descending scales, while the lower staff contains the ascending and descending arpeggios. The key signature has three sharps (F#, C#, and G#), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

# CLARINETTE / CLARINET

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

## La mineur / A minor

Harmonique / Harmonic

♩ = 72

Musical score for the A minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodic'. The bottom staff is a bass line. The tempo is marked as ♩ = 72. The score shows the first four measures of the scale, with a final measure containing a whole note chord.

## Ré mineur / D minor

Harmonique / harmonic

Musical score for the D minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a bass line. The score shows the first four measures of the scale, with a final measure containing a whole note chord.

# CLARINETTE / CLARINET

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

## Sol mineur / G minor

Harmonique / Harmonic

♩ = 72

Musical score for G minor (Sol mineur) in 4/4 time, featuring Harmonic and Melodic parts. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodic'. The bottom staff is a bass line. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked as ♩ = 72. The score is divided into four measures. The first measure contains the first four notes of the scale (G, Ab, Bb, C). The second measure contains the next four notes (D, Eb, F, G). The third measure contains the next four notes (Ab, Bb, C, D). The fourth measure contains the final four notes (Eb, F, G, Ab) and ends with a double bar line. The bottom staff has a whole rest in the first measure and a half rest in the second measure, with a fermata over the final note.

## Do mineur / C minor

Harmonique / harmonic

Musical score for C minor (Do mineur) in 4/4 time, featuring Harmonic and Melodic parts. The score consists of three staves. The top staff is labeled 'Harmonique / harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a bass line. The key signature has three flats (F, Cb, Gb) and the time signature is 4/4. The score is divided into four measures. The first measure contains the first four notes of the scale (C, Db, Eb, F). The second measure contains the next four notes (G, Ab, Bb, C). The third measure contains the next four notes (Db, Eb, F, G). The fourth measure contains the final four notes (Ab, Bb, C, Db) and ends with a double bar line. The bottom staff has a whole rest in the first measure and a half rest in the second measure, with a fermata over the final note.

# CLARINETTE / CLARINET

NIVEAU III / LEVEL III

## GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

## MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED  
SLURED AND DETACHED

### Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 72$

Mélodique / Mélodic

### Si mineur / B minor

Harmonique / Harmonic

Mélodique / Mélodic

# CLARINETTE / CLARINET

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

♩ = 72

The musical score is presented in three staves, all in treble clef, F sharp minor key (three sharps: F#, C#, G#), and 4/4 time. The tempo is marked as ♩ = 72. The first staff is labeled 'Harmonique / Harmonic' and contains a series of arpeggios. The second staff is labeled 'Mélodique / Mélodic' and contains a series of slurred eighth notes. The third staff contains a series of slurred eighth notes. The score is divided into four measures by vertical bar lines. The first measure contains the first four notes of the scale. The second measure contains the next four notes. The third measure contains the next four notes. The fourth measure contains the final four notes of the scale, ending with a double bar line.

# CLARINETTE / CLARINET

NIVEAU IV / LEVEL IV

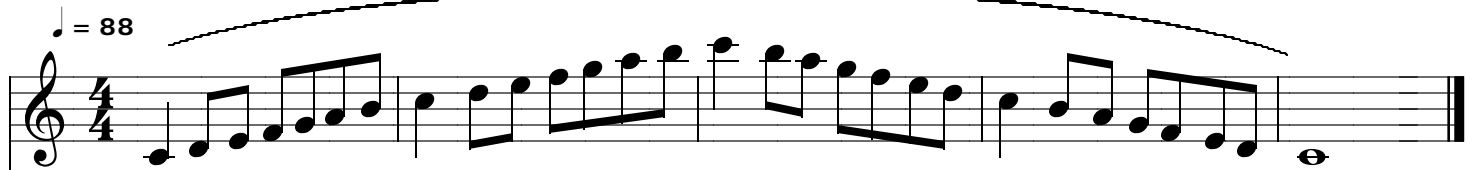
EXEMPLE

ARTICULATIONS

ARTICULATIONS

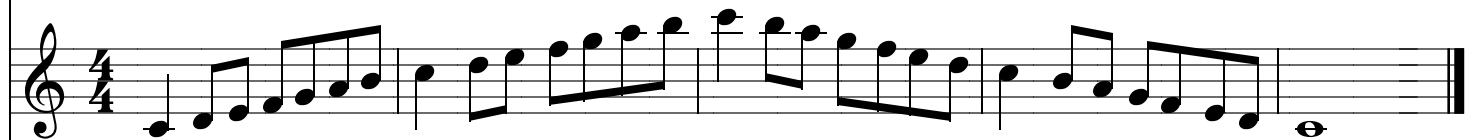
LIÉES / SLURED

♩ = 88



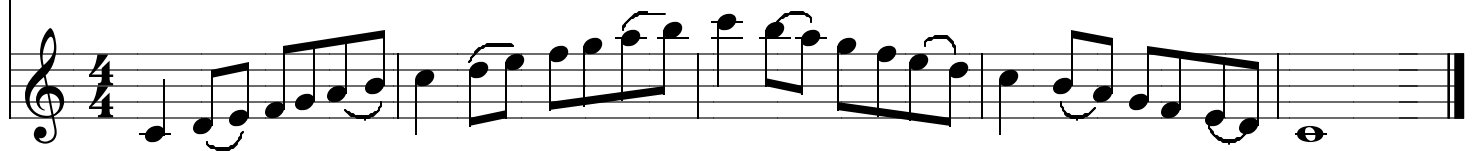
A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A long slur is drawn over the entire sequence, indicating they are to be played slurred.

DÉTACHÉES / DETACHED



A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Each note has a small vertical line above it, indicating they are to be played detached.

DEUX LIÉES DEUX DÉTACHÉES  
TWO SLURED TWO DETACHED



A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first four notes (C4-D4-E4-F4) are slurred together, and the next four notes (G4-A4-B4-C5) are detached. The final seven notes (B4-A4-G4-F4-E4-D4-C4) are slurred together.



# CLARINETTE / CLARINET

NIVEAU IV / LEVEL IV

**GAMME CHROMATIQUE**  
**MÉ MORISATION NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION REQUIRED**  
**SLURED AND DETACHED**

## Fa Chromatique / F Chromatic

$\text{♩} = 88$

The image displays the musical notation for the F Chromatic scale in 4/4 time. The tempo is marked as quarter note = 88. The scale is written on two staves. The first staff shows the ascending scale from F2 to F4, and the second staff shows the descending scale from F4 to F2. The notes are: F2, F#2, G2, G#2, A2, A#2, B2, B#2, C3, C#3, D3, D#3, E3, E#3, F3, F#3, G3, G#3, A3, A#3, B3, B#3, C4, C#4, D4, D#4, E4, E#4, F4. The descending scale consists of: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F#2, F2.

# CLARINETTE / CLARINET

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉS, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURS TWO DETACHED (SEE EX.)

#### Do Majeur / C Major

♩ = 88

Two staves of musical notation for the C Major scale and arpeggios. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the arpeggio ascending and descending, followed by a whole note chord. The time signature is 4/4.

#### Fa Majeur / F Major

Two staves of musical notation for the F Major scale and arpeggios. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the arpeggio ascending and descending, followed by a whole note chord. The time signature is 4/4.

#### Sib Majeur / Bb Major

Two staves of musical notation for the Bb Major scale and arpeggios. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the arpeggio ascending and descending, followed by a whole note chord. The time signature is 4/4.

# CLARINETTE / CLARINET

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED, TWO DETACHED (SEE EX.)

#### Mib Majeur / Eb Major

♩ = 88

Musical notation for the Eb Major scale in 4/4 time. The first staff shows the ascending scale with slurs over the first two measures and the second two measures. The second staff shows the descending scale with slurs over the first two measures and the second two measures. The key signature has three flats (Bb, Eb, Ab).

#### Lab Majeur / Ab Major

Musical notation for the Ab Major scale in 4/4 time. The first staff shows the ascending scale with slurs over the first two measures and the second two measures. The second staff shows the descending scale with slurs over the first two measures and the second two measures. The key signature has four flats (Bb, Eb, Ab, Db).

# CLARINETTE / CLARINET

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED, TWO DETACHED (SEE EX.)

#### Sol Majeur / G Major

$\text{♩} = 88$

The score for G Major (one sharp) in 4/4 time consists of two staves. The first staff contains the ascending and descending scale runs. The second staff contains the corresponding arpeggios for each measure. The tempo is marked as quarter note = 88.

#### Ré Majeur / D Major

The score for D Major (two sharps) in 4/4 time consists of two staves. The first staff contains the ascending and descending scale runs. The second staff contains the corresponding arpeggios for each measure.

#### La Majeur / A Major

The score for A Major (three sharps) in 4/4 time consists of two staves. The first staff contains the ascending and descending scale runs. The second staff contains the corresponding arpeggios for each measure.

# CLARINETTE / CLARINET

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED, TWO DETACHED (SEE EX.)

#### Mi Majeur / E Major

$\text{♩} = 88$

#### Si Majeur / B Major

# CLARINETTE / CLARINET

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### La mineur / A minor

Harmonique / Harmonic

♩ = 88

Musical score for the Harmonic part of the A minor scale. It consists of three staves in 4/4 time. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The tempo is marked as ♩ = 88. The score shows the harmonic progression of the scale, with notes marked with a circled 'e' for harmonic production.

Mélodique / Mélodique

Musical score for the Melodic part of the A minor scale. It consists of three staves in 4/4 time. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The score shows the melodic line of the scale across the three staves.

#### Ré mineur / D minor

Harmonique / harmonic

Musical score for the Harmonic part of the D minor scale. It consists of three staves in 4/4 time. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The score shows the harmonic progression of the scale, with notes marked with a circled 'e' for harmonic production.

Mélodique / Melodic

Musical score for the Melodic part of the D minor scale. It consists of three staves in 4/4 time. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The score shows the melodic line of the scale across the three staves.

# CLARINETTE / CLARINET

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 88$

#### Do mineur / C minor

Harmonique / harmonic

# CLARINETTE / CLARINET

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Musical score for F minor (Fa mineur) in 4/4 time, tempo 88. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodic'. The bottom staff is a bass line. The music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first two staves contain a scale and its arpeggio, with slurs and accents indicating phrasing. The bottom staff contains a bass line with slurs and accents. The piece ends with a double bar line and repeat dots.

#### Mi mineur / E minor

Harmonique / Harmonic

♩ = 88

Musical score for E minor (Mi mineur) in 4/4 time, tempo 88. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodic'. The bottom staff is a bass line. The music is written in treble clef with a key signature of one sharp (F-sharp). The first two staves contain a scale and its arpeggio, with slurs and accents indicating phrasing. The bottom staff contains a bass line with slurs and accents. The piece ends with a double bar line and repeat dots.



# CLARINETTE / CLARINET

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Si mineur / B minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Mélodic

#### Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

Mélodique / Mélodic

# CLARINETTE / CLARINET

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical score for C Sharp minor scale, Harmonic and Melodic parts. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodic'. The bottom staff is a bass line. The tempo is marked as quarter note = 88. The score shows the scale ascending and descending, with slurs and accents. The final measure of each part ends with a whole note chord.

#### Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

Musical score for G Sharp minor scale, Harmonic and Melodic parts. The score is written in 4/4 time with a key signature of four sharps (F#, C#, G#, D#). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodic'. The bottom staff is a bass line. The score shows the scale ascending and descending, with slurs and accents. The final measure of each part ends with a whole note chord.

# CLARINETTE / CLARINET

NIVEAU V / LEVEL V

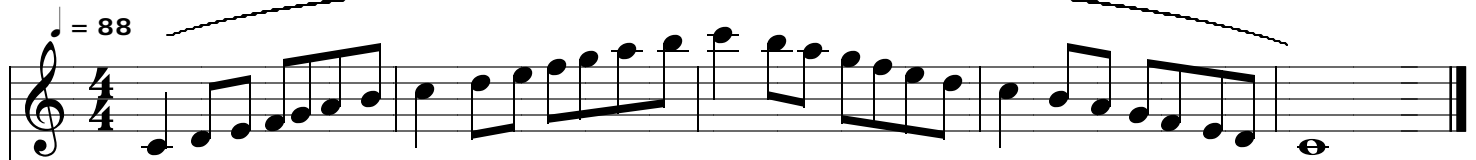
EXEMPLE

ARTICULATIONS

ARTICULATIONS

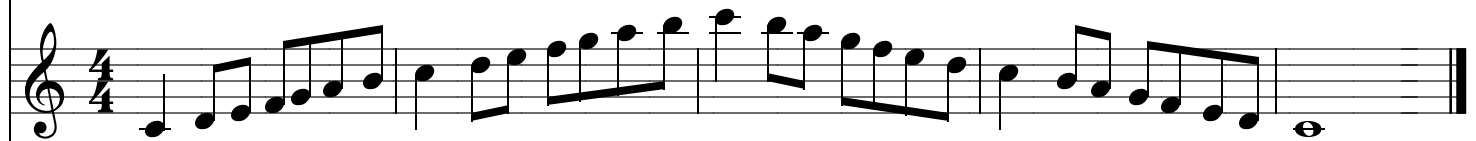
LIÉES / SLURED

$\text{♩} = 88$



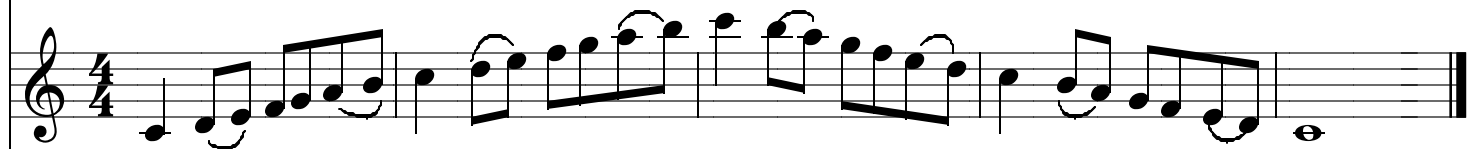
A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A long slur covers the entire sequence from the first note to the last. A tempo marking of a quarter note equals 88 is placed above the first note.

DÉTACHÉES / DETACHED



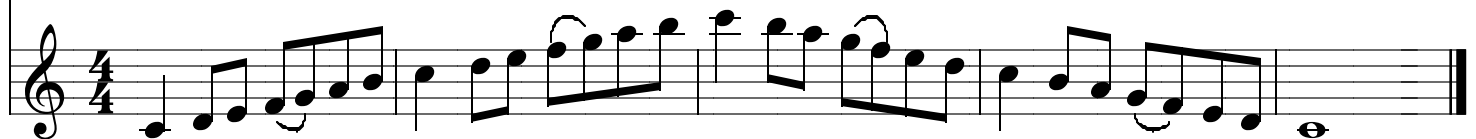
A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are no slurs, indicating detached articulation.

DEUX LIÉES DEUX DÉTACHÉES  
TWO SLURED TWO DETACHED



A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first four notes (C4-D4-E4-F4) are slurred together, and the next four notes (G4-A4-B4-C5) are also slurred together. The final seven notes (B4-A4-G4-F4-E4-D4-C4) are detached.

DEUX DÉTACHÉES DEUX LIÉES  
TWO DETACHED TWO SLURED



A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first four notes (C4-D4-E4-F4) are detached, and the next four notes (G4-A4-B4-C5) are slurred together. The final seven notes (B4-A4-G4-F4-E4-D4-C4) are detached.

# CLARINETTE / CLARINET

NIVEAU V / LEVEL V

**GAMME CHROMATIQUE**  
**MÉ MORISATION NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION REQUIRED**  
**SLURED AND DETACHED**

## Sol Chromatique / G Chromatic

$\text{♩} = 88$

The image displays two staves of musical notation for the G Chromatic scale. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A tempo marking of quarter note = 88 is positioned above the first measure. The scale is written in eighth notes, ascending from G4 to G#4, A4, B4, C5, D5, E5, F#5, G5, and then descending through F#5, E5, D5, C5, B4, A4, G#4, and finally G4. The second staff continues the descending scale from G4 down to G3, also in eighth notes, and concludes with a double bar line.

# CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Do Majeur / C Major

♩ = 88

Musical notation for C Major scale and arpeggios. The piece is in 4/4 time with a tempo of 88. It consists of two staves. The upper staff contains the scale and arpeggios, and the lower staff contains the bass line. The scale is played in both directions (ascending and descending) and is slurred. The arpeggios are played detached. The piece ends with a double bar line.

### Fa Majeur / F Major

Musical notation for F Major scale and arpeggios. The piece is in 4/4 time. It consists of two staves. The upper staff contains the scale and arpeggios, and the lower staff contains the bass line. The scale is played in both directions (ascending and descending) and is slurred. The arpeggios are played detached. The piece ends with a double bar line.

### Sib Majeur / Bb Major

Musical notation for Bb Major scale and arpeggios. The piece is in 4/4 time. It consists of two staves. The upper staff contains the scale and arpeggios, and the lower staff contains the bass line. The scale is played in both directions (ascending and descending) and is slurred. The arpeggios are played detached. The piece ends with a double bar line.

# CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES, DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Mib Majeur / Eb Major

♩ = 88

Musical notation for the Eb Major scale in 4/4 time. The first staff shows the ascending scale with slurs over the first four measures. The second staff shows the descending scale with slurs over the first four measures. The key signature has three flats (Bb, Eb, Ab).

### Lab Majeur / Ab Major

Musical notation for the Ab Major scale in 4/4 time. The first staff shows the ascending scale with slurs over the first four measures. The second staff shows the descending scale with slurs over the first four measures. The key signature has four flats (Cb, Fb, Bb, Eb).

# CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

Réb Majeur / Db Major

♩ = 88

Solb Majeur / Gb Major

# CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Dob Majeur / Cb Major

♩ = 88

Musical notation for Dob Majeur / Cb Major scale in 4/4 time. The notation consists of two staves. The top staff shows a slurred ascending scale from Cb2 to Cb5, followed by a slurred descending scale from Cb5 to Cb2. The bottom staff shows a detached ascending scale from Cb2 to Cb5, followed by a detached descending scale from Cb5 to Cb2. The key signature has five flats (Bb, Eb, Ab, Db, Gb) and the time signature is 4/4.

### Sol Majeur / G Major

Musical notation for Sol Majeur / G Major scale in 4/4 time. The notation consists of two staves. The top staff shows a slurred ascending scale from G2 to G5, followed by a slurred descending scale from G5 to G2. The bottom staff shows a detached ascending scale from G2 to G5, followed by a detached descending scale from G5 to G2. The key signature has one sharp (F#) and the time signature is 4/4.

### Ré Majeur / D Major

Musical notation for Ré Majeur / D Major scale in 4/4 time. The notation consists of two staves. The top staff shows a slurred ascending scale from D2 to D5, followed by a slurred descending scale from D5 to D2. The bottom staff shows a detached ascending scale from D2 to D5, followed by a detached descending scale from D5 to D2. The key signature has two sharps (F#, C#) and the time signature is 4/4.



# CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### La Majeur / A Major

♩ = 88

Musical notation for the A Major scale (La Majeur) in 4/4 time, slurred and detached. The notation is presented in two staves. The first staff shows the ascending scale: A4, B4, C#5, D5, E5, F#5, G#5, A5. The second staff shows the descending scale: G#5, F#5, E5, D5, C#5, B4, A4. The piece concludes with a whole note chord of A4, C#5, E5.

### Mi Majeur / E Major

Musical notation for the E Major scale (Mi Majeur) in 4/4 time, slurred and detached. The notation is presented in two staves. The first staff shows the ascending scale: E4, F#4, G#4, A4, B4, C#5, D5, E5. The second staff shows the descending scale: D5, C#5, B4, A4, G#4, F#4, E4. The piece concludes with a whole note chord of E4, G#4, B4.

# CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Si Majeur / B Major

♩ = 88

Musical notation for the Si Majeur / B Major scale, measures 1-4. The score is in 4/4 time and consists of two staves. The first staff contains the ascending and descending scale runs. The second staff contains the corresponding arpeggios. The key signature has five sharps (F#, C#, G#, D#, A#).

### Fa Dièse Majeur / F Sharp Major

Musical notation for the Fa Dièse Majeur / F Sharp Major scale, measures 1-4. The score is in 4/4 time and consists of two staves. The first staff contains the ascending and descending scale runs. The second staff contains the corresponding arpeggios. The key signature has six sharps (F#, C#, G#, D#, A#, E#).

### Do Dièse Majeur / C Sharp Major

Musical notation for the Do Dièse Majeur / C Sharp Major scale, measures 1-4. The score is in 4/4 time and consists of two staves. The first staff contains the ascending and descending scale runs. The second staff contains the corresponding arpeggios. The key signature has seven sharps (F#, C#, G#, D#, A#, E#, B#).

# CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### La mineur / A minor

Harmonique / Harmonic

♩ = 88

Musical score for A minor scale, Harmonic part. The score is written in 4/4 time and consists of three staves. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The tempo is marked as ♩ = 88. The music is in A minor (one flat) and 4/4 time. The first staff contains the harmonic scale, starting on A3 and ending on A4. The second staff contains the melodic scale, starting on A3 and ending on A4. The third staff contains the arpeggio, starting on A3 and ending on A4. The score is divided into four measures. The first measure contains the first four notes of the scale. The second measure contains the next four notes. The third measure contains the next four notes. The fourth measure contains the final note and a whole rest.

### Ré mineur / D minor

Harmonique / harmonic

Musical score for D minor scale, Harmonic part. The score is written in 4/4 time and consists of three staves. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The music is in D minor (two flats) and 4/4 time. The first staff contains the harmonic scale, starting on D3 and ending on D4. The second staff contains the melodic scale, starting on D3 and ending on D4. The third staff contains the arpeggio, starting on D3 and ending on D4. The score is divided into four measures. The first measure contains the first four notes of the scale. The second measure contains the next four notes. The third measure contains the next four notes. The fourth measure contains the final note and a whole rest.

# CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Mélodic

The musical score for G minor is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodic'. Both are in 4/4 time with a tempo of 88. The bottom staff contains the bass line. The score consists of four measures. The first measure shows the beginning of the scale with a slur. The second measure continues the scale. The third measure shows the end of the scale with a slur. The fourth measure shows the beginning of the arpeggio with a slur. The key signature has two flats (Bb and Eb).

### Do mineur / C minor

Harmonique / harmonic

Mélodique / Melodic

The musical score for C minor is presented in three staves. The top staff is labeled 'Harmonique / harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time. The bottom staff contains the bass line. The score consists of four measures. The first measure shows the beginning of the scale with a slur. The second measure continues the scale. The third measure shows the end of the scale with a slur. The fourth measure shows the beginning of the arpeggio with a slur. The key signature has three flats (Fb, Cb, and Gb).

# CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Musical score for F minor scale, Harmonic and Melodic parts. The score is written in 4/4 time with a tempo of 88. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodic'. The bottom staff is a blank staff. The music is in F minor (three flats) and 4/4 time. The tempo is marked as ♩ = 88. The score is divided into four measures. The first measure contains the first four notes of the scale. The second measure contains the next four notes. The third measure contains the next four notes. The fourth measure contains the final four notes of the scale. The bottom staff is a blank staff.

### Sib mineur / Bb minor

Harmonique / Harmonic

♩ = 88

Musical score for Bb minor scale, Harmonic and Melodic parts. The score is written in 4/4 time with a tempo of 88. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodic'. The bottom staff is a blank staff. The music is in Bb minor (four flats) and 4/4 time. The tempo is marked as ♩ = 88. The score is divided into four measures. The first measure contains the first four notes of the scale. The second measure contains the next four notes. The third measure contains the next four notes. The fourth measure contains the final four notes of the scale. The bottom staff is a blank staff.

# CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Mib mineur / Eb minor

Harmonique / Harmonic

♩ = 88

Musical score for Eb minor, Harmonic section. It consists of three staves in 4/4 time. The top staff contains a series of slurred eighth-note arpeggios. The middle staff contains a series of slurred eighth-note arpeggios. The bottom staff contains a series of slurred eighth-note arpeggios. The key signature has three flats (Bb, Eb, Ab).

Mélodique / Mélodic

Musical score for Eb minor, Melodic section. It consists of three staves in 4/4 time. The top staff contains a series of slurred eighth-note arpeggios. The middle staff contains a series of slurred eighth-note arpeggios. The bottom staff contains a series of slurred eighth-note arpeggios. The key signature has three flats (Bb, Eb, Ab).

### Lab mineur / Ab minor

Harmonique / Harmonic

♩ = 88

Musical score for Ab minor, Harmonic section. It consists of three staves in 4/4 time. The top staff contains a series of slurred eighth-note arpeggios. The middle staff contains a series of slurred eighth-note arpeggios. The bottom staff contains a series of slurred eighth-note arpeggios. The key signature has four flats (Bb, Eb, Ab, Db).

Mélodique / Mélodic

Musical score for Ab minor, Melodic section. It consists of three staves in 4/4 time. The top staff contains a series of slurred eighth-note arpeggios. The middle staff contains a series of slurred eighth-note arpeggios. The bottom staff contains a series of slurred eighth-note arpeggios. The key signature has four flats (Bb, Eb, Ab, Db).



# CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical score for F Sharp minor scale, Harmonic part. The score is written in 4/4 time and consists of three staves. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 88. The score shows the harmonic progression of the scale, with notes slurred and accented. The first staff contains the upper notes, the second staff contains the middle notes, and the third staff contains the lower notes. The score ends with a double bar line and a fermata over the final note.

Mélodique / Mélodic

Musical score for F Sharp minor scale, Melodic part. The score is written in 4/4 time and consists of three staves. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 88. The score shows the melodic progression of the scale, with notes slurred and accented. The first staff contains the upper notes, the second staff contains the middle notes, and the third staff contains the lower notes. The score ends with a double bar line and a fermata over the final note.

### Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Musical score for C Sharp minor scale, Harmonic part. The score is written in 4/4 time and consists of three staves. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The key signature is four sharps (F#, C#, G#, D#). The tempo is marked as quarter note = 88. The score shows the harmonic progression of the scale, with notes slurred and accented. The first staff contains the upper notes, the second staff contains the middle notes, and the third staff contains the lower notes. The score ends with a double bar line and a fermata over the final note.

Mélodique / Mélodic

Musical score for C Sharp minor scale, Melodic part. The score is written in 4/4 time and consists of three staves. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The key signature is four sharps (F#, C#, G#, D#). The tempo is marked as quarter note = 88. The score shows the melodic progression of the scale, with notes slurred and accented. The first staff contains the upper notes, the second staff contains the middle notes, and the third staff contains the lower notes. The score ends with a double bar line and a fermata over the final note.



# CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for G Sharp minor scale, Harmonic part. The score is written in 4/4 time and consists of three staves. The first staff is the Harmonic part, the second is the Melodic part, and the third is the Bass part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 88. The score includes slurs and asterisks indicating specific articulation points.

### Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Musical score for D Sharp minor scale, Harmonic part. The score is written in 4/4 time and consists of three staves. The first staff is the Harmonic part, the second is the Melodic part, and the third is the Bass part. The key signature is four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score includes slurs and asterisks indicating specific articulation points.

# CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### La Dièse mineur / A Sharp minor

Harmonique / Harmonic

♩ = 88

Mélodique / Mélodic

The musical score consists of three staves in 4/4 time, key of A Sharp minor (three sharps). The tempo is marked as ♩ = 88. The first staff is labeled 'Harmonique / Harmonic' and contains a sequence of arpeggios: a slurred eighth-note arpeggio, a detached eighth-note arpeggio, a slurred sixteenth-note arpeggio, a detached sixteenth-note arpeggio, and a final detached whole-note chord. The second staff is labeled 'Mélodique / Mélodic' and contains a sequence of eighth-note scales: a slurred eighth-note scale, a detached eighth-note scale, a slurred sixteenth-note scale, a detached sixteenth-note scale, and a final detached whole-note chord. The third staff contains a sequence of eighth-note scales: a slurred eighth-note scale, a detached eighth-note scale, and a final detached whole-note chord.

# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU ÉLÉMENTAIRE / LEVEL BASIC

GAMME ET ARPÈGE MAJEUR  
MÉMORISATION NON NÉCESSAIRE

MAJOR SCALE AND ARPEGGIO  
MEMORIZATION NOT REQUIRED

Sol Majeur / G Major

♩ = 60





# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## Sol Majeur / G Major

$\text{♩} = 72$

Two staves of music in G Major (one sharp, 4/4 time). The first staff shows the scale ascending and descending, slurred together. The second staff shows the arpeggio (G-B-D-G-B-D-G-B-D) ascending and descending, also slurred together. The tempo is marked as quarter note = 72.

## Do Majeur / C Major

Two staves of music in C Major (no sharps or flats, 4/4 time). The first staff shows the scale ascending and descending, slurred together. The second staff shows the arpeggio (C-E-G-C-E-G-C-E-G) ascending and descending, also slurred together.

## Ré Majeur / D Major

Two staves of music in D Major (two sharps, 4/4 time). The first staff shows the scale ascending and descending, slurred together. The second staff shows the arpeggio (D-F#-A-D-F#-A-D-F#-A) ascending and descending, also slurred together.

# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## Mi mineur / E minor

Harmonique / Harmonic

Two staves of music for the E minor scale, Harmonic. The top staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A tempo marking of ♩ = 72 is present. The scale is written in a slurred, arpeggiated style. The bottom staff is a duplicate of the top staff.

## La mineur / A minor

Harmonique / Harmonic

Two staves of music for the A minor scale, Harmonic. The top staff starts with a treble clef, a key signature of no sharps or flats, and a 4/4 time signature. The scale is written in a slurred, arpeggiated style. The bottom staff is a duplicate of the top staff.

## Si mineur / B minor

Harmonique / Harmonic

Two staves of music for the B minor scale, Harmonic. The top staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The scale is written in a slurred, arpeggiated style. The bottom staff is a duplicate of the top staff.

# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU II / LEVEL II

**GAMME CHROMATIQUE**  
**MÉMORISATION NON NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION NOT REQUIRED**  
**SLURED AND DETACHED**

## La Chromatique / A Chromatic

♩ = 72

The image shows a musical score for a chromatic scale exercise. It consists of two staves of music. The top staff is in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The scale starts on A4 and ends on A5. A slur is placed over the entire scale. The tempo is marked as ♩ = 72. The bottom staff is identical to the top staff.

# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## Sol Majeur / G Major

♩ = 72

Two staves of music for G Major. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the arpeggio ascending and descending, followed by a whole note chord. A slur covers the first two measures of the scale in both staves.

## Do Majeur / C Major

Two staves of music for C Major. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the arpeggio ascending and descending, followed by a whole note chord. A slur covers the first two measures of the scale in both staves.

## Fa Majeur / F Major

Two staves of music for F Major. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the arpeggio ascending and descending, followed by a whole note chord. A slur covers the first two measures of the scale in both staves.



# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

Ré Majeur / D Major

♩ = 72

The musical notation for the D Major scale is presented in two systems, each with two staves. The first system includes a tempo marking of a quarter note equal to 72 beats per minute. The scale is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff contains the ascending scale, and the second staff contains the descending scale. Both are marked with a slur and a fermata, indicating they should be played slurred and detached. The piece concludes with a double bar line.

La Majeur / F Major

The musical notation for the F Major scale is presented in two systems, each with two staves. The scale is written in treble clef with a key signature of three sharps (F#, C#, and G#) and a 4/4 time signature. The first staff contains the ascending scale, and the second staff contains the descending scale. Both are marked with a slur and a fermata, indicating they should be played slurred and detached. The piece concludes with a double bar line.

# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## Mi mineur / E minor

Harmonique / harmonic

$\text{♩} = 72$

Two staves of music in 4/4 time, key of E minor (one sharp). The top staff shows a slurred eighth-note scale ascending and descending, followed by a half-note chord. The bottom staff shows a similar pattern, but with the final chord being a whole note. The tempo is marked as quarter note = 72.

## La mineur / A minor

Harmonique / harmonic

Two staves of music in 4/4 time, key of A minor (no sharps or flats). The top staff shows a slurred eighth-note scale ascending and descending, followed by a half-note chord. The bottom staff shows a similar pattern, but with the final chord being a whole note.

## Ré mineur / D minor

Harmonique / harmonic

Two staves of music in 4/4 time, key of D minor (two flats). The top staff shows a slurred eighth-note scale ascending and descending, followed by a half-note chord. The bottom staff shows a similar pattern, but with the final chord being a whole note.

# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## Si mineur / B minor

Harmonique / harmonic

$\text{♩} = 72$

The score for B minor consists of two staves in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 72. The first staff contains a melodic line starting on B4, ascending to D5, and then descending back to B4. The second staff contains a harmonic accompaniment, primarily consisting of quarter notes and half notes, with some slurs. The piece concludes with a double bar line.

## Fa Dièse mineur / F Sharp minor

Harmonique / harmonic

The score for F# minor consists of two staves in 4/4 time. The key signature has three sharps (F#, C#, and G#). The first staff contains a melodic line starting on F#4, ascending to G#5, and then descending back to F#4. The second staff contains a harmonic accompaniment, primarily consisting of quarter notes and half notes, with some slurs. The piece concludes with a double bar line.

# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU III / LEVEL III

**GAMME CHROMATIQUE**  
**MÉ MORISATION NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION REQUIRED**  
**SLURED AND DETACHED**

## Si Chromatique / B Chromatic

$\text{♩} = 72$

The image displays two staves of musical notation for a chromatic scale. The first staff is for the ascending scale, starting on B4 and ending on B5. The second staff is for the descending scale, starting on B5 and ending on B2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A tempo marking of quarter note = 72 is indicated above the first staff.

# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

Sol Majeur / G Major

Musical notation for the G Major scale (Sol Majeur) in 4/4 time. The tempo is marked as quarter note = 72. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (eighth notes), F#4-E4-D4 (eighth notes), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (eighth notes), F#4-E4-D4 (eighth notes), C4 (half). The final two measures of the system are empty staves with a bar line.

Do majeur / C Major

Musical notation for the C Major scale (Do majeur) in 4/4 time. The first staff shows the ascending scale: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (eighth notes), F4-E4-D4 (eighth notes), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (eighth notes), F4-E4-D4 (eighth notes), C4 (half). The final two measures of the system are empty staves with a bar line.

Fa Majeur / F major

Musical notation for the F Major scale (Fa Majeur) in 4/4 time. The first staff shows the ascending scale: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4-A4-G4 (eighth notes), F4 (half). The second staff shows the descending scale: F4 (half), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The final two measures of the system are empty staves with a bar line.

# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS  
MÉMORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

Sib Majeur / Bb Major

$\text{♩} = 72$

Musical notation for the Bb Major scale in 4/4 time. The tempo is marked as quarter note = 72. The scale is written in two staves (treble and bass clef) and is slurred and detached. The notation shows the ascending and descending scales with a final whole note chord.

Ré majeur / D Major

Musical notation for the D Major scale in 4/4 time. The scale is written in two staves (treble and bass clef) and is slurred and detached. The notation shows the ascending and descending scales with a final whole note chord.

La Majeur / A Major

Musical notation for the A Major scale in 4/4 time. The scale is written in two staves (treble and bass clef) and is slurred and detached. The notation shows the ascending and descending scales with a final whole note chord.

# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

Mi Majeur / E Major

♩ = 72

The musical score is written for Alto Saxophone in E Major (three sharps: F#, C#, G#) and 4/4 time. It consists of two staves. The top staff shows the ascending and descending scale runs, with a slur over the descending part. The bottom staff shows the arpeggiated scale runs, also with a slur. The tempo is marked as quarter note = 72. The piece ends with a double bar line.

# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU III / LEVEL III

## GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

## MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED  
SLURED AND DETACHED

### Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 72$

Musical notation for the E minor scale, Harmonic and Melodic versions. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodic'. The bottom staff is a blank staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 72. The scale is played in two directions: ascending and descending. The first two measures show the ascending scale, and the next two measures show the descending scale. The final two measures are rests.

### La mineur / A minor

Harmonique / harmonic

Musical notation for the A minor scale, Harmonic and Melodic versions. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature is no sharps or flats and the time signature is 4/4. The scale is played in two directions: ascending and descending. The first two measures show the ascending scale, and the next two measures show the descending scale. The final two measures are rests.



# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

## Ré mineur / D minor

Harmonique / Harmonic

♩ = 88

Musical score for the D minor scale, Harmonic part. The score is written in 4/4 time and consists of three staves. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The key signature is one flat (Bb). The tempo is marked as ♩ = 88. The first two measures of each staff show the scale ascending and then descending. The third measure of each staff shows a whole note chord. The final two measures of each staff are empty, indicating that the scale is to be played detached.

Mélodique / Mélodic

## Sol mineur / G minor

Harmonique / harmonic

Musical score for the G minor scale, Harmonic part. The score is written in 4/4 time and consists of three staves. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The key signature is two flats (Bb, Eb). The first two measures of each staff show the scale ascending and then descending. The third measure of each staff shows a whole note chord. The final two measures of each staff are empty, indicating that the scale is to be played detached.

Mélodique / Melodic

# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

Si mineur / B minor

Harmonique / Harmonic

$\text{♩} = 72$

Mélodique / Mélodique

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

Mélodique / Mélodique

# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

$\text{♩} = 72$

Mélodique / Mélodic

The musical score consists of three staves in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 72. The first staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5, followed by a whole rest. The second staff is labeled 'Mélodique / Mélodic' and contains a sequence of notes: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5, followed by a whole rest. The third staff contains a sequence of notes: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5, followed by a whole rest.

# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU IV / LEVEL IV

EXEMPLE

ARTICULATIONS

ARTICULATIONS

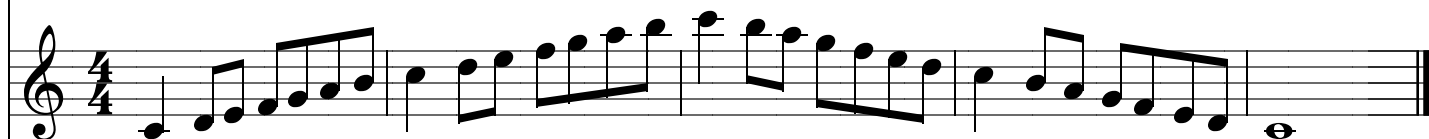
LIÉES / SLURED

$\text{♩} = 88$



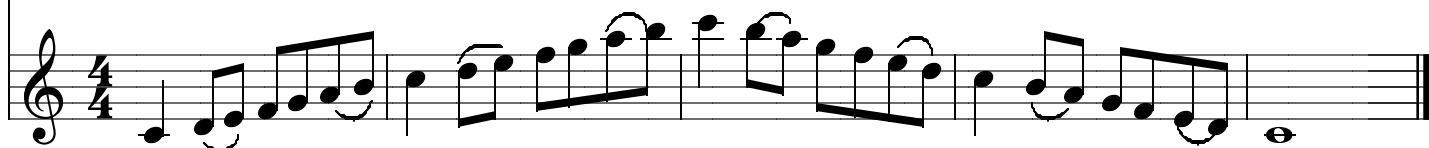
A musical staff in 4/4 time with a treble clef. The tempo is marked as quarter note = 88. The melody consists of a series of eighth notes, starting on a middle C and moving up stepwise to a G4, then descending back to a middle C. A long, thin slur is drawn over the entire phrase, indicating that all notes should be played smoothly and connected.

DÉTACHÉES / DETACHED



A musical staff in 4/4 time with a treble clef. The melody is identical to the first example, but the notes are clearly separated from each other, indicating a detached or staccato articulation.

DEUX LIÉES DEUX DÉTACHÉES  
TWO SLURED TWO DETACHED



A musical staff in 4/4 time with a treble clef. The melody is identical to the previous examples. The first two measures are slurred together, and the next two measures are detached. This illustrates the contrast between the two articulation styles.

# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU IV / LEVEL IV

**GAMME CHROMATIQUE**  
**MÉ MORISATION NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION REQUIRED**  
**SLURED AND DETACHED**

## Do Chromatique / C Chromatic

$\text{♩} = 88$

The musical notation consists of two staves. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 88. It contains the ascending chromatic scale from middle C (C4) to the next C (C5), with each note slurred together. The second staff contains the descending chromatic scale from B4 to C4, also with slurs. The final staff shows a whole note C4, indicating the end of the exercise.

# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Sol Majeur / G Major

$\text{♩} = 88$

Musical notation for G Major scale in 4/4 time. The first two staves show the ascending and descending scales. The last two staves show rests for the second and third measures, and a whole note G in the fourth measure.

Do Majeur / C Major

Musical notation for C Major scale in 4/4 time. The first two staves show the ascending and descending scales. The last two staves show rests for the second and third measures, and a whole note C in the fourth measure.

Fa Majeur / F Major

Musical notation for F Major scale in 4/4 time. The first two staves show the ascending and descending scales. The last two staves show rests for the second and third measures, and a whole note F in the fourth measure.

# SAXOPHONE ALTO / ALTO SAXOPHONE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Sib Majeur / Bb Major

♩ = 88

Musical notation for the Sib Majeur / Bb Major scale in 4/4 time. The score consists of two staves. The upper staff shows the ascending and descending scale runs, with a final whole note chord. The lower staff shows the ascending and descending arpeggios, with a final whole note chord. The key signature has two flats (Bb and Eb).

#### Mib Majeur / Eb Major

Musical notation for the Mib Majeur / Eb Major scale in 4/4 time. The score consists of two staves. The upper staff shows the ascending and descending scale runs, with a final whole note chord. The lower staff shows the ascending and descending arpeggios, with a final whole note chord. The key signature has three flats (Eb, Ab, and Db).

#### Lab Majeur / Ab Major

Musical notation for the Lab Majeur / Ab Major scale in 4/4 time. The score consists of two staves. The upper staff shows the ascending and descending scale runs, with a final whole note chord. The lower staff shows the ascending and descending arpeggios, with a final whole note chord. The key signature has four flats (Ab, Bb, Cb, and Db).

# SAXOPHONE ALTO / ALTO SAXOPHONE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Ré Majeur / D Major

♩ = 88

Musical notation for the D Major scale and arpeggio. The piece is in 4/4 time with a tempo of 88. It consists of two staves. The upper staff contains the scale: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), followed by a descending scale: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), and a final D4 (half). The lower staff contains the arpeggio: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), followed by a descending arpeggio: C#5 (quarter), B4 (quarter), A4 (quarter), F#4 (quarter), D4 (quarter), and a final D4 (half).

#### La Majeur / A Major

Musical notation for the A Major scale and arpeggio. The piece is in 4/4 time. It consists of two staves. The upper staff contains the scale: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), followed by a descending scale: G#5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), and a final A4 (half). The lower staff contains the arpeggio: A4 (quarter), C#5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), followed by a descending arpeggio: G#5 (quarter), F#5 (quarter), E5 (quarter), C#5 (quarter), A4 (quarter), and a final A4 (half).

#### Mi Majeur / E Major

Musical notation for the E Major scale and arpeggio. The piece is in 4/4 time. It consists of two staves. The upper staff contains the scale: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), followed by a descending scale: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), and a final E4 (half). The lower staff contains the arpeggio: E4 (quarter), G#4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), followed by a descending arpeggio: D5 (quarter), C#5 (quarter), B4 (quarter), G#4 (quarter), E4 (quarter), and a final E4 (half).



# SAXOPHONE ALTO / ALTO SAXOPHONE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

### Si Majeur / B Major

♩ = 88



# SAXOPHONE ALTO / ALTO SAXOPHONE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED, TWO DETACHED (SEE EX.)

#### Ré mineur / D minor

Harmonique / Harmonic

♩ = 88

Musical notation for Ré mineur / D minor, Harmonic part. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It consists of three staves. The top staff contains a melodic line with slurs and accents. The middle and bottom staves contain arpeggiated chords. The piece concludes with a whole note chord in the final measure.

Mélodique / Mélodic

Musical notation for Ré mineur / D minor, Melodic part. The score is in 4/4 time with a key signature of two flats. It consists of three staves. The top staff contains a melodic line with slurs and accents. The middle and bottom staves contain arpeggiated chords. The piece concludes with a whole note chord in the final measure.

#### Sol mineur / G minor

Harmonique / Harmonic

Musical notation for Sol mineur / G minor, Harmonic part. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It consists of three staves. The top staff contains a melodic line with slurs and accents. The middle and bottom staves contain arpeggiated chords. The piece concludes with a whole note chord in the final measure.

Mélodique / Mélodic

Musical notation for Sol mineur / G minor, Melodic part. The score is in 4/4 time with a key signature of two flats. It consists of three staves. The top staff contains a melodic line with slurs and accents. The middle and bottom staves contain arpeggiated chords. The piece concludes with a whole note chord in the final measure.

# SAXOPHONE ALTO / ALTO SAXOPHONE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Do mineur / C minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical notation for C minor scale, Harmonic and Melodic parts. The score is in 4/4 time with a tempo of 88. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The notation shows the scale ascending and descending, with slurs and accents indicating phrasing. The key signature has three flats (Bb, Eb, Ab).

#### Fa mineur / F minor

Harmonique / Harmonic

Musical notation for F minor scale, Harmonic and Melodic parts. The score is in 4/4 time. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The notation shows the scale ascending and descending, with slurs and accents indicating phrasing. The key signature has four flats (Bb, Eb, Ab, Db).

# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU IV / LEVEL IV

## GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

### Si mineur / B minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

### Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

Mélodique / Melodic

# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU IV / LEVEL IV

## GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

### Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical score for C Sharp minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff contains the harmonic line with slurs and accents. The middle staff contains the melodic line. The bottom staff contains the bass line. The key signature has three sharps (F#, C#, G#).

Mélodique / mélodic

### Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

Musical score for G Sharp minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff contains the harmonic line with slurs and accents, and some notes are marked with an 'x'. The middle staff contains the melodic line. The bottom staff contains the bass line. The key signature has four sharps (F#, C#, G#, D#).

Mélodique / mélodic

# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

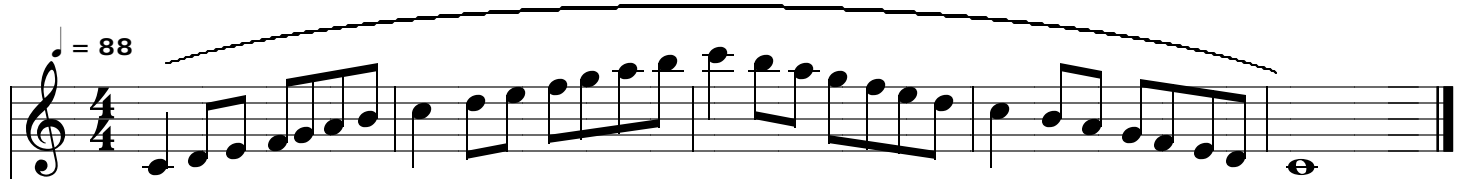
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ARTICULATIONS

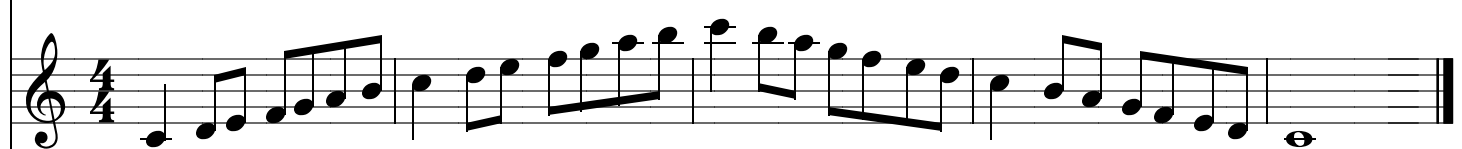
ARTICULATIONS

LIÉES / SLURED

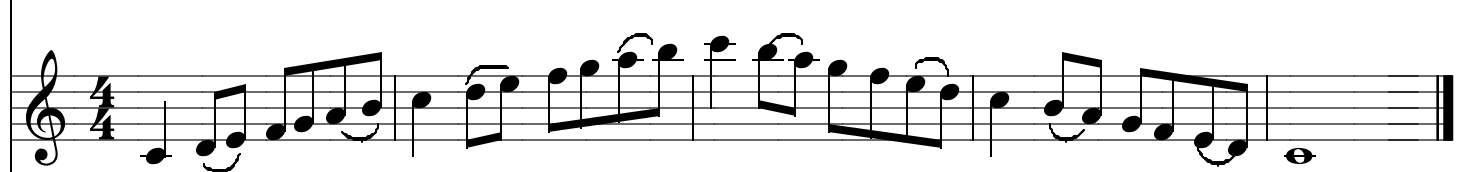
$\text{♩} = 88$



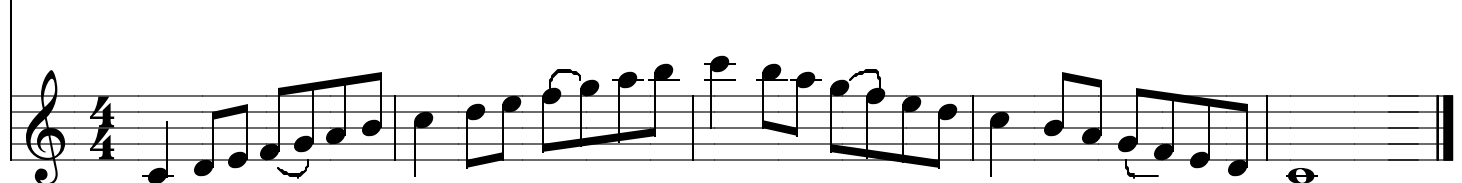
DÉTACHÉES / DETACHED



DEUX LIÉES DEUX DÉTACHÉES  
TWO SLURED TWO DETACHED



DEUX DÉTACHÉES DEUX LIÉES  
TWO DETACHED TWO SLURED



# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

**GAMME CHROMATIQUE**  
**MÉ MORISATION NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION REQUIRED**  
**SLURED AND DETACHED**

## Ré Chromatique / D Chromatic

$\text{♩} = 88$

The musical notation shows a chromatic scale in D major (one sharp) on a treble clef staff. The time signature is 4/4. The tempo is marked as quarter note = 88. The scale is written in two lines. The first line contains the first two measures, and the second line contains the remaining three measures. The notes are: D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5. The first measure is slurred, and the second measure is detached. The second line starts with a detached note, followed by a slurred phrase, and ends with a whole note D5.



# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Sol Majeur / G Major

$\text{♩} = 88$

Musical notation for G Major scale in 4/4 time, slurred and detached. The notation consists of two staves. The top staff shows the ascending and descending scales, and the bottom staff shows the arpeggios. The tempo is marked as quarter note = 88.

### Do Majeur / C Major

Musical notation for C Major scale in 4/4 time, slurred and detached. The notation consists of two staves. The top staff shows the ascending and descending scales, and the bottom staff shows the arpeggios.

### Fa Majeur / F Major

Musical notation for F Major scale in 4/4 time, slurred and detached. The notation consists of two staves. The top staff shows the ascending and descending scales, and the bottom staff shows the arpeggios.

# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

Sib Majeur / Bb Major

♩ = 88

Mib Majeur / Eb Major

Lab Majeur / Ab Major

# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MÉMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Réb Majeur / Db Major

♩ = 88

Musical notation for Réb Majeur / Db Major scale in 4/4 time. The first staff shows the scale with slurs and accents. The second staff shows the scale with slurs and accents, and a final whole note chord.

### Solb Majeur / Gb Major

Musical notation for Solb Majeur / Gb Major scale in 4/4 time. The first staff shows the scale with slurs and accents. The second staff shows the scale with slurs and accents, and a final whole note chord.

### Dob Majeur / Cb Major

Musical notation for Dob Majeur / Cb Major scale in 4/4 time. The first staff shows the scale with slurs and accents. The second staff shows the scale with slurs and accents, and a final whole note chord.

# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MÉMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Ré Majeur / D Major

$\text{♩} = 88$

Two staves of music in 4/4 time, key of D major (two sharps). The first staff contains a slurred scale ascending and descending. The second staff contains an arpeggiated scale ascending and descending. The tempo is marked as quarter note = 88.

### La Majeur / A Major

Two staves of music in 4/4 time, key of A major (three sharps). The first staff contains a slurred scale ascending and descending. The second staff contains an arpeggiated scale ascending and descending.

### Mi Majeur / E Major

Two staves of music in 4/4 time, key of E major (four sharps). The first staff contains a slurred scale ascending and descending. The second staff contains an arpeggiated scale ascending and descending.

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LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Si Majeur / B Major

♩ = 88

### Fa Dièse Majeur / F Sharp Major

### Do Dièse Majeur / C Sharp Major

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## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Mi mineur / E minor

Harmonique / Harmonic

$\bullet = 88$

Musical notation for the E minor harmonic scale in 4/4 time. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a melodic line with slurs and accents. The middle staff is labeled 'Mélodique / Melodic' and contains a similar melodic line. The bottom staff contains a bass line with slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4. The tempo marking is  $\bullet = 88$ .

### La mineur / A minor

Harmonique / harmonic

Musical notation for the A minor harmonic scale in 4/4 time. It consists of three staves. The top staff is labeled 'Harmonique / harmonic' and contains a melodic line with slurs and accents. The middle staff is labeled 'Mélodique / Melodic' and contains a similar melodic line. The bottom staff contains a bass line with slurs and accents. The key signature has no sharps or flats and the time signature is 4/4.

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## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Ré mineur / D minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical notation for the Harmonic exercise in D minor. It consists of a single staff with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked as quarter note = 88. The exercise is a harmonic scale starting on D4, moving up to D5 and then down to D4. The notes are: D4, E4, F4, G4, Ab4, Bb4, C5, D5, D5, C5, Bb4, Ab4, G4, F4, E4, D4.

Mélodique / Melodic

Musical notation for the Melodic exercise in D minor. It consists of a single staff with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The exercise is a melodic scale starting on D4, moving up to D5 and then down to D4. The notes are: D4, E4, F4, G4, Ab4, Bb4, C5, D5, D5, C5, Bb4, Ab4, G4, F4, E4, D4.

Musical notation for the Arpeggio exercise in D minor. It consists of a single staff with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The exercise is an arpeggiated scale starting on D4, moving up to D5 and then down to D4. The notes are: D4, E4, F4, G4, Ab4, Bb4, C5, D5, D5, C5, Bb4, Ab4, G4, F4, E4, D4.

### Sol mineur / G minor

Harmonique / Harmonic

Musical notation for the Harmonic exercise in G minor. It consists of a single staff with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The exercise is a harmonic scale starting on G4, moving up to G5 and then down to G4. The notes are: G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, G5, F5, Eb5, Bb4, Ab4, G4.

Mélodique / Melodic

Musical notation for the Melodic exercise in G minor. It consists of a single staff with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The exercise is a melodic scale starting on G4, moving up to G5 and then down to G4. The notes are: G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, G5, F5, Eb5, Bb4, Ab4, G4.

Musical notation for the Arpeggio exercise in G minor. It consists of a single staff with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The exercise is an arpeggiated scale starting on G4, moving up to G5 and then down to G4. The notes are: G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, G5, F5, Eb5, Bb4, Ab4, G4.

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## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Do mineur / C minor

Harmonique / Harmonic

♩ = 88

Musical notation for C minor scale exercises. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff with a few notes. The tempo is marked as ♩ = 88. The key signature has three flats (Bb, Eb, Ab).

### Fa mineur / F minor

Harmonique / Harmonic

Musical notation for F minor scale exercises. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff with a few notes. The key signature has four flats (Bb, Eb, Ab, Db).



# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED. TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Sib mineur / Bb minor

Harmonique / Harmonic

♩ = 88

Musical notation for Sib mineur / Bb minor, Harmonic and Melodic parts. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The tempo is marked as ♩ = 88. The key signature is Bb minor (three flats). The notation includes slurs and accents over the notes.

### Mib mineur / Eb minor

Harmonique / Harmonic

Musical notation for Mib mineur / Eb minor, Harmonic and Melodic parts. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature is Eb minor (three flats). The notation includes slurs and accents over the notes.

# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED. TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Lab mineur / Ab minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

### Si mineur / B minor

Harmonique / Harmonic

Mélodique / Melodic

# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Mé lodique / Melodic

### Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Mé lodique / Melodic

# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

♩ = 88

Musical notation for G Sharp minor scale, Harmonic and Melodic parts. The score is in 4/4 time and G Sharp minor (three sharps). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The notation includes slurs, accents, and asterisks indicating specific articulation points. The tempo is marked as ♩ = 88.

### Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Musical notation for D Sharp minor scale, Harmonic and Melodic parts. The score is in 4/4 time and D Sharp minor (four sharps). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The notation includes slurs, accents, and asterisks indicating specific articulation points.

# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### La Dièse mineur / A Sharp minor

Harmonique / Harmonic

♩ = 88

The musical score is presented in three staves, all in treble clef and 4/4 time. The key signature is A Sharp minor (three sharps: F#, C#, G#). The tempo is marked as quarter note = 88. The first staff, labeled 'Harmonique / Harmonic', shows a sequence of notes: A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3. The second staff, labeled 'Mélodique / Melodic', shows the same sequence of notes. The third staff, labeled 'Arpeggio', shows the notes of the scale in a descending arpeggiated pattern: A4, G#4, F#4, E4, D4, C#4, B3, A3. The score is divided into measures by vertical bar lines, with a double bar line at the end of the piece.

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

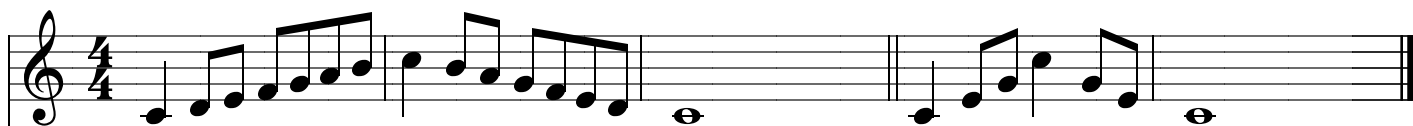
NIVEAU ÉLÉMENTAIRE / LEVEL BASIC

GAMME ET ARPÈGE MAJEUR  
MÉMORISATION NON NÉCESSAIRE

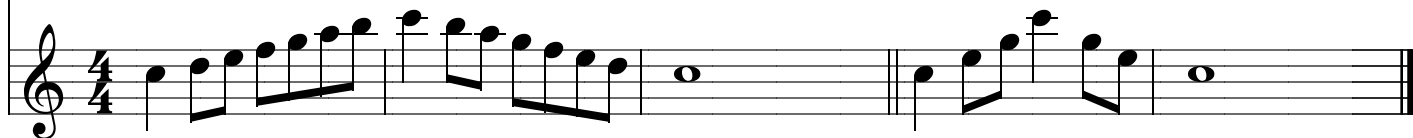
MAJOR SCALE AND ARPEGGIO  
MEMORIZATION NOT REQUIRED

Do Majeur / C Major

♩ = 60



OU / OR



# SAXOPHONE TÉNOR / TENOR SAXOPHONE

## NIVEAU I / LEVEL I

**GAMME CHROMATIQUE**  
MÉMORISATION NON NÉCESSAIRE  
LIÉE ET DÉTACHÉE

**CHROMATIC SCALE**  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

### Do Chromatique / C Chromatic

$\text{♩} = 72$

The image shows two staves of musical notation for the C Chromatic scale. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 72. The scale is written as a single line of music with a slur over it, indicating it should be played slurred and detached. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C4. The second staff is an identical copy of the first.

OU / OR

### Do Chromatique / C Chromatic

The image shows two staves of musical notation for the C Chromatic scale. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 72. The scale is written as a single line of music with a slur over it, indicating it should be played slurred and detached. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C4. The second staff is an identical copy of the first.

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MAJEURS  
MÉMORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

Do Majeur / C Major

♩ = 72

Two staves of music for C Major. The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the arpeggio ascending and descending, also slurred together. The time signature is 4/4.

Fa Majeur / F Major

Two staves of music for F Major. The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the arpeggio ascending and descending, also slurred together. The time signature is 4/4.

Sol Majeur / G Major

Two staves of music for G Major. The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the arpeggio ascending and descending, also slurred together. The time signature is 4/4.



# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NON NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION NOT REQUIRED

SLURED AND DETACHED

## La mineur / A minor

Harmonique / Harmonic

♩ = 72

Two staves of music in 4/4 time, treble clef, showing the A minor scale (A-B-C-D-E-F-G-A) slurred and arpeggiated. The first staff includes a tempo marking of ♩ = 72. The second staff shows the same scale with a different articulation.

## Ré mineur / D minor

Harmonique / Harmonic

Two staves of music in 4/4 time, treble clef, showing the D minor scale (D-E-F-G-A-B-C-D) slurred and arpeggiated. The first staff includes a tempo marking of ♩ = 72. The second staff shows the same scale with a different articulation.

## Mi mineur / E minor

Harmonique / Harmonic

Two staves of music in 4/4 time, treble clef, showing the E minor scale (E-F-G-A-B-C-B-A) slurred and arpeggiated. The first staff includes a tempo marking of ♩ = 72. The second staff shows the same scale with a different articulation.

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

## NIVEAU II / LEVEL II

**GAMME CHROMATIQUE**  
**MÉMORISATION NON NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION NOT REQUIRED**  
**SLURED AND DETACHED**

### Ré Chromatique / D Chromatic

$\text{♩} = 72$

The image shows two staves of musical notation for a chromatic scale exercise. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. A tempo marking above the staff indicates a quarter note equals 72 beats per minute. The scale starts on D4 and proceeds chromatically up to D5, then descends chromatically back to D4. A slur covers the entire scale. The bottom staff is an identical duplicate of the top staff.

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS  
MÉMORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## Do Majeur / C Major

$\text{♩} = 72$

Two staves of music in 4/4 time. The top staff shows the C major scale (C4-D4-E4-F4-G4-A4-B4-C5) slurred and marked with a tempo of quarter note = 72. The bottom staff shows the C major arpeggio (C4-E4-G4-A4-B4-C5) slurred. Both are followed by a descending scale and arpeggio.

## Fa Majeur / F Major

Two staves of music in 4/4 time. The top staff shows the F major scale (F4-G4-A4-Bb4-C5) slurred. The bottom staff shows the F major arpeggio (F4-A4-C5-Bb4-G4) slurred. Both are followed by a descending scale and arpeggio.

## Sib Majeur / Bb Major

Two staves of music in 4/4 time. The top staff shows the Bb major scale (Bb4-C5-D5-Eb5-F6) slurred. The bottom staff shows the Bb major arpeggio (Bb4-D5-F6-Eb5-C5) slurred. Both are followed by a descending scale and arpeggio.

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS  
MÉMORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

Sol Majeur / G Major

$\text{♩} = 72$

The musical notation for the G Major scale and arpeggio is presented in two systems. The first system shows the scale ascending and descending, with a slur over the ascending line. The second system shows the arpeggio ascending and descending. The key signature is one sharp (F#) and the time signature is 4/4.

Ré Majeur / D Major

The musical notation for the D Major scale and arpeggio is presented in two systems. The first system shows the scale ascending and descending, with a slur over the ascending line. The second system shows the arpeggio ascending and descending. The key signature is two sharps (F# and C#) and the time signature is 4/4.

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## La mineur / A minor

Harmonique / Harmonic

Musical notation for the A minor scale, Harmonic, in 4/4 time. The tempo is marked as ♩ = 72. The notation consists of two staves. The first staff shows the scale ascending and then descending, with a slur over the ascending part. The second staff shows the scale ascending and then descending, with a slur over the ascending part. The key signature has one sharp (F#).

## Ré mineur / D minor

Harmonique / Harmonic

Musical notation for the D minor scale, Harmonic, in 4/4 time. The notation consists of two staves. The first staff shows the scale ascending and then descending, with a slur over the ascending part. The second staff shows the scale ascending and then descending, with a slur over the ascending part. The key signature has two flats (Bb, F).

## Sol mineur / G minor

Harmonique / Harmonic

Musical notation for the G minor scale, Harmonic, in 4/4 time. The notation consists of two staves. The first staff shows the scale ascending and then descending, with a slur over the ascending part. The second staff shows the scale ascending and then descending, with a slur over the ascending part. The key signature has two flats (Bb, F).

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 72$

Two staves of music in 4/4 time, key of E minor (one sharp). The top staff features a slurred eighth-note scale starting on E4, moving up to E5, with a fermata on the final note. The bottom staff features a slurred eighth-note scale starting on E4, moving down to E3, with a fermata on the final note. The tempo is marked as quarter note = 72.

## Si mineur / B minor

Harmonique / Harmonic

Two staves of music in 4/4 time, key of B minor (two sharps). The top staff features a slurred eighth-note scale starting on B4, moving up to B5, with a fermata on the final note. The bottom staff features a slurred eighth-note scale starting on B4, moving down to B3, with a fermata on the final note.

# SAXOPHONE TÉNOR/TENOR SAXOPHONE

NIVEAU III / LEVEL III

GAMME CHROMATIQUE  
MÉMORISATION NÉCESSAIRE  
LIÉE ET DÉTACHÉE

CHROMATIC SCALE  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

## Mi Chromatique / E Chromatic

$\text{♩} = 72$

The image displays two staves of musical notation for a chromatic scale on Tenor Saxophone. The first staff is for the ascending scale in E major (three sharps: F#, C#, G#) in 4/4 time. It begins with a treble clef and a tempo marking of a quarter note equal to 72. The scale is written in eighth notes, starting on E4 and ascending to E5. The second staff is for the descending scale in E minor (three sharps and one flat: F#, C#, G#, D). It begins with a treble clef and a flat sign on the first note (D4). The scale is written in eighth notes, descending from D4 to E2, which is a whole note.

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Do majeur / C Major

$\text{♩} = 72$

Musical notation for the C Major scale in 4/4 time. The tempo is marked as quarter note = 72. The scale is written in two staves, slurred and detached. The first staff contains the ascending and descending scales, and the second staff contains the arpeggiated scales.

Fa Majeur / F major

Musical notation for the F Major scale in 4/4 time. The scale is written in two staves, slurred and detached. The first staff contains the ascending and descending scales, and the second staff contains the arpeggiated scales.

Sib Majeur / Bb Major

Musical notation for the Bb Major scale in 4/4 time. The scale is written in two staves, slurred and detached. The first staff contains the ascending and descending scales, and the second staff contains the arpeggiated scales.



# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Mib Majeur / Eb Major

♩ = 72

Two staves of music for the Eb Major scale. The top staff shows the ascending scale: E-flat, F, G, A-flat, B-flat, C, D, E-flat. The bottom staff shows the descending scale: E-flat, D, C, B-flat, A-flat, G, F, E-flat. The first two measures are slurred, and the final note of each measure is marked as detached. The piece concludes with two measures of whole rests.

Sol Majeur / G Major

Two staves of music for the G Major scale. The top staff shows the ascending scale: G, A, B, C, D, E, F#, G. The bottom staff shows the descending scale: G, F#, E, D, C, B, A, G. The first two measures are slurred, and the final note of each measure is marked as detached. The piece concludes with two measures of whole rests.

Ré Majeur / D Major

Two staves of music for the D Major scale. The top staff shows the ascending scale: D, E, F#, G, A, B, C#, D. The bottom staff shows the descending scale: D, C#, B, A, G, F#, E, D. The first two measures are slurred, and the final note of each measure is marked as detached. The piece concludes with two measures of whole rests.

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

La Majeur / A Major

♩ = 72

The musical score for the A Major scale is presented in two staves. The top staff shows the ascending and descending scale runs, with slurs indicating phrasing. The bottom staff shows the arpeggiated version of the scale, also with slurs. The piece concludes with a final whole note chord on the tonic (A) in both staves.

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

## La mineur / A minor

Harmonique / Harmonic

♩ = 72

Musical notation for the A minor scale, Harmonic and Melodic parts. The notation is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is blank. The tempo is marked as ♩ = 72. The scale is written in treble clef with a key signature of one sharp (F#). The first two measures show the ascending and descending scales, and the third measure shows a whole note chord. The remaining three measures are empty.

## Ré mineur / D minor

Harmonique / Harmonic

Musical notation for the D minor scale, Harmonic and Melodic parts. The notation is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is blank. The scale is written in treble clef with a key signature of two flats (Bb, Eb). The first two measures show the ascending and descending scales, and the third measure shows a whole note chord. The remaining three measures are empty.

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 72$

Mélodique / Melodic

Do mineur / C minor

Harmonique / Harmonic

Mélodique / Melodic

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 72$

Mélodique / Melodic

Si mineur / B minor

Harmonique / Harmonic

Mélodique / Melodic

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

= 72

Mélodique / Melodic

The image shows a musical score for the F Sharp minor scale. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both the top and middle staves have a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The top staff begins with a tempo marking '= 72'. The music is written in a 4/4 time signature. The first two staves contain the scale and its arpeggio, while the third staff contains a single note (F#) held for the duration of the piece. The piece ends with a double bar line.

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU IV / LEVEL IV

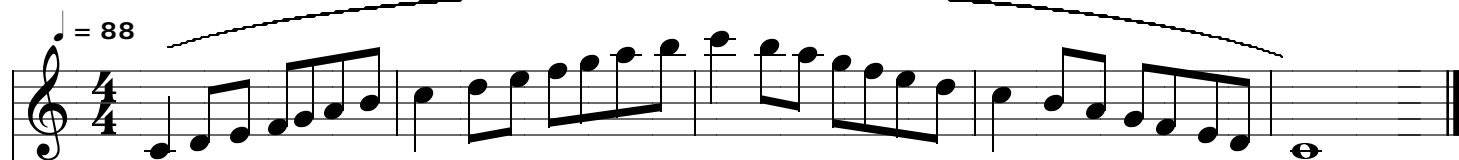
EXEMPLE

ARTICULATIONS

ARTICULATIONS

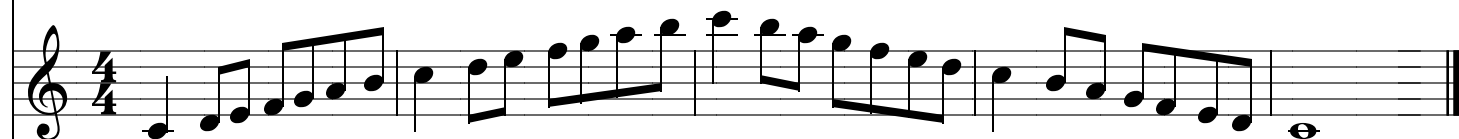
LIÉES / SLURED

$\text{♩} = 88$



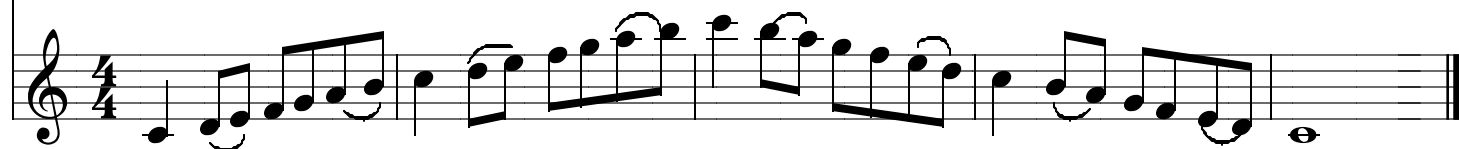
A musical staff in 4/4 time with a treble clef. The tempo is marked as quarter note = 88. The melody consists of eighth notes and quarter notes, all connected by a single slur that spans the entire phrase. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

DÉTACHÉES / DETACHED



A musical staff in 4/4 time with a treble clef. The melody consists of eighth notes and quarter notes, all played with a detached articulation. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

DEUX LIÉES DEUX DÉTACHÉES  
TWO SLURED TWO DETACHED



A musical staff in 4/4 time with a treble clef. The melody consists of eighth notes and quarter notes. The first two notes (C4, D4) are slurred together, and the next two (E4, F4) are detached. This pattern repeats for the rest of the phrase. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

# SAXOPHONE TÉNOR/TENOR SAXOPHONE

NIVEAU IV / LEVEL IV

GAMME CHROMATIQUE  
MÉMORISATION NÉCESSAIRE  
LIÉE ET DÉTACHÉE

CHROMATIC SCALE  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

Fa Chromatique / F Chromatic





# SAXOPHONE TÉNOR / TENOR SAXOPHONE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Do majeur / C Major

$\text{♩} = 88$

Musical notation for C Major scale in 4/4 time. The tempo is marked as quarter note = 88. The scale is played in two staves, slurred and detached. The first staff contains the ascending and descending scales, and the second staff contains the arpeggios.

#### Fa Majeur / F Major

Musical notation for F Major scale in 4/4 time. The scale is played in two staves, slurred and detached. The first staff contains the ascending and descending scales, and the second staff contains the arpeggios.

#### Sib Majeur / Bb Major

Musical notation for Bb Major scale in 4/4 time. The scale is played in two staves, slurred and detached. The first staff contains the ascending and descending scales, and the second staff contains the arpeggios.

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Mib Majeur / Eb Major

$\text{♩} = 88$

Musical notation for Eb Major scale in 4/4 time. The first staff shows the ascending and descending scale with slurs. The second staff shows the ascending and descending arpeggios. The tempo is marked as quarter note = 88.

Lab Majeur / Ab Major

Musical notation for Ab Major scale in 4/4 time. The first staff shows the ascending and descending scale with slurs. The second staff shows the ascending and descending arpeggios.

Sol Majeur / G Major

Musical notation for G Major scale in 4/4 time. The first staff shows the ascending and descending scale with slurs. The second staff shows the ascending and descending arpeggios.

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Ré Majeur / D Major

$\text{♩} = 88$

Musical notation for the D Major scale and arpeggios. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the arpeggios ascending and descending, followed by a whole note chord. The key signature has two sharps (F# and C#) and the time signature is 4/4.

#### La Majeur / A Major

Musical notation for the A Major scale and arpeggios. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the arpeggios ascending and descending, followed by a whole note chord. The key signature has three sharps (F#, C#, and G#) and the time signature is 4/4.

#### Mi Majeur / E Major

Musical notation for the E Major scale and arpeggios. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the arpeggios ascending and descending, followed by a whole note chord. The key signature has four sharps (F#, C#, G#, and D#) and the time signature is 4/4.

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Si Majeur / B Major

♩ = 88

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU IV / LEVEL IV

## GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

### La mineur / A minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

### Ré mineur / D minor

Harmonique / Harmonic

Mélodique / Melodic

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU IV / LEVEL IV

## GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES. DÉTACHÉES. DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

### Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

### Do mineur / C minor

Harmonique / Harmonic

Mélodique / Melodic

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 88$

The first system of musical notation for the F minor harmonic scale. It consists of a single staff in 4/4 time with a treble clef. The key signature has three flats (Bb, Eb, Ab). The tempo marking is quarter note = 88. The scale is played in a slurred, ascending fashion, starting on F4 and ending on F5.

Mélodique / Melodic

The second system of musical notation for the F minor melodic scale. It consists of a single staff in 4/4 time with a treble clef. The key signature has three flats. The scale is played in a slurred, ascending fashion, starting on F4 and ending on F5.

#### Mi mineur / E minor

Harmonique / Harmonic

The first system of musical notation for the E minor harmonic scale. It consists of a single staff in 4/4 time with a treble clef. The key signature has one sharp (F#). The scale is played in a slurred, ascending fashion, starting on E4 and ending on E5.

Mélodique / Melodic

The second system of musical notation for the E minor melodic scale. It consists of a single staff in 4/4 time with a treble clef. The key signature has one sharp. The scale is played in a slurred, ascending fashion, starting on E4 and ending on E5.

The third system of musical notation for the E minor melodic scale. It consists of a single staff in 4/4 time with a treble clef. The key signature has one sharp. The scale is played in a slurred, ascending fashion, starting on E4 and ending on E5.

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Si mineur / B minor

Harmonique / Harmonic

♩ = 88

Musical notation for the B minor scale, Harmonic and Melodic parts. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 88. The Harmonic part (top staff) shows the scale ascending and descending with slurs. The Melodic part (middle staff) shows the scale ascending and descending with slurs. The bottom staff shows the scale ascending and descending with slurs.

#### Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

Musical notation for the F# minor scale, Harmonic and Melodic parts. The score is in 4/4 time with a key signature of three sharps (F#, C#, and G#). The Harmonic part (top staff) shows the scale ascending and descending with slurs. The Melodic part (middle staff) shows the scale ascending and descending with slurs. The bottom staff shows the scale ascending and descending with slurs.



# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU IV / LEVEL IV

## GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

### Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical notation for C Sharp minor scale, Harmonic and Melodic parts. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a bass line. The tempo is marked as quarter note = 88. The piece is 4 measures long, ending with a whole note chord in the final measure.

### Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

Musical notation for G Sharp minor scale, Harmonic and Melodic parts. The score is in 4/4 time with a key signature of four sharps (F#, C#, G#, D#). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a bass line. The piece is 4 measures long, ending with a whole note chord in the final measure. Some notes in the harmonic part are marked with an asterisk (\*).

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

EXEMPLE

ARTICULATIONS

ARTICULATIONS

LIÉES / SLURED

$\text{♩} = 88$

DÉTACHÉES / DETACHED

DEUX LIÉES DEUX DÉTACHÉES  
TWO SLURED TWO DETACHED

DEUX DÉTACHÉES DEUX LIÉES  
TWO DETACHED TWO SLURED



# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Do Majeur / C Major

$\text{♩} = 88$

Musical notation for the C Major scale in 4/4 time. The tempo is marked as quarter note = 88. The scale is presented in two staves: the upper staff is slurred and the lower staff is arpeggiated. The notation includes slurs and accents to indicate the playing style.

### Fa Majeur / F Major

Musical notation for the F Major scale in 4/4 time. The scale is presented in two staves: the upper staff is slurred and the lower staff is arpeggiated. The notation includes slurs and accents to indicate the playing style.

### Sib Majeur / Bb Major

Musical notation for the Bb Major scale in 4/4 time. The scale is presented in two staves: the upper staff is slurred and the lower staff is arpeggiated. The notation includes slurs and accents to indicate the playing style.



# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Solb Majeur / Gb Major

♩ = 88

Musical notation for Solb Majeur / Gb Major scale in 4/4 time. The first staff shows the scale with slurs and accents. The second staff shows the scale with slurs and accents. The tempo is marked as quarter note = 88.

### Dob Majeur / Cb Major

Musical notation for Dob Majeur / Cb Major scale in 4/4 time. The first staff shows the scale with slurs and accents. The second staff shows the scale with slurs and accents.

### Sol Majeur / G Major

Musical notation for Sol Majeur / G Major scale in 4/4 time. The first staff shows the scale with slurs and accents. The second staff shows the scale with slurs and accents.

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Ré Majeur / D Major

$\text{♩} = 88$

Musical notation for the D Major scale in 4/4 time, slurred and arpeggiated. The notation is presented in two staves. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The tempo is marked as quarter note = 88.

### La Majeur / A Major

Musical notation for the A Major scale in 4/4 time, slurred and arpeggiated. The notation is presented in two staves. The first staff shows the ascending scale: A3, B3, C#4, D4, E4, F#4, G#4, A4. The second staff shows the descending scale: A4, G#4, F#4, E4, D4, C#4, B3, A3.

### Mi Majeur / E Major

Musical notation for the E Major scale in 4/4 time, slurred and arpeggiated. The notation is presented in two staves. The first staff shows the ascending scale: E3, F#3, G#3, A3, B3, C#4, D4, E4. The second staff shows the descending scale: E4, D4, C#4, B3, A3, G#3, F#3, E3.

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Si Majeur / B Major

♩ = 88

Musical notation for the B Major scale (Si Majeur) in 4/4 time. The tempo is marked as quarter note = 88. The scale is written in two staves, with the first staff containing the ascending and descending slurred lines and the second staff containing the detached lines. The key signature has two sharps (F# and C#).

### Fa Dièse Majeur / F Sharp Major

Musical notation for the F# Major scale (Fa Dièse Majeur) in 4/4 time. The scale is written in two staves, with the first staff containing the ascending and descending slurred lines and the second staff containing the detached lines. The key signature has three sharps (F#, C#, and G#).

### Do Dièse Majeur / C Sharp Major

Musical notation for the C# Major scale (Do Dièse Majeur) in 4/4 time. The scale is written in two staves, with the first staff containing the ascending and descending slurred lines and the second staff containing the detached lines. The key signature has three sharps (F#, C#, and G#).



# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### La mineur / A minor

Harmonique / Harmonic

♩ = 88

Musical notation for the A minor scale. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time. The tempo is marked as ♩ = 88. The notation shows the scale ascending and descending, with a final whole note chord. The bottom staff is empty.

### Ré mineur / D minor

Harmonique / Harmonic

Musical notation for the D minor scale. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time. The notation shows the scale ascending and descending, with a final whole note chord. The bottom staff is empty.

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

### Do mineur / C minor

Harmonique / Harmonic

Mélodique / Melodic

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 88$

Méridique / Melodic

### Sib mineur / Bb minor

Harmonique / Harmonic

Méridique / Melodic

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Mib mineur / Eb minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical score for Eb minor, Harmonic section. It consists of three staves in 4/4 time. The top staff contains a melodic line with slurs and accents. The middle and bottom staves contain arpeggiated accompaniment. The key signature has three flats (Bb, Eb, Ab).

Mélodique / Melodic

### Lab mineur / Ab minor

Harmonique / Harmonic

Musical score for Ab minor, Harmonic section. It consists of three staves in 4/4 time. The top staff contains a melodic line with slurs and accents. The middle and bottom staves contain arpeggiated accompaniment. The key signature has four flats (Bb, Eb, Ab, Db).

Mélodique / Melodic

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical notation for the E minor scale and arpeggios, Harmonic part. It consists of three staves in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 88. The first staff shows the scale ascending and descending. The second staff shows the scale ascending and descending with slurs. The third staff shows the arpeggios ascending and descending.

Mélobique / Melodic

Musical notation for the E minor scale and arpeggios, Melodic part. It consists of three staves in 4/4 time with a key signature of one sharp (F#). The first staff shows the scale ascending and descending. The second staff shows the scale ascending and descending with slurs. The third staff shows the arpeggios ascending and descending.

### Si mineur / B minor

Harmonique / Harmonic

Musical notation for the B minor scale and arpeggios, Harmonic part. It consists of three staves in 4/4 time with a key signature of two sharps (F# and C#). The first staff shows the scale ascending and descending. The second staff shows the scale ascending and descending with slurs. The third staff shows the arpeggios ascending and descending.

Mélobique / Melodic

Musical notation for the B minor scale and arpeggios, Melodic part. It consists of three staves in 4/4 time with a key signature of two sharps (F# and C#). The first staff shows the scale ascending and descending. The second staff shows the scale ascending and descending with slurs. The third staff shows the arpeggios ascending and descending.

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## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

♩ = 88

Musical notation for the F Sharp minor scale. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature has three sharps (F#, C#, G#). The tempo is marked as ♩ = 88. The notation shows the scale ascending and descending, with slurs and accents indicating articulation. The piece ends with a double bar line.

### Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Musical notation for the C Sharp minor scale. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature has four sharps (F#, C#, G#, D#). The notation shows the scale ascending and descending, with slurs and accents indicating articulation. The piece ends with a double bar line.

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Sol Dièse mineur / G Sharp minor

♩ = 88

Harmonique / Harmonic

Mélobique / Melodic

The musical notation for G Sharp minor (Sol Dièse mineur) is presented in 4/4 time with a tempo of 88 beats per minute. It consists of three staves. The top staff shows a slurred ascending and descending scale with 'x' marks on the final notes of each phrase. The middle staff, labeled 'Harmonique / Harmonic', shows a similar slurred scale. The bottom staff, labeled 'Mélobique / Melodic', shows a slurred scale with a few notes marked with 'x'.

### Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Mélobique / Melodic

The musical notation for D Sharp minor (Ré Dièse mineur) is presented in 4/4 time. It consists of three staves. The top staff shows a slurred ascending and descending scale with 'x' marks on the final notes of each phrase. The middle staff, labeled 'Mélobique / Melodic', shows a slurred scale with a few notes marked with 'x'. The bottom staff shows a slurred scale.

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### La Dièse mineur / A Sharp minor

Harmonique / Harmonic

♩ = 88

Mélodique / Melodic

The musical score consists of three staves in 4/4 time, all in the key of A Sharp minor (three sharps: F#, C#, G#). The tempo is marked as quarter note = 88. The first staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), followed by a descending sequence: G#5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), and a final whole note A4. The second and third staves are labeled 'Mélodique / Melodic' and contain the same sequence of notes as the first staff. The notes are slurred in pairs: (A4, B4), (C#5, D5), (E5, F#5), (G#5, A5) in the first half, and (G#5, F#5), (E5, D5), (C#5, B4), (A4) in the second half. The notes in the second half are marked with 'x' above them, indicating they should be played detached.



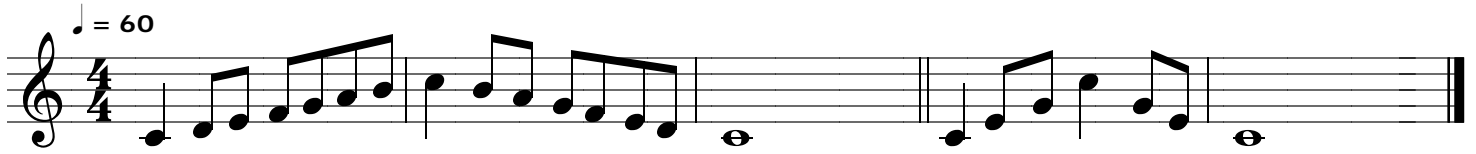
# TROMPETTE / TRUMPET

NIVEAU ÉLÉMENTAIRE / LEVEL BASIC

GAMME ET ARPÈGE MAJEUR  
MÉMORISATION NON NÉCESSAIRE

MAJOR SCALE AND ARPEGGIO  
MEMORIZATION NOT REQUIRED

Do Majeur / C Major



# TROMPETTE / TRUMPET

NIVEAU I / LEVEL I

**GAMME CHROMATIQUE**  
**MÉ MORISATION NON NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION NOT REQUIRED**  
**SLURED AND DETACHED**

**Do Chromatique / C Chromatic**

$\text{♩} = 72$

The image shows a musical score for a chromatic scale in C major, 4/4 time. The tempo is marked as quarter note = 72. The scale is written on two staves, both in treble clef. The first staff starts on a whole note C4 and the second staff starts on a whole note C5. The scale consists of 12 notes: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#. The notes are slurred together and marked as detached. The key signature has one sharp (F#) and the time signature is 4/4.

# TROMPETTE / TRUMPET

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MAJEURS  
MÉMORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

Do Majeur / C Major

♩ = 72

Two staves of music for C Major. The top staff shows the scale ascending and descending, slurred together, with a tempo marking of quarter note = 72. The bottom staff shows the arpeggio ascending and descending, also slurred together. Both sections end with a whole note chord.

Fa Majeur / F Major

Two staves of music for F Major. The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the arpeggio ascending and descending, also slurred together. Both sections end with a whole note chord.

Sol Majeur / G Major

Two staves of music for G Major. The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the arpeggio ascending and descending, also slurred together. Both sections end with a whole note chord.

# TROMPETTE / TRUMPET

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## La mineur / A minor

Harmonique / Harmonic

$\text{♩} = 72$

## Ré mineur / D minor

Harmonique / Harmonic

## Mi mineur / E minor

Harmonique / Harmonic

# TROMPETTE / TRUMPET

NIVEAU II / LEVEL II

**GAMME CHROMATIQUE**  
**MÉMORISATION NON NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION NOT REQUIRED**  
**SLURED AND DETACHED**

## Ré Chromatique / D Chromatic

$\text{♩} = 72$

The image shows a musical score for a D chromatic scale. It is written on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as quarter note = 72. The scale consists of 14 notes: D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, and D5. The notes are slurred together, and the final note is a half note.

# TROMPETTE / TRUMPET

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## Do Majeur / C Major

$\text{♩} = 72$

Two staves of music in 4/4 time. The top staff shows a slurred arpeggiated scale starting on middle C (C4), moving up to G4. The bottom staff shows the same scale starting on C3, moving up to G3. Both staves end with a whole note chord (C4-E4-G4).

## Fa Majeur / F Major

Two staves of music in 4/4 time. The top staff shows a slurred arpeggiated scale starting on F4, moving up to C5. The bottom staff shows the same scale starting on F3, moving up to C4. Both staves end with a whole note chord (F4-A4-C5).

## Sib Majeur / Bb Major

Two staves of music in 4/4 time. The top staff shows a slurred arpeggiated scale starting on Bb4, moving up to F5. The bottom staff shows the same scale starting on Bb3, moving up to F4. Both staves end with a whole note chord (Bb4-Db5-F5).

# TROMPETTE / TRUMPET

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

Sol Majeur / G Major

♩ = 72

The score for G Major is written in 4/4 time with a tempo marking of quarter note = 72. It consists of two staves. The upper staff contains the ascending and descending scales, slurred together. The lower staff contains the arpeggiated chords for the ascending and descending scales, also slurred together. The key signature has one sharp (F#).

Ré Majeur / D Major

The score for D Major is written in 4/4 time. It consists of two staves. The upper staff contains the ascending and descending scales, slurred together. The lower staff contains the arpeggiated chords for the ascending and descending scales, also slurred together. The key signature has two sharps (F# and C#).

# TROMPETTE / TRUMPET

## NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

### La mineur / A minor

Harmonique / Harmonic

$\text{♩} = 72$

Two staves of music in 4/4 time. The top staff shows the A minor scale (A-B-C-D-E-F-G-A) with a slur over the first two measures and a fermata over the final note. The bottom staff shows the harmonic A minor scale (A-B-C-D-E-F-G-A) with a slur over the first two measures and a fermata over the final note.

### Ré mineur / D minor

Harmonique / Harmonic

Two staves of music in 4/4 time. The top staff shows the D minor scale (D-E-F-G-A-B-C-D) with a slur over the first two measures and a fermata over the final note. The bottom staff shows the harmonic D minor scale (D-E-F-G-A-B-C-D) with a slur over the first two measures and a fermata over the final note.

### Sol mineur / G minor

Harmonique / Harmonic

Two staves of music in 4/4 time. The top staff shows the G minor scale (G-A-B-C-D-E-F-G) with a slur over the first two measures and a fermata over the final note. The bottom staff shows the harmonic G minor scale (G-A-B-C-D-E-F-G) with a slur over the first two measures and a fermata over the final note.



# TROMPETTE / TRUMPET

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## Mi mineur / E minor

Harmonique / Harmonic

Musical notation for the E minor scale, Harmonic, in 4/4 time. The tempo is marked as 72. The notation consists of two staves. The first staff shows the scale ascending and then descending, with a slur over the entire phrase. The second staff shows the scale ascending and then descending, with a slur over the entire phrase. The key signature has one sharp (F#).

## Si mineur / B minor

Harmonique / Harmonic

Musical notation for the B minor scale, Harmonic, in 4/4 time. The notation consists of two staves. The first staff shows the scale ascending and then descending, with a slur over the entire phrase. The second staff shows the scale ascending and then descending, with a slur over the entire phrase. The key signature has two sharps (F# and C#).

# TROMPETTE / TROMPET

NIVEAU III / LEVEL III

**GAMME CHROMATIQUE**  
**MÉ MORISATION NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION REQUIRED**  
**SLURED AND DETACHED**

## Mi Chromatique / E Chromatic

♩ = 72



# TROMPETTE / TRUMPET

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS  
MÉMORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

Do Majeur / C Major

$\text{♩} = 72$

Two staves of music for the C Major scale. The first staff contains the ascending scale (C4 to C5) and the second staff contains the descending scale (C5 to C4). The tempo is marked as quarter note = 72. The scale is played slurred and detached.

Fa Majeur / F Major

Two staves of music for the F Major scale. The first staff contains the ascending scale (F4 to F5) and the second staff contains the descending scale (F5 to F4). The scale is played slurred and detached.

Sib Majeur / Bb Major

Two staves of music for the Bb Major scale. The first staff contains the ascending scale (Bb4 to Bb5) and the second staff contains the descending scale (Bb5 to Bb4). The scale is played slurred and detached.

Mib Majeur / Eb Major

Two staves of music for the Eb Major scale. The first staff contains the ascending scale (Eb4 to Eb5) and the second staff contains the descending scale (Eb5 to Eb4). The scale is played slurred and detached.

# TROMPETTE / TRUMPET

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Sol Majeur / G Major

♩ = 72

Musical notation for the G Major scale and arpeggio. The score consists of two staves. The top staff contains the ascending and descending scale runs, with a final whole note chord. The bottom staff contains the ascending and descending arpeggio runs, with a final whole note chord. The key signature has one sharp (F#) and the time signature is 4/4.

Ré Majeur / D Major

Musical notation for the D Major scale and arpeggio. The score consists of two staves. The top staff contains the ascending and descending scale runs, with a final whole note chord. The bottom staff contains the ascending and descending arpeggio runs, with a final whole note chord. The key signature has two sharps (F# and C#) and the time signature is 4/4.

La Majeur / A Major

Musical notation for the A Major scale and arpeggio. The score consists of two staves. The top staff contains the ascending and descending scale runs, with a final whole note chord. The bottom staff contains the ascending and descending arpeggio runs, with a final whole note chord. The key signature has three sharps (F#, C#, and G#) and the time signature is 4/4.



# TROMPETTE / TRUMPET

## NIVEAU III / LEVEL III

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

#### Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 72$

Mélodique / Melodic

#### Do mineur / C minor

Harmonique / Harmonic

Mélodique / Melodic

# TROMPETTE / TRUMPET

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 72$

Mélobique / Melodic

Si mineur / B minor

Harmonique / Harmonic

Mélobique / Melodic

# TROMPETTE / TRUMPET

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

## Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

**= 72**

Mélodique / Melodic

The image shows a musical score for the F Sharp minor scale. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time and F# minor. The top staff starts with a tempo marking of 72. The first two staves show the scale ascending and then descending. The third staff shows the scale ascending and then descending, but it is mostly empty with some notes in the first two measures.



# TROMPETTE / TRUMPET

NIVEAU IV / LEVEL IV

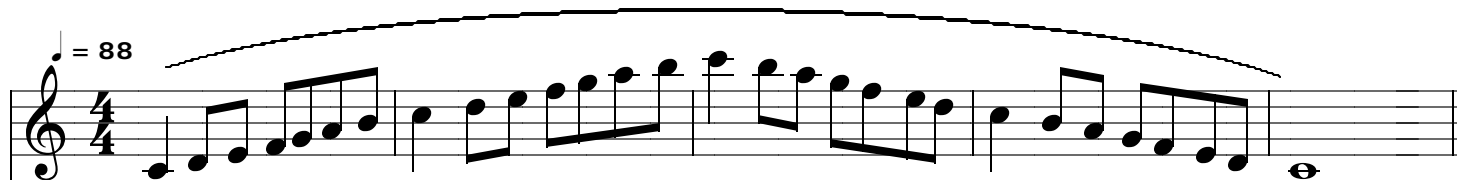
EXEMPLE

ARTICULATIONS

ARTICULATIONS

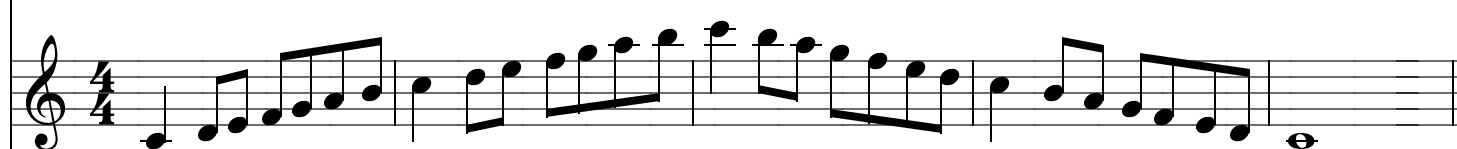
LIÉES / SLURED

$\text{♩} = 88$



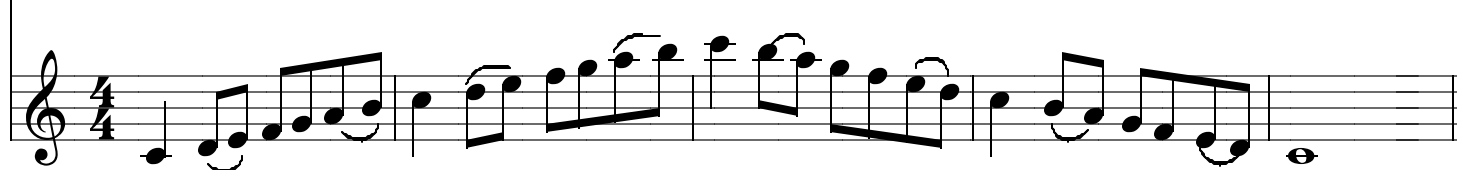
A musical staff in 4/4 time with a treble clef. The tempo is marked as quarter note = 88. The melody consists of a series of eighth notes, starting on a middle C and ascending to a G5, then descending back to a middle C. A long slur covers the entire phrase.

DÉTACHÉES / DETACHED



A musical staff in 4/4 time with a treble clef. The melody is identical to the slurred version, but the notes are clearly separated, indicating a detached articulation.

DEUX LIÉES DEUX DÉTACHÉES  
TWO SLURED TWO DETACHED



A musical staff in 4/4 time with a treble clef. The melody is identical to the previous examples, but it is divided into two pairs of notes. The first pair is slurred, and the second pair is detached.

# TROMPETTE / TRUMPET

NIVEAU IV / LEVEL IV

**GAMME CHROMATIQUE**  
**MÉMORISATION NÉCESSAIRE**  
**LIÉES ET DÉTACHÉES**

**CHROMATIC SCALE**  
**MEMORIZATION REQUIRED**  
**SLURED AND DETACHED**

**Fa Chromatique / F Chromatic**

♩ = 88

The musical notation shows a chromatic scale starting on F4 and ending on F5. The scale is written in a single staff with a treble clef and a key signature of one flat. It consists of 12 notes: F4, F#4, G4, G#4, A4, A#4, B4, Bb4, Ab4, Gb4, Fb4, and F5. The notes are grouped into four measures of four notes each, with a final whole note F5. The tempo is marked as quarter note = 88.

# TROMPETTE / TRUMPET

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Do majeur / C Major

♩ = 88

Musical notation for C Major (Do majeur) in 4/4 time. The piece consists of two staves. The first staff contains the ascending and descending scales, followed by two slurred arpeggios (upward and downward) and two detached arpeggios (upward and downward). The second staff contains the same sequence of scales and arpeggios, but with rests in the final two measures.

#### Fa Majeur / F Major

Musical notation for F Major (Fa Majeur) in 4/4 time. The piece consists of two staves. The first staff contains the ascending and descending scales, followed by two slurred arpeggios (upward and downward) and two detached arpeggios (upward and downward). The second staff contains the same sequence of scales and arpeggios, but with rests in the final two measures.

#### Sib Majeur / Bb Major

Musical notation for Bb Major (Sib Majeur) in 4/4 time. The piece consists of two staves. The first staff contains the ascending and descending scales, followed by two slurred arpeggios (upward and downward) and two detached arpeggios (upward and downward). The second staff contains the same sequence of scales and arpeggios, but with rests in the final two measures.

# TROMPETTE / TRUMPET

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Mib Majeur / Eb Major

♩ = 88

Musical notation for Eb Major (Mib Majeur) in 4/4 time. The piece consists of two staves. The first staff contains the ascending and descending scale, followed by a whole note chord. The second staff contains the ascending and descending arpeggio, followed by a whole note chord. The key signature has three flats (Bb, Eb, Ab).

#### Lab Majeur / Ab Major

Musical notation for Ab Major (Lab Majeur) in 4/4 time. The piece consists of two staves. The first staff contains the ascending and descending scale, followed by a whole note chord. The second staff contains the ascending and descending arpeggio, followed by a whole note chord. The key signature has four flats (Bb, Eb, Ab, Db).

#### Sol Majeur / G Major

Musical notation for G Major (Sol Majeur) in 4/4 time. The piece consists of two staves. The first staff contains the ascending and descending scale, followed by a whole note chord. The second staff contains the ascending and descending arpeggio, followed by a whole note chord. The key signature has one sharp (F#).

# TROMPETTE / TRUMPET

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Ré Majeur / D Major

♩ = 88

Musical notation for the D Major scale (Ré Majeur) in 4/4 time. The piece is marked with a tempo of 88 beats per minute. The notation consists of two staves, each with a treble clef and a key signature of two sharps (F# and C#). The first staff contains the first octave of the scale (D4 to D5), and the second staff contains the second octave (D5 to D6). The scale is written in a slurred, ascending and descending pattern.

#### La Majeur / A Major

Musical notation for the A Major scale (La Majeur) in 4/4 time. The notation consists of two staves, each with a treble clef and a key signature of three sharps (F#, C#, and G#). The first staff contains the first octave of the scale (A4 to A5), and the second staff contains the second octave (A5 to A6). The scale is written in a slurred, ascending and descending pattern.

# TROMPETTE / TRUMPET

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Mi Majeur / E Major

♩ = 88

Two staves of musical notation for the E Major scale in 4/4 time. The key signature has three sharps (F#, C#, G#). The first staff contains the ascending and descending scale runs. The second staff contains the ascending and descending arpeggios. The piece concludes with a double bar line.

#### Si Majeur / B Major

Two staves of musical notation for the B Major scale in 4/4 time. The key signature has two sharps (F#, C#). The first staff contains the ascending and descending scale runs. The second staff contains the ascending and descending arpeggios. The piece concludes with a double bar line.

# TROMPETTE / TRUMPET

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### La mineur / A minor

Harmonique / Harmonic

♩ = 88

Mérodique / Melodic

#### Ré mineur / D minor

Harmonique / Harmonic

Mérodique / Melodic

# TROMPETTE / TRUMPET

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Harmonic part of the G minor scale exercise. It consists of three staves in 4/4 time. The top staff is the Harmonic part, the middle is the Melodic part, and the bottom is the Arpeggio part. The key signature has two flats (Bb and Eb). The tempo is marked as ♩ = 88. The exercise is divided into four measures. The first measure contains the first four notes of the scale. The second measure contains the next four notes. The third measure contains the next four notes. The fourth measure contains the final four notes of the scale, ending with a double bar line. The bottom staff shows the arpeggio for each measure, with a '6' indicating the starting position for the first three measures and a '9' for the last measure.

#### Do mineur / C minor

Harmonique / Harmonic

Harmonic part of the C minor scale exercise. It consists of three staves in 4/4 time. The top staff is the Harmonic part, the middle is the Melodic part, and the bottom is the Arpeggio part. The key signature has three flats (Bb, Eb, and Ab). The exercise is divided into four measures. The first measure contains the first four notes of the scale. The second measure contains the next four notes. The third measure contains the next four notes. The fourth measure contains the final four notes of the scale, ending with a double bar line. The bottom staff shows the arpeggio for each measure, with a '6' indicating the starting position for the first three measures and a '9' for the last measure.



# TROMPETTE / TRUMPET

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

#### Mi mineur / E minor

Harmonique / Harmonic

Mélodique / Melodic

# TROMPETTE / TRUMPET

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Si mineur / B minor

Harmonique / Harmonic

$\text{♩} = 88$

Méridique / Melodic

#### Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

Méridique / Melodic

# TROMPETTE / TRUMPET

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

#### Sol Dièse / G Sharp minor

Harmonique / Harmonic

Mélodique / Melodic

# TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

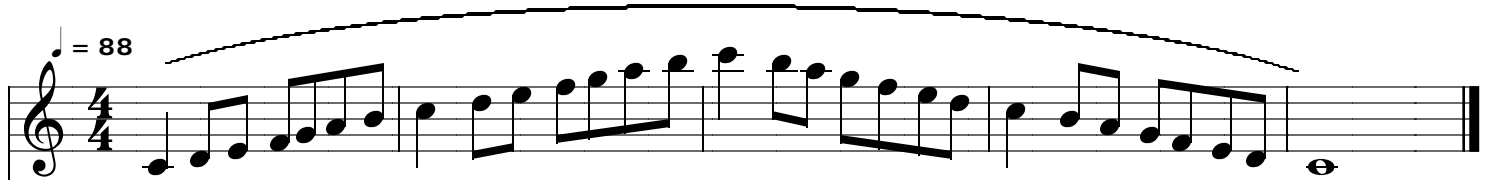
EXEMPLE

ARTICULATIONS

ARTICULATIONS

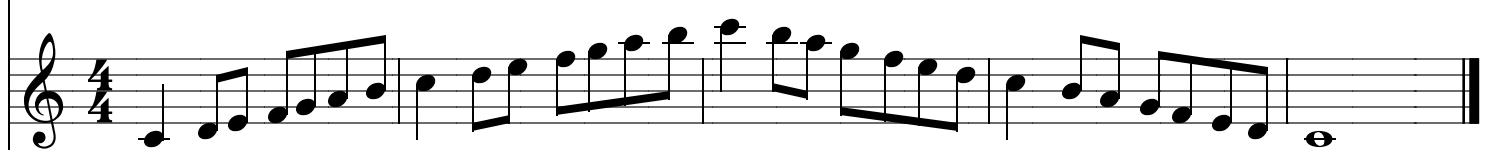
LIÉES / SLURED

$\text{♩} = 88$



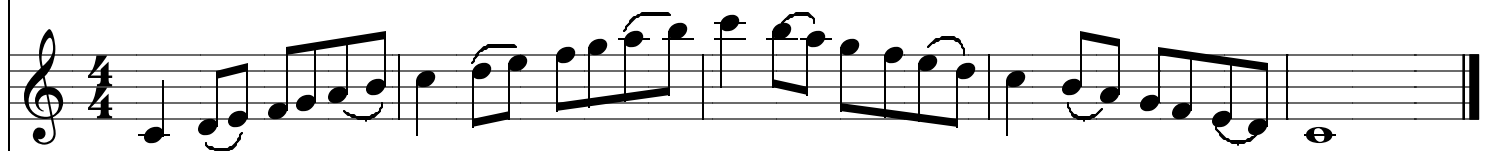
A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur is placed over the entire sequence, starting from the first note and ending at the last note.

DÉTACHÉES / DETACHED



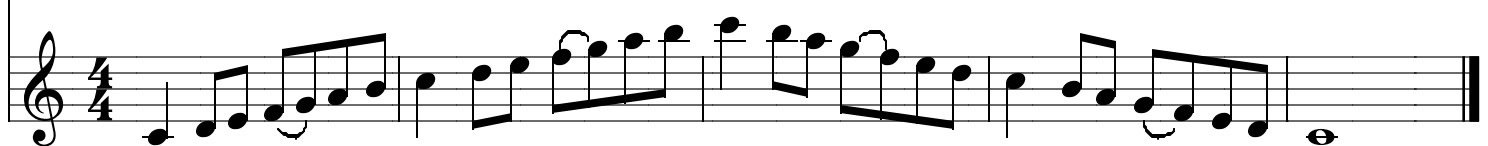
A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are no slurs, indicating the notes are detached.

DEUX LIÉES DEUX DÉTACHÉES  
TWO SLURED TWO DETACHED



A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first four notes (C4-D4-E4-F4) are slurred together, and the last four notes (B4-A4-G4-F4) are also slurred together. The middle four notes (G4-A4-B4-C5) are detached.

DEUX DÉTACHÉES DEUX LIÉES  
TWO DETACHED TWO SLURED



A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first four notes (C4-D4-E4-F4) are detached, and the last four notes (B4-A4-G4-F4) are slurred together. The middle four notes (G4-A4-B4-C5) are detached.

# TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

**GAMME CHROMATIQUE**  
**MÉ MORISATION NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION REQUIRED**  
**SLURED AND DETACHED**

## Sol Chromatique / G Chromatic

$\text{♩} = 88$

The image displays two staves of musical notation for a G Chromatic scale. The first staff shows the ascending scale, starting on G4 and ending on G5. The second staff shows the descending scale, starting on G5 and ending on G4. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 88.

# TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Do majeur / C Major

♩ = 88

Musical notation for the C Major scale in 4/4 time, slurred and detached. The notation is presented in two staves. The first staff shows the ascending scale: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second staff shows the descending scale: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). The tempo is marked as ♩ = 88.

### Fa Majeur / F Major

Musical notation for the F Major scale in 4/4 time, slurred and detached. The notation is presented in two staves. The first staff shows the ascending scale: F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). The second staff shows the descending scale: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter). The key signature has one flat (Bb).

### Sib Majeur / Bb Major

Musical notation for the Bb Major scale in 4/4 time, slurred and detached. The notation is presented in two staves. The first staff shows the ascending scale: Bb2 (quarter), C3 (quarter), D3 (quarter), Eb3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter), Ab3 (quarter), G3 (quarter), F3 (quarter), Eb3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter). The second staff shows the descending scale: Bb2 (quarter), Ab2 (quarter), G2 (quarter), F2 (quarter), Eb2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), C2 (quarter), D2 (quarter), Eb2 (quarter), F2 (quarter), G2 (quarter), Ab2 (quarter), Bb2 (quarter). The key signature has two flats (Eb and Bb).

# TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Mib Majeur Eb Major

♩ = 88

Musical notation for the Mib Majeur / Eb Major scale in 4/4 time. The first two staves show the scale ascending and descending. The last two staves show the scale ascending and descending with slurs. The tempo is marked as ♩ = 88.

### Lab Majeur / Ab Major

Musical notation for the Lab Majeur / Ab Major scale in 4/4 time. The first two staves show the scale ascending and descending. The last two staves show the scale ascending and descending with slurs.

### Réb Majeur / Db Major

Musical notation for the Réb Majeur / Db Major scale in 4/4 time. The first two staves show the scale ascending and descending. The last two staves show the scale ascending and descending with slurs.

# TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Solb Majeur / Gb Major

♩ = 88

Musical notation for Solb Majeur / Gb Major. The score is in 4/4 time and consists of two staves. The first staff shows the ascending and descending scale with slurs. The second staff shows the ascending and descending arpeggios with slurs. The key signature has five flats (Bb, Eb, Ab, Db, Gb).

### Dob Majeur / Cb Major

Musical notation for Dob Majeur / Cb Major. The score is in 4/4 time and consists of two staves. The first staff shows the ascending and descending scale with slurs. The second staff shows the ascending and descending arpeggios with slurs. The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb).

### Sol Majeur / G Major

Musical notation for Sol Majeur / G Major. The score is in 4/4 time and consists of two staves. The first staff shows the ascending and descending scale with slurs. The second staff shows the ascending and descending arpeggios with slurs. The key signature has one sharp (F#).



# TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Ré Majeur / D Major

♩ = 88

Two staves of musical notation for the D Major scale in 4/4 time. The top staff shows the ascending and descending scale with slurs. The bottom staff shows the ascending and descending arpeggios with slurs. The piece concludes with a whole note chord in the final measure.

### La Majeur / A Major

Two staves of musical notation for the A Major scale in 4/4 time. The top staff shows the ascending and descending scale with slurs. The bottom staff shows the ascending and descending arpeggios with slurs. The piece concludes with a whole note chord in the final measure.

### Mi Majeur / E Major

Two staves of musical notation for the E Major scale in 4/4 time. The top staff shows the ascending and descending scale with slurs. The bottom staff shows the ascending and descending arpeggios with slurs. The piece concludes with a whole note chord in the final measure.

# TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Si Majeur / B Major

♩ = 88

Musical notation for the B Major scale (Si Majeur) in 4/4 time. The tempo is marked as ♩ = 88. The scale is presented in two staves: the upper staff shows the slurred scale (Liés) and the lower staff shows the detached scale (Détachées). The key signature has two sharps (F# and C#).

### Fa Dièse Majeur / F Sharp Major

Musical notation for the F# Major scale (Fa Dièse Majeur) in 4/4 time. The scale is presented in two staves: the upper staff shows the slurred scale (Liés) and the lower staff shows the detached scale (Détachées). The key signature has three sharps (F#, C#, and G#).

### Do Dièse Majeur / C Sharp Major

Musical notation for the C# Major scale (Do Dièse Majeur) in 4/4 time. The scale is presented in two staves: the upper staff shows the slurred scale (Liés) and the lower staff shows the detached scale (Détachées). The key signature has four sharps (F#, C#, G#, and D#).

# TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### La mineur / A minor

Harmonique / Harmonic

♩ = 88

Musical score for A minor scale, Harmonic part. The score is written in 4/4 time and consists of three staves. The top staff is the Harmonic part, the middle staff is the Melodic part, and the bottom staff is the Arpeggio part. The tempo is marked as ♩ = 88. The key signature has one flat (Bb). The scale is played in four measures, with the first two measures being slurred and the last two being detached. The Harmonic part is played in the first two measures, and the Melodic part is played in the last two measures. The Arpeggio part is played in the first two measures, and the last two measures are empty.

Mélodique / Melodic

### Ré mineur / D minor

Harmonique / Harmonic

Musical score for D minor scale, Harmonic part. The score is written in 4/4 time and consists of three staves. The top staff is the Harmonic part, the middle staff is the Melodic part, and the bottom staff is the Arpeggio part. The key signature has two flats (Bb, Fb). The scale is played in four measures, with the first two measures being slurred and the last two being detached. The Harmonic part is played in the first two measures, and the Melodic part is played in the last two measures. The Arpeggio part is played in the first two measures, and the last two measures are empty.

Mélodique / Melodic

# TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Musical score for G minor (Sol mineur) in 4/4 time. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a bass line. The tempo is marked as ♩ = 88. The key signature has two flats (Bb and Eb). The scale is played in four measures, followed by two measures of arpeggios. The piece ends with a double bar line.

### Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor (Do mineur) in 4/4 time. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a bass line. The key signature has three flats (Bb, Eb, and Ab). The scale is played in four measures, followed by two measures of arpeggios. The piece ends with a double bar line.

# TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES, DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

### Sib mineur / Bb minor

Harmonique / Harmonic

Mélodique / Melodic

# TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Mib mineur / Eb minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

### Lab mineur / Ab minor

Harmonique / Harmonic

Mélodique / Melodic

# TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

The musical score for the E minor harmonic scale is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 88. The scale is played in two directions: ascending and descending. The first two measures show the ascending scale, and the next two measures show the descending scale. The final two measures are whole rests.

### Si mineur / B minor

Harmonique / Harmonic

Mélodique / Melodic

The musical score for the B minor harmonic scale is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The music is in 4/4 time with a key signature of two sharps (F# and C#). The scale is played in two directions: ascending and descending. The first two measures show the ascending scale, and the next two measures show the descending scale. The final two measures are whole rests.

# TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for F Sharp minor scale, Harmonic part. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of three staves. The first staff contains the harmonic accompaniment, featuring a series of chords and arpeggios. The second and third staves are empty, indicating that the melodic part is to be played on a separate staff.

Mélodique / Melodic

Musical score for F Sharp minor scale, Melodic part. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of three staves. The first staff contains the melodic line, which is a series of eighth notes. The second and third staves are empty, indicating that the harmonic part is to be played on a separate staff.

### Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Musical score for C Sharp minor scale, Harmonic part. The score is written in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. It consists of three staves. The first staff contains the harmonic accompaniment, featuring a series of chords and arpeggios. The second and third staves are empty, indicating that the melodic part is to be played on a separate staff.

Mélodique / Melodic

Musical score for C Sharp minor scale, Melodic part. The score is written in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. It consists of three staves. The first staff contains the melodic line, which is a series of eighth notes. The second and third staves are empty, indicating that the harmonic part is to be played on a separate staff.



# TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for G Sharp minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a bass line. The key signature is G Sharp minor (three sharps: F#, C#, G#). The tempo is marked as ♩ = 88. The score includes slurs and accents over the notes, and some notes are marked with an 'x' to indicate slurs. The piece ends with a double bar line and a repeat sign.

### Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Musical score for D Sharp minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a bass line. The key signature is D Sharp minor (four sharps: F#, C#, G#, D#). The score includes slurs and accents over the notes, and some notes are marked with an 'x' to indicate slurs. The piece ends with a double bar line and a repeat sign.

# TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉS, DÉTACHÉS, DEUX LIÉS DEUX DÉTACHÉS  
DEUX DÉTACHÉS DEUX LIÉS (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### La Dièse mineur / A Sharp minor

Harmonique / Harmonic

♩ = 88

The musical score is presented in three staves, all in treble clef, A sharp minor key (three sharps: F#, C#, G#), and 4/4 time. The tempo is marked as quarter note = 88. The first staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes with slurs and 'x' marks indicating specific articulation. The second staff is labeled 'Mélodique / Melodic' and follows a similar pattern. The third staff shows a series of arpeggios, with some notes marked with 'x' and slurs. The score concludes with a double bar line.

# COR / FRENCH HORN

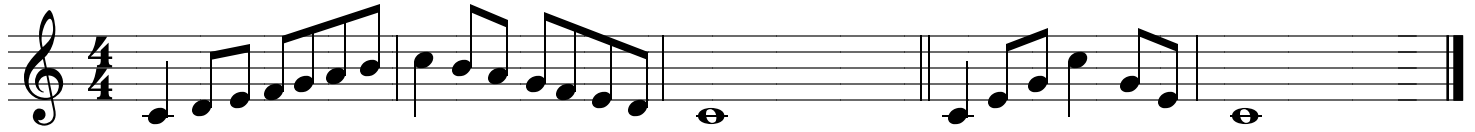
NIVEAU ÉLÉMENTAIRE / LEVEL BASIC

GAMME ET ARPÈGE MAJEUR  
MÉMORISATION NON NÉCESSAIRE

MAJOR SCALE AND ARPEGGIO  
MEMORIZATION NOT REQUIRED

Do Majeur / C Major

♩ = 60



# COR / FRENCH HORN

NIVEAU I / LEVEL I

**GAMME CHROMATIQUE**  
**MÉMORISATION NON NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION NOT REQUIRED**  
**SLURED AND DETACHED**

## Do Chromatique / C Chromatic

$\text{♩} = 72$

The image shows a musical score for a C Chromatic scale. It consists of two staves of music in 4/4 time. The tempo is marked as quarter note = 72. The scale is written in a single line across both staves, starting on middle C (C4) and ascending chromatically to C5, then descending chromatically back to C4. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C4. A long slur covers the entire scale. The first staff ends with a double bar line, and the second staff continues the scale and also ends with a double bar line.

# COR / FRENCH HORN

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

Do Majeur / C Major

♩ = 72

Two staves of music in 4/4 time. The top staff shows the C major scale (C4-D4-E4-F4-G4-A4-B4-C5) slurred and followed by an arpeggio (C4-E4-G4-A4-B4-C5). The bottom staff shows the C major scale (C4-B3-A3-G3-F3-E3-D3-C4) slurred and followed by an arpeggio (C4-E3-G3-A3-B3-C4). The tempo is marked as quarter note = 72.

Fa Majeur / F Major

Two staves of music in 4/4 time. The top staff shows the F major scale (F4-G4-A4-Bb4-C5-D5-E5-F6) slurred and followed by an arpeggio (F4-A4-C5-D5-E5-F6). The bottom staff shows the F major scale (F4-Eb4-D4-C4-Bb3-A3-G3-F4) slurred and followed by an arpeggio (F4-A3-C4-D4-E4-F4). The key signature has one flat (Bb).

Sib Majeur / Bb Major

Two staves of music in 4/4 time. The top staff shows the Bb major scale (Bb4-C5-D5-Eb5-F6-G6-A6-Bb7) slurred and followed by an arpeggio (Bb4-C5-Eb5-F6-G6-A6-Bb7). The bottom staff shows the Bb major scale (Bb4-Ab4-G4-F4-Eb4-D4-C4-Bb4) slurred and followed by an arpeggio (Bb4-C4-Eb4-F4-G4-A4-Bb4). The key signature has two flats (Bb, Eb).

# COR / FRENCH HORN

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## La mineur / A minor

Harmonique / Harmonic

♩ = 72

Two staves of music in 4/4 time, treble clef. The first staff shows the A minor scale (A-B-C-D-E-F-G-A) slurred and arpeggiated. The second staff shows the A minor scale (A-B-C-D-E-F-G-A) slurred and arpeggiated. The tempo is marked as ♩ = 72.

## Ré mineur / D minor

Harmonique / Harmonic

Two staves of music in 4/4 time, treble clef. The first staff shows the D minor scale (D-E-F-G-A-B-C-D) slurred and arpeggiated. The second staff shows the D minor scale (D-E-F-G-A-B-C-D) slurred and arpeggiated.

## Sol mineur / G minor

Harmonique / Harmonic

Two staves of music in 4/4 time, treble clef. The first staff shows the G minor scale (G-A-B-C-D-E-F-G) slurred and arpeggiated. The second staff shows the G minor scale (G-A-B-C-D-E-F-G) slurred and arpeggiated.

# COR / FRENCH HORN

NIVEAU II / LEVEL II

**GAMME CHROMATIQUE**  
MÉ MORISATION NON NÉCESSAIRE  
LIÉE ET DÉTACHÉE

**CHROMATIC SCALE**  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## Ré Chromatique / D Chromatic

♩ = 72

The musical score is presented on two staves. Both staves are in the treble clef, 4/4 time signature, and D major key signature (two sharps). The scale is written in eighth notes. The first staff shows the ascending scale from D4 to D5. The second staff shows the descending scale from D5 to D4. A slur covers the entire scale, and a fermata is placed over the final note of the descending scale.

# COR / FRENCH HORN

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

Do Majeur / C Major

$\text{♩} = 72$

Two staves of music for C Major. The top staff shows a slurred ascending scale from C4 to C5, followed by a descending scale from C5 to C4, and then a slurred arpeggio starting on C4. The bottom staff shows a slurred ascending scale from C3 to C4, followed by a descending scale from C4 to C3, and then a slurred arpeggio starting on C3. The time signature is 4/4.

Fa Majeur / F Major

Two staves of music for F Major. The top staff shows a slurred ascending scale from F3 to F5, followed by a descending scale from F5 to F3, and then a slurred arpeggio starting on F3. The bottom staff shows a slurred ascending scale from F2 to F3, followed by a descending scale from F3 to F2, and then a slurred arpeggio starting on F2. The time signature is 4/4.

Sib Majeur / Bb Major

Two staves of music for Bb Major. The top staff shows a slurred ascending scale from Bb3 to Bb5, followed by a descending scale from Bb5 to Bb3, and then a slurred arpeggio starting on Bb3. The bottom staff shows a slurred ascending scale from Bb2 to Bb3, followed by a descending scale from Bb3 to Bb2, and then a slurred arpeggio starting on Bb2. The time signature is 4/4.



# COR / FRENCH HORN

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NON NÉCESSAIRE

LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION NOT REQUIRED

SLURED AND DETACHED

Mib Majeur / Eb Major

$\text{♩} = 72$

The musical score for Eb Major is written in 4/4 time with a tempo marking of quarter note = 72. It consists of two staves. The top staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The scale is written as a single line of music, starting on Eb and ascending to Eb. The notes are: Eb, F, G, Ab, Bb, C, D, Eb. The first four notes (Eb, F, G, Ab) are beamed together and marked with a slur. The next four notes (Bb, C, D, Eb) are also beamed together and marked with a slur. The piece concludes with a double bar line.

Sol Majeur / G Major

The musical score for G Major is written in 4/4 time. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The scale is written as a single line of music, starting on G and ascending to G. The notes are: G, A, B, C, D, E, F#, G. The first four notes (G, A, B, C) are beamed together and marked with a slur. The next four notes (D, E, F#, G) are also beamed together and marked with a slur. The piece concludes with a double bar line.

# COR / FRENCH HORN

## NIVEAU II / LEVEL II

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NON NÉCESSAIRE

LIÉES ET DÉTACHÉES

### MINEURS SCALES AND ARPEGGIOS

MEMORIZATION NOT REQUIRED

SLURED AND DETACHED

#### La mineur / A minor

Harmonique / Harmonic

$\text{♩} = 72$

Two staves of music in 4/4 time. The top staff begins with a slur over the first two measures. The bottom staff also begins with a slur over the first two measures. The piece concludes with a double bar line.

#### Ré mineur / D minor

Harmonique / Harmonic

Two staves of music in 4/4 time. The top staff begins with a slur over the first two measures. The bottom staff also begins with a slur over the first two measures. The piece concludes with a double bar line.

#### Sol mineur / B minor

Harmonique / Harmonic

Two staves of music in 4/4 time. The top staff begins with a slur over the first two measures. The bottom staff also begins with a slur over the first two measures. The piece concludes with a double bar line.

# COR / FRENCH HORN

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

Do mineur / C minor

Harmonique / Harmonic

$\text{♩} = 72$

Mi mineur / E minor

Harmonique / Harmonic

# COR / FRENCH HORN

NIVEAU III / LEVEL III

**GAMME CHROMATIQUE**  
**MÉ MORISATION NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION REQUIRED**  
**SLURED AND DETACHED**

Ré Chromatique / D Chromatic



# COR / FRENCH HORN

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Do Majeur / C Major

$\text{♩} = 72$

Musical notation for the C Major scale in 4/4 time, slurred and detached. The notation consists of two staves. The first staff contains the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains the descending scale: B4, A4, G4, F4, E4, D4, C4. The tempo is marked as quarter note = 72.

Fa Majeur / F Major

Musical notation for the F Major scale in 4/4 time, slurred and detached. The notation consists of two staves. The first staff contains the ascending scale: F4, G4, A4, Bb4, C5, D5, E5, F6. The second staff contains the descending scale: E5, D5, C5, Bb4, A4, G4, F4. The key signature has one flat (Bb).

Sib Majeur / Bb Major

Musical notation for the Bb Major scale in 4/4 time, slurred and detached. The notation consists of two staves. The first staff contains the ascending scale: Bb4, C5, D5, Eb5, F6, G6, Ab6, Bb7. The second staff contains the descending scale: Ab6, G6, F6, Eb5, D5, C5, Bb4. The key signature has two flats (Bb, Eb).

# COR / FRENCH HORN

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Mib Majeur / Eb Major

$\text{♩} = 72$

The first system of music shows the Eb Major scale in 4/4 time. The tempo is marked as quarter note = 72. The first staff contains the ascending and descending scales. The second staff contains the ascending and descending arpeggios. The first two measures of each staff are slurred, and the final measure of each staff is a whole note chord.

Lab Majeur / Ab Major

The second system of music shows the Ab Major scale in 4/4 time. The first staff contains the ascending and descending scales. The second staff contains the ascending and descending arpeggios. The first two measures of each staff are slurred, and the final measure of each staff is a whole note chord.

Sol Majeur / G Major

The third system of music shows the G Major scale in 4/4 time. The first staff contains the ascending and descending scales. The second staff contains the ascending and descending arpeggios. The first two measures of each staff are slurred, and the final measure of each staff is a whole note chord.

# COR / FRENCH HORN

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Ré Majeur / D Major

$\text{♩} = 72$

# COR / FRENCH HORN

NIVEAU III / LEVEL III

## GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

## MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

### La mineur / A minor

Harmonique / Harmonic

♩ = 72

Musical notation for the A minor scale, Harmonic and Melodic parts. The score is in 4/4 time and consists of two staves. The top staff is labeled 'Harmonique / Harmonic' and the bottom staff is labeled 'Mélodique / Melodic'. The tempo is marked as ♩ = 72. The key signature has one sharp (F#). The scale is played in both directions (ascending and descending) and includes arpeggios. The piece concludes with a double bar line.

### Ré mineur / D minor

Harmonique / Harmonic

Musical notation for the D minor scale, Harmonic and Melodic parts. The score is in 4/4 time and consists of two staves. The top staff is labeled 'Harmonique / Harmonic' and the bottom staff is labeled 'Mélodique / Melodic'. The key signature has two flats (Bb, Eb). The scale is played in both directions (ascending and descending) and includes arpeggios. The piece concludes with a double bar line.



# COR / FRENCH HORN

NIVEAU III / LEVEL III

## GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

## MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED  
SLURED AND DETACHED

### Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 72$

Musical score for G minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The tempo is marked as  $\text{♩} = 72$ . The key signature is one flat (Bb). The score is divided into four measures. The first measure contains the first four notes of the scale (G, A, Bb, C). The second measure contains the next four notes (D, Eb, F, G). The third measure contains the next four notes (Ab, Bb, C, D). The fourth measure contains the final four notes (Eb, F, G, Ab) and ends with a double bar line. The bottom staff contains a whole rest in each measure.

### Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The tempo is marked as  $\text{♩} = 72$ . The key signature is two flats (Bb, Eb). The score is divided into four measures. The first measure contains the first four notes of the scale (C, D, Eb, F). The second measure contains the next four notes (G, Ab, Bb, C). The third measure contains the next four notes (Cb, Db, Eb, F). The fourth measure contains the final four notes (Gb, Ab, Bb, C) and ends with a double bar line. The bottom staff contains a whole rest in each measure.

# COR / FRENCH HORN

NIVEAU III / LEVEL III

## GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

## MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

### Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 72$

Mélodique / Melodic

### Mi mineur / E minor

Harmonique / Harmonic

Mélodique / Melodic

# COR / FRENCH HORN

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED  
SLURED AND DETACHED

Si mineur / B minor

Harmonique / Harmonic

♩ = 72

The musical score consists of two staves. The top staff is labeled 'Harmonique / Harmonic' and the bottom staff is labeled 'Mélodique / Melodic'. Both staves are in the key of B minor (two sharps: F# and C#) and 4/4 time. The tempo is marked as ♩ = 72. The score is divided into four measures. The first measure contains a slurred eighth-note scale: B2, C3, D3, E3, F#3, G3, A3, B3. The second measure contains a slurred eighth-note scale: A3, G3, F#3, E3, D3, C3, B2. The third measure contains a slurred eighth-note scale: B2, C3, D3, E3, F#3, G3, A3, B3. The fourth measure contains a slurred eighth-note scale: A3, G3, F#3, E3, D3, C3, B2. The final note of the fourth measure is a whole note B2.

# COR / FRENCH HORN

NIVEAU IV / LEVEL IV

EXEMPLE

ARTICULATIONS

ARTICULATIONS

LIÉES / SLURED

♩ = 88

Musical notation for 'LIÉES / SLURED' in 4/4 time, featuring a single slur over the entire melodic line. The tempo is marked as ♩ = 88. The key signature has one flat (Bb).

DÉTACHÉES / DETACHED

Musical notation for 'DÉTACHÉES / DETACHED' in 4/4 time, featuring a melodic line with no slurs. The key signature has one flat (Bb).

DEUX LIÉES DEUX DÉTACHÉES  
TWO SLURED TWO DETACHED

Musical notation for 'DEUX LIÉES DEUX DÉTACHÉES' in 4/4 time, featuring two pairs of slurs and detached notes. The key signature has one flat (Bb).

# COR / FRENCH HORN

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for F Sharp minor scale, Harmonic part. The score is written in 4/4 time and consists of three staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The key signature has three sharps (F#, C#, G#). The music consists of a series of eighth notes and quarter notes, with some slurs and accents. The piece ends with a double bar line and a fermata.

Mélodique / Melodic

Musical score for F Sharp minor scale, Melodic part. The score is written in 4/4 time and consists of three staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The key signature has three sharps (F#, C#, G#). The music consists of a series of eighth notes and quarter notes, with some slurs and accents. The piece ends with a double bar line and a fermata.

#### Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Musical score for C Sharp minor scale, Harmonic part. The score is written in 4/4 time and consists of three staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The key signature has four sharps (F#, C#, G#, D#). The music consists of a series of eighth notes and quarter notes, with some slurs and accents. The piece ends with a double bar line and a fermata.

Mélodique / Melodic

# COR / FRENCH HORN

NIVEAU IV / LEVEL IV

**GAMME CHROMATIQUE**  
**MÉ MORISATION NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION REQUIRED**  
**SLURED AND DETACHED**

## Fa Chromatique / F Chromatic

$\text{♩} = 88$

The musical score is written on two staves in treble clef. The key signature is F major (one sharp, F#). The time signature is 4/4. The tempo is marked as quarter note = 88. The first staff shows the ascending chromatic scale from F4 to F5. The second staff shows the descending chromatic scale from E5 to F3.

# COR / FRENCH HORN

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Do Majeur / C Major

♩ = 88

Musical notation for C Major (Do Majeur) in 4/4 time. The piece consists of two staves. The upper staff contains the ascending and descending scales, with the descending scale ending on a whole note chord. The lower staff contains the ascending and descending arpeggios, with the descending arpeggio ending on a whole note chord. The tempo is marked as quarter note = 88.

#### Fa Majeur / F Major

Musical notation for F Major (Fa Majeur) in 4/4 time. The piece consists of two staves. The upper staff contains the ascending and descending scales, with the descending scale ending on a whole note chord. The lower staff contains the ascending and descending arpeggios, with the descending arpeggio ending on a whole note chord.

#### Sib Majeur / Bb Major

Musical notation for Bb Major (Sib Majeur) in 4/4 time. The piece consists of two staves. The upper staff contains the ascending and descending scales, with the descending scale ending on a whole note chord. The lower staff contains the ascending and descending arpeggios, with the descending arpeggio ending on a whole note chord.

# COR / FRENCH HORN

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉ MORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Mib Majeur / Eb Major

♩ = 88

Musical notation for Eb Major (Mib Majeur) in 4/4 time. The piece consists of two staves. The top staff contains a scale starting on Eb, moving up and then down, with slurs over the ascending and descending phrases. The bottom staff contains an arpeggio starting on Eb, moving up and then down, with slurs over the ascending and descending phrases. The key signature has three flats (Bb, Eb, Ab).

#### Lab Majeur / Ab major

Musical notation for Ab Major (Lab Majeur) in 4/4 time. The piece consists of two staves. The top staff contains a scale starting on Ab, moving up and then down, with slurs over the ascending and descending phrases. The bottom staff contains an arpeggio starting on Ab, moving up and then down, with slurs over the ascending and descending phrases. The key signature has four flats (Bb, Eb, Ab, Db).

#### Réb Majeur / Db Major

Musical notation for Db Major (Réb Majeur) in 4/4 time. The piece consists of two staves. The top staff contains a scale starting on Db, moving up and then down, with slurs over the ascending and descending phrases. The bottom staff contains an arpeggio starting on Db, moving up and then down, with slurs over the ascending and descending phrases. The key signature has five flats (Bb, Eb, Ab, Db, Gb).



# COR / FRENCH HORN

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Sol Majeur / G Major

♩ = 88

Musical score for G Major (Sol Majeur) in 4/4 time. The score consists of two staves. The first staff contains the ascending and descending scale with slurs, and the second staff contains the ascending and descending arpeggios with slurs. The piece concludes with a final G chord in both staves.

#### Ré Majeur / D Major

Musical score for D Major (Ré Majeur) in 4/4 time. The score consists of two staves. The first staff contains the ascending and descending scale with slurs, and the second staff contains the ascending and descending arpeggios with slurs. The piece concludes with a final D chord in both staves.

# COR / FRENCH HORN

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### La Majeur / A Major

$\text{♩} = 88$

#### Mi Majeur / E Major

# COR / FRENCH HORN

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### La mineur / A minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical score for La mineur / A minor, Harmonic part. The score is in 4/4 time and consists of three staves. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The tempo is marked as quarter note = 88. The first two staves play a melodic line, while the third staff plays a harmonic line. The first two staves end with a whole note chord, and the third staff ends with a whole note chord.

Mélodique / Melodic

Musical score for La mineur / A minor, Melodic part. The score is in 4/4 time and consists of three staves. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The tempo is marked as quarter note = 88. The first two staves play a melodic line, while the third staff plays a harmonic line. The first two staves end with a whole note chord, and the third staff ends with a whole note chord.

#### Ré mineur / D minor

Harmonique / Harmonic

Musical score for Ré mineur / D minor, Harmonic part. The score is in 4/4 time and consists of three staves. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The tempo is marked as quarter note = 88. The first two staves play a melodic line, while the third staff plays a harmonic line. The first two staves end with a whole note chord, and the third staff ends with a whole note chord.

Mélodique / Melodic

# COR / FRENCH HORN

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

#### Do mineur / C minor

Harmonique / Harmonic

Mélodique / Melodic

# COR / FRENCH HORN

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIE EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

This musical score for F minor harmonic exercises consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time with a tempo of 88. The bottom staff is a bass line. The exercise is divided into four measures. The first two measures contain slurred eighth-note patterns. The last two measures contain detached eighth-note patterns. The key signature has three flats (Bb, Eb, Ab).

#### Sib mineur / Bb minor

Harmonique / Harmonic

Mélodique / Melodic

This musical score for Bb minor harmonic exercises consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time. The exercise is divided into four measures. The first two measures contain slurred eighth-note patterns. The last two measures contain detached eighth-note patterns. The key signature has four flats (Bb, Eb, Fb, Cb).

# COR / FRENCH HORN

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIE EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical score for E minor scale, Harmonic part. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff contains the harmonic progression for the first two measures. The second staff contains the harmonic progression for the next two measures. The third staff contains the harmonic progression for the final two measures. The score ends with a double bar line.

Mélodique / Melodic

Musical score for E minor scale, Melodic part. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff contains the melodic line for the first two measures. The second staff contains the melodic line for the next two measures. The third staff contains the melodic line for the final two measures. The score ends with a double bar line.

#### Si mineur / B minor

Harmonique / Harmonic

Musical score for B minor scale, Harmonic part. The score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of three staves. The first staff contains the harmonic progression for the first two measures. The second staff contains the harmonic progression for the next two measures. The third staff contains the harmonic progression for the final two measures. The score ends with a double bar line.

Mélodique / Melodic

Musical score for B minor scale, Melodic part. The score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of three staves. The first staff contains the melodic line for the first two measures. The second staff contains the melodic line for the next two measures. The third staff contains the melodic line for the final two measures. The score ends with a double bar line.

# COR / FRENCH HORN

NIVEAU V / LEVEL V

EXEMPLE

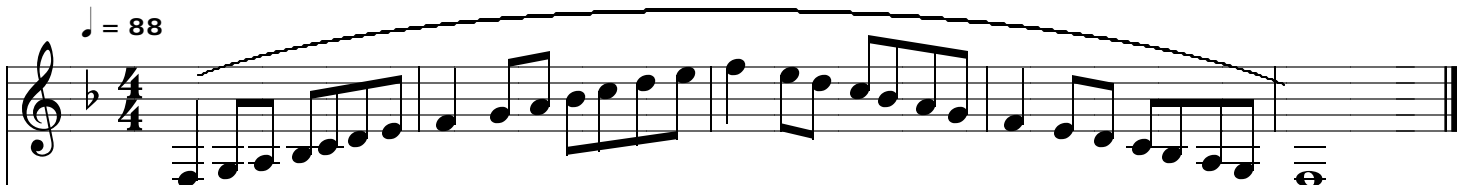
ARTICULATIONS

ARTICULATIONS

Fa Majeur / F Major

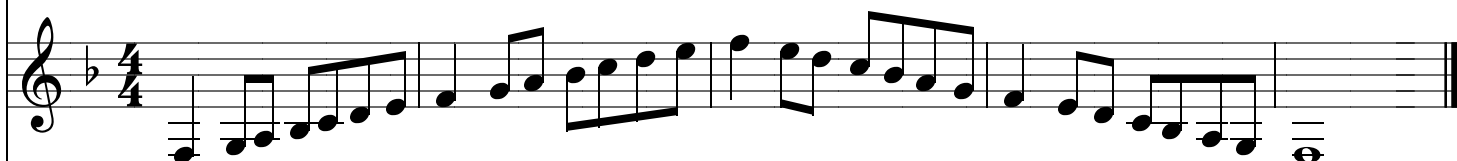
LIÉES / SLURED

♩ = 88



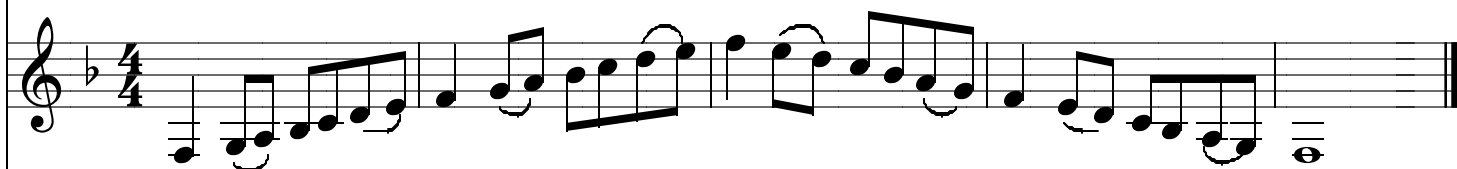
Musical notation for the first exercise, featuring a slurred articulation. The piece is in 4/4 time, F major, and consists of a single melodic line with a slur over the entire phrase. The tempo is marked as quarter note = 88.

DÉTACHÉES / DETACHED



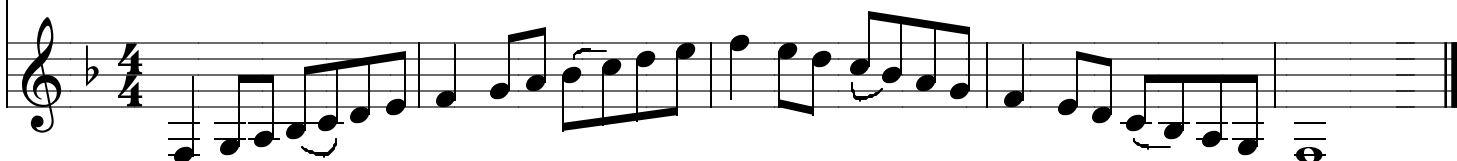
Musical notation for the second exercise, featuring detached articulation. The piece is in 4/4 time, F major, and consists of a single melodic line with no slurs, indicating detached notes.

DEUX LIÉES DEUX DÉTACHÉES  
TWO SLURED TWO DETACHED



Musical notation for the third exercise, featuring two slurred and two detached articulations. The piece is in 4/4 time, F major, and consists of a single melodic line with alternating slurs and no slurs.

DEUX DÉTACHÉES DEUX LIÉES  
TWO DETACHED TWO SLURED



Musical notation for the fourth exercise, featuring two detached and two slurred articulations. The piece is in 4/4 time, F major, and consists of a single melodic line with alternating no slurs and slurs.

# COR / FRENCH HORN

NIVEAU V / LEVEL V

GAMME CHROMATIQUE  
MÉ MORISATION NÉCESSAIRE  
LIÉE ET DÉTACHÉE

CHROMATIC SCALE  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

## Fa Chromatique / F Chromatic

♩ = 88

The musical score is written in 4/4 time with a tempo marking of quarter note = 88. It consists of two staves. The first staff contains the ascending chromatic scale from F2 to F4, with notes: F2, F#2, G2, G#2, A2, A#2, B2, B#2, C3, C#3, D3, D#3, E3, E#3, F3, F#3, G3, G#3, A3, A#3, B3, B#3, C4, C#4, D4, D#4, E4, E#4, F4. The second staff contains the descending chromatic scale from F4 to F2, with notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F#2, F2. The piece concludes with a double bar line and a fermata over the final F2 note.



# COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Do Majeur / C Major

♩ = 88

Musical notation for C Major (Do Majeur) in 4/4 time. The piece consists of two staves. The top staff contains the scale and arpeggios: an ascending scale (C4-D4-E4-F4-G4-A4-B4-C5), a descending scale (C5-B4-A4-G4-F4-E4-D4-C4), and a descending arpeggio (C5-B4-A4-G4-F4-E4-D4-C4). The bottom staff contains the reverse: an ascending arpeggio (C4-E4-G4-B4-A4-G4-F4-E4-D4-C4), a descending scale (C4-B3-A3-G3-F3-E3-D3-C3), and a descending scale (C3-B2-A2-G2-F2-E2-D2-C2).

### Fa Majeur / F Major

Musical notation for F Major (Fa Majeur) in 4/4 time. The piece consists of two staves. The top staff contains the scale and arpeggios: an ascending scale (F4-G4-A4-Bb4-C5-Bb4-A4-G4-F4), a descending scale (F4-E4-D4-C4-Bb4-A4-G4-F4), and a descending arpeggio (F4-E4-D4-C4-Bb4-A4-G4-F4). The bottom staff contains the reverse: an ascending arpeggio (F4-A4-C5-Bb4-A4-G4-F4), a descending scale (F4-E4-D4-C4-Bb4-A4-G4-F4), and a descending scale (F4-E4-D4-C4-Bb4-A4-G4-F4).

### Sib Majeur / Bb Major

Musical notation for Bb Major (Sib Majeur) in 4/4 time. The piece consists of two staves. The top staff contains the scale and arpeggios: an ascending scale (Bb4-C5-Bb4-A4-G4-F4-E4-D4-C4), a descending scale (Bb4-A4-G4-F4-E4-D4-C4-Bb4), and a descending arpeggio (Bb4-A4-G4-F4-E4-D4-C4-Bb4). The bottom staff contains the reverse: an ascending arpeggio (Bb4-D4-F4-A4-G4-F4-E4-D4-C4-Bb4), a descending scale (Bb4-A4-G4-F4-E4-D4-C4-Bb4), and a descending scale (Bb4-A4-G4-F4-E4-D4-C4-Bb4).

# COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Mib Majeur / Eb Major

♩ = 88

Musical notation for Eb Major (Mib Majeur) in 4/4 time. The piece consists of two staves. The top staff contains a scale starting on Eb, moving up and then down, with slurs and accents. The bottom staff contains arpeggios, starting with a two-measure slurred arpeggio followed by two detached arpeggios. The key signature has three flats (Bb, Eb, Ab).

### Lab Majeur / Ab Major

Musical notation for Ab Major (Lab Majeur) in 4/4 time. The piece consists of two staves. The top staff contains a scale starting on Ab, moving up and then down, with slurs and accents. The bottom staff contains arpeggios, starting with a two-measure slurred arpeggio followed by two detached arpeggios. The key signature has four flats (Bb, Eb, Ab, Db).

### Réb Majeur / Db Major

Musical notation for Db Major (Réb Majeur) in 4/4 time. The piece consists of two staves. The top staff contains a scale starting on Db, moving up and then down, with slurs and accents. The bottom staff contains arpeggios, starting with a two-measure slurred arpeggio followed by two detached arpeggios. The key signature has five flats (Bb, Eb, Ab, Db, Gb).

# COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Solb Majeur / Gb Major

♩ = 88

Musical score for Solb Majeur / Gb Major in 4/4 time. The tempo is marked as ♩ = 88. The score consists of two staves. The top staff contains a slurred scale pattern (two slurred, two detached) and a detached scale pattern (two detached, two slurred). The bottom staff contains a detached scale pattern (two detached, two slurred) and a slurred scale pattern (two slurred, two detached). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat).

### Dob Majeur / Cb Major

Musical score for Dob Majeur / Cb Major in 4/4 time. The score consists of two staves. The top staff contains a slurred scale pattern (two slurred, two detached) and a detached scale pattern (two detached, two slurred). The bottom staff contains a detached scale pattern (two detached, two slurred) and a slurred scale pattern (two slurred, two detached). The key signature has six flats (B-flat, E-flat, A-flat, D-flat, G-flat, C-flat).

# COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Sol Majeur / G Major

♩ = 88

Musical score for G Major (Sol Majeur) in 4/4 time. The score consists of two staves. The top staff contains the scale and arpeggios, and the bottom staff contains the bass line. The tempo is marked as ♩ = 88. The key signature is one sharp (F#). The score is divided into four measures. The first measure contains the scale ascending. The second measure contains the scale descending. The third measure contains the arpeggio ascending. The fourth measure contains the arpeggio descending. The bass line consists of a simple accompaniment pattern.

### Ré Majeur / D Major

Musical score for D Major (Ré Majeur) in 4/4 time. The score consists of two staves. The top staff contains the scale and arpeggios, and the bottom staff contains the bass line. The tempo is marked as ♩ = 88. The key signature is two sharps (F# and C#). The score is divided into four measures. The first measure contains the scale ascending. The second measure contains the scale descending. The third measure contains the arpeggio ascending. The fourth measure contains the arpeggio descending. The bass line consists of a simple accompaniment pattern.

# COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED, TWO SLURED (SEE EX.)

### La Majeur / A Major

♩ = 88

Musical notation for the A Major scale (La Majeur) in 4/4 time, slurred and detached. The notation consists of two staves. The first staff shows the ascending and descending scales, and the second staff shows the arpeggios. The tempo is marked as ♩ = 88.

### Mi Majeur / E Major

Musical notation for the E Major scale (Mi Majeur) in 4/4 time, slurred and detached. The notation consists of two staves. The first staff shows the ascending and descending scales, and the second staff shows the arpeggios.

### Si Majeur / B Major

Musical notation for the B Major scale (Si Majeur) in 4/4 time, slurred and detached. The notation consists of two staves. The first staff shows the ascending and descending scales, and the second staff shows the arpeggios.

# COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED, TWO SLURED (SEE EX.)

### Fa Dièse Majeur / F Sharp Major

♩ = 88

Musical score for F Sharp Major (Fa Dièse Majeur) in 4/4 time. The score consists of two staves. The top staff shows the scale ascending and descending, followed by two slurred arpeggios (upward and downward). The bottom staff shows the scale ascending and descending, followed by two detached arpeggios (upward and downward). The key signature has five sharps (F#, C#, G#, D#, A#).

### Do Dièse Majeur / C Sharp Major

Musical score for C Sharp Major (Do Dièse Majeur) in 4/4 time. The score consists of two staves. The top staff shows the scale ascending and descending, followed by two slurred arpeggios (upward and downward). The bottom staff shows the scale ascending and descending, followed by two detached arpeggios (upward and downward). The key signature has six sharps (F#, C#, G#, D#, A#, E#).

# COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### La mineur / A minor

Harmonique / Harmonic

♩ = 88

Musical score for A minor (La mineur) Harmonic part. It consists of three staves in 4/4 time. The top staff is the Harmonic part, the middle staff is the Melodic part, and the bottom staff is the Bass line. The tempo is marked as ♩ = 88. The key signature has one flat (Bb). The score shows the first four measures of the scale, with the final measure containing a whole note chord.

Mélobique / Melodic

### Ré mineur / D minor

Harmonique / Harmonic

Musical score for D minor (Ré mineur) Harmonic part. It consists of three staves in 4/4 time. The top staff is the Harmonic part, the middle staff is the Melodic part, and the bottom staff is the Bass line. The key signature has two flats (Bb, Fb). The score shows the first four measures of the scale, with the final measure containing a whole note chord.

Mélobique / Melodic

# COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical score for G minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The tempo is marked as  $\text{♩} = 88$ . The key signature has two flats (Bb and Eb). The scale is played in four measures, with the first measure starting on G4. The second measure is a slurred eighth-note scale. The third measure is a slurred eighth-note scale. The fourth measure is a slurred eighth-note scale. The score ends with a double bar line.

### Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The key signature has three flats (Bb, Eb, and Ab). The scale is played in four measures, with the first measure starting on C4. The second measure is a slurred eighth-note scale. The third measure is a slurred eighth-note scale. The fourth measure is a slurred eighth-note scale. The score ends with a double bar line.



# COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

### Sib mineur / Bb minor

Harmonique / Harmonic

Mélodique / Melodic

# COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

Mib mineur / Eb minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

Lab mineur / Ab minor

Harmonique / Harmonic

Mélodique / Melodic

# COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 88$

Harmonic part of the E minor scale exercise. It consists of three staves in 4/4 time. The top staff contains the harmonic scale (octaves, then ascending and descending eighth notes). The middle and bottom staves contain the melodic scale (ascending and descending eighth notes). The key signature has one sharp (F#).

Mélodique / Melodic

### Si mineur / B minor

Harmonique / Harmonic

Harmonic part of the B minor scale exercise. It consists of three staves in 4/4 time. The top staff contains the harmonic scale (octaves, then ascending and descending eighth notes). The middle and bottom staves contain the melodic scale (ascending and descending eighth notes). The key signature has two sharps (F# and C#).

Mélodique / Melodic

# COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for F Sharp minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 88. The score shows the scale ascending and descending, with slurs and accents indicating phrasing. The bottom staff shows the arpeggios for the scale.

### Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Musical score for C Sharp minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The key signature is four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score shows the scale ascending and descending, with slurs and accents indicating phrasing. The bottom staff shows the arpeggios for the scale.

# COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

♩ = 88

Harmonic section for G Sharp minor in 4/4 time. It consists of three staves. The top staff contains slurred eighth-note arpeggios with 'x' marks indicating slurs. The middle staff contains slurred eighth-note arpeggios with 'x' marks. The bottom staff contains slurred eighth-note arpeggios. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piece ends with a double bar line and a repeat sign.

### Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Harmonic section for D Sharp minor in 4/4 time. It consists of three staves. The top staff contains slurred eighth-note arpeggios with 'x' marks indicating slurs. The middle staff contains slurred eighth-note arpeggios with 'x' marks. The bottom staff contains slurred eighth-note arpeggios. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The piece ends with a double bar line and a repeat sign.

# COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### La dièse mineur / A sharp minor

Harmonique / Harmonic

♩ = 88

Mélodique / Melodic

# TROMBONE / TROMBONE

NIVEAU ÉLÉMENTAIRE / LEVEL BASIC

GAMME ET ARPÈGE MAJEUR  
MÉMORISATION NON NÉCESSAIRE

MAJOR SCALE AND ARPEGGIO  
MEMORIZATION NOT REQUIRED

Bb Major / Sib Major

♩ = 60



# TROMBONE / TROMBONE

NIVEAU I / LEVEL I

**GAMME CHROMATIQUE**  
**MÉMORISATION NON NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION NOT REQUIRED**  
**SLURED AND DETACHED**

## Sib Chromatique / Bb Chromatic

♩ = 72

The image displays a chromatic scale exercise for the trombone in B-flat major (Sib Chromatique / Bb Chromatic). The music is written in 4/4 time with a tempo of 72 beats per minute. The scale is presented on two staves in bass clef. The first staff includes a slur over the entire scale, indicating it should be played slurred. The second staff shows the same scale without the slur, indicating it can also be played detached. The scale consists of 12 notes: B-flat, B-natural, C, C-sharp, D, D-sharp, E, E-flat, F, F-sharp, G, and G-flat.



# TROMBONE / TROMBONE

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

Sib Majeur / Bb Major

♩ = 72

Two staves of music in bass clef, 4/4 time, B-flat major. The first staff shows the ascending scale with a slur over the first two measures. The second staff shows the descending scale with a slur over the first two measures. The tempo is marked as quarter note = 72.

Mib Majeur / Eb Major

Two staves of music in bass clef, 4/4 time, E-flat major. The first staff shows the ascending scale with a slur over the first two measures. The second staff shows the descending scale with a slur over the first two measures.

Fa Majeur / F Major

Two staves of music in bass clef, 4/4 time, F major. The first staff shows the ascending scale with a slur over the first two measures. The second staff shows the descending scale with a slur over the first two measures.

# TROMBONE / TROMBONE

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 72$

The score for G minor is written in 4/4 time with a tempo of quarter note = 72. It consists of two staves. The top staff begins with a slur over the first two measures, which contain an ascending eighth-note scale: G2, A2, B2, C3, D3, E3, F3, G3. The second measure of the slur contains a harmonic G3. The scale continues in the third measure with an ascending eighth-note scale: A3, B3, C4, D4, E4, F4, G4. The piece concludes with a final G4 note in the fourth measure.

## Do mineur / C minor

Harmonique / Harmonic

The score for C minor is written in 4/4 time. It consists of two staves. The top staff begins with a slur over the first two measures, which contain an ascending eighth-note scale: C3, D3, E3, F3, G3, A3, B3, C4. The second measure of the slur contains a harmonic C4. The scale continues in the third measure with an ascending eighth-note scale: D4, E4, F4, G4, A4, B4, C5. The piece concludes with a final C5 note in the fourth measure.

## Ré mineur / D minor

Harmonique / Harmonic

The score for D minor is written in 4/4 time. It consists of two staves. The top staff begins with a slur over the first two measures, which contain an ascending eighth-note scale: D3, E3, F3, G3, A3, B3, C4, D4. The second measure of the slur contains a harmonic D4. The scale continues in the third measure with an ascending eighth-note scale: E4, F4, G4, A4, B4, C5, D5. The piece concludes with a final D5 note in the fourth measure.

# TROMBONE / TROMBONE

NIVEAU II / LEVEL II

**GAMME CHROMATIQUE**  
**MÉMORISATION NON NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION NOT REQUIRED**  
**SLURED AND DETACHED**

## Do Chromatique / C Chromatic

♩ = 72

The image shows a musical score for a chromatic scale in bass clef, 4/4 time. The scale is written on two staves. The first staff shows the scale from C2 to C3, and the second staff shows the scale from C3 to C4. The notes are: C2, C#2, D2, D#2, E2, E#2, F2, F#2, G2, G#2, A2, A#2, B2, B#2, C3, C#3, D3, D#3, E3, E#3, F3, F#3, G3, G#3, A3, A#3, B3, B#3, C4. The tempo is marked as quarter note = 72. The scale is slurred and detached.

# TROMBONE / TROMBONE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

Sib Majeur / Bb Major

$\text{♩} = 72$

Two staves of music in bass clef, 4/4 time signature, with a key signature of two flats (Bb Major). The first staff has a tempo marking of quarter note = 72. The music consists of a slurred eighth-note arpeggio ascending and descending, followed by a whole-note chord. The second staff repeats the same pattern.

Mib Majeur / Eb Major

Two staves of music in bass clef, 4/4 time signature, with a key signature of three flats (Eb Major). The music consists of a slurred eighth-note arpeggio ascending and descending, followed by a whole-note chord. The second staff repeats the same pattern.

Lab Majeur / Ab Major

Two staves of music in bass clef, 4/4 time signature, with a key signature of four flats (Ab Major). The music consists of a slurred eighth-note arpeggio ascending and descending, followed by a whole-note chord. The second staff repeats the same pattern.

# TROMBONE / TROMBONE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

Fa Majeur / F Major

♩ = 72

Musical notation for F Major scale in bass clef, 4/4 time. The scale is written in two staves. The first staff shows the ascending and descending scales with a slur over the first two measures. The second staff shows the ascending and descending scales with a slur over the first two measures. The piece ends with a double bar line.

Do Majeur / C Major

Musical notation for C Major scale in bass clef, 4/4 time. The scale is written in two staves. The first staff shows the ascending and descending scales with a slur over the first two measures. The second staff shows the ascending and descending scales with a slur over the first two measures. The piece ends with a double bar line.

# TROMBONE / TROMBONE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 72$

## Do mineur / C minor

Harmonique / Harmonic

## Fa mineur / F minor

Harmonique / Harmonic

# TROMBONE / TROMBONE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## Ré mineur / D minor

Harmonique / Harmonic

♩ = 72

Two staves of music in bass clef, 4/4 time, showing the D minor scale (Ré mineur) with a harmonic line. The scale is slurred and marked as detached. The tempo is indicated as ♩ = 72. The first staff shows the scale ascending and then descending, with a harmonic line above it. The second staff shows the scale ascending and then descending, with a harmonic line below it.

## La mineur / A minor

Harmonique / Harmonic

Two staves of music in bass clef, 4/4 time, showing the A minor scale (La mineur) with a harmonic line. The scale is slurred and marked as detached. The first staff shows the scale ascending and then descending, with a harmonic line above it. The second staff shows the scale ascending and then descending, with a harmonic line below it.

# TROMBONE / TROMBONE

NIVEAU III / LEVEL III

**GAMME CHROMATIQUE**  
**MÉ MORISATION NÉCESSAIRE**  
**LIÉES ET DÉTACHÉES**

**CHROMATIC SCALE**  
**MEMORIZATION REQUIRED**  
**SLURED AND DETACHED**

## Ré Chromatique / D Chromatic

♩ = 72





# TROMBONE / TROMBONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Sib Majeur / Bb Major

♩ = 72

Two staves of musical notation for the Sib Majeur / Bb Major scale. The top staff shows the ascending scale (Bb, C, D, Eb, F, G, Ab, Bb) and the bottom staff shows the descending scale (Bb, Ab, G, F, Eb, D, C, Bb). The tempo is marked as ♩ = 72. The notation includes slurs and accents to indicate slurred and detached playing.

Mib Majeur / Eb Major

Two staves of musical notation for the Mib Majeur / Eb Major scale. The top staff shows the ascending scale (Eb, F, G, Ab, Bb, C, Db, Eb) and the bottom staff shows the descending scale (Eb, Db, C, Bb, Ab, G, F, Eb). The notation includes slurs and accents to indicate slurred and detached playing.

Lab Majeur / Ab Major

Two staves of musical notation for the Lab Majeur / Ab Major scale. The top staff shows the ascending scale (Ab, Bb, C, Db, Eb, F, G, Ab) and the bottom staff shows the descending scale (Ab, G, F, Eb, Db, C, Bb, Ab). The notation includes slurs and accents to indicate slurred and detached playing.

# TROMBONE / TROMBONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

Réb Majeur / Db Major

♩ = 72

Two staves of music for the Réb Major / Db Major scale. The top staff shows the ascending scale: Bb2, Bb3, Cb4, Cb5, D4, D5, Eb5, Eb6, E6, F6, G6, Ab6, Ab7, Ab8. The bottom staff shows the descending scale: Ab8, Ab7, Ab6, Ab5, Ab4, Ab3, Ab2, Gb1, Gb2, Fb3, Fb4, Eb5, Eb6, Eb7, Eb8. The tempo is marked as ♩ = 72. The time signature is 4/4. The music is slurred and detached.

Fa Majeur / F Major

Two staves of music for the Fa Majeur / F Major scale. The top staff shows the ascending scale: F2, F3, G3, G4, A4, A5, Bb5, Bb6, Bb7, C6, C7, D7, Eb7, Eb8. The bottom staff shows the descending scale: Eb8, Eb7, Eb6, Eb5, Eb4, Eb3, Eb2, D1, D2, C3, C4, Bb5, Bb6, Bb7, Bb8. The time signature is 4/4. The music is slurred and detached.

Do Majeur / C Major

Two staves of music for the Do Majeur / C Major scale. The top staff shows the ascending scale: C2, C3, D3, D4, E4, E5, F5, F6, G6, G7, A7, B7, C8. The bottom staff shows the descending scale: C8, C7, C6, C5, C4, C3, C2, B1, B2, A3, A4, G5, G6, G7, G8. The time signature is 4/4. The music is slurred and detached.

# TROMBONE / TROMBONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

Sol Majeur / G Major

♩ = 72

Musical score for Trombone in G Major, 4/4 time, Level III. The score consists of two staves. The first staff contains the main melodic line, and the second staff contains the bass line. The music is in 4/4 time with a tempo of 72 beats per minute. The key signature is one sharp (F#). The first staff begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. The melody starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, then descends: F#5, E5, D5, C5, B4, A4, G4. The second staff begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. The bass line starts on G2, moves to A2, B2, C3, D3, E3, F#3, G3, then descends: F#3, E3, D3, C3, B2, A2, G2. The piece ends with a double bar line.

# TROMBONE / TROMBONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

## Sol mineur / G minor

Harmonique / Harmonic

♩ = 72

Méridique / Melodic

The musical score for G minor is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time with a tempo of 72. The bottom staff is a blank staff. The G minor scale is written in bass clef with a key signature of two flats (Bb and Eb). The harmonic part consists of a sequence of chords: Gb2, Ab2, Bb2, Cb2, Db2, Eb2, Fb2, Gb2. The melodic part consists of an ascending scale: Gb, Ab, Bb, Cb, Db, Eb, Fb, Gb, followed by a descending scale: Gb, Fb, Eb, Db, Cb, Bb, Ab, Gb.

## Do mineur / C minor

Harmonique / Harmonic

Méridique / Melodic

The musical score for C minor is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time. The C minor scale is written in bass clef with a key signature of three flats (Fb, Cb, Gb). The harmonic part consists of a sequence of chords: Fb2, Gb2, Ab2, Bb2, Cb2, Db2, Eb2, Fb2. The melodic part consists of an ascending scale: Fb, Gb, Ab, Bb, Cb, Db, Eb, Fb, followed by a descending scale: Fb, Eb, Db, Cb, Bb, Ab, Gb, Fb.

# TROMBONE / TROMBONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

## Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 72$

Musical score for F minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and F minor (three flats). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is empty. The music is in 4/4 time with a tempo marking of quarter note = 72. The scale is played in both directions (ascending and descending) and includes arpeggios. The piece ends with a double bar line.

## Sib mineur / Bb minor

Harmonique / Harmonic

Musical score for Bb minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and Bb minor (four flats). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is empty. The music is in 4/4 time. The scale is played in both directions (ascending and descending) and includes arpeggios. The piece ends with a double bar line.

# TROMBONE / TROMBONE

NIVEAU III / LEVEL III

## GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

## MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED  
SLURED AND DETACHED

### Ré mineur / D minor

Harmonique / Harmonic

♩ = 72

Musical notation for D minor scale, Harmonic and Melodic versions. The notation is in bass clef, 4/4 time, and D minor key. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The first two staves show the scale ascending and then descending, with a whole note chord at the end of each line. The third staff is a blank staff.

### La mineur / A minor

Harmonique / Harmonic

Musical notation for A minor scale, Harmonic and Melodic versions. The notation is in bass clef, 4/4 time, and A minor key. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The first two staves show the scale ascending and then descending, with a whole note chord at the end of each line. The third staff is a blank staff.

# TROMBONE / TROMBONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

Mi mineur / E minor

Harmonique / Harmonic

♩ = 72

Mélodique / Melodic

# TROMBONE / TROMBONE

NIVEAU IV / LEVEL IV

EXEMPLE

ARTICULATIONS

ARTICULATIONS

LIÉES / SLURED

♩ = 88

Musical notation for slurred eighth notes. The staff is in bass clef, key of D major (two sharps), and 4/4 time. The tempo is marked as quarter note = 88. The melody consists of a continuous eighth-note line across four measures, with a long slur above the entire phrase.

DÉTACHÉES / DETACHED

Musical notation for detached eighth notes. The staff is in bass clef, key of D major (two sharps), and 4/4 time. The melody consists of a continuous eighth-note line across four measures, with a small vertical line above each note indicating detachment.

DEUX LIÉES DEUX DÉTACHÉES  
TWO SLURED TWO DETACHED

Musical notation for alternating slurred and detached eighth notes. The staff is in bass clef, key of D major (two sharps), and 4/4 time. The melody consists of a continuous eighth-note line across four measures. The first two measures are slurred, and the last two measures are detached, as indicated by the labels above.



# TROMBONE / TROMBONE

NIVEAU IV / LEVEL IV

**GAMME CHROMATIQUE**  
**MÉ MORISATION NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION REQUIRED**  
**SLURED AND DETACHED**

**Mi Chromatique / E Chromatic**

$\text{♩} = 88$

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two staves. The first staff shows the ascending chromatic scale from E4 to E5, with notes: E4, F#4, G#4, A4, B4, C#5, D#5, E5. The second staff shows the descending chromatic scale from E5 to E4, with notes: E5, D#5, C#5, B4, A4, G#4, F#4, E4. The piece concludes with a whole note E4 on the final staff.

# TROMBONE / TROMBONE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Sib Majeur / Bb Major

♩ = 88

Musical score for Sib Majeur / Bb Major, 4/4 time, tempo 88. The score consists of two staves. The upper staff contains a scale starting on Bb, moving up to G4, then down to Bb3, and finally up to G4. The lower staff contains a scale starting on Bb, moving up to G4, then down to Bb3, and finally up to G4. The score is divided into four measures. The first measure contains the beginning of the scale. The second measure contains the middle of the scale. The third measure contains the end of the scale. The fourth measure contains a whole note G4.

#### Mib Majeur / Eb Major

Musical score for Mib Majeur / Eb Major, 4/4 time. The score consists of two staves. The upper staff contains a scale starting on Eb, moving up to Eb4, then down to Eb3, and finally up to Eb4. The lower staff contains a scale starting on Eb, moving up to Eb4, then down to Eb3, and finally up to Eb4. The score is divided into four measures. The first measure contains the beginning of the scale. The second measure contains the middle of the scale. The third measure contains the end of the scale. The fourth measure contains a whole note Eb4.

# TROMBONE / TROMBONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Lab Majeur / Ab Major

♩ = 88

Musical notation for the Lab Majeur / Ab Major scale in 4/4 time. The score consists of two staves. The top staff contains the ascending and descending scale runs, with a final whole note chord. The bottom staff contains the ascending and descending arpeggiated scale runs, with a final whole note chord. The key signature has three flats (B-flat, E-flat, A-flat).

Réb Majeur / Db Major

Musical notation for the Réb Majeur / Db Major scale in 4/4 time. The score consists of two staves. The top staff contains the ascending and descending scale runs, with a final whole note chord. The bottom staff contains the ascending and descending arpeggiated scale runs, with a final whole note chord. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

# TROMBONE / TROMBONE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Solb Majeur / Gb Major

♩ = 88

4/4

#### Fa Majeur / F Major

4/4

#### Do Majeur / C Major

4/4

# TROMBONE / TROMBONE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Sol Majeur / G Major

Musical notation for G Major scale in bass clef, 4/4 time. The first staff shows the ascending and descending scale with slurs. The second staff shows the ascending and descending arpeggios with slurs. The piece ends with a whole note G in the first staff and a whole rest in the second staff.

#### Ré Majeur / D Major

Musical notation for D Major scale in bass clef, 4/4 time. The first staff shows the ascending and descending scale with slurs. The second staff shows the ascending and descending arpeggios with slurs. The piece ends with a whole note D in the first staff and a whole rest in the second staff.

#### La Majeur / A Major

Musical notation for A Major scale in bass clef, 4/4 time. The first staff shows the ascending and descending scale with slurs. The second staff shows the ascending and descending arpeggios with slurs. The piece ends with a whole note A in the first staff and a whole rest in the second staff.

# TROMBONE / TROMBONE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES. DÉTACHÉES. DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Musical score for G minor (Sol mineur) in 4/4 time. The score is divided into two systems. The first system contains three staves: Harmonic (top), Melodic (middle), and a third staff (bottom). The Harmonic staff shows a sequence of chords: Gm, Fm, Em, Dm, C, Bb, and A. The Melodic staff shows the corresponding scale: G, A, Bb, C, D, Eb, F, G. The third staff shows the arpeggiated chords. The second system contains three staves: Harmonic (top), Melodic (middle), and a third staff (bottom). The Harmonic staff shows a sequence of chords: Gm, Fm, Em, Dm, C, Bb, and A. The Melodic staff shows the corresponding scale: G, A, Bb, C, D, Eb, F, G. The third staff shows the arpeggiated chords.

#### Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor (Do mineur) in 4/4 time. The score is divided into two systems. The first system contains three staves: Harmonic (top), Melodic (middle), and a third staff (bottom). The Harmonic staff shows a sequence of chords: Cm, Bb, Ab, G, F, Eb, and D. The Melodic staff shows the corresponding scale: C, D, Eb, F, G, Ab, Bb, C. The third staff shows the arpeggiated chords. The second system contains three staves: Harmonic (top), Melodic (middle), and a third staff (bottom). The Harmonic staff shows a sequence of chords: Cm, Bb, Ab, G, F, Eb, and D. The Melodic staff shows the corresponding scale: C, D, Eb, F, G, Ab, Bb, C. The third staff shows the arpeggiated chords.

# TROMBONE / TROMBONE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Musical score for F minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and F minor (three flats). It consists of three systems of staves. The first system is labeled 'Harmonique / Harmonic' and the second 'Mélodique / Melodic'. Each system contains three staves: the top staff has a slurred eighth-note scale, the middle staff has a slurred eighth-note scale with a sharp on the second measure, and the bottom staff has a slurred eighth-note scale. The tempo is marked as ♩ = 88.

#### Sib mineur / Bb minor

Harmonique / Harmonic

Musical score for Bb minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and Bb minor (four flats). It consists of three systems of staves. The first system is labeled 'Harmonique / Harmonic' and the second 'Mélodique / Melodic'. Each system contains three staves: the top staff has a slurred eighth-note scale, the middle staff has a slurred eighth-note scale with a sharp on the second measure, and the bottom staff has a slurred eighth-note scale.

# TROMBONE / TROMBONE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Mib mineur / Eb minor

Harmonique / Harmonic

♩ = 88

Harmonique / Harmonic

Mélodique / Melodic

Mélodique / Melodic

Musical score for Eb minor scale, Harmonic part. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle and bottom staves are labeled 'Mélodique / Melodic'. The tempo is marked as ♩ = 88. The key signature has three flats (Bb, Eb, Ab). The scale is played in the bass clef. The first two staves show the scale ascending and then descending. The third staff shows the scale ascending and then descending, with a fermata over the final note.

#### Ré mineur / D minor

Harmonique / Harmonic

Harmonique / Harmonic

Mélodique / Melodic

Mélodique / Melodic

Musical score for D minor scale, Harmonic part. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle and bottom staves are labeled 'Mélodique / Melodic'. The key signature has two flats (Bb, Eb). The scale is played in the bass clef. The first two staves show the scale ascending and then descending. The third staff shows the scale ascending and then descending, with a fermata over the final note.



# TROMBONE / TROMBONE

NIVEAU IV / LEVEL IV

## GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

### La mineur / A minor

Harmonique / Harmonic

♩ = 88

Mélodique / Melodic

### Mi mineur / E minor

Harmonique / Harmonic

Mélodique / Melodic

# TROMBONE / TROMBONE

NIVEAU IV / LEVEL IV

## GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

### Si mineur / B minor

Harmonique / Harmonic

♩ = 88

Harmonic part of the B minor scale exercise. It consists of three staves in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff contains the harmonic scale, the second staff contains the melodic scale, and the third staff contains the arpeggio. The tempo is marked as quarter note = 88.

### Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

Harmonic part of the F sharp minor scale exercise. It consists of three staves in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first staff contains the harmonic scale, the second staff contains the melodic scale, and the third staff contains the arpeggio.

# TROMBONE / TROMBONE

NIVEAU V / LEVEL V

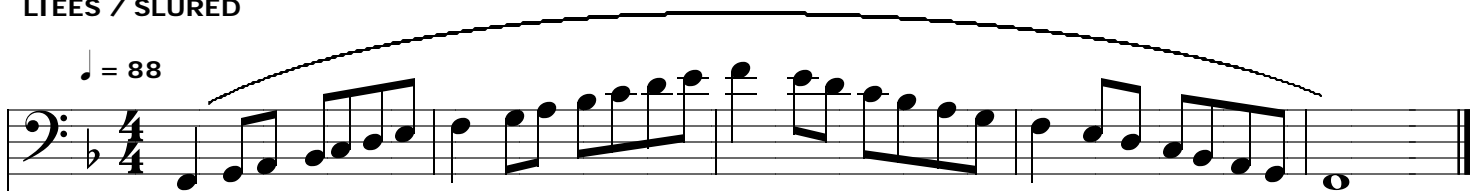
EXEMPLE

ARTICULATIONS

ARTICULATIONS

LIÉES / SLURED

♩ = 88



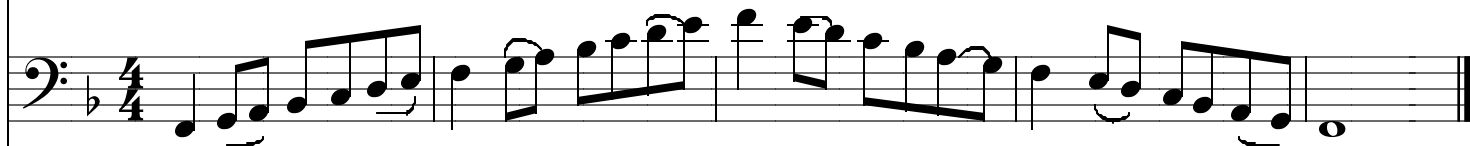
A musical staff in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked as quarter note = 88. The staff contains a sequence of eighth notes and quarter notes, all connected by a single slur that spans the entire duration of the piece.

DÉTACHÉES / DETACHED



A musical staff in bass clef, 4/4 time, with a key signature of one flat (Bb). The staff contains a sequence of eighth notes and quarter notes, all played with detached articulation, indicated by small gaps between the notes.

DEUX LIÉES DEUX DÉTACHÉES  
TWO SLURED TWO DETACHED



A musical staff in bass clef, 4/4 time, with a key signature of one flat (Bb). The staff contains a sequence of eighth notes and quarter notes. The first two measures are slurred together, and the next two measures are detached.

DEUX DÉTACHÉES DEUX LIÉES  
TWO DETACHED TWO SLURED



A musical staff in bass clef, 4/4 time, with a key signature of one flat (Bb). The staff contains a sequence of eighth notes and quarter notes. The first two measures are detached, and the next two measures are slurred together.

# TROMBONE / TROMBONE

NIVEAU V / LEVEL V

**GAMME CHROMATIQUE**  
**MÉ MORISATION NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION REQUIRED**  
**SLURED AND DETACHED**

## Fa Chromatique / F Chromatic

♩ = 88

The musical notation is written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 88. The scale is presented in two lines. The first line contains the ascending scale: F2 (quarter), F#2 (quarter), G2 (quarter), G#2 (quarter), A2 (quarter), A#2 (quarter), B2 (quarter), B#2 (quarter), C3 (quarter), C#3 (quarter), D3 (quarter), D#3 (quarter), E3 (quarter), E#3 (quarter), F3 (quarter). The second line contains the descending scale: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), followed by a whole rest for the final measure. The key signature has one flat (Bb).

# TROMBONE / TROMBONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Sib Majeur / Bb Major

♩ = 88

Two staves of music in bass clef, 4/4 time, B-flat major. The top staff contains a scale starting on B-flat, ascending and then descending. The bottom staff contains an arpeggio starting on B-flat, ascending and then descending. The piece concludes with a whole note B-flat on the top staff and a whole rest on the bottom staff.

### Mib Majeur / Eb Major

Two staves of music in bass clef, 4/4 time, E-flat major. The top staff contains a scale starting on E-flat, ascending and then descending. The bottom staff contains an arpeggio starting on E-flat, ascending and then descending. The piece concludes with a whole note E-flat on the top staff and a whole rest on the bottom staff.

### Lab Majeur / Ab Major

Two staves of music in bass clef, 4/4 time, A-flat major. The top staff contains a scale starting on A-flat, ascending and then descending. The bottom staff contains an arpeggio starting on A-flat, ascending and then descending. The piece concludes with a whole note A-flat on the top staff and a whole rest on the bottom staff.

# TROMBONE / TROMBONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Réb Majeur / Db Major

♩ = 88

Two staves of music for the Réb Majeur / Db Major scale in 4/4 time. The top staff shows a slurred ascending scale followed by a slurred descending scale. The bottom staff shows a detached ascending scale followed by a detached descending scale. The piece concludes with a whole note chord in the final measure.

### Solb Majeur / Gb Major

Two staves of music for the Solb Majeur / Gb Major scale in 4/4 time. The top staff shows a slurred ascending scale followed by a slurred descending scale. The bottom staff shows a detached ascending scale followed by a detached descending scale. The piece concludes with a whole note chord in the final measure.

### Fa Majeur / F Major

Two staves of music for the Fa Majeur / F Major scale in 4/4 time. The top staff shows a slurred ascending scale followed by a slurred descending scale. The bottom staff shows a detached ascending scale followed by a detached descending scale. The piece concludes with a whole note chord in the final measure.

# TROMBONE / TROMBONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Do Majeur / C Major

♩ = 88

Musical notation for C Major scale in bass clef, 4/4 time. The first staff shows the scale with slurs and accents. The second staff shows the scale with slurs and accents, and a whole note chord at the end of each measure.

### Sol Majeur / G Major

Musical notation for G Major scale in bass clef, 4/4 time. The first staff shows the scale with slurs and accents. The second staff shows the scale with slurs and accents, and a whole note chord at the end of each measure.

### Ré Majeur / D Major

Musical notation for D Major scale in bass clef, 4/4 time. The first staff shows the scale with slurs and accents. The second staff shows the scale with slurs and accents, and a whole note chord at the end of each measure.

# TROMBONE / TROMBONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### La Majeur / A Major

♩ = 88

Musical notation for the A Major scale and arpeggios. The score consists of two staves. The top staff contains the scale and arpeggios, and the bottom staff contains the scale and arpeggios. The tempo is marked as ♩ = 88. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes slurs, accents, and dynamic markings.

### Mi Majeur / E Major

Musical notation for the E Major scale and arpeggios. The score consists of two staves. The top staff contains the scale and arpeggios, and the bottom staff contains the scale and arpeggios. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes slurs, accents, and dynamic markings.

### Si Majeur / B Major

Musical notation for the B Major scale and arpeggios. The score consists of two staves. The top staff contains the scale and arpeggios, and the bottom staff contains the scale and arpeggios. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes slurs, accents, and dynamic markings.



# TROMBONE / TROMBONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Fa Dièse Majeur / F Sharp Major

♩ = 88

Musical notation for F Sharp Major scale in bass clef, 4/4 time. The score consists of two staves. The top staff contains the ascending and descending scale runs with slurs. The bottom staff contains the ascending and descending scale runs with slurs, followed by two measures of rests.

### Do Dièse Majeur / C Sharp Major

Musical notation for C Sharp Major scale in bass clef, 4/4 time. The score consists of two staves. The top staff contains the ascending and descending scale runs with slurs. The bottom staff contains the ascending and descending scale runs with slurs, followed by two measures of rests.

# TROMBONE / TROMBONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Musical score for G minor harmonic exercise. It consists of three staves in bass clef with a 4/4 time signature. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of chords: Gm, Fm, Em, Dm, C, Bb, and A. The middle staff is labeled 'Mélodique / Melodic' and contains a scale: G2, A2, Bb2, C3, D3, Eb3, F3, G3. The bottom staff contains a scale: G2, F2, Eb2, D2, C2, Bb1, A1. The piece concludes with a whole note G2.

### Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor harmonic exercise. It consists of three staves in bass clef with a 4/4 time signature. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of chords: Cm, Bb, Ab, G, F, Eb, and D. The middle staff is labeled 'Mélodique / Melodic' and contains a scale: C2, D2, Eb2, F2, G2, Ab2, Bb2, C3. The bottom staff contains a scale: C2, Bb1, Ab1, G1, F1, Eb1, D1. The piece concludes with a whole note C2.

# TROMBONE / TROMBONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Musical score for F minor scale, Harmonic and Melodic parts. The score is written in bass clef with a 4/4 time signature. It consists of three systems of staves. The first system is labeled 'Harmonique / Harmonic' and the second 'Mélodique / Melodic'. The tempo is marked as ♩ = 88. The key signature has two flats (Bb and Eb). The first system shows the harmonic scale (F, Bb, Eb, Ab, Db, Gb, Cb, F) and the melodic scale (F, G, Ab, Bb, C, Db, Eb, F). The second system shows the harmonic scale (F, Bb, Eb, Ab, Db, Gb, Cb, F) and the melodic scale (F, G, Ab, Bb, C, Db, Eb, F). The third system shows the harmonic scale (F, Bb, Eb, Ab, Db, Gb, Cb, F) and the melodic scale (F, G, Ab, Bb, C, Db, Eb, F).

### Sib mineur / Bb minor

Harmonique / Harmonic

Musical score for Bb minor scale, Harmonic and Melodic parts. The score is written in bass clef with a 4/4 time signature. It consists of three systems of staves. The first system is labeled 'Harmonique / Harmonic' and the second 'Mélodique / Melodic'. The tempo is marked as ♩ = 88. The key signature has three flats (Bb, Eb, and Ab). The first system shows the harmonic scale (Bb, Eb, Ab, Db, Gb, Cb, Fb, Bb) and the melodic scale (Bb, C, Db, Eb, F, Gb, Ab, Bb). The second system shows the harmonic scale (Bb, Eb, Ab, Db, Gb, Cb, Fb, Bb) and the melodic scale (Bb, C, Db, Eb, F, Gb, Ab, Bb). The third system shows the harmonic scale (Bb, Eb, Ab, Db, Gb, Cb, Fb, Bb) and the melodic scale (Bb, C, Db, Eb, F, Gb, Ab, Bb).

# TROMBONE / TROMBONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED  
SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

### Mib mineur / Eb minor

Harmonique / Harmonic

♩ = 88

Harmonic exercise for Eb minor in 4/4 time. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is unlabeled. The music is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The tempo is marked as quarter note = 88. The exercise consists of an ascending scale, a descending scale, and a final whole note chord.

### Lab mineur / Ab minor

Harmonique / Harmonic

Harmonic exercise for Ab minor in 4/4 time. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is unlabeled. The music is written in bass clef with a key signature of four flats (Bb, Eb, Ab, Db) and a 4/4 time signature. The exercise consists of an ascending scale, a descending scale, and a final whole note chord.

# TROMBONE / TROMBONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Ré mineur / D minor

Harmonique / Harmonic

♩ = 88

Musical score for D minor scale, Harmonic section. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The middle and bottom staves are labeled 'Mélodique / Melodic' and contain the same sequence of notes. The tempo is marked as ♩ = 88.

### La mineur / A minor

Harmonique / Harmonic

Musical score for A minor scale, Harmonique section. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4. The middle and bottom staves are labeled 'Mélodique / Melodic' and contain the same sequence of notes.

# TROMBONE / TROMBONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Mi mineur / E minor

Harmonique / Harmonic

♩ = 88

Musical score for E minor (Mi mineur) in 4/4 time, Harmonic part. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is empty. The tempo is marked as ♩ = 88. The key signature is one sharp (F#). The score shows the first four measures of the scale and arpeggios.

### Si mineur / B minor

Harmonique / Harmonic

Musical score for B minor (Si mineur) in 4/4 time, Harmonic part. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is empty. The key signature is two sharps (F# and C#). The score shows the first four measures of the scale and arpeggios.

# TROMBONE / TROMBONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Fa Dièse mineur F Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for F Sharp minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 88. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The music is divided into four measures. The first measure contains the first four notes of the scale (F#, G#, A, B). The second measure contains the next four notes (C#, D, E, F#). The third measure contains the next four notes (G#, A, B, C#). The fourth measure contains the final four notes (D, E, F#, G#) and ends with a whole note G#.

### Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Musical score for C Sharp minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, with a key signature of four sharps (F#, C#, G#, D#). The tempo is marked as ♩ = 88. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The music is divided into four measures. The first measure contains the first four notes of the scale (F#, G#, A, B). The second measure contains the next four notes (C#, D, E, F#). The third measure contains the next four notes (G#, A, B, C#). The fourth measure contains the final four notes (D, E, F#, G#) and ends with a whole note G#.

# TROMBONE / TROMBONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for G Sharp minor scale, Harmonic and Melodic parts. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 88. The Harmonic part (top staff) shows the scale with slurs and accents. The Melodic part (middle staff) shows the scale with slurs and accents. The bottom staff shows the scale with slurs and accents.

### Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Musical score for D Sharp minor scale, Harmonic and Melodic parts. The score is written in bass clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. The Harmonic part (top staff) shows the scale with slurs and accents. The Melodic part (middle staff) shows the scale with slurs and accents. The bottom staff shows the scale with slurs and accents.



# TROMBONE / TROMBONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### La Dièse mineur / A Sharp minor

Harmonique / Harmonic

♩ = 88

Mélodique / Melodic

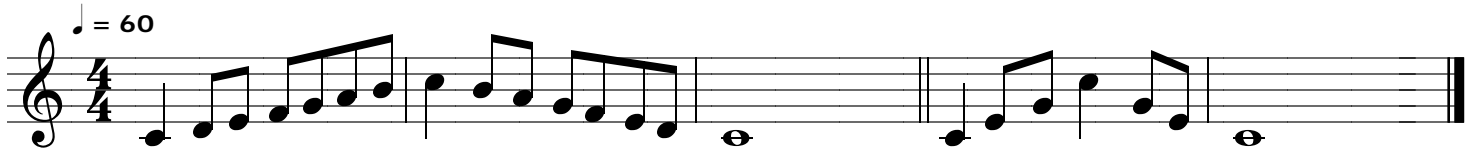
# BARYTON / EUPHONIUM

NIVEAU ÉLÉMENTAIRE / LEVEL BASIC

GAMME ET ARPÈGE MAJEUR  
MÉMORISATION NON NÉCESSAIRE

MAJOR SCALE AND ARPEGGIO  
MEMORIZATION NOT REQUIRED

Do Majeur / C Major



# BARYTON / EUPHONIUM

NIVEAU I / LEVEL I

**GAMME CHROMATIQUE**  
MÉ MORISATION NON NÉCESSAIRE  
LIÉE ET DÉTACHÉE

**CHROMATIC SCALE**  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## Do Chromatique / C Chromatic

♩ = 72

The image shows a musical score for a chromatic scale in C major, 4/4 time. The tempo is marked as ♩ = 72. The scale is written on two staves, both in treble clef. The first staff starts on middle C (C4) and the second staff starts on the C below (C3). Both staves play the same sequence of notes: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C. The notes are slurred together and marked as detached. The piece ends with a double bar line.

# BARYTON / EUPHONIUM

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

Do Majeur / C Major

♩ = 72

Two staves of music for C Major. The top staff shows the scale ascending and descending, slurred together, with a tempo marking of quarter note = 72. The bottom staff shows the arpeggio ascending and descending, also slurred together. The key signature is C major and the time signature is 4/4.

Fa Majeur / F Major

Two staves of music for F Major. The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the arpeggio ascending and descending, also slurred together. The key signature has one flat (F major) and the time signature is 4/4.

Sol Majeur / G Major

Two staves of music for G Major. The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the arpeggio ascending and descending, also slurred together. The key signature has one sharp (G major) and the time signature is 4/4.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

# BARYTON / EUPHONIUM

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## La mineur / A minor

Harmonique / Harmonic

$\text{♩} = 72$

Musical score for A minor scale, Harmonic. Two staves in 4/4 time. The top staff has a slur over the first two measures. The bottom staff has a slur over the first two measures. The scale is played in both directions: ascending and descending.

## Ré mineur / D minor

Harmonique / Harmonic

Musical score for D minor scale, Harmonic. Two staves in 4/4 time. The top staff has a slur over the first two measures. The bottom staff has a slur over the first two measures. The scale is played in both directions: ascending and descending.

## Mi mineur / E minor

Harmonique / Harmonic

Musical score for E minor scale, Harmonic. Two staves in 4/4 time. The top staff has a slur over the first two measures. The bottom staff has a slur over the first two measures. The scale is played in both directions: ascending and descending.

# BARYTON / EUPHONIUM

NIVEAU II / LEVEL II

**GAMME CHROMATIQUE**  
**MÉMORISATION NON NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION NOT REQUIRED**  
**SLURED AND DETACHED**

## Ré Chromatique / D Chromatic

$\text{♩} = 72$

The image shows a musical score for a chromatic scale in D major, 4/4 time, for Baritone/Euphonium. The score is written on two staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The scale begins on D4 and proceeds chromatically up to D5, then down chromatically to D4. A slur covers the entire scale, and a hairpin indicates a crescendo followed by a decrescendo. The second staff is identical to the first but uses a bass clef. The piece ends with a double bar line.

# BARYTON / EUPHONIUM

## NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

### Do Majeur / C Major

$\text{♩} = 72$

Two staves of music in 4/4 time. The top staff starts with a treble clef and a 4/4 time signature. A tempo marking of quarter note = 72 is present. The scale is written as a single line of eighth notes, slurred across the first two measures. The first two measures contain the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The next two measures contain the descending scale: B4, A4, G4, F4, E4, D4, C4. The final two measures of the piece are whole notes: C4, D4, E4, and F4.

### Fa Majeur / F Major

Two staves of music in 4/4 time. The top staff starts with a treble clef and a 4/4 time signature. The scale is written as a single line of eighth notes, slurred across the first two measures. The first two measures contain the ascending scale: F4, G4, A4, Bb4, C5, D5, E5, F5. The next two measures contain the descending scale: E5, D5, C5, Bb4, A4, G4, F4. The final two measures of the piece are whole notes: F4, G4, A4, and Bb4.

### Sib Majeur / Bb Major

Two staves of music in 4/4 time. The top staff starts with a treble clef and a 4/4 time signature. The scale is written as a single line of eighth notes, slurred across the first two measures. The first two measures contain the ascending scale: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5. The next two measures contain the descending scale: Ab5, G5, F5, Eb5, D5, C5, Bb4. The final two measures of the piece are whole notes: Bb4, C5, D5, and Eb5.

# BARYTON / EUPHONIUM

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

Sol Majeur / G Major

$\text{♩} = 72$

The musical score for the G Major scale is presented in two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A tempo marking of quarter note = 72 is placed above the first measure. The scale is written as a continuous line of eighth notes, starting on G4 and ascending to G5. A slur covers the entire scale. The bottom staff provides a bass line accompaniment, starting on G2 and moving in parallel motion with the top staff. The piece concludes with a double bar line.

Ré Majeur / D Major

The musical score for the D Major scale is presented in two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The scale is written as a continuous line of eighth notes, starting on D4 and ascending to D5. A slur covers the entire scale. The bottom staff provides a bass line accompaniment, starting on D2 and moving in parallel motion with the top staff. The piece concludes with a double bar line.



# BARYTON / EUPHONIUM

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NON NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION NOT REQUIRED

SLURED AND DETACHED

## La mineur / A minor

Harmonique / Harmonic

$\text{♩} = 72$

Two staves of music in 4/4 time. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a bass clef with a key signature of one flat (B-flat). The music consists of a slurred and detached arpeggio of the A minor scale, starting on A3 and ending on A4. The first measure is a half note, and the second measure is a half note. The third measure is a half note, and the fourth measure is a half note. The fifth measure is a half note, and the sixth measure is a half note. The seventh measure is a half note, and the eighth measure is a half note. The ninth measure is a half note, and the tenth measure is a half note. The eleventh measure is a half note, and the twelfth measure is a half note. The thirteenth measure is a half note, and the fourteenth measure is a half note. The fifteenth measure is a half note, and the sixteenth measure is a half note. The piece ends with a double bar line.

## Ré mineur / D minor

Harmonique / Harmonic

Two staves of music in 4/4 time. The top staff is a treble clef with a key signature of two flats (B-flat, E-flat). The bottom staff is a bass clef with a key signature of two flats (B-flat, E-flat). The music consists of a slurred and detached arpeggio of the D minor scale, starting on D3 and ending on D4. The first measure is a half note, and the second measure is a half note. The third measure is a half note, and the fourth measure is a half note. The fifth measure is a half note, and the sixth measure is a half note. The seventh measure is a half note, and the eighth measure is a half note. The ninth measure is a half note, and the tenth measure is a half note. The eleventh measure is a half note, and the twelfth measure is a half note. The thirteenth measure is a half note, and the fourteenth measure is a half note. The fifteenth measure is a half note, and the sixteenth measure is a half note. The piece ends with a double bar line.

## Sol mineur / G minor

Harmonique / Harmonic

Two staves of music in 4/4 time. The top staff is a treble clef with a key signature of two flats (B-flat, E-flat). The bottom staff is a bass clef with a key signature of two flats (B-flat, E-flat). The music consists of a slurred and detached arpeggio of the G minor scale, starting on G3 and ending on G4. The first measure is a half note, and the second measure is a half note. The third measure is a half note, and the fourth measure is a half note. The fifth measure is a half note, and the sixth measure is a half note. The seventh measure is a half note, and the eighth measure is a half note. The ninth measure is a half note, and the tenth measure is a half note. The eleventh measure is a half note, and the twelfth measure is a half note. The thirteenth measure is a half note, and the fourteenth measure is a half note. The fifteenth measure is a half note, and the sixteenth measure is a half note. The piece ends with a double bar line.

# BARYTON / EUPHONIUM

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## Mi mineur / E minor

Harmonique / Harmonic

Musical score for E minor scale, Harmonic, 4/4 time, tempo 72. The score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A tempo marking of quarter note = 72 is present. The scale is written in a slurred, arpeggiated style, starting on E4 and ascending to E5. The bottom staff provides a harmonic accompaniment, starting on E4 and ascending to E5, with a final whole note chord on E5.

## Si mineur / B minor

Harmonique / Harmonic

Musical score for B minor scale, Harmonic, 4/4 time. The score consists of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The scale is written in a slurred, arpeggiated style, starting on B4 and ascending to B5. The bottom staff provides a harmonic accompaniment, starting on B4 and ascending to B5, with a final whole note chord on B5.

# BARYTON / EUPHONIUM

NIVEAU III / LEVEL III

**GAMME CHROMATIQUE**  
**MÉ MORISATION NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION REQUIRED**  
**SLURED AND DETACHED**

## Mi Chromatique / E Chromatic

♩ = 72



# BARYTON / EUPHONIUM

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Do Majeur / C Major

$\text{♩} = 72$

Two staves of music for C Major. The top staff contains a slurred eighth-note scale ascending and a slurred eighth-note scale descending. The bottom staff contains a slurred eighth-note scale ascending and a slurred eighth-note scale descending. The piece concludes with a whole note C in both staves.

Fa Majeur / F Major

Two staves of music for F Major. The top staff contains a slurred eighth-note scale ascending and a slurred eighth-note scale descending. The bottom staff contains a slurred eighth-note scale ascending and a slurred eighth-note scale descending. The piece concludes with a whole note F in both staves.

Sib Majeur / Bb Major

Two staves of music for Bb Major. The top staff contains a slurred eighth-note scale ascending and a slurred eighth-note scale descending. The bottom staff contains a slurred eighth-note scale ascending and a slurred eighth-note scale descending. The piece concludes with a whole note Bb in both staves.

Mib Majeur / Eb Major

Two staves of music for Eb Major. The top staff contains a slurred eighth-note scale ascending and a slurred eighth-note scale descending. The bottom staff contains a slurred eighth-note scale ascending and a slurred eighth-note scale descending. The piece concludes with a whole note Eb in both staves.

# BARYTON / EUPHONIUM

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

Sol Majeur / G Major

$\text{♩} = 72$

The score for G Major is written in 4/4 time with a tempo of quarter note = 72. It consists of two staves. The first staff contains the ascending and descending scales: G4-A4-B4-C5-D5-E5-F#5-G5 (quarter), G5-F#5-E5-D5-C5-B4-A4 (quarter), G4 (quarter), and a whole rest. The second staff contains the ascending and descending scales: G3-A3-B3-C4-D4-E4-F#4-G4 (quarter), G4-F#4-E4-D4-C4-B3-A3 (quarter), G3 (quarter), and a whole rest.

Ré Majeur / D Major

The score for D Major is written in 4/4 time. It consists of two staves. The first staff contains the ascending and descending scales: D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4 (quarter), D4 (quarter), and a whole rest. The second staff contains the ascending and descending scales: D3-E3-F#3-G3-A3-B3-C#4-D4 (quarter), D4-C#4-B3-A3-G3-F#3-E3 (quarter), D3 (quarter), and a whole rest.

La Majeur / A Major

The score for A Major is written in 4/4 time. It consists of two staves. The first staff contains the ascending and descending scales: A4-B4-C#5-D5-E5-F#5-G#5-A5 (quarter), A5-F#5-E5-D5-C#5-B4-A4 (quarter), A4 (quarter), and a whole rest. The second staff contains the ascending and descending scales: A3-B3-C#4-D4-E4-F#4-G#4-A4 (quarter), A4-F#4-E4-D4-C#4-B3-A3 (quarter), A3 (quarter), and a whole rest.

# BARYTON / EUPHONIUM

NIVEAU III / LEVEL III

## GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

## MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

### La mineur / A minor

Harmonique / Harmonic

$\text{♩} = 72$

Musical score for the A minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff is the Harmonic part, starting with a treble clef and a 4/4 time signature. The melody is: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The second and third staves are empty, with a whole rest on the second staff and a whole rest on the third staff.

Mélodique / Melodic

Musical score for the A minor scale, Melodic part. It consists of three staves in 4/4 time. The top staff is the Melodic part, starting with a treble clef and a 4/4 time signature. The melody is: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The second and third staves are empty, with a whole rest on the second staff and a whole rest on the third staff.

### Ré mineur / D minor

Harmonique / Harmonic

Musical score for the D minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff is the Harmonic part, starting with a treble clef and a 4/4 time signature. The melody is: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second and third staves are empty, with a whole rest on the second staff and a whole rest on the third staff.

Mélodique / Melodic

Musical score for the D minor scale, Melodic part. It consists of three staves in 4/4 time. The top staff is the Melodic part, starting with a treble clef and a 4/4 time signature. The melody is: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second and third staves are empty, with a whole rest on the second staff and a whole rest on the third staff.

# BARYTON / EUPHONIUM

NIVEAU III / LEVEL III

## GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

## MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

### Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 72$

Mélodique / Melodic

### Do mineur / C minor

Harmonique / Harmonic

Mélodique / Melodic

# BARYTON / EUPHONIUM

NIVEAU III / LEVEL III

## GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

## MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED  
SLURED AND DETACHED

### Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 72$

Mélodique / Melodic

### Si mineur / B minor

Harmonique / Harmonic

Mélodique / Melodic



# BARYTON / EUPHONIUM

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

## Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

**= 72**

Mélodique / Melodic

The musical score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 72. The first two staves show the scale ascending and then descending. The bottom staff shows the scale ascending and then descending, but with a different rhythmic pattern. The score ends with a double bar line.

# BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

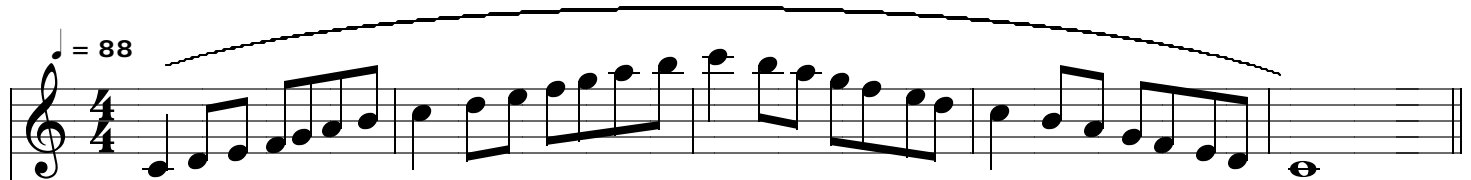
EXEMPLE

ARTICULATIONS

ARTICULATIONS

LIÉES / SLURED

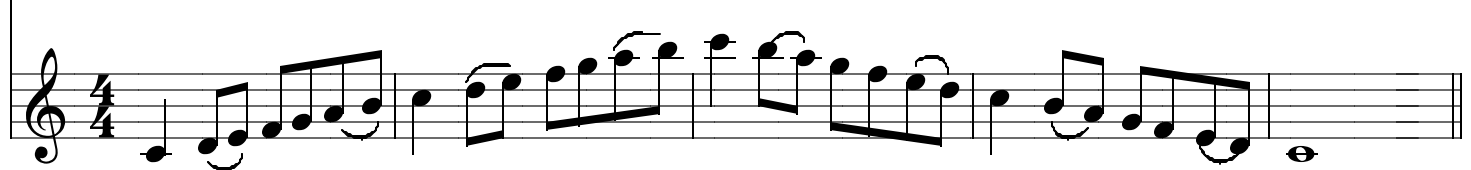
$\text{♩} = 88$



DÉTACHÉES / DETACHED



DEUX LIÉES DEUX DÉTACHÉES  
TWO SLURED TWO DETACHED



# BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

**GAMME CHROMATIQUE**  
**MÉ MORISATION NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION REQUIRED**  
**SLURED AND DETACHED**

**Fa Chromatique / F Chromatic**

♩ = 88

The musical notation shows a chromatic scale in the bass clef, 4/4 time. The tempo is marked as ♩ = 88. The scale consists of 12 notes: F, F#, G, G#, A, A#, B, Bb, Ab, Gb, F, and F#. The notation includes slurs and accents to indicate phrasing.

# BARYTON / EUPHONIUM

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Do majeur / C Major

♩ = 88

Musical notation for C Major (Do majeur). The piece is in 4/4 time. It consists of two staves. The first staff contains the ascending and descending scales, followed by two slurred arpeggios (upward and downward) and two detached arpeggios (upward and downward). The second staff contains the corresponding bass line, which is mostly rests, with a few notes in the first two measures.

#### Fa Majeur / F Major

Musical notation for F Major (Fa Majeur). The piece is in 4/4 time. It consists of two staves. The first staff contains the ascending and descending scales, followed by two slurred arpeggios (upward and downward) and two detached arpeggios (upward and downward). The second staff contains the corresponding bass line, which is mostly rests, with a few notes in the first two measures.

#### Sib Majeur / Bb Major

Musical notation for Bb Major (Sib Majeur). The piece is in 4/4 time. It consists of two staves. The first staff contains the ascending and descending scales, followed by two slurred arpeggios (upward and downward) and two detached arpeggios (upward and downward). The second staff contains the corresponding bass line, which is mostly rests, with a few notes in the first two measures.

# BARYTON / EUPHONIUM

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Mib Majeur / Eb Major

♩ = 88

Musical notation for the Eb Major scale in 4/4 time. The first staff shows the ascending scale: Eb, F, G, Ab, Bb, C, D, Eb. The second staff shows the descending scale: Eb, D, C, Bb, Ab, G, F, Eb. The first two measures are slurred, and the last two are detached. The piece ends with a double bar line.

#### Lab Majeur / Ab Major

Musical notation for the Ab Major scale in 4/4 time. The first staff shows the ascending scale: Ab, Bb, C, D, Eb, F, G, Ab. The second staff shows the descending scale: Ab, G, F, Eb, D, C, Bb, Ab. The first two measures are slurred, and the last two are detached. The piece ends with a double bar line.

#### Sol Majeur / G Major

Musical notation for the G Major scale in 4/4 time. The first staff shows the ascending scale: G, A, B, C, D, E, F#, G. The second staff shows the descending scale: G, F#, E, D, C, B, A, G. The first two measures are slurred, and the last two are detached. The piece ends with a double bar line.

# BARYTON / EUPHONIUM

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Ré Majeur / D Major

♩ = 88

Two staves of musical notation for the D Major scale in 4/4 time. The top staff contains the ascending and descending scale runs, followed by a whole note chord. The bottom staff contains the ascending and descending scale runs, followed by a whole note chord. The key signature has two sharps (F# and C#).

#### La Majeur / A Major

Two staves of musical notation for the A Major scale in 4/4 time. The top staff contains the ascending and descending scale runs, followed by a whole note chord. The bottom staff contains the ascending and descending scale runs, followed by a whole note chord. The key signature has three sharps (F#, C#, and G#).

# BARYTON / EUPHONIUM

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Mi Majeur / E Major

♩ = 88

Two staves of musical notation for the E Major scale in 4/4 time. The key signature has four sharps (F#, C#, G#, D#). The first staff contains the ascending and descending scale runs. The second staff contains the ascending and descending arpeggios. The piece concludes with a double bar line.

#### Si Majeur / B Major

Two staves of musical notation for the B Major scale in 4/4 time. The key signature has five sharps (F#, C#, G#, D#, A#). The first staff contains the ascending and descending scale runs. The second staff contains the ascending and descending arpeggios. The piece concludes with a double bar line.

# BARYTON / EUPHONIUM

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### La mineur / A minor

Harmonique / Harmonic

♩ = 88

Mérodique / Melodic

#### Ré mineur / D minor

Harmonique / Harmonic

Mérodique / Melodic



# BARYTON / EUPHONIUM

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 88$

Harmonic part of the G minor scale exercise. It consists of three staves in 4/4 time. The top staff is the Harmonic part, the middle staff is the Melodic part, and the bottom staff is the Bass line. The key signature has two flats (Bb and Eb). The tempo is marked as quarter note = 88. The exercise is divided into four measures. The first measure contains the first four notes of the scale (G, Ab, Bb, C). The second measure contains the next four notes (D, Eb, F, G). The third measure contains the next four notes (Ab, Bb, C, D). The fourth measure contains the final four notes (Eb, F, G, Ab) and ends with a double bar line. The bottom staff has a whole note G in the first measure and rests in the subsequent measures.

#### Do mineur / C minor

Harmonique / Harmonic

Harmonic part of the C minor scale exercise. It consists of three staves in 4/4 time. The top staff is the Harmonic part, the middle staff is the Melodic part, and the bottom staff is the Bass line. The key signature has three flats (Bb, Eb, and Ab). The exercise is divided into four measures. The first measure contains the first four notes of the scale (C, Db, Eb, F). The second measure contains the next four notes (G, Ab, Bb, C). The third measure contains the next four notes (Db, Eb, F, G). The fourth measure contains the final four notes (Ab, Bb, C, Db) and ends with a double bar line. The bottom staff has a whole note C in the first measure and rests in the subsequent measures.

# BARYTON / EUPHONIUM

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

The musical score for F minor is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, followed by a whole rest. The middle staff is labeled 'Mélodique / Melodic' and contains the same sequence of notes. The bottom staff contains a whole note F4, followed by two measures of whole rests. A tempo marking of quarter note = 88 is shown at the beginning.

#### Mi mineur / E minor

Harmonique / Harmonic

Mélodique / Melodic

The musical score for E minor is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, followed by a whole rest. The middle staff is labeled 'Mélodique / Melodic' and contains the same sequence of notes. The bottom staff contains a whole note E4, followed by two measures of whole rests.

# BARYTON / EUPHONIUM

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Si mineur / B minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical score for B minor harmonic exercise. It consists of three staves in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 88. The first staff contains a sequence of slurred eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3, C3, B2. The second staff contains a sequence of slurred eighth notes: B3, C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3. The third staff contains a sequence of slurred eighth notes: B3, C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3. The exercise concludes with a whole note chord of B3, D3, F#3, and B3.

#### Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

Musical score for F# minor harmonic exercise. It consists of three staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The exercise concludes with a whole note chord of F#3, A3, C#4, and F#3.

# BARYTON / EUPHONIUM

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

#### Sol Dièse / G Sharp minor

Harmonique / Harmonic

# BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

EXEMPLE

ARTICULATIONS

ARTICULATIONS

LIÉES / SLURED

$\text{♩} = 88$

DÉTACHÉES / DETACHED

DEUX LIÉES DEUX DÉTACHÉES  
TWO SLURED TWO DETACHED

DEUX DÉTACHÉES DEUX LIÉES  
TWO DETACHED TWO SLURED

# BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

**GAMME CHROMATIQUE**  
**MÉ MORISATION NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION REQUIRED**  
**SLURED AND DETACHED**

## Sol Chromatique / G Chromatic

$\text{♩} = 88$

The musical score for the Sol Chromatique / G Chromatic scale is presented in two staves. The first staff shows the ascending scale, and the second staff shows the descending scale. The tempo is marked as  $\text{♩} = 88$ . The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line.

# BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Do majeur / C Major

♩ = 88

Musical notation for C Major scale and arpeggios. The score is in 4/4 time and consists of two staves. The first staff contains the ascending and descending scales, with slurs and accents indicating articulation. The second staff contains the ascending and descending arpeggios, also with slurs and accents. The piece concludes with a whole note chord on C.

### Fa Majeur / F Major

Musical notation for F Major scale and arpeggios. The score is in 4/4 time and consists of two staves. The first staff contains the ascending and descending scales, with slurs and accents indicating articulation. The second staff contains the ascending and descending arpeggios, also with slurs and accents. The piece concludes with a whole note chord on F.

### Sib Majeur / Bb Major

Musical notation for Bb Major scale and arpeggios. The score is in 4/4 time and consists of two staves. The first staff contains the ascending and descending scales, with slurs and accents indicating articulation. The second staff contains the ascending and descending arpeggios, also with slurs and accents. The piece concludes with a whole note chord on Bb.

# BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Mib Majeur / Eb Major

♩ = 88

Two staves of musical notation for the Eb Major scale in 4/4 time. The first staff shows the scale ascending and then descending. The second staff shows the scale ascending and then descending, with a whole note chord at the end of the piece.

### Lab Majeur / Ab Major

Two staves of musical notation for the Ab Major scale in 4/4 time. The first staff shows the scale ascending and then descending. The second staff shows the scale ascending and then descending, with a whole note chord at the end of the piece.

### Réb Majeur / Db Major

Two staves of musical notation for the Db Major scale in 4/4 time. The first staff shows the scale ascending and then descending. The second staff shows the scale ascending and then descending, with a whole note chord at the end of the piece.



# BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Solb Majeur / Gb Major

♩ = 88

### Dob Majeur / Cb Major

### Sol Majeur / G Major

# BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Ré Majeur / D Major

♩ = 88

Musical notation for Ré Majeur / D Major scale in 4/4 time. The notation consists of two staves. The first staff shows the scale starting on D4, with notes slurred together. The second staff shows the scale starting on D4, with notes detached. The tempo is marked as ♩ = 88.

### La Majeur / A Major

Musical notation for La Majeur / A Major scale in 4/4 time. The notation consists of two staves. The first staff shows the scale starting on A4, with notes slurred together. The second staff shows the scale starting on A4, with notes detached.

### Mi Majeur / E Major

Musical notation for Mi Majeur / E Major scale in 4/4 time. The notation consists of two staves. The first staff shows the scale starting on E4, with notes slurred together. The second staff shows the scale starting on E4, with notes detached.

# BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Si Majeur / B Major

♩ = 88

Musical notation for the Si Majeur / B Major scale, measures 1-4. The score is in 4/4 time and consists of two staves. The first staff contains the ascending and descending scale runs. The second staff contains the arpeggiated scale runs. The key signature has two sharps (F# and C#).

### Fa Dièse Majeur / F Sharp Major

Musical notation for the Fa Dièse Majeur / F Sharp Major scale, measures 1-4. The score is in 4/4 time and consists of two staves. The first staff contains the ascending and descending scale runs. The second staff contains the arpeggiated scale runs. The key signature has three sharps (F#, C#, and G#).

### Do Dièse Majeur / C Sharp Major

Musical notation for the Do Dièse Majeur / C Sharp Major scale, measures 1-4. The score is in 4/4 time and consists of two staves. The first staff contains the ascending and descending scale runs. The second staff contains the arpeggiated scale runs. The key signature has three sharps (F#, C#, and G#).

# BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### La mineur / A minor

Harmonique / Harmonic

♩ = 88

Musical score for A minor scale, Harmonic part. The score is in 4/4 time and consists of three staves. The first staff is the Harmonic part, the second is the Melodic part, and the third is the Bass part. The tempo is marked as ♩ = 88. The key signature has one sharp (F#) and the time signature is 4/4. The score shows the first four measures of the scale, with the fifth measure being a whole note chord (A-C-E) and the sixth measure being a whole note chord (A-C-E).

### Ré mineur / D minor

Harmonique / Harmonic

Musical score for D minor scale, Harmonic part. The score is in 4/4 time and consists of three staves. The first staff is the Harmonic part, the second is the Melodic part, and the third is the Bass part. The key signature has two flats (Bb, Fb) and the time signature is 4/4. The score shows the first four measures of the scale, with the fifth measure being a whole note chord (D-Fb-A) and the sixth measure being a whole note chord (D-Fb-A).

# BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Harmonic part of the G minor scale exercise. It consists of three staves in 4/4 time. The top staff is the Harmonic line, the middle is the Melodic line, and the bottom is the Arpeggio line. The key signature has two flats (Bb and Eb). The tempo is marked as ♩ = 88. The exercise is divided into four measures. The first measure shows the beginning of the scale. The second and third measures continue the scale. The fourth measure ends with a final chord (G minor triad) and a fermata.

### Do mineur / C minor

Harmonique / Harmonic

Harmonic part of the C minor scale exercise. It consists of three staves in 4/4 time. The top staff is the Harmonic line, the middle is the Melodic line, and the bottom is the Arpeggio line. The key signature has three flats (Bb, Eb, and Ab). The exercise is divided into four measures. The first measure shows the beginning of the scale. The second and third measures continue the scale. The fourth measure ends with a final chord (C minor triad) and a fermata.

# BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES, DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

### Sib mineur / Bb minor

Harmonique / Harmonic

Mélodique / Melodic



# BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

The musical score for the E minor harmonic scale is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank treble clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 88. The scale is played in four measures: the first two measures show the ascending scale with slurs, and the last two measures show the descending scale with slurs. The notes are: E4, F#4, G4, A4, B4, C5, D5, E5 (ascending); E5, D5, C5, B4, A4, G4, F#4, E4 (descending).

### Si mineur / B minor

Harmonique / Harmonic

Mélodique / Melodic

The musical score for the B minor harmonic scale is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank treble clef staff. The key signature is two sharps (F# and C#) and the time signature is 4/4. The scale is played in four measures: the first two measures show the ascending scale with slurs, and the last two measures show the descending scale with slurs. The notes are: B4, C#4, D4, E4, F#4, G4, A4, B4 (ascending); B4, A4, G4, F#4, E4, D4, C#4, B4 (descending).



# BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for F Sharp minor scale, Harmonic part. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three staves. The top staff contains the harmonic accompaniment, featuring a series of chords and arpeggios. The middle and bottom staves are empty, indicating that the melodic part is to be played on a separate staff.

Mélodique / Melodic

Musical score for F Sharp minor scale, Melodic part. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three staves. The top staff contains the melodic line, which is a scale of eighth notes. The middle and bottom staves are empty, indicating that the harmonic part is to be played on a separate staff.

### Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Musical score for C Sharp minor scale, Harmonic part. The score is written in 4/4 time with a key signature of four sharps (F#, C#, G#, D#). It consists of three staves. The top staff contains the harmonic accompaniment, featuring a series of chords and arpeggios. The middle and bottom staves are empty, indicating that the melodic part is to be played on a separate staff.

Mélodique / Melodic

Musical score for C Sharp minor scale, Melodic part. The score is written in 4/4 time with a key signature of four sharps (F#, C#, G#, D#). It consists of three staves. The top staff contains the melodic line, which is a scale of eighth notes. The middle and bottom staves are empty, indicating that the harmonic part is to be played on a separate staff.

# BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for G Sharp minor scale, Harmonic part. The score is in 4/4 time and consists of three staves. The first staff contains the harmonic notes, marked with 'x' for slurs. The second and third staves contain the melodic line, with the second staff marked 'Mélodique / Melodic'.

### Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Musical score for D Sharp minor scale, Harmonic part. The score is in 4/4 time and consists of three staves. The first staff contains the harmonic notes, marked with 'x' for slurs. The second and third staves contain the melodic line, with the second staff marked 'Mélodique / Melodic'.

# BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### La Dièse mineur / A Sharp minor

Harmonique / Harmonic

♩ = 88

The musical score is presented in three staves, all in treble clef, 4/4 time, and A Sharp minor (three sharps: F#, C#, G#). The tempo is marked as quarter note = 88. The first staff is labeled 'Harmonique / Harmonic' and contains a scale of eighth notes with slurs and 'x' marks indicating specific articulation points. The second staff is labeled 'Mélodique / Melodic' and contains a scale of eighth notes with slurs and 'x' marks. The third staff contains a scale of eighth notes with slurs. The score concludes with a double bar line and a fermata over the final note.

# BARYTON / EUPHONIUM

NIVEAU ÉLÉMENTAIRE / LEVEL BASIC

GAMME ET ARPÈGE MAJEUR  
MÉMORISATION NON NÉCESSAIRE

MAJOR SCALE AND ARPEGGIO  
MEMORIZATION NOT REQUIRED

Bb Major / Sib Major

♩ = 60



# BARYTON / EUPHONIUM

NIVEAU I / LEVEL I

**GAMME CHROMATIQUE**  
**MÉMORISATION NON NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION NOT REQUIRED**  
**SLURED AND DETACHED**

## Sib Chromatique / Bb Chromatic

♩ = 72

The image displays a chromatic scale exercise for Baryton / Euphonium. It consists of two staves of music in bass clef, 4/4 time, with a key signature of one flat (B-flat major). The tempo is marked as ♩ = 72. The scale is written in a chromatic pattern, starting on B-flat and ending on B-flat. The first staff shows the scale with a slur over the first 12 notes, indicating it should be played slurred and detached. The second staff shows the same scale without the slur, indicating it should be played slurred and detached.

# BARYTON / EUPHONIUM

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

Sib Majeur / Bb Major

♩ = 72

Two staves of musical notation for the Sib Majeur / Bb Major scale. The top staff shows the scale ascending and descending, slurred and detached. The bottom staff shows the scale ascending and descending, slurred and detached. The time signature is 4/4 and the key signature has two flats (Bb).

Mib Majeur / Eb Major

Two staves of musical notation for the Mib Majeur / Eb Major scale. The top staff shows the scale ascending and descending, slurred and detached. The bottom staff shows the scale ascending and descending, slurred and detached. The time signature is 4/4 and the key signature has three flats (Eb).

Fa Majeur / F Major

Two staves of musical notation for the Fa Majeur / F Major scale. The top staff shows the scale ascending and descending, slurred and detached. The bottom staff shows the scale ascending and descending, slurred and detached. The time signature is 4/4 and the key signature has one flat (F).

# BARYTON / EUPHONIUM

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 72$

## Do mineur / C minor

Harmonique / Harmonic

## Ré mineur / D minor

Harmonique / Harmonic

# BARYTON / EUPHONIUM

NIVEAU II / LEVEL II

**GAMME CHROMATIQUE**  
**MÉMORISATION NON NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION NOT REQUIRED**  
**SLURED AND DETACHED**

## Do Chromatique / C Chromatic

♩ = 72

The image displays a chromatic scale exercise for the Bass Clef in 4/4 time. The tempo is marked as ♩ = 72. The scale is presented on two staves. The first staff shows the scale with a slur over the entire line, indicating it should be played slurred. The second staff shows the same scale without the slur, indicating it can also be played detached. The notes are: C2, C#2, D2, D#2, E2, E#2, F2, F#2, G2, G#2, A2, A#2, B2, B#2, C3, C#3, D3, D#3, E3, E#3, F3, F#3, G3, G#3, A3, A#3, B3, B#3, C4. The final note is a whole note C4.



# BARYTON / EUPHONIUM

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS  
MÉMORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

Sib Majeur / Bb Major

♩ = 72

Two systems of two staves each, showing the ascending and descending scales for Sib Majeur / Bb Major in 4/4 time. The tempo is marked as quarter note = 72. The first system shows the scales with a slur over the ascending part. The second system shows the scales with a fermata over the final notes.

Mib Majeur / Eb Major

Two systems of two staves each, showing the ascending and descending scales for Mib Majeur / Eb Major in 4/4 time. The first system shows the scales with a slur over the ascending part. The second system shows the scales with a fermata over the final notes.

Lab Majeur / Ab Major

Two systems of two staves each, showing the ascending and descending scales for Lab Majeur / Ab Major in 4/4 time. The first system shows the scales with a slur over the ascending part. The second system shows the scales with a fermata over the final notes.

# BARYTON / EUPHONIUM

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

Fa Majeur / F Major

♩ = 72

Musical score for Fa Majeur / F Major scale in bass clef, 4/4 time. The score consists of two staves. The top staff shows the scale ascending and then descending, with a slur over the first two measures. The bottom staff shows the same scale, also with a slur over the first two measures. The key signature has one flat (Bb) and the time signature is 4/4.

Do Majeur / C Major

Musical score for Do Majeur / C Major scale in bass clef, 4/4 time. The score consists of two staves. The top staff shows the scale ascending and then descending, with a slur over the first two measures. The bottom staff shows the same scale, also with a slur over the first two measures. The key signature has no flats and the time signature is 4/4.

# BARYTON / EUPHONIUM

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 72$

## Do mineur / C minor

Harmonique / Harmonic

## Fa mineur / F minor

Harmonique / Harmonic

# BARYTON / EUPHONIUM

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## Ré mineur / D minor

Harmonique / Harmonic

♩ = 72

Two staves of musical notation for the D minor scale, Harmonic. The top staff is in bass clef with a 4/4 time signature. It features a slurred eighth-note scale ascending from D2 to D3, followed by a slurred eighth-note scale descending from D3 to D2. The bottom staff is also in bass clef with a 4/4 time signature, mirroring the top staff. The key signature has one flat (Bb).

## La mineur / A minor

Harmonique / Harmonic

Two staves of musical notation for the A minor scale, Harmonic. The top staff is in bass clef with a 4/4 time signature. It features a slurred eighth-note scale ascending from A2 to A3, followed by a slurred eighth-note scale descending from A3 to A2. The bottom staff is also in bass clef with a 4/4 time signature, mirroring the top staff. The key signature has no sharps or flats.

# BARYTON / EUPHONIUM

NIVEAU III / LEVEL III

**GAMME CHROMATIQUE**  
**MÉ MORISATION NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION REQUIRED**  
**SLURED AND DETACHED**

**Ré Chromatique / D Chromatic**

♩ = 72

The musical notation shows a chromatic scale in D major, bass clef, 4/4 time. The tempo is marked as ♩ = 72. The scale starts on D4 and ends on D5. It consists of 14 notes: D, E, F#, G, A, B, C#, D, E, F, G, A, B, C, D. The notes are grouped into four measures of four notes each. The first measure is slurred, and the second and third measures are marked with slurs and accents. The fourth measure contains a whole note D5.

# BARYTON / EUPHONIUM

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Sib Majeur / Bb Major

♩ = 72

Two staves of music in bass clef, 4/4 time signature, and B-flat major key signature. The first staff contains the ascending and descending scale runs for the first two measures, followed by a whole note chord in the third measure and a whole rest in the fourth. The second staff contains the ascending and descending scale runs for the second two measures, followed by a whole note chord in the third measure and a whole rest in the fourth.

Mib Majeur / Eb Major

Two staves of music in bass clef, 4/4 time signature, and E-flat major key signature. The first staff contains the ascending and descending scale runs for the first two measures, followed by a whole note chord in the third measure and a whole rest in the fourth. The second staff contains the ascending and descending scale runs for the second two measures, followed by a whole note chord in the third measure and a whole rest in the fourth.

Lab Majeur / Ab Major

Two staves of music in bass clef, 4/4 time signature, and A-flat major key signature. The first staff contains the ascending and descending scale runs for the first two measures, followed by a whole note chord in the third measure and a whole rest in the fourth. The second staff contains the ascending and descending scale runs for the second two measures, followed by a whole note chord in the third measure and a whole rest in the fourth.

# BARYTON / EUPHONIUM

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

Réb Majeur / Db Major

♩ = 72

Musical notation for Réb Major / Db Major scale in bass clef, 4/4 time. The notation is slurred and detached. The scale is written in two staves, with the first staff containing the ascending and descending lines and the second staff containing the final notes and rests.

Fa Majeur / F Major

Musical notation for Fa Majeur / F Major scale in bass clef, 4/4 time. The notation is slurred and detached. The scale is written in two staves, with the first staff containing the ascending and descending lines and the second staff containing the final notes and rests.

Do Majeur / C Major

Musical notation for Do Majeur / C Major scale in bass clef, 4/4 time. The notation is slurred and detached. The scale is written in two staves, with the first staff containing the ascending and descending lines and the second staff containing the final notes and rests.

# BARYTON / EUPHONIUM

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

Sol Majeur / G Major

♩ = 72

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two staves. The first staff begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, 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F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, 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# BARYTON / EUPHONIUM

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

♩ = 72

Musical score for G minor (Sol mineur) in 4/4 time. The score is divided into two parts: Harmonic and Melodic. The Harmonic part consists of three staves, each starting with a bass clef and a 4/4 time signature. The first staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, 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A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G3

# BARYTON / EUPHONIUM

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

## Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 72$

Musical score for F minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and F minor (three flats). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The music is divided into four measures. The first measure contains the first four notes of the scale (F, C, G, D). The second measure contains the next four notes (E, Bb, F, C). The third measure contains the next four notes (Bb, F, C, G). The fourth measure contains the final four notes (A, F, C, F) and a whole note F. The tempo is marked as quarter note = 72.

## Sib mineur / Bb minor

Harmonique / Harmonic

Musical score for Bb minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and Bb minor (four flats). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The music is divided into four measures. The first measure contains the first four notes of the scale (Bb, F, C, G). The second measure contains the next four notes (Ab, Eb, Bb, F). The third measure contains the next four notes (Eb, Bb, F, C). The fourth measure contains the final four notes (D, Bb, F, C) and a whole note Bb. The tempo is marked as quarter note = 72.

# BARYTON / EUPHONIUM

NIVEAU III / LEVEL III

## GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

## MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

### Ré mineur / D minor

Harmonique / Harmonic

♩ = 72

Three staves of music for the D minor scale, Harmonic part. The first staff is the Harmonic part, the second is the Melodic part, and the third is the Arpeggio part. The key signature is one flat (Bb) and the time signature is 4/4. The first two staves show the scale ascending and then descending. The third staff shows the arpeggio. The first two staves end with a whole note chord, and the third staff ends with a whole note chord.

### La mineur / A minor

Harmonique / Harmonic

Three staves of music for the A minor scale, Harmonic part. The first staff is the Harmonic part, the second is the Melodic part, and the third is the Arpeggio part. The key signature is one flat (Bb) and the time signature is 4/4. The first two staves show the scale ascending and then descending. The third staff shows the arpeggio. The first two staves end with a whole note chord, and the third staff ends with a whole note chord.

# BARYTON / EUPHONIUM

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Mi mineur / E minor

Harmonique / Harmonic

♩ = 72

Mélodique / Melodic

# BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

EXEMPLE

ARTICULATIONS

ARTICULATIONS

LIÉES / SLURED

♩ = 88

Musical notation for slurred articulation. The staff is in bass clef, key of D major (two sharps), and 4/4 time. The tempo is marked as quarter note = 88. The melody consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A long slur covers the entire phrase.

DÉTACHÉES / DETACHED

Musical notation for detached articulation. The staff is in bass clef, key of D major (two sharps), and 4/4 time. The melody consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Each note has a small vertical line above it indicating a detached articulation.

DEUX LIÉES DEUX DÉTACHÉES  
TWO SLURED TWO DETACHED

Musical notation for two slurred and two detached articulations. The staff is in bass clef, key of D major (two sharps), and 4/4 time. The melody consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The first four notes (D4, E4, F#4, G4) are slurred together, and the last four notes (B4, A4, G4, F#4) are also slurred together. Each note has a small vertical line above it indicating a detached articulation.

# BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

**GAMME CHROMATIQUE**  
**MÉ MORISATION NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION REQUIRED**  
**SLURED AND DETACHED**

**Mi Chromatique / E Chromatic**

♩ = 88



# BARYTON / EUPHONIUM

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Sib Majeur / Bb Major

♩ = 88

Musical score for Sib Majeur / Bb Major in 4/4 time. The score consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. It contains a series of eighth-note arpeggios: an ascending eighth-note scale, followed by a descending eighth-note scale, and then a series of eighth-note chords (triads) moving up and down. The lower staff begins with a bass clef, a key signature of two flats (Bb), and a 4/4 time signature. It contains a series of eighth-note arpeggios: an ascending eighth-note scale, followed by a descending eighth-note scale, and then a series of eighth-note chords (triads) moving up and down. The piece concludes with a whole note chord in the final measure of each staff.

#### Mib Majeur / Eb Major

Musical score for Mib Majeur / Eb Major in 4/4 time. The score consists of two staves. The upper staff begins with a treble clef, a key signature of three flats (Eb), and a 4/4 time signature. It contains a series of eighth-note arpeggios: an ascending eighth-note scale, followed by a descending eighth-note scale, and then a series of eighth-note chords (triads) moving up and down. The lower staff begins with a bass clef, a key signature of three flats (Eb), and a 4/4 time signature. It contains a series of eighth-note arpeggios: an ascending eighth-note scale, followed by a descending eighth-note scale, and then a series of eighth-note chords (triads) moving up and down. The piece concludes with a whole note chord in the final measure of each staff.

# BARYTON / EUPHONIUM

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Lab Majeur / Ab Major

♩ = 88

The musical score for Lab Majeur / Ab Major is written in 4/4 time with a tempo of 88. It consists of two staves. The top staff begins with a slurred eighth-note arpeggio (A1, Bb1, C2, D2, Eb2, F2, G2, A2) followed by a detached eighth-note arpeggio (A2, G2, F2, Eb2, D2, C2, Bb1, A1). The bottom staff begins with a slurred eighth-note arpeggio (A1, Bb1, C2, D2, Eb2, F2, G2, A2) followed by a detached eighth-note arpeggio (A2, G2, F2, Eb2, D2, C2, Bb1, A1). The piece concludes with a whole note chord of A1, Bb1, C2, D2, Eb2, F2, G2, A2.

#### Réb Majeur / Db Major

The musical score for Réb Majeur / Db Major is written in 4/4 time. It consists of two staves. The top staff begins with a slurred eighth-note arpeggio (A1, Bb1, C2, D2, Eb2, F2, G2, A2) followed by a detached eighth-note arpeggio (A2, G2, F2, Eb2, D2, C2, Bb1, A1). The bottom staff begins with a slurred eighth-note arpeggio (A1, Bb1, C2, D2, Eb2, F2, G2, A2) followed by a detached eighth-note arpeggio (A2, G2, F2, Eb2, D2, C2, Bb1, A1). The piece concludes with a whole note chord of A1, Bb1, C2, D2, Eb2, F2, G2, A2.



# BARYTON / EUPHONIUM

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Solb Majeur / Gb Major

$\text{♩} = 88$

Two systems of two staves each, showing the Gb Major scale in 4/4 time. The first system shows the scale starting on Gb, moving up and then down. The second system shows the scale starting on Bb, moving up and then down. The notation includes slurs and accents to indicate phrasing.

#### Fa Majeur / F Major

Two systems of two staves each, showing the F Major scale in 4/4 time. The first system shows the scale starting on F, moving up and then down. The second system shows the scale starting on C, moving up and then down. The notation includes slurs and accents to indicate phrasing.

#### Do Majeur / C Major

Two systems of two staves each, showing the C Major scale in 4/4 time. The first system shows the scale starting on C, moving up and then down. The second system shows the scale starting on G, moving up and then down. The notation includes slurs and accents to indicate phrasing.

# BARYTON / EUPHONIUM

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Sol Majeur / G Major

Two staves of music in G Major (one sharp) and 4/4 time. The top staff contains a scale starting on G2, moving up to G3, and then down to G2. The bottom staff contains an arpeggio starting on G2, moving up to B2, D3, F#3, and then down to G2. Both are played in a slurred manner.

#### Ré Majeur / D Major

Two staves of music in D Major (two sharps) and 4/4 time. The top staff contains a scale starting on D2, moving up to D3, and then down to D2. The bottom staff contains an arpeggio starting on D2, moving up to F#2, A2, and then down to D2. Both are played in a slurred manner.

#### La Majeur / A Major

Two staves of music in A Major (three sharps) and 4/4 time. The top staff contains a scale starting on A2, moving up to A3, and then down to A2. The bottom staff contains an arpeggio starting on A2, moving up to C#2, E2, and then down to A2. Both are played in a slurred manner.

# BARYTON / EUPHONIUM

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES. DÉTACHÉES. DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Musical score for G minor scale, Harmonic part. The score is written in bass clef, 4/4 time, and G minor (two flats). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of arpeggiated chords: Gm, Fm, Em, Dm, C, Bb, and A. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of eighth notes: G, A, Bb, C, D, Eb, F, G. The bottom staff contains a sequence of eighth notes: G, A, Bb, C, D, Eb, F, G. The tempo is marked as ♩ = 88.

#### Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor scale, Harmonic part. The score is written in bass clef, 4/4 time, and C minor (three flats). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of arpeggiated chords: Cm, Bb, Ab, G, F, Eb, D. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of eighth notes: C, D, Eb, F, G, Ab, Bb, C. The bottom staff contains a sequence of eighth notes: C, D, Eb, F, G, Ab, Bb, C.

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## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Musical score for F minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and consists of three systems. The first system is labeled 'Harmonique / Harmonic' and the second 'Mélodique / Melodic'. The tempo is marked as ♩ = 88. The key signature has two flats (Bb and Eb). The first system shows the harmonic scale (two slurred eighth notes followed by two detached eighth notes) and the melodic scale (slurred eighth notes). The second system shows the harmonic scale and the melodic scale. The third system shows the harmonic scale and the melodic scale.

#### Sib mineur / Bb minor

Harmonique / Harmonic

Musical score for Bb minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and consists of three systems. The first system is labeled 'Harmonique / Harmonic' and the second 'Mélodique / Melodic'. The tempo is marked as ♩ = 88. The key signature has three flats (Bb, Eb, and Fb). The first system shows the harmonic scale (two slurred eighth notes followed by two detached eighth notes) and the melodic scale (slurred eighth notes). The second system shows the harmonic scale and the melodic scale. The third system shows the harmonic scale and the melodic scale.

# BARYTON / EUPHONIUM

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Mib mineur / Eb minor

Harmonique / Harmonic

♩ = 88

Harmonique / Harmonic

Mélodique / Melodic

Mélodique / Melodic

Mélodique / Melodic

The musical score for the Eb minor scale, Harmonic part, is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle and bottom staves are labeled 'Mélodique / Melodic'. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked as ♩ = 88. The score consists of three measures. The first measure contains a slurred eighth-note scale: Bb2, Bb3, Bb4, Bb5, Ab6, Ab7, Ab8, Ab9, Gb10, Gb11, Gb12, Gb13, Fb14, Fb15, Fb16, Fb17, Eb18, Eb19, Eb20, Eb21, Ab22, Ab23, Ab24, Ab25, Ab26, Ab27, Ab28, Ab29, Ab30, Ab31, Ab32, Ab33, Ab34, Ab35, Ab36, Ab37, Ab38, Ab39, Ab40, Ab41, Ab42, Ab43, Ab44, Ab45, Ab46, Ab47, Ab48, Ab49, Ab50, Ab51, Ab52, Ab53, Ab54, Ab55, Ab56, Ab57, Ab58, Ab59, Ab60, Ab61, Ab62, Ab63, Ab64, Ab65, Ab66, Ab67, Ab68, Ab69, Ab70, Ab71, Ab72, Ab73, Ab74, Ab75, Ab76, Ab77, Ab78, Ab79, Ab80, Ab81, Ab82, Ab83, Ab84, Ab85, Ab86, Ab87, Ab88, Ab89, Ab90, Ab91, Ab92, Ab93, Ab94, Ab95, Ab96, Ab97, Ab98, Ab99, Ab100. The second measure contains a slurred eighth-note scale: Ab101, Ab102, Ab103, Ab104, Ab105, Ab106, Ab107, Ab108, Ab109, Ab110, Ab111, Ab112, Ab113, Ab114, Ab115, Ab116, Ab117, Ab118, Ab119, Ab120, Ab121, Ab122, Ab123, Ab124, Ab125, Ab126, Ab127, Ab128, Ab129, Ab130, Ab131, Ab132, Ab133, Ab134, Ab135, Ab136, Ab137, Ab138, Ab139, Ab140, Ab141, Ab142, Ab143, Ab144, Ab145, Ab146, Ab147, Ab148, Ab149, Ab150, Ab151, Ab152, Ab153, Ab154, Ab155, Ab156, Ab157, Ab158, Ab159, Ab160, Ab161, Ab162, Ab163, Ab164, Ab165, Ab166, Ab167, Ab168, Ab169, Ab170, Ab171, Ab172, Ab173, Ab174, Ab175, Ab176, Ab177, Ab178, Ab179, Ab180, Ab181, Ab182, Ab183, Ab184, Ab185, Ab186, Ab187, Ab188, Ab189, Ab190, Ab191, Ab192, Ab193, Ab194, Ab195, Ab196, Ab197, Ab198, Ab199, Ab200. The third measure contains a half note: Ab201.

#### Ré mineur / D minor

Harmonique / Harmonic

Harmonique / Harmonic

Mélodique / Melodic

Mélodique / Melodic

Mélodique / Melodic

The musical score for the D minor scale, Harmonic part, is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle and bottom staves are labeled 'Mélodique / Melodic'. The key signature is one flat (Bb) and the time signature is 4/4. The score consists of three measures. The first measure contains a slurred eighth-note scale: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24, Bb25, Bb26, Bb27, Bb28, Bb29, Bb30, Bb31, Bb32, Bb33, Bb34, Bb35, Bb36, Bb37, Bb38, Bb39, Bb40, Bb41, Bb42, Bb43, Bb44, Bb45, Bb46, Bb47, Bb48, Bb49, Bb50, Bb51, Bb52, Bb53, Bb54, Bb55, Bb56, Bb57, Bb58, Bb59, Bb60, Bb61, Bb62, Bb63, Bb64, Bb65, Bb66, Bb67, Bb68, Bb69, Bb70, Bb71, Bb72, Bb73, Bb74, Bb75, Bb76, Bb77, Bb78, Bb79, Bb80, Bb81, Bb82, Bb83, Bb84, Bb85, Bb86, Bb87, Bb88, Bb89, Bb90, Bb91, Bb92, Bb93, Bb94, Bb95, Bb96, Bb97, Bb98, Bb99, Bb100. The second measure contains a slurred eighth-note scale: Bb101, Bb102, Bb103, Bb104, Bb105, Bb106, Bb107, Bb108, Bb109, Bb110, Bb111, Bb112, Bb113, Bb114, Bb115, Bb116, Bb117, Bb118, Bb119, Bb120, Bb121, Bb122, Bb123, Bb124, Bb125, Bb126, Bb127, Bb128, Bb129, Bb130, Bb131, Bb132, Bb133, Bb134, Bb135, Bb136, Bb137, Bb138, Bb139, Bb140, Bb141, Bb142, Bb143, Bb144, Bb145, Bb146, Bb147, Bb148, Bb149, Bb150, Bb151, Bb152, Bb153, Bb154, Bb155, Bb156, Bb157, Bb158, Bb159, Bb160, Bb161, Bb162, Bb163, Bb164, Bb165, Bb166, Bb167, Bb168, Bb169, Bb170, Bb171, Bb172, Bb173, Bb174, Bb175, Bb176, Bb177, Bb178, Bb179, Bb180, Bb181, Bb182, Bb183, Bb184, Bb185, Bb186, Bb187, Bb188, Bb189, Bb190, Bb191, Bb192, Bb193, Bb194, Bb195, Bb196, Bb197, Bb198, Bb199, Bb200. The third measure contains a half note: Bb201.

# BARYTON / EUPHONIUM

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### La mineur / A minor

Harmonique / Harmonic

♩ = 88

Musical score for A minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The tempo is marked as ♩ = 88. The key signature has one flat (B-flat). The scale is played in both directions (ascending and descending) and includes arpeggios. The bottom staff shows the harmonic accompaniment for the scale.

#### Mi mineur / E minor

Harmonique / Harmonic

Musical score for E minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The key signature has three flats (B-flat, E-flat, A-flat). The scale is played in both directions (ascending and descending) and includes arpeggios. The bottom staff shows the harmonic accompaniment for the scale.

# BARYTON / EUPHONIUM

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Si mineur / B minor

Harmonique / Harmonic

♩ = 88

Harmonic part of the B minor scale exercise. It consists of three staves in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 88. The first staff contains the harmonic accompaniment, the second staff contains the melodic line, and the third staff contains the arpeggio. The exercise is divided into four measures, each containing a different rhythmic pattern of notes.

#### Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

Harmonic part of the F Sharp minor scale exercise. It consists of three staves in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The exercise is divided into four measures, each containing a different rhythmic pattern of notes.

# BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

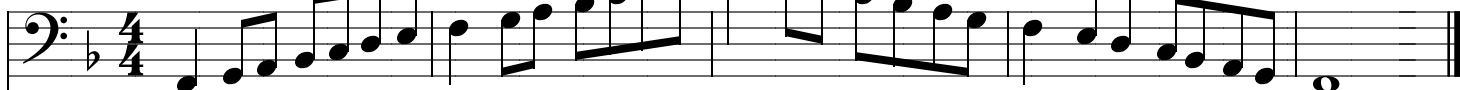
EXEMPLE

ARTICULATIONS

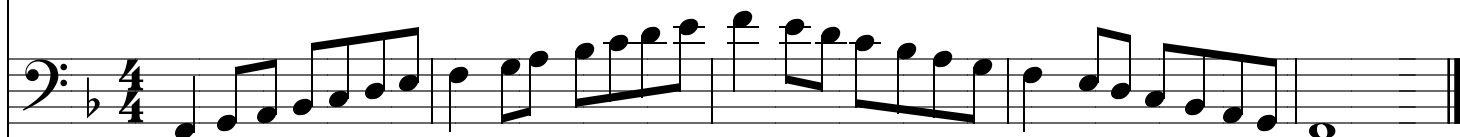
ARTICULATIONS

LIÉES / SLURED

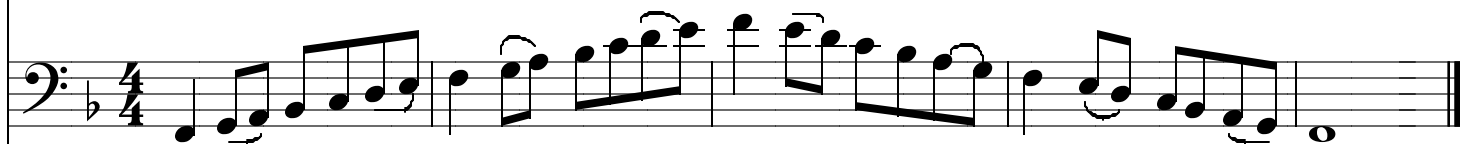
♩ = 88



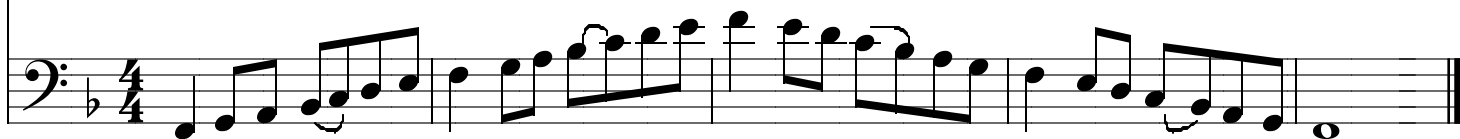
DÉTACHÉES / DETACHED



DEUX LIÉES DEUX DÉTACHÉES  
TWO SLURED TWO DETACHED



DEUX DÉTACHÉES DEUX LIÉES  
TWO DETACHED TWO SLURED





# BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

**GAMME CHROMATIQUE**  
**MÉ MORISATION NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION REQUIRED**  
**SLURED AND DETACHED**

## Fa Chromatique / F Chromatic

♩ = 88

The musical score is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked as quarter note = 88. The scale consists of two lines of music. The first line contains the first four measures of the scale, starting on F2 and ascending chromatically to F4. The second line contains the remaining four measures, starting on F4 and descending chromatically to F1. The final note is a whole note F1.

# BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Sib Majeur / Bb Major

♩ = 88

Musical notation for Sib Majeur / Bb Major scale in 4/4 time. The score consists of two staves. The top staff contains the ascending and descending scale with slurs and accents. The bottom staff contains the ascending and descending arpeggios with slurs and accents. The tempo is marked as quarter note = 88.

### Mib Majeur / Eb Major

Musical notation for Mib Majeur / Eb Major scale in 4/4 time. The score consists of two staves. The top staff contains the ascending and descending scale with slurs and accents. The bottom staff contains the ascending and descending arpeggios with slurs and accents.

### Lab Majeur / Ab Major

Musical notation for Lab Majeur / Ab Major scale in 4/4 time. The score consists of two staves. The top staff contains the ascending and descending scale with slurs and accents. The bottom staff contains the ascending and descending arpeggios with slurs and accents.

# BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Réb Majeur / Db Major

♩ = 88

Two staves of musical notation for the Réb Majeur / Db Major scale in 4/4 time. The top staff shows a slurred ascending scale from Bb2 to Bb4, followed by a slurred descending scale from Bb4 to Bb2, and a whole note Bb4. The bottom staff shows a slurred ascending scale from Bb3 to Bb5, followed by a slurred descending scale from Bb5 to Bb3, and a whole note Bb4. The key signature has three flats (Bb, Eb, Ab).

### Solb Majeur / Gb Major

Two staves of musical notation for the Solb Majeur / Gb Major scale in 4/4 time. The top staff shows a slurred ascending scale from Gb2 to Gb4, followed by a slurred descending scale from Gb4 to Gb2, and a whole note Gb4. The bottom staff shows a slurred ascending scale from Gb3 to Gb5, followed by a slurred descending scale from Gb5 to Gb3, and a whole note Gb4. The key signature has four flats (Bb, Eb, Ab, Gb).

### Fa Majeur / F Major

Two staves of musical notation for the Fa Majeur / F Major scale in 4/4 time. The top staff shows a slurred ascending scale from F2 to F4, followed by a slurred descending scale from F4 to F2, and a whole note F4. The bottom staff shows a slurred ascending scale from F3 to F5, followed by a slurred descending scale from F5 to F3, and a whole note F4. The key signature has one flat (Bb).

# BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Do Majeur / C Major

♩ = 88

Two staves of musical notation for the C Major scale in bass clef, 4/4 time. The first staff shows the scale ascending and descending with slurs. The second staff shows the scale ascending and descending with slurs, followed by two measures of rests.

### Sol Majeur / G Major

Two staves of musical notation for the G Major scale in bass clef, 4/4 time. The first staff shows the scale ascending and descending with slurs. The second staff shows the scale ascending and descending with slurs, followed by two measures of rests.

### Ré Majeur / D Major

Two staves of musical notation for the D Major scale in bass clef, 4/4 time. The first staff shows the scale ascending and descending with slurs. The second staff shows the scale ascending and descending with slurs, followed by two measures of rests.

# BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### La Majeur / A Major

♩ = 88

Two staves of musical notation for the A Major scale and arpeggios. The top staff shows the scale starting on A2, and the bottom staff shows the scale starting on A3. Both are in 4/4 time. The notation includes slurs and accents to indicate articulation.

### Mi Majeur / E Major

Two staves of musical notation for the E Major scale and arpeggios. The top staff shows the scale starting on E2, and the bottom staff shows the scale starting on E3. Both are in 4/4 time. The notation includes slurs and accents to indicate articulation.

### Si Majeur / B Major

Two staves of musical notation for the B Major scale and arpeggios. The top staff shows the scale starting on B2, and the bottom staff shows the scale starting on B3. Both are in 4/4 time. The notation includes slurs and accents to indicate articulation.

# BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Fa Dièse Majeur / F Sharp Major

♩ = 88

Musical notation for F Sharp Major scale in bass clef, 4/4 time. The notation shows two staves. The top staff contains the scale ascending and descending with slurs. The bottom staff contains the scale ascending and descending with slurs. The key signature has five sharps (F#, C#, G#, D#, A#).

### Do Dièse Majeur / C Sharp Major

Musical notation for C Sharp Major scale in bass clef, 4/4 time. The notation shows two staves. The top staff contains the scale ascending and descending with slurs. The bottom staff contains the scale ascending and descending with slurs. The key signature has six sharps (F#, C#, G#, D#, A#, E#).

# BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Musical score for G minor harmonic scale in 4/4 time. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a bass line. The tempo is marked as ♩ = 88. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The scale is played in four measures, with the first two measures being slurred and the last two being detached. The notes are: G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4.

### Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor harmonic scale in 4/4 time. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a bass line. The key signature has three flats (Fb, Cb, Gb) and the time signature is 4/4. The scale is played in four measures, with the first two measures being slurred and the last two being detached. The notes are: C2, Db2, Eb2, F2, G2, Ab2, Bb2, C3, Db3, Eb3, F3, G3, Ab3, Bb3, C4.

# BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Musical score for F minor scale, Harmonic and Melodic parts. The score is written in bass clef with a 4/4 time signature. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is empty. The music is in F minor (two flats) and 4/4 time. The tempo is marked as ♩ = 88. The score shows the first four measures of the scale, with the fifth measure being a whole note chord.

### Sib mineur / Bb minor

Harmonique / Harmonic

Musical score for Bb minor scale, Harmonic and Melodic parts. The score is written in bass clef with a 4/4 time signature. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is empty. The music is in Bb minor (three flats) and 4/4 time. The score shows the first four measures of the scale, with the fifth measure being a whole note chord.



# BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED  
SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

### Mib mineur / Eb minor

Harmonique / Harmonic

♩ = 88

Harmonique / Harmonic

Mélodique / Melodic

Mélodique / Melodic

Musical score for Eb minor scale, Harmonic part. The score is written in bass clef, 4/4 time, with a key signature of three flats (Bb, Eb, Ab). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle and bottom staves are labeled 'Mélodique / Melodic'. The tempo is marked as ♩ = 88. The music features a series of slurred eighth notes in the first two measures, followed by a whole note in the third measure, and then rests in the fourth and fifth measures.

### Lab mineur / Ab minor

Harmonique / Harmonic

Harmonique / Harmonic

Mélodique / Melodic

Mélodique / Melodic

Musical score for Ab minor scale, Harmonic part. The score is written in bass clef, 4/4 time, with a key signature of four flats (Bb, Eb, Ab, Db). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle and bottom staves are labeled 'Mélodique / Melodic'. The music features a series of slurred eighth notes in the first two measures, followed by a whole note in the third measure, and then rests in the fourth and fifth measures.

# BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Ré mineur / D minor

Harmonique / Harmonic

♩ = 88

Three staves of music for the D minor scale, Harmonic part. The top staff shows the scale ascending and descending with slurs. The middle and bottom staves show the scale ascending and descending with slurs. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 88.

Mélodique / Melodic

Three staves of music for the D minor scale, Melodic part. The top staff shows the scale ascending and descending with slurs. The middle and bottom staves show the scale ascending and descending with slurs. The key signature is one flat (Bb) and the time signature is 4/4.

### La mineur / A minor

Harmonique / Harmonic

Three staves of music for the A minor scale, Harmonic part. The top staff shows the scale ascending and descending with slurs. The middle and bottom staves show the scale ascending and descending with slurs. The key signature is no sharps or flats and the time signature is 4/4.

Mélodique / Melodic

Three staves of music for the A minor scale, Melodic part. The top staff shows the scale ascending and descending with slurs. The middle and bottom staves show the scale ascending and descending with slurs. The key signature is no sharps or flats and the time signature is 4/4.

# BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Mi mineur / E minor

Harmonique / Harmonic

♩ = 88

Musical score for E minor (Mi mineur) in 4/4 time, Harmonic part. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is empty. The tempo is marked as ♩ = 88. The key signature has one sharp (F#). The score shows the first two octaves of the scale and arpeggios, with slurs and accents indicating phrasing. The piece ends with a double bar line.

### Si mineur / B minor

Harmonique / Harmonic

Musical score for B minor (Si mineur) in 4/4 time, Harmonic part. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is empty. The key signature has two sharps (F# and C#). The score shows the first two octaves of the scale and arpeggios, with slurs and accents indicating phrasing. The piece ends with a double bar line.

# BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Fa Dièse mineur F Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

### Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Mélodique / Melodic

# BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for G Sharp minor scale, Harmonic and Melodic parts. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 88. The Harmonic part (top staff) shows the scale with slurs and 'x' marks indicating slurred notes. The Melodic part (middle staff) shows the scale with slurs and 'x' marks. The bottom staff shows the scale with slurs and 'x' marks.

### Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Musical score for D Sharp minor scale, Harmonic and Melodic parts. The score is written in bass clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. The Harmonic part (top staff) shows the scale with slurs and 'x' marks. The Melodic part (middle staff) shows the scale with slurs and 'x' marks. The bottom staff shows the scale with slurs and 'x' marks.

# BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### La Dièse mineur / A Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is unlabeled. The tempo is marked as quarter note = 88. The score is divided into four measures. The first measure contains the beginning of the scale. The second and third measures contain arpeggios. The fourth measure contains the end of the scale. The notes are: A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B81, C#83, D83, E83, F#83, G#83, A83, B82, C#84, D84, E84, F#84, G#84, A84, B83, C#85, D85, E85, F#85, G#85, A85, B84, C#86, D86, E86, F#86, G#86, A86, B85, C#87, D87, E87, F#87, G#87, A87, B86, C#88, D88, E88, F#88, G#88, A88, B87, C#89, D89, E89, F#89, G#89, A89, B88, C#90, D90, E90, F#90, G#90, A90, B89, C#91, D91, E91, F#91, G#91, A91, B90, C#92, D92, E92, F#92, G#92, A92, B91, C#93, D93, E93, F#93, G#93, A93, B92, C#94, D94, E94, F#94, G#94, A94, B93, C#95, D95, E95, F#95, G#95, A95, B94, C#96, D96, E96, F#96, G#96, A96, B95, C#97, D97, E97, F#97, G#97, A97, B96, C#98, D98, E98, F#98, G#98, A98, B97, C#99, D99, E99, F#99, G#99, A99, B98, C#100, D100, E100, F#100, G#100, A100, B99, C#101, D101, E101, F#101, G#101, A101, B100, C#102, D102, E102, F#102, G#102, A102, B101, C#103, D103, E103, F#103, G#103, A103, B102, C#104, D104, E104, F#104, G#104, A104, B103, C#105, D105, E105, F#105, G#105, A105, B104, C#106, D106, E106, F#106, G#106, A106, B105, C#107, D107, E107, F#107, G#107, A107, B106, C#108, D108, E108, F#108, G#108, A108, B107, C#109, D109, E109, F#109, G#109, A109, B108, C#110, D110, E110, F#110, G#110, A110, B109, C#111, D111, E111, F#111, G#111, A111, B110, C#112, D112, E112, F#112, G#112, A112, B111, C#113, D113, E113, F#113, G#113, A113, B112, C#114, D114, E114, F#114, G#114, A114, B113, C#115, D115, E115, F#115, G#115, A115, B114, C#116, D116, E116, F#116, G#116, A116, B115, C#117, D117, E117, F#117, G#117, A117, B116, C#118, D118, E118, F#118, G#118, A118, B117, C#119, D119, E119, F#119, G#119, A119, B118, C#120, D120, E120, F#120, G#120, A120, B119, C#121, D121, E121, F#121, G#121, A121, B120, C#122, D122, E122, F#122, G#122, A122, B121, C#123, D123, E123, F#123, G#123, A123, B122, C#124, D124, E124, F#124, G#124, A124, B123, C#125, D125, E125, F#125, G#125, A125, B124, C#126, D126, E126, F#126, G#126, A126, B125, C#127, D127, E127, F#127, G#127, A127, B126, C#128, D128, E128, F#128, G#128, A128, B127, C#129, D129, E129, F#129, 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F#262, G#262, A262, B261, C#263, D263, E263, F#263, G#263, A263, B262, C#264, D264, E264, F#264, G#264, A264, B263, C#265, D265, E265, F#265, G#265, A265, B264, C#266, D266, E266, F#266, G#266, A266, B265, C#267, D267, E267, F#267, G#267, A267, B266, C#268, D268, E268, F#268, G#268, A268, B267, C#269, D269, E269, F#269, G#269, A269, B268, C#270, D270, E270, F#270, G#270, A270, B269, C#271, D271, E271, F#271, G#271, A271, B270, C#272, D272, E272, F#272, G#272, A272, B271, C#273, D273, E273, F#273, G#273, A273, B272, C#274, D274, E274, F#274, G#274, A274, B273, C#275, D275, E275, F#275, G#275, A275, B274, C#276, D276, E276, F#276, G#276, A276, B275, C#277, D277, E277, F#277, G#277, A277, B276, C#278, D278, E278, F#278, G#278, A278, B277, C#279, D279, E279, F#279, G#279, A279, B278, C#280, D280, E280, F#280, G#280, A280, B279, C#281, D281, E281, F#281, G#281, A281, B280, C#282, D282, E282, F#282, G#282, A282, B281, C#283, D283, E283, F#283, G#283, A283, B282, C#284, D284, E284, F#284, G#284, A284, B283, C#285, D285, E285, F#285, G#285, A285, B284, C#286, D286, E286, F#286, G#286, A286, B285, C#287, D287, E287, F#287, G#287, A287, B286, C#288, D288, E288, F#288, G#288, A288, B287, C#289, D289, E289, F#289, G#289, A289, B288, C#290, D290, E290, F#290, G#290, A290, B289, C#291, D291, E291, F#291, G#291, A291, B290, C#292, D292, E292, F#292, G#292, A292, B291, C#293, D293, E293, F#293, G#293, A293, B292, C#294, D294, E294, F#294, G#294, A294, B293, C#295, D295, E295, F#295, G#295, A295, B294, C#296, D296, E296, F#296, G#296, A296, B295, C#297, D297, E297, F#297, G#297, A297, B296, C#298, D298, E298, F#298, G#298, A298, B297, C#299, D299, E299, F#299, G#299, A299, B298, C#300, D300, E300, F#300, G#300, A300, B299, C#301, D301, E301, F#301, G#301, A301, B300, C#302, D302, E302, F#302, G#302, A302, B301, C#303, D303, E303, F#303, G#303, A303, B302, C#304, D304, E304, F#304, G#304, A304, B303, C#305, D305, E305, F#305, G#305, A305, B304, C#306, D306, E306, F#306, G#306, A306, B305, C#307, D307, E307, F#307, G#307, A307, B306, C#308, D308, E308, F#308, G#308, A308, B307, C#309, D309, E309, F#309, G#309, A309, B308, C#310, D310, E310, F#310, G#310, A310, B309, C#311, D311, E311, F#311, G#311, A311, B310, C#312, D312, E312, F#312, G#312, A312, B311, C#313, D313, E313, F#313, G#313, A313, B312, C#314, D314, E314, F#314, G#314, A314, B313, C#315, D315, E315, F#315, G#315, A315, B314, C#316, D316, E316, F#316, G#316, A316, B315, C#317, D317, E317, F#317, G#317, A317, B316, C#318, D318, E318, F#318, G#318, A318, B317, C#319, D319, E319, F#319, G#319, A319, B318, C#320, D320, E320, F#320, G#320, A320, B319, C#321, D321, E321, F#321, G#321, A321, B320, C#322, D322, E322, F#322, G#322, A322, B321, C#323, D323, E323, F#323, G#323, A323, B322, C#324, D324, E324, F#324, G#324, A324, B323, C#325, D325, E325, F#325, G#325, A325, B324, C#326, D326, E326, F#326, G#326, A326, B325, C#327, D327, E327, F#327, G#327, A327, B326, C#328, D328, E328, F#328, G#328, A328, B327, C#329, D329, E329, F#329, G#329, A329, B328, C#330, D330, E330

# TUBA / TUBA

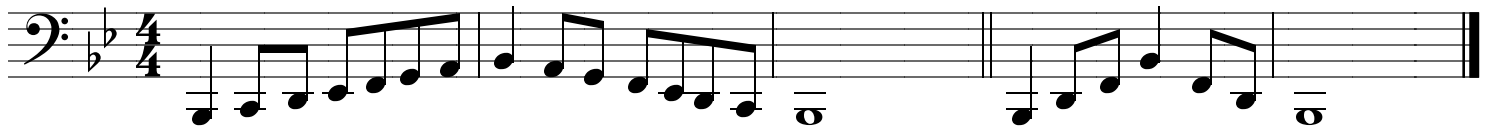
## NIVEAU ÉLÉMENTAIRE / LEVEL BASIC

GAMME ET ARPÈGE MAJEUR  
MÉMORISATION NON NÉCESSAIRE

MAJOR SCALE AND ARPEGGIO  
MEMORIZATION NOT REQUIRED

Sib Majeur / Bb Major

♩ = 60







# TUBA / TUBA

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

Sib Majeur / Bb Major

♩ = 72

Mib Majeur / Eb Major

Fa Majeur / F Major

# TUBA / TUBA

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## Sol mineur / G minor

Harmonique / Harmonic

♩ = 72

The score for G minor is written in bass clef with a 4/4 time signature. It consists of two systems of staves. The first system has a top staff with a slur over a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. This is followed by an ascending eighth-note scale: G1, A1, B1, C2, D2, E2, F2, G2. The second system shows the same scales with a harmonic (overtone) symbol (a circle with a horizontal line) placed below the notes to indicate where to produce natural harmonics.

## Do mineur / C minor

Harmonique / Harmonic

The score for C minor is written in bass clef with a 4/4 time signature. It consists of two systems of staves. The first system has a top staff with a slur over a descending eighth-note scale: C2, B1, A1, G1, F1, E1, D1, C1. This is followed by an ascending eighth-note scale: C1, D1, E1, F1, G1, A1, B1, C2. The second system shows the same scales with a harmonic symbol placed below the notes.

## Ré mineur / D minor

Harmonique / Harmonic

The score for D minor is written in bass clef with a 4/4 time signature. It consists of two systems of staves. The first system has a top staff with a slur over a descending eighth-note scale: D2, C2, B1, A1, G1, F1, E1, D1. This is followed by an ascending eighth-note scale: D1, E1, F1, G1, A1, B1, C2, D2. The second system shows the same scales with a harmonic symbol placed below the notes.

# TUBA / TUBA

## NIVEAU II / LEVEL II

**GAMME CHROMATIQUE**  
**MÉMORISATION NON NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION NOT REQUIRED**  
**SLURED AND DETACHED**

### Do Chromatique / C Chromatic

♩ = 72

The image shows two staves of musical notation for a chromatic scale. The top staff begins with a bass clef and a 4/4 time signature. A tempo marking of a quarter note equal to 72 is positioned above the first staff. A long slur arches over the entire scale across both staves. The scale starts on middle C (C4) and proceeds chromatically through the notes: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B, A, A#, G, G#, F, F#, E, E#, D, D#, C. The final note is a whole note C4 with a fermata. The bottom staff is identical to the top staff.

# TUBA / TUBA

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

Sib Majeur / Bb Major

♩ = 72

Two staves of musical notation for the Sib Majeur / Bb Major scale in 4/4 time. The top staff shows the scale ascending and descending, slurred and detached. The bottom staff shows the scale ascending and descending, slurred and detached. The key signature has two flats (Bb).

Mib Majeur / Eb Major

Two staves of musical notation for the Mib Majeur / Eb Major scale in 4/4 time. The top staff shows the scale ascending and descending, slurred and detached. The bottom staff shows the scale ascending and descending, slurred and detached. The key signature has three flats (Eb).

Lab Majeur / Ab Major

Two staves of musical notation for the Lab Majeur / Ab Major scale in 4/4 time. The top staff shows the scale ascending and descending, slurred and detached. The bottom staff shows the scale ascending and descending, slurred and detached. The key signature has four flats (Ab).

# TUBA / TUBA

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NON NÉCESSAIRE

LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION NOT REQUIRED

SLURED AND DETACHED

Fa Majeur / F Major

♩ = 72

Musical score for Fa Majeur / F Major scale in 4/4 time, Level II. The score consists of two systems of two staves each. The first system shows the scale ascending and then descending, with a slur over the first two measures. The second system shows the scale ascending and then descending, with a slur over the first two measures. The key signature has one flat (Bb) and the time signature is 4/4.

Do Majeur / C Major

Musical score for Do Majeur / C Major scale in 4/4 time, Level II. The score consists of two systems of two staves each. The first system shows the scale ascending and then descending, with a slur over the first two measures. The second system shows the scale ascending and then descending, with a slur over the first two measures. The key signature has no flats and the time signature is 4/4.

# TUBA / TUBA

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## Sol mineur / G minor

Harmonique / Harmonic

♩ = 72

Two staves of music for G minor. The top staff shows a slurred eighth-note scale ascending and descending, with a fermata over the final notes. The bottom staff shows the harmonic accompaniment, consisting of eighth-note chords that follow the scale's contour.

## Do mineur / C minor

Harmonique / Harmonic

Two staves of music for C minor. The top staff shows a slurred eighth-note scale ascending and descending, with a fermata over the final notes. The bottom staff shows the harmonic accompaniment, consisting of eighth-note chords that follow the scale's contour.

## Fa mineur / F minor

Harmonique / Harmonic

Two staves of music for F minor. The top staff shows a slurred eighth-note scale ascending and descending, with a fermata over the final notes. The bottom staff shows the harmonic accompaniment, consisting of eighth-note chords that follow the scale's contour.

# TUBA / TUBA

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## Ré mineur / D minor

Harmonique / Harmonic

♩ = 72

Musical score for D minor scale, Harmonic, 4/4 time signature. The score consists of two staves. The top staff is a bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a melodic line starting on D2, moving up stepwise to D3, and then down stepwise to D2. The bottom staff is a bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a harmonic line starting on D2, moving up stepwise to D3, and then down stepwise to D2. The tempo is marked as ♩ = 72. The score is divided into two systems, each with two measures. The first system has a slur over the first two measures. The second system has a slur over the first two measures. The score ends with a double bar line.

## La mineur / A minor

Harmonique / Harmonic

Musical score for A minor scale, Harmonique / Harmonic, 4/4 time signature. The score consists of two staves. The top staff is a bass clef with a key signature of no sharps or flats and a 4/4 time signature. It features a melodic line starting on A2, moving up stepwise to A3, and then down stepwise to A2. The bottom staff is a bass clef with a key signature of no sharps or flats and a 4/4 time signature. It features a harmonic line starting on A2, moving up stepwise to A3, and then down stepwise to A2. The score is divided into two systems, each with two measures. The first system has a slur over the first two measures. The second system has a slur over the first two measures. The score ends with a double bar line.

# TUBA / TUBA

NIVEAU III / LEVEL III

**GAMME CHROMATIQUE**  
**MÉ MORISATION NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION REQUIRED**  
**SLURED AND DETACHED**

## Ré Chromatique / D Chromatic

♩ = 72

The musical score is written for Tuba in bass clef, 4/4 time, with a key signature of two sharps (D major). It consists of two staves. The first staff begins with a tempo marking of ♩ = 72 and a slur over the entire scale. The scale is a D chromatic scale, starting on D2 and ending on D3. The notes are: D2, D#2, E2, E#2, F2, F#2, G2, G#2, A2, A#2, B2, B#2, C3, C#3, D3. The second staff is a duplicate of the first.



# TUBA / TUBA

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Sib Majeur / Bb Major

♩ = 72

Two staves of musical notation for the Sib Majeur / Bb Major scale. The top staff shows the ascending scale (Bb, C, D, Eb, F, G, Ab, Bb) and the descending scale (Bb, Ab, G, F, Eb, D, C, Bb). The bottom staff shows the ascending arpeggio (Bb, C, D, Eb, F, G, Ab, Bb) and the descending arpeggio (Bb, Ab, G, F, Eb, D, C, Bb). The tempo is marked as ♩ = 72. The notation includes slurs and accents to indicate slurred and detached playing.

Mib Majeur / Eb Major

Two staves of musical notation for the Mib Majeur / Eb Major scale. The top staff shows the ascending scale (Eb, F, G, Ab, Bb, C, D, Eb) and the descending scale (Eb, D, C, Bb, Ab, G, F, Eb). The bottom staff shows the ascending arpeggio (Eb, F, G, Ab, Bb, C, D, Eb) and the descending arpeggio (Eb, D, C, Bb, Ab, G, F, Eb). The notation includes slurs and accents to indicate slurred and detached playing.

Lab Majeur / Ab Major

Two staves of musical notation for the Lab Majeur / Ab Major scale. The top staff shows the ascending scale (Ab, Bb, C, D, Eb, F, G, Ab) and the descending scale (Ab, G, F, Eb, D, C, Bb, Ab). The bottom staff shows the ascending arpeggio (Ab, Bb, C, D, Eb, F, G, Ab) and the descending arpeggio (Ab, G, F, Eb, D, C, Bb, Ab). The notation includes slurs and accents to indicate slurred and detached playing.

# TUBA / TUBA

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Réb Majeur / Db Major

♩ = 72

Musical notation for Réb Major / Db Major scale in 4/4 time. The first staff shows the ascending scale (Bb, C, D, Eb, F, G, Ab, Bb) and the second staff shows the descending scale (Bb, Ab, G, F, Eb, D, C, Bb). The final measure of each staff contains a whole note chord: Bb2, F3, Bb3, F4 for the first staff and Bb2, F3, Bb3, F4 for the second staff.

Fa Majeur / F Major

Musical notation for Fa Majeur / F Major scale in 4/4 time. The first staff shows the ascending scale (F, G, Ab, Bb, C, D, Eb, F) and the second staff shows the descending scale (F, Eb, D, C, Bb, Ab, G, F). The final measure of each staff contains a whole note chord: F2, C3, F3, C4 for the first staff and F2, C3, F3, C4 for the second staff.

Do Majeur / C Major

Musical notation for Do Majeur / C Major scale in 4/4 time. The first staff shows the ascending scale (C, D, E, F, G, A, B, C) and the second staff shows the descending scale (C, B, A, G, F, E, D, C). The final measure of each staff contains a whole note chord: C2, G2, C3, G3 for the first staff and C2, G2, C3, G3 for the second staff.

# TUBA / TUBA

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

Sol Majeur / G Major

♩ = 72

The musical score is written for Tuba in G Major (one sharp) and 4/4 time. It consists of two staves. The tempo is marked as quarter note = 72. The score is divided into five measures. The first two measures contain ascending and descending eighth-note scales. The third measure contains a G major triad arpeggio. The fourth and fifth measures contain whole rests on both staves.



# TUBA / TUBA

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Fa mineur / F minor

Harmonique / Harmonic

♩ = 72

Musical score for F minor scale, Harmonic part. The score is written in bass clef, 4/4 time, with a tempo of 72 beats per minute. It consists of three systems of staves. The first system has two staves: the top staff contains a melodic line and the bottom staff contains an arpeggiated line. The second system also has two staves with similar melodic and arpeggiated lines. The third system has two staves, with the top staff containing a melodic line and the bottom staff containing an arpeggiated line. The score ends with a double bar line.

Sib mineur / Bb minor

Harmonique / Harmonic

Musical score for Bb minor scale, Harmonic part. The score is written in bass clef, 4/4 time. It consists of three systems of staves. The first system has two staves: the top staff contains a melodic line and the bottom staff contains an arpeggiated line. The second system also has two staves with similar melodic and arpeggiated lines. The third system has two staves, with the top staff containing a melodic line and the bottom staff containing an arpeggiated line. The score ends with a double bar line.

# TUBA / TUBA

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Ré mineur / D minor

Harmonique / Harmonic

♩ = 72

Mélodique / Melodic

La mineur / A minor

Harmonique / Harmonic

Mélodique / Melodic

# TUBA / TUBA

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Mi mineur / E minor

Harmonique / Harmonic

Mélodique / Melodic

# TUBA / TUBA

NIVEAU IV / LEVEL IV

EXEMPLE

ARTICULATIONS

ARTICULATIONS

Mi mineur / E minor

LIÉES / SLURED

♩ = 88

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff contains a sequence of eighth notes forming an arpeggio, starting on G#3 and ascending to G#4. A long slur covers the entire sequence. The notes are: G#3, A3, B3, C#4, D4, E4, F#4, G#4.

DÉTACHÉES / DETACHED

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff contains a sequence of eighth notes forming an arpeggio, starting on G#3 and ascending to G#4. The notes are: G#3, A3, B3, C#4, D4, E4, F#4, G#4.

DEUX LIÉES DEUX DÉTACHÉES  
TWO SLURED TWO DETACHED

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff contains a sequence of eighth notes forming an arpeggio, starting on G#3 and ascending to G#4. The first four notes (G#3, A3, B3, C#4) are slurred together, and the next four notes (D4, E4, F#4, G#4) are detached. The notes are: G#3, A3, B3, C#4, D4, E4, F#4, G#4.



# TUBA / TUBA

## NIVEAU IV / LEVEL IV

**GAMME CHROMATIQUE**  
**MÉMORISATION NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION REQUIRED**  
**SLURED AND DETACHED**

### Mi Chromatique / E Chromatic

♩ = 88



# TUBA / TUBA

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Sib Majeur / Bb Major

♩ = 88

Two staves of musical notation for the Sib Majeur / Bb Major scale. The top staff shows the ascending and descending scale with slurs. The bottom staff shows the ascending and descending scale with slurs. The key signature has two flats (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 88.

#### Mib Majeur / Eb Major

Two staves of musical notation for the Mib Majeur / Eb Major scale. The top staff shows the ascending and descending scale with slurs. The bottom staff shows the ascending and descending scale with slurs. The key signature has three flats (Eb) and the time signature is 4/4.

#### Lab Majeur / Ab Major

Two staves of musical notation for the Lab Majeur / Ab Major scale. The top staff shows the ascending and descending scale with slurs. The bottom staff shows the ascending and descending scale with slurs. The key signature has four flats (Ab) and the time signature is 4/4.

# TUBA / TUBA

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Réb Majeur / Db Major

♩ = 72

Two staves of music in bass clef, 4/4 time, with a key signature of three flats (Bb, Eb, Ab). The first staff contains a scale starting on Bb, moving up and then down. The second staff contains an arpeggio starting on Bb, moving up and then down. Both staves end with a whole note chord consisting of Bb, Eb, and Ab.

#### Solb Majeur / Gb Major

Two staves of music in bass clef, 4/4 time, with a key signature of four flats (Bb, Eb, Ab, Db). The first staff contains a scale starting on Bb, moving up and then down. The second staff contains an arpeggio starting on Bb, moving up and then down. Both staves end with a whole note chord consisting of Bb, Eb, Ab, and Db.

#### Fa Majeur / F Major

Two staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The first staff contains a scale starting on Bb, moving up and then down. The second staff contains an arpeggio starting on Bb, moving up and then down. Both staves end with a whole note chord consisting of Bb and F.

# TUBA / TUBA

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Do Majeur / C Major

♩ = 72

Two staves of musical notation for the C Major scale and arpeggio. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the scale ascending and descending, followed by a whole note chord. The key signature has one flat (Bb) and the time signature is 4/4.

#### Sol Majeur / G Major

Two staves of musical notation for the G Major scale and arpeggio. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the scale ascending and descending, followed by a whole note chord. The key signature has two sharps (F# and C#) and the time signature is 4/4.

#### Ré Majeur / D Major

Two staves of musical notation for the D Major scale and arpeggio. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the scale ascending and descending, followed by a whole note chord. The key signature has two sharps (F# and C#) and the time signature is 4/4.

# TUBA / TUBA

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

La Majeur / A Major

♩ = 72

The musical score is written for two tuba staves in A Major (two sharps) and 4/4 time. The tempo is marked as ♩ = 72. The score consists of two staves. The top staff contains a scale starting on A2, moving up to A4, and then descending back to A2. The bottom staff contains an arpeggio starting on A2, moving up to A4, and then descending back to A2. The piece concludes with a final A2 note on both staves.

# TUBA / TUBA

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Musical score for G minor (Sol mineur) in 4/4 time. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of arpeggios. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of eighth notes. The bottom staff is labeled 'Harmonique / Harmonic' and contains a sequence of eighth notes. The tempo is marked as ♩ = 88. The key signature is one flat (F major/G minor). The score is divided into four measures. The first two measures contain the main scale and arpeggio patterns. The last two measures contain rests and a final chord.

#### Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor (Do mineur) in 4/4 time. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of arpeggios. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of eighth notes. The bottom staff is labeled 'Harmonique / Harmonic' and contains a sequence of eighth notes. The tempo is marked as ♩ = 88. The key signature is two flats (F major/C minor). The score is divided into four measures. The first two measures contain the main scale and arpeggio patterns. The last two measures contain rests and a final chord.

# TUBA / TUBA

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉ MORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Harmonic part of the F minor scale exercise. It consists of three staves in 4/4 time, marked with a tempo of quarter note = 88. The top staff is the main melodic line, the middle staff is a harmonic accompaniment, and the bottom staff is a bass line. The key signature has three flats (Bb, Eb, Ab).

Mé lodique / Melodic

Melodic part of the F minor scale exercise. It consists of three staves in 4/4 time, marked with a tempo of quarter note = 88. The top staff is the main melodic line, the middle staff is a harmonic accompaniment, and the bottom staff is a bass line. The key signature has three flats (Bb, Eb, Ab).

#### Sib mineur / Bb minor

Harmonique / Harmonic

Harmonic part of the Bb minor scale exercise. It consists of three staves in 4/4 time. The top staff is the main melodic line, the middle staff is a harmonic accompaniment, and the bottom staff is a bass line. The key signature has four flats (Bb, Eb, Ab, Db).

Mé lodique / Melodic

Melodic part of the Bb minor scale exercise. It consists of three staves in 4/4 time. The top staff is the main melodic line, the middle staff is a harmonic accompaniment, and the bottom staff is a bass line. The key signature has four flats (Bb, Eb, Ab, Db).

# TUBA / TUBA

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Mib mineur / Eb minor

Harmonique / Harmonic

♩ = 88

Musical score for Eb minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and Eb minor. It consists of three systems of staves. The first system has two staves: the top staff is labeled 'Harmonique / Harmonic' and the bottom staff is labeled 'Mélodique / Melodic'. The second system has two staves: the top staff is labeled 'Mélodique / Melodic' and the bottom staff is unlabeled. The third system has three staves, all unlabeled. The music features ascending and descending eighth-note arpeggios in the first two systems, followed by whole-note chords in the third system.

#### Ré mineur / D minor

Harmonique / Harmonic

Musical score for D minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and D minor. It consists of three systems of staves. The first system has two staves: the top staff is labeled 'Harmonique / Harmonic' and the bottom staff is labeled 'Mélodique / Melodic'. The second system has two staves: the top staff is labeled 'Mélodique / Melodic' and the bottom staff is unlabeled. The third system has three staves, all unlabeled. The music features ascending and descending eighth-note arpeggios in the first two systems, followed by whole-note chords in the third system.



# TUBA / TUBA

NIVEAU IV / LEVEL IV

## GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

### La mineur / A minor

Harmonique / Harmonic

♩ = 88

Musical score for A minor (La mineur) Harmonic part. It consists of three staves in 4/4 time. The top staff is labeled 'Mélodique / Melodic'. The music features a series of slurred eighth notes ascending and descending, with a final slurred eighth note followed by a whole note chord. The key signature has one sharp (F#).

### Mi mineur / E minor

Harmonique / Harmonic

Musical score for E minor (Mi mineur) Harmonic part. It consists of three staves in 4/4 time. The top staff is labeled 'Mélodique / Melodic'. The music features a series of slurred eighth notes ascending and descending, with a final slurred eighth note followed by a whole note chord. The key signature has one sharp (F#).

# TUBA / TUBA

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

## Si mineur / B minor

Harmonique / Harmonic

♩ = 88

Musical score for B minor harmonic exercise. It consists of three staves in 4/4 time, all in the bass clef. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, 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G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F

# TUBA / TUBA

NIVEAU V / LEVEL V

EXEMPLE

ARTICULATIONS

ARTICULATIONS

Fa Majeur / F Major

LIÉES / SLURED

♩ = 88

Musical notation for slurred articulation. The staff is in bass clef with a 4/4 time signature and one flat (B-flat). The melody consists of a series of eighth notes, starting on G2 and ascending to G4, then descending back to G2. A long slur covers the entire phrase. The bass line consists of a steady eighth-note arpeggio pattern.

DÉTACHÉES / DETACHED

Musical notation for detached articulation. The staff is in bass clef with a 4/4 time signature and one flat (B-flat). The melody consists of a series of eighth notes, starting on G2 and ascending to G4, then descending back to G2. The notes are separated by small gaps, indicating a detached articulation. The bass line consists of a steady eighth-note arpeggio pattern.

DEUX LIÉES DEUX DÉTACHÉES  
TWO SLURED TWO DETACHED

Musical notation for two slurred and two detached articulations. The staff is in bass clef with a 4/4 time signature and one flat (B-flat). The melody consists of a series of eighth notes, starting on G2 and ascending to G4, then descending back to G2. The first two phrases are slurred, and the last two phrases are detached. The bass line consists of a steady eighth-note arpeggio pattern.

DEUX DÉTACHÉES DEUX LIÉES  
TWO DETACHED TWO SLURED

Musical notation for two detached and two slurred articulations. The staff is in bass clef with a 4/4 time signature and one flat (B-flat). The melody consists of a series of eighth notes, starting on G2 and ascending to G4, then descending back to G2. The first two phrases are detached, and the last two phrases are slurred. The bass line consists of a steady eighth-note arpeggio pattern.

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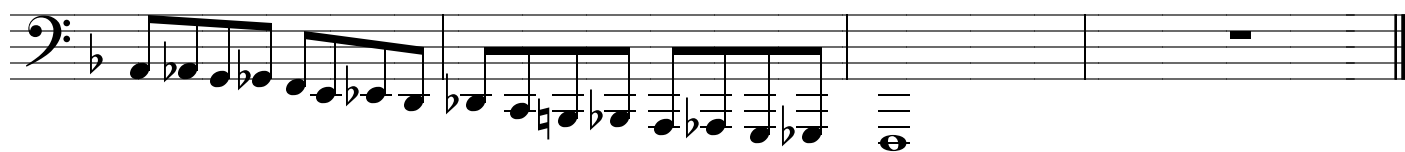
NIVEAU V / LEVEL V

**GAMME CHROMATIQUE**  
**MÉ MORISATION NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION REQUIRED**  
**SLURED AND DETACHED**

## Fa Chromatique / F Chromatic

♩ = 88



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MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Sib Majeur / Bb Major

♩ = 88

Musical notation for Sib Majeur / Bb Major in 4/4 time. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both are in B-flat major (two flats). The music features ascending and descending eighth-note arpeggios in the first two measures, followed by a whole note chord in the third measure, and a whole rest in the fourth measure.

### Mib Majeur / Eb Major

Musical notation for Mib Majeur / Eb Major in 4/4 time. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both are in E-flat major (three flats). The music features ascending and descending eighth-note arpeggios in the first two measures, followed by a whole note chord in the third measure, and a whole rest in the fourth measure.

### Lab Majeur / Ab Major

Musical notation for Lab Majeur / Ab Major in 4/4 time. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both are in A-flat major (four flats). The music features ascending and descending eighth-note arpeggios in the first two measures, followed by a whole note chord in the third measure, and a whole rest in the fourth measure.

# TUBA / TUBA

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

Réb Majeur / Db Major

♩ = 72

Two staves of music in bass clef, 4/4 time, with a key signature of three flats (Bb, Eb, Ab). The top staff contains a scale of eighth notes ascending and descending, followed by a whole note chord. The bottom staff contains a scale of eighth notes ascending and descending, followed by a whole note chord. The chords are indicated by a '6' with a line above it.

Solb Majeur / Gb Major

Two staves of music in bass clef, 4/4 time, with a key signature of four flats (Bb, Eb, Ab, Db). The top staff contains a scale of eighth notes ascending and descending, followed by a whole note chord. The bottom staff contains a scale of eighth notes ascending and descending, followed by a whole note chord. The chords are indicated by a '6' with two lines above it.

Dob Majeur / Cb Major

Two staves of music in bass clef, 4/4 time, with a key signature of four flats (Bb, Eb, Ab, Db). The top staff contains a scale of eighth notes ascending and descending, followed by a whole note chord. The bottom staff contains a scale of eighth notes ascending and descending, followed by a whole note chord. The chords are indicated by a '6' with two lines above it.

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NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Fa Majeur / F Major

♩ = 88

### Do Majeur / C Major

### Sol Majeur / G major

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NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Ré Majeur / D Major

♩ = 88

Two staves of music for D Major. The top staff shows a slurred ascending scale (D4, E4, F#4, G4, A4, B4, C5, D5) and a detached descending scale (D5, C5, B4, A4, G4, F#4, E4, D4). The bottom staff shows a slurred ascending arpeggio (D4, F#4, A4, D5) and a detached descending arpeggio (D5, C5, B4, A4, G4, F#4, E4, D4). The key signature has two sharps (F# and C#) and the time signature is 4/4.

### La Majeur / A major

Two staves of music for A Major. The top staff shows a slurred ascending scale (A3, B3, C#4, D4, E4, F#4, G#4, A4) and a detached descending scale (A4, G#4, F#4, E4, D4, C#4, B3, A3). The bottom staff shows a slurred ascending arpeggio (A3, C#4, E4, A4) and a detached descending arpeggio (A4, G#4, F#4, E4, D4, C#4, B3, A3). The key signature has three sharps (F#, C#, and G#) and the time signature is 4/4.

### Mi Majeur / E Major

Two staves of music for E Major. The top staff shows a slurred ascending scale (E3, F#3, G#3, A3, B3, C#4, D#4, E4) and a detached descending scale (E4, D#4, C#4, B3, A3, G#3, F#3, E3). The bottom staff shows a slurred ascending arpeggio (E3, G#3, B3, E4) and a detached descending arpeggio (E4, D#4, C#4, B3, A3, G#3, F#3, E3). The key signature has four sharps (F#, C#, G#, and D#) and the time signature is 4/4.



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MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Si Majeur / B Major

♩ = 88

Two staves of music in 4/4 time, key of B major (three sharps). The first staff shows the ascending and descending scale. The second staff shows the ascending and descending arpeggio. The first two measures of each staff contain the scale/arpeggio, and the remaining three measures contain rests.

### Fa Dièse Majeur / F Sharp Major

Two staves of music in 4/4 time, key of F# major (four sharps). The first staff shows the ascending and descending scale. The second staff shows the ascending and descending arpeggio. The first two measures of each staff contain the scale/arpeggio, and the remaining three measures contain rests.

### Do Dièse Majeur / C Sharp Major

Two staves of music in 4/4 time, key of C# major (four sharps). The first staff shows the ascending and descending scale. The second staff shows the ascending and descending arpeggio. The first two measures of each staff contain the scale/arpeggio, and the remaining three measures contain rests.

# TUBA / TUBA

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Musical score for G minor harmonic exercise. It consists of three staves in bass clef with a 4/4 time signature. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of chords: G2, Bb2, D3, F3, Ab3, C4, Eb4, G4. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: G2, Ab2, Bb2, C3, D3, Eb3, F3, G4. The bottom staff contains a sequence of notes: G2, Ab2, Bb2, C3, D3, Eb3, F3, G4. The score is divided into four measures, with the first two measures containing the harmonic and melodic lines, and the last two measures containing rests.

### Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor harmonic exercise. It consists of three staves in bass clef with a 4/4 time signature. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of chords: C2, Eb2, F2, Ab2, C3, Eb3, F3, C4. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: C2, Eb2, F2, Ab2, C3, Eb3, F3, C4. The bottom staff contains a sequence of notes: C2, Eb2, F2, Ab2, C3, Eb3, F3, C4. The score is divided into four measures, with the first two measures containing the harmonic and melodic lines, and the last two measures containing rests.

# TUBA / TUBA

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Musical score for F minor (Fa mineur) in 4/4 time. The score consists of three systems of staves. The first system is labeled 'Harmonique / Harmonic' and the second 'Mélodique / Melodic'. Each system contains three staves: the top staff is the main melodic line, the middle staff is a harmonic accompaniment, and the bottom staff is a bass line. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked as ♩ = 88. The score shows the first four measures of the scale and arpeggios, with a repeat sign at the end of the first measure in each system.

### Sib mineur / Bb minor

Harmonique / Harmonic

Musical score for Bb minor (Sib mineur) in 4/4 time. The score consists of three systems of staves. The first system is labeled 'Harmonique / Harmonic' and the second 'Mélodique / Melodic'. Each system contains three staves: the top staff is the main melodic line, the middle staff is a harmonic accompaniment, and the bottom staff is a bass line. The key signature has four flats (Bb, Eb, Fb, Ab) and the time signature is 4/4. The score shows the first four measures of the scale and arpeggios, with a repeat sign at the end of the first measure in each system.



# TUBA / TUBA

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED  
SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

### Ré mineur / D minor

Harmonique / Harmonic

♩ = 88

Musical score for D minor (Ré mineur) in 4/4 time. The score is divided into two systems. The first system is labeled 'Harmonique / Harmonic' and the second 'Mélodique / Melodic'. Each system contains three staves. The top staff of each system shows a harmonic exercise with a slurred eighth-note scale ascending and a detached eighth-note scale descending. The middle staff shows a melodic exercise with a slurred eighth-note scale ascending and a detached eighth-note scale descending. The bottom staff shows a harmonic exercise with a slurred eighth-note scale ascending and a detached eighth-note scale descending. The tempo is marked as ♩ = 88.

### La mineur / A minor

Harmonique / Harmonic

Musical score for A minor (La mineur) in 4/4 time. The score is divided into two systems. The first system is labeled 'Harmonique / Harmonic' and the second 'Mélodique / Melodic'. Each system contains three staves. The top staff of each system shows a harmonic exercise with a slurred eighth-note scale ascending and a detached eighth-note scale descending. The middle staff shows a melodic exercise with a slurred eighth-note scale ascending and a detached eighth-note scale descending. The bottom staff shows a harmonic exercise with a slurred eighth-note scale ascending and a detached eighth-note scale descending.

# TUBA / TUBA

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Mi mineur / E minor

Harmonique / Harmonic

♩ = 88

Musical score for E minor harmonic scale in 4/4 time. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is unlabeled. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 88. The score shows the harmonic scale in three parts: a slurred eighth-note scale, a slurred quarter-note scale, and a detached eighth-note scale. The bottom staff contains rests.

### Si mineur / B minor

Harmonique / Harmonic

Musical score for B minor harmonic scale in 4/4 time. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is unlabeled. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score shows the harmonic scale in three parts: a slurred eighth-note scale, a slurred quarter-note scale, and a detached eighth-note scale. The bottom staff contains rests.

# TUBA / TUBA

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for F Sharp minor scale, Harmonic part. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: F#2, G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, 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F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, 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# TUBA / TUBA

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for G Sharp minor scale, Harmonic part. The score is written in bass clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of three systems of staves. The first system has two staves: the top staff is labeled 'Harmonique / Harmonic' and the bottom staff is labeled 'Mélodique / Melodic'. The second system has two staves: the top staff is labeled 'Mélodique / Melodic' and the bottom staff is labeled 'Mélodique / Melodic'. The third system has three staves, all labeled 'Mélodique / Melodic'. The music features slurred eighth notes and detached eighth notes, with some notes marked with an 'x' or an asterisk. The piece ends with a double bar line and a repeat sign.

### Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Musical score for D Sharp minor scale, Harmonic part. The score is written in bass clef, 4/4 time, with a key signature of four sharps (F#, C#, G#, D#). It consists of three systems of staves. The first system has two staves: the top staff is labeled 'Harmonique / Harmonic' and the bottom staff is labeled 'Mélodique / Melodic'. The second system has two staves: the top staff is labeled 'Mélodique / Melodic' and the bottom staff is labeled 'Mélodique / Melodic'. The third system has three staves, all labeled 'Mélodique / Melodic'. The music features slurred eighth notes and detached eighth notes, with some notes marked with an 'x' or an asterisk. The piece ends with a double bar line and a repeat sign.



# TUBA / TUBA

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### La Dièse mineur / A Sharp minor

Harmonique / Harmonic

♩ = 88

Mélodique / Melodic

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is unlabeled but contains a simple bass line. The tempo is marked as ♩ = 88. The score is divided into four measures. The first measure contains a series of eighth notes with slurs and some notes marked with an 'x'. The second measure continues the melodic line with slurs and 'x' marks. The third measure shows a descending melodic line with slurs and 'x' marks. The fourth measure concludes with a final chord and a double bar line.

# GLOCKENSPIEL / LYRE

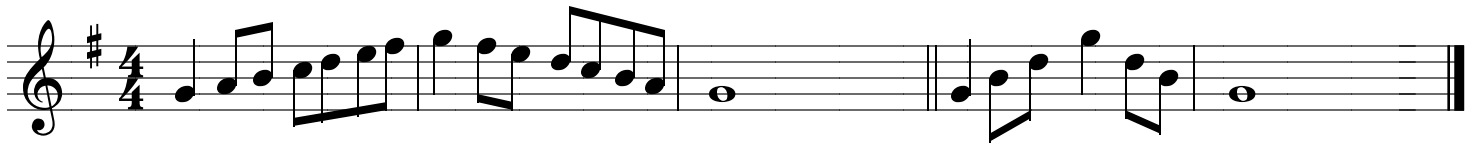
NIVEAU ÉLÉMENTAIRE / LEVEL BASIC

GAMME ET ARPÈGE MAJEUR  
MÉMORISATION NON NÉCESSAIRE

MAJOR SCALE AND ARPEGGIO  
MEMORIZATION NOT REQUIRED

Sol Majeur / G Major

♩ = 60



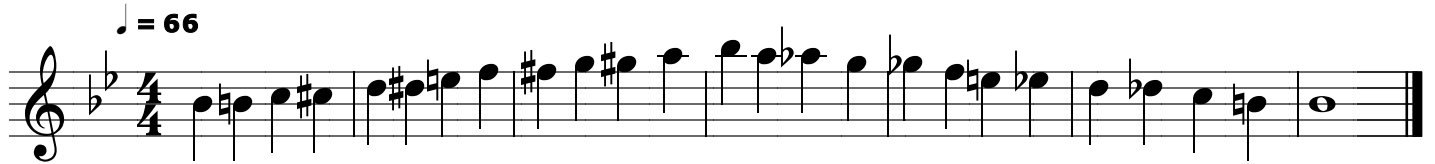
# GLOCKENSPIEL / LYRE

NIVEAU I / LEVEL I

**GAMME CHROMATIQUE**  
**MÉ MORISATION NON NÉCESSAIRE**

**CHROMATIC SCALE**  
**MEMORIZATION NOT REQUIRED**

**Sib Chromatique / Bb Chromatic**



# GLOCKENSPIEL / LYRE

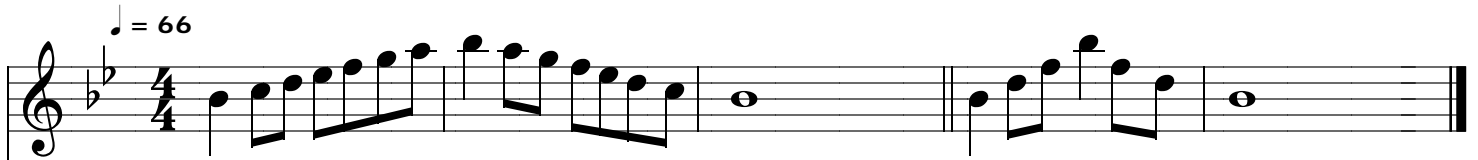
NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MAJEURS  
MÉMORISATION NON NÉCESSAIRE

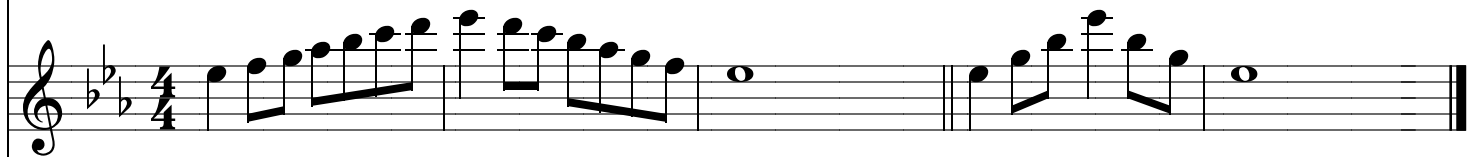
MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED

Sib Majeur / Bb Major

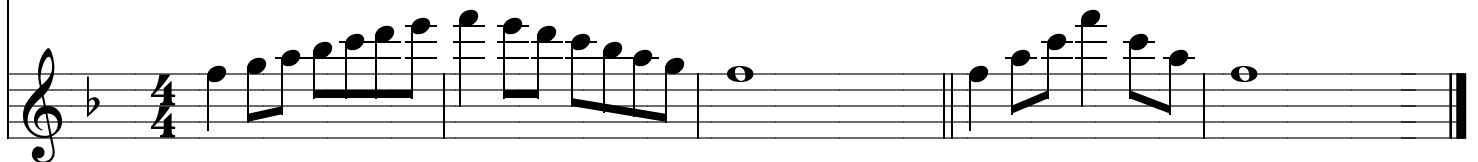
♩ = 66



Mib Majeur / Eb Major



Fa Majeur / F Major



# GLOCKENSPIEL / LYRE

NIVEAU 1 / LEVEL 1

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NON NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED

## Sol mineur / G minor

Harmonique / Harmonic

♩ = 66

Musical notation for the G minor scale in 4/4 time, Harmonic. The notation shows the ascending and descending scales with a repeat sign. The tempo is marked as ♩ = 66.

## Do mineur / C minor

Harmonique / Harmonic

Musical notation for the C minor scale in 4/4 time, Harmonic. The notation shows the ascending and descending scales with a repeat sign.

## Ré mineur / D minor

Harmonique / Harmonic

Musical notation for the D minor scale in 4/4 time, Harmonic. The notation shows the ascending and descending scales with a repeat sign.

# GLOCKENSPIEL / LYRE

NIVEAU II / LEVEL II

**GAMME CHROMATIQUE**  
**MÉMORISATION NON NÉCESSAIRE**

**CHROMATIC SCALE**  
**MEMORIZATION NOT REQUIRED**

## Do Chromatique / C Chromatic

♩ = 72



# GLOCKENSPIEL / LYRE

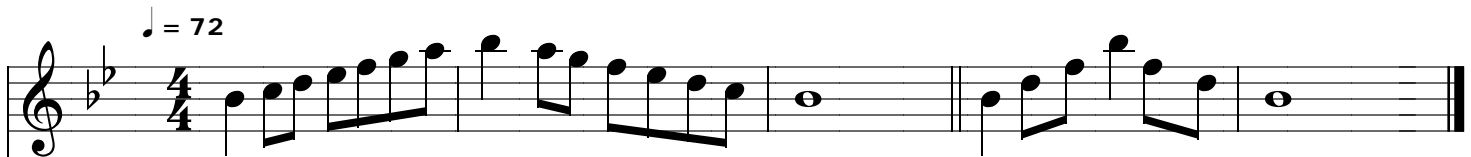
NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NON NÉCESSAIRE

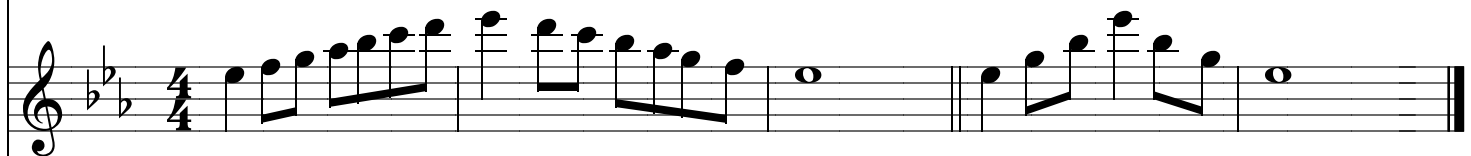
MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED

Sib Majeur / Bb Major

♩ = 72



Mib Majeur / Eb Major



Lab Majeur / Ab Major



# GLOCKENSPIEL / LYRE

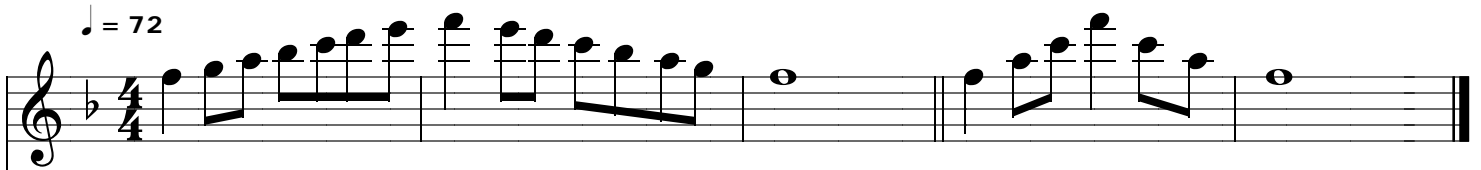
NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NON NÉCESSAIRE

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED

Fa Majeur / F Major

♩ = 72



Musical notation for F Major scale in 4/4 time. The notation shows an ascending and descending scale with a repeat sign in the middle. The tempo is marked as quarter note = 72.

Do Majeur / C Major



Musical notation for C Major scale in 4/4 time. The notation shows an ascending and descending scale with a repeat sign in the middle.



# GLOCKENSPIEL / LYRE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NON NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED

Sol mineur / G minor

Harmonique / Harmonic

Musical notation for the G minor scale, Harmonic. The piece is in 4/4 time with a tempo marking of ♩ = 72. The notation shows the scale ascending and descending, with a repeat sign in the middle. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Do mineur / C minor

Harmonique / Harmonic

Musical notation for the C minor scale, Harmonic. The piece is in 4/4 time. The notation shows the scale ascending and descending, with a repeat sign in the middle. The notes are: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Fa mineur / F minor

Harmonique / Harmonic

Musical notation for the F minor scale, Harmonic. The piece is in 4/4 time. The notation shows the scale ascending and descending, with a repeat sign in the middle. The notes are: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5.

# GLOCKENSPIEL / LYRE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NON NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED

## Ré mineur / D minor

Harmonique / Harmonic

$\text{♩} = 72$

## La mineur / A minor

Harmonique / Harmonic

# GLOCKENSPIEL / LYRE

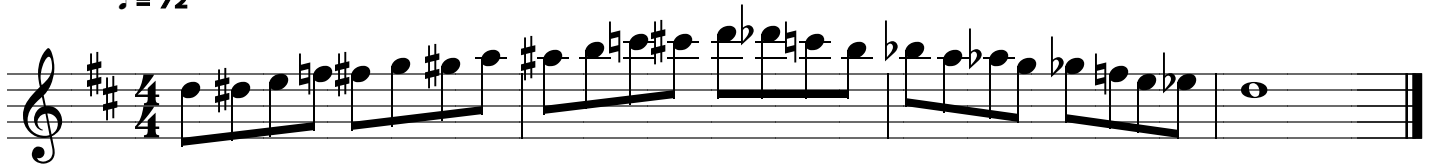
NIVEAU III / LEVEL III

**GAMME CHROMATIQUE**  
**MÉ MORISATION NÉCESSAIRE**

**CHROMATIC SCALE**  
**MEMORIZATION REQUIRED**

**Ré Chromatique / D Chromatic**

♩ = 72



# GLOCKENSPIEL / LYRE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS  
MÉMORISATION NÉCESSAIRE

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED

Sib Majeur / Bb Major

$\text{♩} = 72$

Two staves of musical notation for the Sib Majeur / Bb Major scale in 4/4 time. The first staff contains the ascending scale: Bb, C, D, Eb, F, G, Ab, Bb. The second staff contains the descending scale: Bb, Ab, G, F, Eb, D, C, Bb. The first two measures of each staff show the scale with eighth notes, and the third measure shows a whole note. The remaining three measures of each staff are empty, with a bar line at the end of the first measure.

Mib Majeur / Eb Major

Two staves of musical notation for the Mib Majeur / Eb Major scale in 4/4 time. The first staff contains the ascending scale: Eb, F, G, Ab, Bb, C, Db, Eb. The second staff contains the descending scale: Eb, Db, C, Bb, Ab, G, F, Eb. The first two measures of each staff show the scale with eighth notes, and the third measure shows a whole note. The remaining three measures of each staff are empty, with a bar line at the end of the first measure.

Lab Majeur / Ab Major

Two staves of musical notation for the Lab Majeur / Ab Major scale in 4/4 time. The first staff contains the ascending scale: Ab, Bb, C, Db, Eb, F, G, Ab. The second staff contains the descending scale: Ab, G, F, Eb, Db, C, Bb, Ab. The first two measures of each staff show the scale with eighth notes, and the third measure shows a whole note. The remaining three measures of each staff are empty, with a bar line at the end of the first measure.

Réb Majeur / Db Major

Two staves of musical notation for the Réb Majeur / Db Major scale in 4/4 time. The first staff contains the ascending scale: Db, Eb, F, G, Ab, Bb, C, Db. The second staff contains the descending scale: Db, C, Bb, Ab, G, F, Eb, Db. The first two measures of each staff show the scale with eighth notes, and the third measure shows a whole note. The remaining three measures of each staff are empty, with a bar line at the end of the first measure.

# GLOCKENSPIEL / LYRE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS  
MÉMORISATION NÉCESSAIRE

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED

## Fa Majeur / F Major

$\text{♩} = 72$

Musical notation for the F Major scale and arpeggio. The piece is in 4/4 time with a tempo of 72 beats per minute. The first staff shows the ascending and descending scale. The second staff shows the ascending and descending arpeggio. The final two staves are empty, indicating the end of the piece.

## Do Majeur / C Major

Musical notation for the C Major scale and arpeggio. The piece is in 4/4 time. The first staff shows the ascending and descending scale. The second staff shows the ascending and descending arpeggio. The final two staves are empty, indicating the end of the piece.

## Sol Majeur / G Major

Musical notation for the G Major scale and arpeggio. The piece is in 4/4 time. The first staff shows the ascending and descending scale. The second staff shows the ascending and descending arpeggio. The final two staves are empty, indicating the end of the piece.

# GLOCKENSPIEL / LYRE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED

## Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 72$

Mélodique / Melodic

## Do mineur / C minor

Harmonique / Harmonic

Mélodique / Melodic

# GLOCKENSPIEL / LYRE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED

## Fa mineur / F minor

Harmonique / Harmonic

♩ = 72

Mélodique / Melodic

## Sib mineur / Bb minor

Harmonique / Harmonic

Mélodique / Melodic

# GLOCKENSPIEL / LYRE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED

## Ré mineur / D minor

Harmonique / Harmonic

♩ = 72

Musical notation for Ré mineur / D minor scale, Harmonic and Melodic versions. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 72. The notation shows the scale ascending and descending, with a whole note chord at the end of each line.

## La mineur / A minor

Harmonique / Harmonic

Musical notation for La mineur / A minor scale, Harmonic and Melodic versions. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature is no sharps or flats and the time signature is 4/4. The notation shows the scale ascending and descending, with a whole note chord at the end of each line.



# GLOCKENSPIEL / LYRE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED

Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 72$

Mélodique / Melodic

# GLOCKENSPIEL / LYRE

NIVEAU IV / LEVEL IV

**GAMME CHROMATIQUE**  
**MÉ MORISATION NÉCESSAIRE**

**CHROMATIC SCALE**  
**MEMORIZATION REQUIRED**

**Mi Chromatique / E Chromatic**

♩ = 88

The musical notation shows a single staff in treble clef with a 4/4 time signature. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 88. The scale consists of 12 notes: E, F#, G#, A, B, C, D, E, F, G, A, B. The notes are written as quarter notes with stems pointing up for the first six notes and down for the last six notes. The piece ends with a double bar line.

# GLOCKENSPIEL / LYRE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS  
MÉMORISATION NÉCESSAIRE

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED

Sib Majeur / Bb Major

$\text{♩} = 88$

Musical notation for Sib Majeur / Bb Major scale in 4/4 time. The first staff shows the ascending scale: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8. The second staff shows the descending scale: Bb8, Bb7, Bb6, Bb5, Bb4, Bb3, Bb2. The tempo is marked as quarter note = 88. The piece ends with a double bar line.

Mib Majeur / Eb Major

Musical notation for Mib Majeur / Eb Major scale in 4/4 time. The first staff shows the ascending scale: Eb2, Eb3, Eb4, Eb5, Eb6, Eb7, Eb8. The second staff shows the descending scale: Eb8, Eb7, Eb6, Eb5, Eb4, Eb3, Eb2. The piece ends with a double bar line.

Lab Majeur / Ab Major

Musical notation for Lab Majeur / Ab Major scale in 4/4 time. The first staff shows the ascending scale: Ab2, Ab3, Ab4, Ab5, Ab6, Ab7, Ab8. The second staff shows the descending scale: Ab8, Ab7, Ab6, Ab5, Ab4, Ab3, Ab2. The piece ends with a double bar line.

# GLOCKENSPIEL / LYRE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS  
MÉMORISATION NÉCESSAIRE

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED

Réb Majeur / Db Major

♩ = 88

Musical notation for Réb Major / Db Major. The piece is in 4/4 time. The first staff shows the ascending scale: Réb4, Mi4, Fa4, Sol4, La4, Si4, Do5, Réb5, Mi5, Fa5, Sol5, La5, Si5, Do6. The second staff shows the descending scale: Do6, Si5, La5, Sol5, Fa5, Mi5, Réb5, Do5, Si4, La4, Sol4, Fa4, Mi4, Réb4. The tempo is marked as ♩ = 88. The notation includes a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature.

Solb Majeur / Gb Major

Musical notation for Solb Major / Gb Major. The piece is in 4/4 time. The first staff shows the ascending scale: Solb4, La4, Si4, Do5, Réb5, Mi5, Fa5, Solb5, La5, Si5, Do6, Réb6, Mi6, Fa6, Solb6. The second staff shows the descending scale: Solb6, Fa6, Mi6, Réb6, Do6, Si5, La5, Solb5, Fa5, Mi5, Réb5, Do5, Si4, La4, Solb4. The notation includes a treble clef, a key signature of four flats (Bb, Eb, Ab, Db), and a 4/4 time signature.

Fa Majeur / F Major

Musical notation for Fa Major / F Major. The piece is in 4/4 time. The first staff shows the ascending scale: Fa4, Sol4, La4, Si4, Do5, Ré5, Mi5, Fa5, Sol5, La5, Si5, Do6, Ré6, Mi6, Fa6. The second staff shows the descending scale: Fa6, Mi6, Ré6, Do6, Si5, La5, Sol5, Fa5, Mi5, Ré5, Do5, Si4, La4, Sol4, Fa4. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature.

# GLOCKENSPIEL / LYRE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS  
MÉMORISATION NÉCESSAIRE

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED

Do Majeur / C Major

$\text{♩} = 88$

Musical notation for the C Major scale in 4/4 time. The piece is written for two staves. The tempo is marked as quarter note = 88. The first staff contains the ascending and descending scales, with a whole note chord at the end of the second measure. The second staff contains the ascending and descending arpeggios, with a whole note chord at the end of the second measure. The piece concludes with a double bar line.

Sol Majeur / G Major

Musical notation for the G Major scale in 4/4 time. The piece is written for two staves. The first staff contains the ascending and descending scales, with a whole note chord at the end of the second measure. The second staff contains the ascending and descending arpeggios, with a whole note chord at the end of the second measure. The piece concludes with a double bar line.

# GLOCKENSPIEL / LYRE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS  
MÉMORISATION NÉCESSAIRE

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED

Ré Majeur / D Major

Tempo:  $\text{quarter note} = 88$

La Majeur / A Major

# GLOCKENSPIEL / LYRE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED

## Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Musical notation for G minor scale, Harmonic and Melodic versions. The notation is in 4/4 time and G minor (two flats). The Harmonic version (top staff) features a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, 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F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, 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B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366,

# GLOCKENSPIEL / LYRE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED

## Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Musical notation for F minor scale, Harmonic and Melodic versions. The notation is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked as ♩ = 88. The first two staves show the scale ascending and then descending, with a whole note chord at the end of each line. The bottom staff is a blank staff.

## Sib mineur / Bb minor

Harmonique / Harmonic

Musical notation for Bb minor scale, Harmonic and Melodic versions. The notation is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature is four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The first two staves show the scale ascending and then descending, with a whole note chord at the end of each line. The bottom staff is a blank staff.





# GLOCKENSPIEL / LYRE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED

## La mineur / A minor

Harmonique / Harmonic

♩ = 88

Musical notation for the A minor scale, Harmonic and Melodic versions. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The tempo is marked as ♩ = 88. The key signature has no sharps or flats. The scale is played in both directions: ascending and descending. The first two staves show the ascending and descending scales, while the third staff shows the arpeggiated version of the scale.

## Mi mineur / E minor

Harmonique / Harmonic

Musical notation for the E minor scale, Harmonic and Melodic versions. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The key signature has one sharp (F#). The scale is played in both directions: ascending and descending. The first two staves show the ascending and descending scales, while the third staff shows the arpeggiated version of the scale.

# GLOCKENSPIEL / LYRE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED

## Si mineur / B minor

Harmonique / Harmonic

♩ = 88

Musical score for B minor scale, Harmonic and Melodic parts. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 88. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The music is divided into two measures, each followed by a repeat sign. The first measure contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G#5. The second measure contains a half note F#5, a quarter note E5, a quarter note D5, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure contains a whole note G4. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest.

## Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

Musical score for F# minor scale, Harmonic and Melodic parts. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 88. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The music is divided into two measures, each followed by a repeat sign. The first measure contains a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G#5. The second measure contains a half note G#5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure contains a whole note F#4. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest.



# GLOCKENSPIEL / LYRE

NIVEAU V / LEVEL V

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NÉCESSAIRE

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED

Sib Majeur / Bb Major

$\text{♩} = 88$

Musical notation for Sib Majeur / Bb Major scale in 4/4 time. The first staff shows the ascending and descending scale. The second staff shows the arpeggio. The piece ends with a double bar line.

Mib Majeur / Eb Major

Musical notation for Mib Majeur / Eb Major scale in 4/4 time. The first staff shows the ascending and descending scale. The second staff shows the arpeggio. The piece ends with a double bar line.

Lab Majeur / Ab Major

Musical notation for Lab Majeur / Ab Major scale in 4/4 time. The first staff shows the ascending and descending scale. The second staff shows the arpeggio. The piece ends with a double bar line.

# GLOCKENSPIEL / LYRE

NIVEAU V / LEVEL V

GAMMES ET ARPÈGES MAJEURS  
MÉMORISATION NÉCESSAIRE

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED

Réb Majeur / Db Major

♩ = 88

Musical notation for Réb Major / Db Major scale in 4/4 time. The first staff shows the ascending and descending scale. The second staff shows the arpeggiated scale. The tempo is marked as quarter note = 88.

Solb Majeur / Gb Major

Musical notation for Solb Major / Gb Major scale in 4/4 time. The first staff shows the ascending and descending scale. The second staff shows the arpeggiated scale.

Dob Majeur / Cb Major

Musical notation for Dob Major / Cb Major scale in 4/4 time. The first staff shows the ascending and descending scale. The second staff shows the arpeggiated scale.

# GLOCKENSPIEL / LYRE

NIVEAU V / LEVEL V

GAMMES ET ARPÈGES MAJEURS  
MÉMORISATION NÉCESSAIRE

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED

## Fa Majeur / F Major

$\text{♩} = 88$

Musical notation for F Major (Fa Majeur) in 4/4 time. The piece consists of two staves. The first staff contains the ascending and descending scales, followed by a whole note chord. The second staff contains the ascending and descending arpeggios, followed by a whole note chord. The key signature has one flat (Bb).

## Do Majeur / C Major

Musical notation for C Major (Do Majeur) in 4/4 time. The piece consists of two staves. The first staff contains the ascending and descending scales, followed by a whole note chord. The second staff contains the ascending and descending arpeggios, followed by a whole note chord. The key signature has no sharps or flats.

## Sol Majeur / G Major

Musical notation for G Major (Sol Majeur) in 4/4 time. The piece consists of two staves. The first staff contains the ascending and descending scales, followed by a whole note chord. The second staff contains the ascending and descending arpeggios, followed by a whole note chord. The key signature has one sharp (F#).

# GLOCKENSPIEL / LYRE

NIVEAU V / LEVEL V

GAMMES ET ARPÈGES MAJEURS  
MÉMORISATION NÉCESSAIRE

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED

## Ré Majeur / D Major

$\text{♩} = 88$

Musical notation for the D Major scale in 4/4 time. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The piece concludes with a whole note D4 in the first staff and a whole rest in the second staff.

## La Majeur / A Major

Musical notation for the A Major scale in 4/4 time. The first staff shows the ascending scale: A4, B4, C#5, D5, E5, F#5, G#5, A6. The second staff shows the descending scale: A6, G#5, F#5, E5, D5, C#5, B4, A4. The piece concludes with a whole note A4 in the first staff and a whole rest in the second staff.

## Mi Majeur / E Major

Musical notation for the E Major scale in 4/4 time. The first staff shows the ascending scale: E4, F#4, G#4, A4, B4, C#5, D5, E5. The second staff shows the descending scale: E5, D5, C#5, B4, A4, G#4, F#4, E4. The piece concludes with a whole note E4 in the first staff and a whole rest in the second staff.



# GLOCKENSPIEL / LYRE

NIVEAU V / LEVEL V

GAMMES ET ARPÈGES MAJEURS  
MÉMORISATION NÉCESSAIRE

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED

Si Majeur / B Major

♩ = 88

Musical notation for Si Majeur / B Major. The piece is in 4/4 time with a tempo of 88 beats per minute. It consists of two staves. The first staff shows the ascending and descending scales, followed by a whole note chord. The second staff shows the ascending and descending arpeggios, followed by a whole note chord. The key signature has two sharps (F# and C#).

Fa Dièse Majeur / F Sharp Major

Musical notation for Fa Dièse Majeur / F Sharp Major. The piece is in 4/4 time. It consists of two staves. The first staff shows the ascending and descending scales, followed by a whole note chord. The second staff shows the ascending and descending arpeggios, followed by a whole note chord. The key signature has three sharps (F#, C#, and G#).

Do Dièse Majeur / C Sharp Major

Musical notation for Do Dièse Majeur / C Sharp Major. The piece is in 4/4 time. It consists of two staves. The first staff shows the ascending and descending scales, followed by a whole note chord. The second staff shows the ascending and descending arpeggios, followed by a whole note chord. The key signature has three sharps (F#, C#, and G#).



# GLOCKENSPIEL / LYRE

NIVEAU V / LEVEL V

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED

## Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical score for F minor scale, Harmonic and Melodic parts. The score is written in 4/4 time with a tempo of 88 bpm. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff with a treble clef and a key signature of three flats (F minor). The music is written in treble clef and 4/4 time. The key signature is three flats (F minor). The tempo is 88 bpm. The score is divided into four measures. The first measure contains the first four notes of the scale (F, G, A, Bb). The second measure contains the next four notes (C, D, Eb, E). The third measure contains the next four notes (F, G, A, Bb). The fourth measure contains the final note (C) and a whole rest. The bottom staff is blank with a treble clef and a key signature of three flats (F minor).

## Sib mineur / Bb minor

Harmonique / Harmonic

Musical score for Bb minor scale, Harmonic and Melodic parts. The score is written in 4/4 time. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff with a treble clef and a key signature of four flats (Bb minor). The music is written in treble clef and 4/4 time. The key signature is four flats (Bb minor). The score is divided into four measures. The first measure contains the first four notes of the scale (Bb, C, D, Eb). The second measure contains the next four notes (F, G, Ab, A). The third measure contains the next four notes (Bb, C, D, Eb). The fourth measure contains the final note (F) and a whole rest. The bottom staff is blank with a treble clef and a key signature of four flats (Bb minor).

# GLOCKENSPIEL / LYRE

NIVEAU V / LEVEL V

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED

## Mib mineur / Eb minor

Harmonique / Harmonic

♩ = 88

Harmonic part of the Eb minor scale in 4/4 time. The score consists of three staves. The top staff contains the harmonic progression, starting with a quarter note G3, followed by eighth notes G4-A4-Bb4-C5, and ending with a whole note G3. The middle and bottom staves are empty, indicating that the harmonic accompaniment is to be played on a secondary instrument.

Mélodique / Melodic

Melodic part of the Eb minor scale in 4/4 time. The score consists of three staves. The top staff contains the ascending and descending melodic lines, starting with a quarter note G3, followed by eighth notes G4-A4-Bb4-C5, and ending with a whole note G3. The middle and bottom staves are empty, indicating that the melodic line is to be played on a secondary instrument.

## Lab mineur / Ab minor

Harmonique / Harmonic

Harmonic part of the Ab minor scale in 4/4 time. The score consists of three staves. The top staff contains the harmonic progression, starting with a quarter note F3, followed by eighth notes F4-G4-Ab4-Bb4, and ending with a whole note F3. The middle and bottom staves are empty, indicating that the harmonic accompaniment is to be played on a secondary instrument.

Mélodique / Melodic

Melodic part of the Ab minor scale in 4/4 time. The score consists of three staves. The top staff contains the ascending and descending melodic lines, starting with a quarter note F3, followed by eighth notes F4-G4-Ab4-Bb4, and ending with a whole note F3. The middle and bottom staves are empty, indicating that the melodic line is to be played on a secondary instrument.

# GLOCKENSPIEL / LYRE

NIVEAU V / LEVEL V

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED

## Ré mineur / D minor

Harmonique / Harmonic

♩ = 88

Musical notation for Ré mineur / D minor scale, Harmonic and Melodic parts. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is blank. The key signature has one flat (Bb) and the time signature is 4/4. The tempo marking is ♩ = 88. The notation shows the scale ascending and descending in both directions, with a whole note chord at the end of each line.

## La mineur / A minor

Harmonique / Harmonic

Musical notation for La mineur / A minor scale, Harmonic and Melodic parts. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is blank. The key signature has no sharps or flats and the time signature is 4/4. The notation shows the scale ascending and descending in both directions, with a whole note chord at the end of each line.

# GLOCKENSPIEL / LYRE

NIVEAU V / LEVEL V

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED

## Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

## Si mineur / B minor

Harmonique / Harmonic

Mélodique / Melodic

# GLOCKENSPIEL / LYRE

NIVEAU V / LEVEL V

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED

## Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

# GLOCKENSPIEL / LYRE

NIVEAU V / LEVEL V

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED

## Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

♩ = 88

Harmonic part of the G Sharp minor scale. It consists of three staves in 4/4 time. The top staff contains the harmonic notes with 'x' marks above the 3rd, 4th, and 5th notes. The middle and bottom staves show the melodic line and bass line respectively. The piece concludes with a whole note chord in the final measure.

Mélodique / Melodic

Melodic part of the G Sharp minor scale. It consists of three staves in 4/4 time. The top staff contains the melodic line with 'x' marks above the 3rd, 4th, and 5th notes. The middle and bottom staves show the harmonic accompaniment and bass line respectively. The piece concludes with a whole note chord in the final measure.

## Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Harmonic part of the D Sharp minor scale. It consists of three staves in 4/4 time. The top staff contains the harmonic notes with 'x' marks above the 3rd, 4th, and 5th notes. The middle and bottom staves show the melodic line and bass line respectively. The piece concludes with a whole note chord in the final measure.

Mélodique / Melodic

Melodic part of the D Sharp minor scale. It consists of three staves in 4/4 time. The top staff contains the melodic line with 'x' marks above the 3rd, 4th, and 5th notes. The middle and bottom staves show the harmonic accompaniment and bass line respectively. The piece concludes with a whole note chord in the final measure.



# GLOCKENSPIEL / LYRE

NIVEAU V / LEVEL V

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED

## La Dièse mineur / A Sharp minor

Harmonique / Harmonic

♩ = 88

Mélodique / Melodic

The musical score consists of three staves in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 88. The first staff is labeled 'Harmonique / Harmonic' and the second 'Mélodique / Melodic'. The third staff is unlabeled but contains a melodic line. The score is divided into four measures. The first measure contains a whole note chord (F#4, C#5, G#5). The second measure contains a half note chord (F#4, C#5) and a half note chord (G#5, F#4). The third measure contains a half note chord (C#5, G#5) and a half note chord (F#4, C#5). The fourth measure contains a whole note chord (F#4, C#5, G#5). The melodic line in the second staff starts with a quarter note F#4, followed by eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, 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